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1914
June 4
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,331.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

523

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 4th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 4th, 1914,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Four tinted Drawings, Portraits, unframed
2 A Folio of Prints
3 A ditto
4 A ditto
5 A Folio of Drawings
6 Lady Cathcart, mezzotint, by McARDELL, after REYNOLDS
7 A pair of coloured Prints, by and after PEIRSON
8 A Portrait of Lt.-Col. Gore, in colours, by DOWNMAN
9 "The Passing of Arthur," signed proof, by FRANK DICKSEE
10 "By the Waters of Babylon," ditto, by HERBERT SCHMALZ
11 "The Chosen Five," and "The Search for Beauty," ditto, by E. LONG, R.A., a pair
12 "Anno Domini," ditto, by DITTO
13 Mrs. Scott Waring and Children, mezzotint, after RUSSELL
14 A BAXTER Print, The Letter Box
15 Four coloured Prints, after HUET, unframed
16 The Shipwreck, after TURNER, mezzotint, and The Scene before Gibraltar, ditto, 2
17 S.E. View of Tewksbury Cathedral, by J. C. SMITH, 1809, water-colour, ditto

LOT

18 H. NAMAN, 1809. View of a Dutch Village, water-colour

19 E. VERBOECKHOVEN, 1829. A pencil Drawing of a Bull

20 The Stafford Gallery, with plates, 2 vols., Vita di Gesu Christi, 1 vol., and 14 loose Prints

20A A coloured Print, and A Drawing, signed DOWNMAN, 2

20B "Beauty Contemplating Love" and "Love Crowning Beauty," in colours, 2

20C Musidora, and A Circle, after STOTHARD, in colours, 2

20D Dido, after KAUFFMAN, in colours

20E Cleopatra and the Young Augustus, after DITTO, in colours

20F Two crayon Drawings, Shepherd and Shepherdess

PICTURES.

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL .	21	A Port Scene, with Fishermen and Figures Bathing
UNKNOWN . . .	22	A Landscape, with River and Figures
UNKNOWN . . .	23	An Admiral
UNKNOWN . . .	24	Lord Cardigan and the Father and William Collins, 2
HUDSON . . .	25	Two Portraits of Gentlemen
ETTY	26	A pastel Portrait of a Lady and A Nude Study, 2
UNKNOWN . . .	27	A Naval Officer and Sir Robert Peel
BREUGHEL AND ROTHENHAMER .	28	Venus and Adonis
CALVERT . . .	29	A Seapiece, A Lake Scene, NIEMANN, and a coloured Print, 3
KNELLER . . .	29A	An oval Portrait of a Man in Wig
R. MAYERS . . .	30	Mid-day Meal and The Dinner Hour, HERRING, 2
R. WILSON, R.A. . .	31	A Wooded Landscape and Figures
J. L. WIMBUSH . .	32	The Old Fiddle and A Landscape E. GILL, 2
H. HADLEY . .	33	A small Portrait of a Gentleman and Charles I., 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	34	Three Portraits of Gentlemen, and a ditto of a Lady, 4

DRAWINGS.

H. STAINER . .	35	Gate of Justice, Alhambra Palace and Court of Lions, Alhambra, Palace, 2
E. G. WARREN .	36	Felling the Tree
C. H. WEIGALL . .	37	Shepherd and Goats and Sunday Morning, VALTER, 2
A. E. EVERITT . .	38	St Gudule, Brussels
CONSTABLE . .	39	Belsize Park
ELIJAH WALTON .	40	Three Sketches, a ditto, T. M. RICHARDSON, and 2 sepia drawings, D. COX, 6
J. D. HARDING . .	41	A Landscape, and A Sketch, Buildings, 2
G. BARRETT . .	42	A Landscape, Cattle and Figures, A Landscape and Ruins, W. VARLY, Study of a Peasant Girl, and Sunset in Scotland, 4
T. M. RICHARDSON .	43	A Landscape, Evening
J. ORROCK . . .	44	Near Arundel

PICTURES AND DRAWINGS.

The Property of a Lady.

FLORA M. REID . .	45	October
A. DE BREANSKI .	46	Snowdon
D. BRETT . . .	47	Chrysanthemums, A Coast Scene, 2 Portraits, and 2 Etchings, 6
A. W. W. . . .	48	A Scene in Cairo, A River Scene, A Wood Scene, and 2 others, 4

By or attributed to	LOT	*Subject*
C. E. Cox	49	The Port of London
C. E. Swan, 1897	50	"Watching." A Lion in the Desert
Unknown	51	A Sketch in oil, A Coast Scene, and A View on the Rhine, 3
C. E. Swan	52	Head of a Tiger and A Dog, unframed, 2
C. E. Swan	53	Snake and Cub
R. W. Fraser	54	A River Scene, Sunset, and Langdale Pike, C. Davidson, water-colours, 2

Various Properties.

Colin Hunter	55	The Rapids above the Falls of Niagara
Colin Hunter	56	Oban Regatta
A. S. Edward	57	The Herring Fleet, Moray Forth
S. Jackson	58	Eight Drawings
E. Parton	59	A Lake Scene
W. Greaves	60	A Portrait of J. McNeil Whistler
Armfield	61	A Terrier, and Girl with Parrot, J. H. S. Mann, 2
Niemann	62	Cader Idris
Opie	63	A Portrait of a Gentleman
B. G. Head	64	A Portrait of Gladstone
De la Hoese	65	Fortune Telling
Unknown	66	A Scene in Ceylon
Flemish School	67	The Holy Family
Norwich School	68	The Old Bridge
French School	69	Flowers in a Vase, and Fruit, E. Bale, 2
H. Daumier	70	The Donkey Race, and A Sketch, Leader, 2

By or attributed to	LOT	*Subject.*
VEROCCIO . . .	71	St. Martin and the Beggar, unframed
FRENCH SCHOOL .	72	The Fight
GERMAN SCHOOL .	73	A Portrait of a Lady
WYNANTS . . .	74	A Landscape and Figures
TENIERS . . .	75	An Interior and Figures
DUTCH SCHOOL . .	76	Vessel in a Storm
DUTCH SCHOOL . .	77	The Watch Tower
SIR J. WATSON GORDON	78	A Portrait of a Gentleman
WOUVERMANS . .	79	A Battle Scene
LELY	80	A Portrait of a Lady
R. WILSON, R.A. .	81	A Landscape
WHEATLEY . .	82	A Rustic Scene
DUTCH SCHOOL . .	83	The Pilgrimage to Lourdes
UNKNOWN . . .	84	Lady at a Table
DUTCH SCHOOL . .	85	The Cobbler, unframed
ENGLISH SCHOOL .	86	"The Seasons," a set of 4 Ladies' Portraits
PICIZ	87	A Landscape, with Children Dancing, signed
GUARDI . . .	88	Venetian Scenes, a pair
VAN LOO . . .	89	A Draped Head of a Woman, pastel
GAINSBOROUGH . .	90	A Landscape, Sketch
UNKNOWN . . .	91	A Landscape and Figures
TURNER . . .	92	A River Scene, Sketch in black and white
GUARDI . . .	93	A Venetian Scene, ditto
UNKNOWN . . .	94	The Descent from the Cross
VAN OOST . . .	95	Resurrection of St. Lazarus
LAWRENCE . . .	96	A Portrait of Miss Stephens
JANET	97	Henry II. of France
CLOUET . . .	98	A Portrait of a Boy
BOUCHER . . .	99	Head of a Woman
E. J. COBBETT . .	100	Spring Flowers
METZU . . .	101	A Portrait of a Girl
ITALIAN SCHOOL .	102	A Reposo
DUTCH SCHOOL . .	103	A River Scene, panel

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	104	The Holy Family, unframed
GOYA	105	Landscape and Figures, 2
DESCHAMPS	106	Figures at a Fountain
WOUVERMANS	107	Horsemen Halting, a pair
LE BRUN	108	A Portrait of Marie Le Brun
VERELST	109	A Portrait of Robert Walpole, Earl of Orford
DUTCH SCHOOL	110	A Winter Scene
CORREGGIO	111	The Holy Family
PROUT AND STANFIELD	112	Two Drawings
TURNER	113	A Landscape and Cattle
CLOUET	114	Henry VIII. of France
UNKNOWN	115	A Landscape, Buildings and River
FLEMISH SCHOOL	116	Portraits of a Man and Woman
UNKNOWN	117	A Portrait of a Gentleman
G. VINCENT	118	A Landscape, Cattle and Figures
ENGLISH SCHOOL	119	Two Portraits of Lady and Gentleman
FLEMISH SCHOOL	120	A Portrait of a Man, panel
FLEMISH SCHOOL	121	Virgin and St. Ann, ditto
ZUCCHERO	122	A Portrait of the Queen of Denmark
ZUCCHERO	123	A Portrait of a Lady
HACKERT	124	A Wooded Landscape, with "Diana"
COPLEY	125	A Portrait of the Rev. Dade
CLAUDE	126	Diana and Nymph Bathing
ENGLISH SCHOOL	127	A Landscape and Figures
ROMNEY	128	The Sibyl
FRENCH SCHOOL	129	A Portrait of a Man
J. H. HOOPER	130	Harvest Scenes, a pair, unframed
M. DE FIORI	131	Two unframed Flower Pieces
M. DE FIORI	132	Two ditto
DUTCH SCHOOL	133	Fruit and Still Life
DUTCH SCHOOL	134	The Annunciation
L. DA VINCI	135	A Portrait of a Saint
BOUCHER	136	A Figure Subject

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL . .	137	A Portrait of Marie Antoinette
LE NAIN . . .	138	Interiors, a pair
KOEKKOEK . . .	139	A Seapiece, with Shipping
S VAN DER DOES .	140	A Landscape and Horsemen
SIR N. DORIGNY .	141	Venus rising from the Sea
WOUVERMANS . .	142	A Camp Scene
GERMAN SCHOOL .	143	Virgin, Child and Angels
CHARDIN . . .	144	Still Life
ENGLISH SCHOOL .	145	A Portrait of a Gentleman, oval, unframed
ENGLISH SCHOOL .	146	A Portrait of a Girl
GREUZE . . .	147	Head of a Girl
BOUCHER . . .	148	A Garden Scene, oval
DUTCH SCHOOL . .	149	Fruit Pieces, a pair
BENNAMAN . . .	150	A Figure Subject and A Silk Picture, 2
BONNINGTON . .	151	A Coast Scene and Figures
E. COTTIER, 1695 .	152	Samuel Slater
RUBENS . . .	153	Holy Family in a Landscape
LELY	154	A Man in Armour
WEENIX . . .	155	Still Life
CANALETTO . . .	156	A View of Venice
MARIESCHI . . .	157	Italian Towns, a pair
FRENCH SCHOOL .	158	Figures Fishing
FLEMISH SCHOOL .	159	A Triptych
CLOUET . . .	160	A Portrait of Madame de Semier
LELY	161	A Portrait of a Lady
DUTCH SCHOOL . .	162	A River Scene
SPANISH SCHOOL .	163	St. Anthony and Child, unframed
DUTCH SCHOOL . .	164	A River Scene, Boats and Cattle
DUTCH SCHOOL . .	165	A River Scene, with Mill, and Sheltering from the Storm, WESTALL, ditto, 2
RUBENS . . .	166	Virgin and Child
DUTCH SCHOOL . .	167	Travelling Musicians
DUTCH SCHOOL . .	168	A Barn Dance
HOBBEMA . . .	169	A Landscape, with Avenue of Trees

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	170	Jesus Christ, panel
DUTCH SCHOOL	171	An Interior
ITALIAN SCHOOL	172	The Last Supper
ITALIAN SCHOOL	173	Saints, a pair, panels
J. HOLLAND	174	Three Views in Italy
J. HOLLAND	175	Three ditto in Venice
J. HOLLAND	176	Three ditto, Munich, Zurich, &c.
LANCE	177	Fruit and Flowers
A. J. LEWIS	178	On the Moors of Gorst Hill
G. ARMFIELD	179	Spaniel and Pheasant
MURILLO (after)	180	Boy and Lamb
BEELDEMAKER	181	A Boar Hunt
ITALIAN SCHOOL	182	Five Saints
DUTCH SCHOOL	183	Bathers Surprised
LANCE	184	Fruit
MORLAND (after)	185	"The First of September"
KAUFFMAN	186	A Figure Subject and Susannah and the Elders, 2
R. DE TIVOLI	187	Goat and Sheep and Infant Cupid, 2
MICHAU	188	Haymaking
TURNER	189	Views in Scotland, a pair
LAWRENCE	190	Lord Lyttleton, Sketch
KNELLER	191	Queen Anne
NORWICH SCHOOL	192	On the Thames
UNKNOWN	193	A Street Scene, Norwich
UNKNOWN	194	A Woodland Scene and Cattle
UNKNOWN	195	A Landscape and another, 2
UNKNOWN	196	Flowers
COLE	197	A River Scene and another, 2
DUTCH SCHOOL	198	A Winter Scene and Mother and Child, 2
COX	199	Tintern Abbey and 2 others, water-colours, 3
BAROCCIO (after)	200	The Holy Family
DUTCH SCHOOL	201	Peasants Dancing
DUTCH SCHOOL	202	Peasants Smoking and 2 others, 3
DUTCH SCHOOL	203	An Interior and Figures

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	204	A Battle Scene
COSWAY . . .	205	A Portrait of Young Lady
IBBETSON . . .	206	A Landscape, Cottage, Waggon, and Horses
REYNOLDS (after) .	207	The Fortune Teller, unframed
WOOLMER . . .	208	The Bather
UNKNOWN . . .	209	A Portrait and another, 1
BERGHEM . . .	210	Rest by the Way and a Tapestry Picture
LE SEUER . . .	211	Christ in the Temple, companion

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

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Established 1794

524 CATALOGUE

OF

OLD PICTURES

Of the early English, Dutch & French Schools

Modern Pictures

AND

Drawings

The Property of the late REV. ALFRED COOPER, of 20, Chesham Place, Brighton

Of the late G. PHILIP, Esq.

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JUNE 9th, 1914

At Ten Minutes past One o'clock precisely

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

TUESDAY, JUNE 9th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. Downman.

1 Portraits of Ladies, *pencil drawings (one oval)* 2

Copley Fielding, 1839.

2 View of a Church, $17\frac{3}{4}$*in.* by 11*in.*

Birket Foster.

3 Landscape, with windmill and trees, children in the foreground, $7\frac{1}{4}$*in.* by 11*in.*

Russell.

4 Portrait of a Lady, *pastel, oval,* $15\frac{1}{2}$*in.* by 13*in.*

J. Varley, 1827.

5 Rocky Landscape, with ruins and figures, $12\frac{1}{2}$*in.* by $17\frac{1}{4}$*in.*

FRENCH SCHOOL.

6 Portrait of a Girl, *pastel*, 13*in.* by 11*in.*

6A Portrait of Napoleon, *pastel*, 20½*in.* by 17*in.*

VERNET.

7 Seaport Scene, with shipping, building, and figures, *en gouache*, 13¼*in.* by 21¼*in.*

G. CATTERMOLE.

8 Scene from the Crusades, 27½*in.* by 36*in.*

HENRY SIMPSON, 1908.

9 In the Bazaar, Beyrout, 13½*in.* by 20½*in.*

W. MULLER, 1839.

10 Exterior of an Eastern Palace, with figures, 8¼*in.* by 11*in.*

ENGLISH SCHOOL.

11 River Scene, with figures and boats in the foreground, and buildings in the background, *en gouache*, 21½*in.* by 27*in.*

THE PROPERTY OF THE LATE G. PHILIP, ESQ.

ROBERTS.

12 A Winter's Day, 12*in.* by 9*in.*, and A View in the Lake District 2

W. EDEN.

13 The Court Yard, Cowdray, 12*in.* by 9½*in.*, and two Landscapes 3

T. B. Hardy.

14 The Evening Hour, Scheveningen, 29*in.* by 17¾*in.*

P. de Wint.

15 Putney, 22½*in.* by 12*in.*

C. B. Philip.

16 Flowers—Girl at a Window, and a Shipping Scene 5

S. Peale.

17 On the Broads, 20½*in.* by 14*in.*

R. E. Morrison.

18 Portraits of the Artist's Wife and Gladys 2

PICTURES.

Schalken.

19 Interior with figures, candle-light effect, *on panel*, 15½*in.* by 12*in.*

French School.

20 Mars and Venus, *on panel*, 23½*in.* by 26*in.*

21 Entrance to a Harbour, with fishing boats, 28*in.* by 37*in.*

Charles Deane.

22 Schloss Elz, on the Moselle, 36*in.* by 31*in.*

C. L. Saunders.

23 View in the Lake District, 32½*in.* by 47*in.*

L. S. Rimer.

24 Flowers—Portrait of a Girl, and Christ in the Temple 4

Unknown.

25 Landscapes 3

German School.

26 Exterior of a Cottage, with figures, 26½*in.* by 24*in.*

R. T. J. Minshull.

27 The Cottage Door, 28*in.* by 22*in.*

J. Philip, R.A.

28 A Highland Lassie, 20½*in.* by 17*in.*

A. Mearns, 1857.

29 Hounds, Otter and Fish, 28*in.* by 42*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

English School.

30 Portrait of a Military Officer, with horse and groom, 23½*in.* by 18½*in.*

B. Canaletti.

31 St. Mark's Square, Venice, with numerous figures and gondolas, *on panel*, 22*in.* by 6*in.*

Claude Gelée (*Lorraine*).

32 Woody Landscape, with figures, 28*in.* by 36*in.*

Italian School.

33 Figure Subject, 46*in.* by 36*in.*

Botticelli.

34 Figure Subject, 38*in.* by 55*in.*

Unknown.

35 Figures and Halberdiers, 40*in.* by 50*in.*

Norwich School.

36 River Scene, with buildings, 12*in.* by 17*in.*

Dutch School.

37 The Doctor, 11*in.* by 13*in.*

J. Russell.

38 Portrait of a Girl, seated in a landscape, with dog and puppies, 30*in.* by 25*in.*

Dutch School.

39 Vases of Flowers, *a pair*, 28*in.* by 21*in.*

D. Vinckerboons.

40 A Hawking Party, *on panel,* 19*in.* by 26½*in.*

Murillo.

41 Portrait of a Boy, seated in a chair, 25*in.* by 19*in.*

Chalon.

42 Prize Bulldogs, *on panel,* 16*in.* by 22½*in.*, *unframed*—A Garden Scene and Figures—Figures and Cattle, Unknown, and Terriers and Rats, *a pair* 5

Early English.

43 Portrait of a Lady, wearing low neck dress with white ruff, receiving a letter from a servant, *on panel,* 37*in.* by 31*in.*

Begyn.

44 Woman and Goats, *on panel,* 11*in.* by 15*in.*

J. B. Greuze.

45 Jupiter and Io, 11*in.* by 13*in.*

Sir T. Lawrence.

46 Portrait of Master Hope, 20*in.* by 24*in.*

J. Ward.

47 Portrait of a Horse, and Fox Hunting, by Sartorius 2

Dutch School.

48 Figure of a Woman, *on panel,* 36*in.* by 24½*in.*

STUBBS.

49 Portraits of Horses, *a pair*, 28*in.* by 36*in.*

DUTCH SCHOOL.

50 Interior, with figures, 22½*in.* by 29½*in.*

51 River Scene, with building and figures fishing, *on panel*, 12*in.* by 18*in.*

ITALIAN SCHOOL.

52 St. Benedict, 26½*in.* by 22*in.*, and The Deposition from the Cross, *on panel, unframed* 2

ENGLISH SCHOOL.

53 Portrait of a Child, with dog, 30*in.* by 25*in.*

SIR P. LELY.

54 Portrait of a Lady, 26*in.* by 27*in.*

FRENCH SCHOOL.

55 Pastoral Scene, with figures dancing, 15¾*in.* by 11½*in.*

DUTCH SCHOOL.

56 Still Life, 26¼*in.* by 21½*in.*

J. DE HEEM.

57 Flowers, in a vase, 30*in.* by 25*in.*

EARLY ENGLISH.

58 Portrait of a Gentleman, *on panel,* 19*in.* by 14½*in.*, and a Horse at Water, after MORLAND 2

FRENCH SCHOOL.

59 Portrait of a Lady, *oval,* 29*in.* by 24*in.*

SIR G. KNELLER.

60 Portrait of Miss Lucey, 27½*in.* by 23½*in.*

J. WRIGHT, *of Derby.*

61 Boy, with hurdy gurdy, 36*in.* by 27*in.*

J. VAN LOO, *signed* 1739.

62 PORTRAIT OF A LADY, wearing low neck dress, 36*in.* by 28*in.*

J. B. COENE.

63 Interior, with figures, *on panel,* 9*in.* by 7*in.*, and Girl with pitcher

ENGLISH SCHOOL.

64 Portrait of a Lady, 30*in.* by 28*in.*

REYNOLDS.

65 Robinetta, 30*in.* by 25*in.*

UNKNOWN.

66 Portrait of a Boy, 30*in.* by 25*in.*, and Portrait of Charles I. 2

ENGLISH SCHOOL.

67 Frigates off the Coast, 27*in.* by 36*in.*

68 Exteriors of Farm Houses, with figures and horses, *a pair*, 16*in.* by 23¼*in.*

FRENCH SCHOOL.

69 Sporting Subjects, *a pair*, 15½*in.* by 23*in.*

DUTCH SCHOOL.

70 The Alchemist, and The Notary, *on panel, a pair*, 11¼*in.* by 10¾*in.*

HOGARTH.

71 Portrait of a Gentleman, 30*in.* by 25*in.*

ENGLISH SCHOOL.

72 Portrait of a Lady, 30*in.* by 25*in.*

FLEMISH SCHOOL.

73 The Deposition from the Cross, 15¼*in.* by 11*in.*

SIR G. KNELLER

74 Portrait of a Lady, wearing low neck brown dress, 15*in.* by 12*in.*

UNKNOWN.

75 A Game Cock, *unframed*, 34*in.* by 27¼*in.*

F. Droogsloot (*signed*).

76 View of a Dutch Village, with peasants merrymaking, *on panel*, 20*in.* by 26¼*in.*

French School.

77 Venus and Cupid, *on panel*, 14½*in.* by 12*in.*

78 Mercury, Venus, and attendant Cupids, *on panel*, 17*in.* by 12½*in.*

Dutch School.

79 Smugglers, *on panel*, 11*in.* by 10*in.*

80 Interior, with figures drinking, *oval, on panel*, 10*in.* by 12*in.*

Italian School.

81 The Reading Magdalen, *on panel*, 15*in.* by 12½*in.*, and Madonna and Infant Saviour, *on panel, unframed* 2

P. Potter.

82 A Landscape, with figure of a horseman on a road, *on panel* 12*in.* by 16*in.*

Correggio.

83 A Figure Subject, 42*in.* by 64*in.*

Teniers.

84 A Village Scene, with figures merrymaking, 40*in.* by 54*in.*

Bronzino.

85 The Merchant of Love, *on copper*, 6½*in.* by 5¼*in.*

OLD CROME.

86 River Scene by Moonlight, *on panel*, 4½*in.* by 7½*in.*

TENIERS.

87 Figures outside an Inn, *on panel*, 9¼*in.* by 7¼*in.*

GERMAN SCHOOL.

88 Mountainous Landscape, with river, buildings and figures, 12*in.* by 14*in.*

EARLY ITALIAN SCHOOL.

89 Female Saints, a primitive work on gold background, *on panel*, 14*in.* by 15*in.*

ENGLISH SCHOOL.

90 Coast Scene, with wrecks, 17½*in.* by 22¾*in.*

DUTCH SCHOOL.

91 Interior, with figures smoking, *on panel*, 13½*in.* by 10¼*in.*

ENGLISH SCHOOL.

92 Travelling Players, 19½*in.* by 29½*in.*, and Portrait of a Gentleman 2

E. COLLA.

93 Seascape, with frigates, fishing boats, etc., 20*in.* by 31*in.*

J. Stark.

94 River Scene, with figures and cattle in the foreground, trees on either side and mountains in the distance, 29*in.* by 37*in.*

N. Bergham.

95 River Scene, with figures and boats in the foreground, and figures in the distance, 11¾*in.* by 13¼*in.*

W. M.

96 Landscape, with figure and cattle, *on panel*, 8½*in.* by 7¾*in.*, and Figures outside an Inn, Teniers, *on panel, unframed*, 6¾*in.* by 9*in.*

E. M. Fyne, 1668.

97 Road Scene, with cottage, *on panel*, 6¼*in.* by 7½*in.*

Sir G. Kneller.

98 Portrait of Nell Gwynne, 29*in.* by 23½*in.*

English School.

99 Woody Landscape, with cottage, 12*in.* by 16½*in.*

French School.

100 Two Boys and Bird, *on panel*, 17½*in.* by 27½*in.*

F. Zucchero.

100A Portrait of the Duke of Northumberland, An. Dme. 1562, Æ SUÆ 25, Novemb. Sexto, *on panel*, 17*in.* by 12½*in.*

Canaletti.

100B A Venetian Canal, with gondolas and figures, *unframed*, 23¾*in.* by 36*in.*

English School.

100C Harbour Scenes, with frigates, etc., 22*in.* by 33*in.*

O. Scott.

100D Old Richmond Bridge, *unframed*, 36½*in.* by 47*in.*

Italian School.

100E The Madonna and Infant Saviour, 42*in.* by 36*in.*

100F The Adoration of the Magi, 26¾*in.* by 38*in.*

OLD AND MODERN PICTURES.

The Property of the Late REV. ALFRED COOPER, of 20, Chesham Place, Brighton.

To be sold by order of the Executors.

P. Nasmyth.

101 Landscape, with windmill and cottage, 9½*in.* by 14*in.*

J. A. O'Connor.

102 Landscape, 8*in.* by 12*in.*, and two others, $6\frac{3}{4}$*in.* by 9*in.*, *on panels* 3

D. Teniers.

103 Still Life, *on copper*, $9\frac{3}{4}$*in.* by $12\frac{1}{4}$*in.*

Dutch School.

104 Fruit, on a table, *on copper*, $11\frac{1}{2}$*in.* by $13\frac{1}{4}$*in.*

A. Nasmyth.

105 Landscape, with flooded river, *on panel*, $8\frac{3}{4}$*in.* by $11\frac{3}{4}$*in.*

N. Berghem.

106 Hounds, *a pair*, *on panels*, 8*in.* by $9\frac{1}{2}$*in.*

P. Van Bloemen.

107 Horses and Cattle, $10\frac{1}{4}$*in.* by 13*in.*

J. Hackaert and A. Van der Velde.

108 Figures Skirmishing in a Wood, 24*in.* by 19*in.*

J. Van Hughtenburg.

109 A Cavalry Skirmish, *on panel*, $7\frac{3}{4}$*in.* by $9\frac{1}{2}$*in.*

Dutch School.

110 The Flute Player, $13\frac{1}{2}$*in.* by $9\frac{1}{2}$*in.*

N. Berghem.

111 Figure of a Woman and Cattle, 11¼*in.* by 14¼*in.*

German School.

112 The Madonna and Infant Saviour, 22½*in.* by 18*in.*

G. Arnald.

113 Landscape, with figures and windmill, *on panel*, 9½*in.* by 11¼*in.*, and a Woodland Scene, with figures shooting, by M. Sadler 2

Rubens.

114 The Rape of the Sabines, *on panel*, 21*in.* by 33*in.*

Italian School.

115 Head of a Saint, 30*in.* by 25*in.*

Jan Miel.

116 Exterior of an Inn, with figures drinking and dancing, 28*in.* by 38½*in.*

G. Honthorst.

117 Portrait of a Boy, with dog and parrot, 28*in.* by 24*in.*

Huggins.

118 Seascape, with frigate, 8½*in.* by 11*in.*, and Lake Scene, by Sir J. D. Linton, *on panel* 2

P. Reinagle.

119 Figures Fishing in a Stream—A River Scene, and a Seascape, *small panels* 3

Ribera.

120 Head of St. Peter, 21*in.* by 18*in.*, and a Woodland Scene, with figures, Unknown, 22*in.* by 17¼*in.* 2

J. Opie.

121 Portrait of a Gentleman, *oval*, 24*in.* by 18*in.*

J. de Heem.

122 Fruit, Bird and Butterflies, 19*in.* by 23½*in.*

Sir G. Kneller.

123 Portrait of a Gentleman, wearing brown cloak, *oval*, 33*in.* by 24*in.*

German School.

124 Figures loading Mules, 16*in.* by 14*in.*

English School.

125 Fruit in a Bowl, 19*in.* by 15¼*in.*

Dutch School.

126 Coast Scene, and Seascape, with fishing boats, *on panels, a pair*, 11*in.* by 18¼*in.*

J. Mortimer, R.A.

127 Figures in a Mountain Gorge, 22½*in.* by 18*in.*

A. Kauffmann, R.A.

128 The Blind Beggar, 23*in.* by 17*in.*

M. Dahl.

129 Portrait of a Lady, wearing low neck blue dress, 30*in.* by 25*in.*

Sir F. Grant, P.R.A.

130 Sketches for Portraits of Gentlemen 2

N. Berghem.

131 Landscape, with cattle, *on panel,* 9½*in.* by 13*in.*, and Cattle at a Pool, *on panel,* 8½*in.* by 11*in.* 2

L. Gerard.

132 Sheep, 9¼*in.* by 14½*in.*, and a River Scene and Bridge, unknown, *on panel* 2

H. Alken.

133 Hunting, *a pair,* 15½*in.* by 26*in.*

J. Ibbetson.

134 Woody Landscape, with farm building, 13*in.* by 16½*in.*

Old Williams.

135 River Scenes, with figures and buildings, *a pair,* 17½*in.* by 21*in.*

UNKNOWN.

136 A Gipsy Fortune Teller, 23¾*in.* by 27½*in.*

GAINSBOROUGH.

137 Portrait of a Lady, 15¼*in.* by 12¼*in.*, and Head of a Girl, ROMNEY, *oval* 2

Z. ZOFFANY.

138 Portrait of a Gentleman, *on panel, oval*, 10¼*in.* by 7½*in.*

A. RAMSAY.

139 Portrait of a Gentleman wearing blue coat, 30*in.* by 25*in.*

J. HOLLAND.

140 Figures of Children and Dog, *on panel*, 16*in.* by 11½*in.*

G. MORLAND.

141 Hunting Scene, 11*in.* by 9½*in.*

W. COLLINS, R.A.

142 Coast Scene, with figures and boat, *on panel*, 13*in.* by 10½*in.*, and a Fisherman making a net 2

J. PHILLIP, R.A.

143 A Smuggler, *on panel*, 9*in.* by 10¼*in.*

LA ZINGARA.

144 Madonna and Infant Saviour, 20*in.* by 16*in.*

GERMAN SCHOOL.

145 The Holy Family, *on copper*, 10*in. diam.*

ITALIAN SCHOOL.

146 Madonna and Child, with attendant figures, *drawing*, 12½*in.* by 9*in.*

L. VAN UDEN AND D. TENIERS.

147 CHRIST AND MARY MAGDALENE in the Garden of Gethsemene, 22½*in.* by 32*in.*

J. RUYSDAEL.

148 LANDSCAPE, WITH FIGURE ON A ROAD, a cornfield on the left, and a Church in the distance, 15¾*in.* by 21*in.*

SIR JOSHUA REYNOLDS, P.R.A.

149 PORTRAIT OF MRS. GWATKIN (Sir Joshua Reynolds' niece), seated, wearing a pink low neck dress with white fichu, black cape and cap, 30*in.* by 25*in.*, *See Illustration*

*** *The Engraved work by J. Stott.*

R. WILSON, R.A.

150 Coast Scene, with figures and boat, 17½*in.* by 21*in.*

T. AGASSE.

151 Horse and Groom, 35½*in.* by 30*in.*

P. OMMEGANCK.

152 Figure of a Woman and Cattle, 15¼*in.* by 19*in.*

W. Leathern.

153 Seascapes, with fishing boats, 10*in.* by 14*in.*, *a pair*

D. Dawe.

154 Portrait of Napoleon, 13¼*in.* by 10½*in.*

Dutch School.

155 Figures of a Lady and Gentleman, *on panel*, 9½*in.* by 13½*in.*

Vickers.

156 Coast Scene, *on panel*, 4½*in.* by 8½*in.*, and Seascape and Boats, by Anderson 2

English School.

157 River Scene, with figures bathing, 8½*in.* by 25*in.*, and a Rocky Landscape, Moucheron 2

G. Stubbs.

158 Horse and Groom, in a landscape, 20*in.* by 24*in.*

J. A. O'Connor.

159 Woody Landscape, with figures, *on panel*, 8*in.* by 11¾*in.* and a Waterfall, 7¾*in.* by 12½*in.* 2

P. De Laar.

160 A Camel Encampment, 14*in.* by 18½*in.*

Collins.

161 Shipping off Dover, 21*in.* by 29*in.*

C. Snayers.

162 A Cavalry Skirmish, *on panel*, 10*in.* by 13*in.*

N. Berghem.

163 An Encampment, with figures and cattle, 16*in.* by 19*in.*

German School.

164 Figures at a Repast, *on panel, unframed*, 26*in.* by 38*in.*

Sir G. Kneller.

165 Portrait of a Gentleman, wearing blue coat, 37*in.* by 29*in.*

Italian School.

166 The Adoration of the Magi, 24*in.* by 18½*in.*

Handecoeter.

167 Wild Duck, 12*in.* by 13½*in.*

Hondius (*signed*).

168 The Vision of St. Paul, *on panel*, 24*in.* by 31*in.*

J. Van Hughtenburg.

169 A Cavalry Skirmish, 24*in.* by 28*in.*

English School.

170 Portrait of a Gentleman, *pastel*, 21*in.* by 18*in.*

F. R. Lee, R.A.

171 River Scene, *on panel*, 13¼*in.* by 16½*in.*

SIR E. LANDSEER, R.A.

172 "The Lost Sheep," 21½*in.* by 29½*in.*

J. CLAYTON ADAMS, 1878.

173 View in Surrey, 18*in.* by 24*in.*

A. F. GRACE.

174 River Scene, with buildings, at sunset, 14½*in.* by 24*in.*

175 Near Bramber, Sussex, 30*in.* by 18*in.*

L. VERBOECKHOVEN.

176 Shipping Scenes, *a pair*, 4¼*in.* 6½*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

DAVID JAMES, 1882.

177 Seascape, with stormy sky and fishing boats, 28½*in.* by 49½*in.*

J. STUART, 1856.

178 Still Life, 45½*in.* by 36½*in.*

HERRING.

179 Horses and Cattle, *a pair*, 9¾*in.* by 14*in.*

T. S. Cooper.

180 Cattle in a Pasture, 20*in.* by 24*in.*

P. Pajetta, 1876.

181 Figures and Cattle in a Stable, 19½*in.* by 13½*in.*

Herring.

182 Scenes in Farmyards, with horses, *a pair*, 30*in.* by 17½*in.*

Unknown.

183 A Sea Nymph, *oval*, 29*in.* by 23*in.*

A. Dellacoyte Szvatck.

184 "Rose in the Bud," 24½*in.* by 20*in.*

Herkomer *after* Vandyck.

185 Portrait of a man, *on panel, unframed*, 10*in.* by 8*in.*

J. F. Spencer.

186 A Scotchman, with dog and gun, 36*in.* by 27*in.*

End of Sale.

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525

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OF

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SIR G. KNELLER	G. NETSCHER	VANDER CAPELLA
N. LANCRET	SIR J. REYNOLDS	VAN HUYSUM

and others ;

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BY

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A CATALOGUE.

On WEDNESDAY, the 10th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	Portrait of Lt.-General The Hon. Sir Galbraith Lowry Cole, G.C.B., and other old Engravings and Prints	*a parcel*
2	Small Portraits of Gentlemen, *after Sir Joshua Reynolds*	21
3	Forty-seven others, *on sixteen mounts*	16
4	Three Portraits of Queen Victoria, and Portrait of Prince Consort	4
5	Scenes in the Crimea, *lithographs, published by Colnaghi & Co.*	24
6	"The New Will" and "Darby and Joan," *after Dendy Sadler*; "A Dream of the Past," and others	17
7	Queen Victoria in Coronation Robes, *by S. Cousins, after A. E. Chalon*	
8	"The Village Pastor," *after W. P. Frith*; a pair—"Chelsea Pensioners" and "Greenwich Pensioners," and others	8
9	A pair—Epsom Races, *by Smart and Hunt, after Pollard, in colours*	2
10	A pair—"A False Alarm on the Road to Gretna" and "One Mile from Gretna," *by R. G. Reeves, after C. V. Newhouse, in colours*	2
11	A pair—"Easter Monday," *by "Ben Tally Ho," in colours*	2
12	Portrait of The Hon. Margaret Elphinstone, *by C. Turner, after G. Saunders*	
13	A pair—The Church of St. Mary-le-Bow and The Tower of London, *coloured*, and eleven others	13
14	Queen's Square, *by R. Dodd and R. Pollard, after E. Dayes, aquatint*	
15	A pair—Portraits of George II and Queen Caroline; The Sistine Madonna, and Near Genoa, *by P. Bouchard, oils*	4

ENGRAVINGS, &c.—*continued.*

Lots 16 *to* 29 *are the Property of a Gentleman.*

16 A set of four—"Quentin Durward," *in colours* 4

17 A pair—The Battle of La Hogue, and The Battle of the Boyne, *by J. Hall and W. Woollett, after B. West* 2

18 A pair—"Reading" and "Singing," *by Charles Turner, after M. Spilsbury, mezzotints* 2

19 A pair—Scenes from Shakespeare's Henry II, *by Robt. Thew, after J. Northcote and R. Westall, in colours* 2

20 A Scene from "Twelfth Night," *by F. Bartolozzi, after W. Hamilton, in colours*

21 "Conjugal Affection," *by R. Thew, after R. Smirke, stipple*

22 A pair—"Industry and Œconomy" and "The Fruits of Early Industry and Œconomy," *by Davis* 2

23 A pair—Pigs and Sheep, *after G. Morland, in colours* 2

24 "Feeding Sheep," and "The Horse Feeder," *after George Morland, in colours* 2

25 "The Stag Hunt," *by Field, after Westall, in colours*, and "The Savoy Girl," *in colours* 2

26 "Chances of the Steeplechase," *after J. Pollard, in colours*

27 A set of four—Italian Country Dresses, *after A. Bicci, in colours* 4

28 A Figure Subject, *by Quinton, in stipple, oval*, and Scene from "Auld Robin Gray," *by F. Bartolozzi, after H. Bunbury, in red* 2

29 "Pandora with the Casket," *by Freeman and Buck, after Adam Buck, in colours*

Other Property.

30 Lavinia Countess Spencer, *by C. Turner, after M. A. Shee, finely printed in colours, with margin*

31 A set of four—Herring's Fox-hunting Scenes, *coloured* 4

32 A folio, containing twenty-four Rembrandt Etchings, etc.

33 "The Death of General Wolfe"; a Print representing Masonic Portraits, *by Bartolozzi*, and fourteen others 16

34 A pair of paintings—Fruit, *on glass* 2

35 A parcel of miscellaneous Sporting Prints, etc.; a large parcel of "Vanity Fair" Cartoons, and a Book of Aquatints—Dover Castle

36 Three—Lady and Child, and two others, *in colours* 3

ENGRAVINGS, &c.—*continued.*

37 Portrait of Sir Richard Perryn, Baron of His Majesty's Court, *by Dupont, after Gainsborough*

38 Two—"The Market of Love," *by Bartolozzi*, and "The Judgment of Paris," *after Cipriani* 2

39 Three—"The Introduction of the Duchess of York to the Royal Family," and A Portrait of Sir William Hamilton, Trustee of the British Museum 3

40 Eight Portraits of Celebrated Race-horses, *after Sartorius, in colours* 8

40A Portrait of Mrs. Callander, *mezzotint*, and "Camp Volant," *after Watteau* 2

40B Portrait of Charles Howard, *after Gainsborough*; two Rembrandt Etchings, and Lady Parker, *after Holbein* 4

40C "The Gloucester Coffee House," *after Pollard*; "Children relieving a Beggar Boy," *after Beechey*, and "The Morning Walk," *in colours* 3

40D Five Italian Landscapes, and one other 6

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	41	Four Portraits of Ladies, *pencil tinted*
JOHN PARRY, ETC.	42	Fourteen Topographical Studies, etc.
STANFIELD	43	The Mouth of a River
WESTALL	44	Girl at a Stile
V. P. LEITCH, ETC.	45	Twenty-nine Studies
FLAXMAN, ETC.	46	A parcel of Studies, *various*
G. BARRETT, ETC.	47	Eight — Old Castle and River; Lynmouth, *R. Marshal*, and six other Studies
F. ROUSSE	48	A pair—The Town Hall, and St. George's Hall, Liverpool
UNKNOWN	49	A Peasant Girl, *on porcelain*
SIR T. LAWRENCE	49A	Two—A Study of Two Ladies, and Dead Pheasants, *W. Cruickshank*
CAHILL	49B	Three—Spare Moments; A Street Scene, an A Girl's Head
FRENCH SCHOOL	49C	Two—Ladies' Heads, *pastels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. VARLEY	49D	A pair—Crowland Abbey, and A Landscape with figures and cattle
REYNOLDS	49E	Portrait of a Lady in white dress seated, with landscape background, *pastel*
P. SANDBY	49F	A pair—Landscapes with figures
UNKNOWN	49G	Two—Landscapes with cattle and figures
UNKNOWN	49H	Two—Shepherd Boy, Sheep and Cattle, and Rapids with figures and cattle crossing bridge
UNKNOWN	49J	Two—Landscapes with figures and man in boat
UNKNOWN	49K	Two—A Mountainous Landscape with castle and figures, and Cupid and Figures

Lots 50 *to* 60A *are the Property of a Gentleman.*

TERRICK WILLIAMS	50	Two—"Evening Glow, Tangiers," and "The Fruit Market," *signed*
DAVID LAW	51	The Guidecca, Venice, *signed*
T. M. RICHARDSON	52	Old Water Mill, *dated* 1886
LEOPOLD RIVERS	53	A Landscape, *signed*
J. B. PYNE, ETC.	54	Two — A Water Mill, and The Rainbow, *A. Houston, signed*
W. R. BEVERLEY, ETC.	55	Two—Hulk on the Beach: sunset; and Study of Cliffs
UNKNOWN	56	Two—An Interior with figures, and A Flower Girl, *after Murillo*
UNKNOWN	57	Two—A Venetian Canal, *after Turner*, and Landscape with horses, *after D. Cox*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
A. W. WILLIAMS	58	On Exmoor, *signed with a monogram and dated* 1884
TERRICK WILLIAMS, ETC.	59	Two—"August Blue, Cancale," and A Venetian Gondola

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. W. COOKE, ETC. ...	60	Two—A Harbour: sunset; and Driving Cattle across a Moor, *W. Luker*
T. MUNREY	60A	Four—Tivoli, and three Studies of Fruit

Other Property.

UNKNOWN.....	61	A Landscape with cattle drinking at a stream
KNELLER	62	Portrait of a Lady
UNKNOWN.....	63	Head of a Man
RIBERA	64	St. Peter
J. HARDY	65	Shooting Pony, Pointer and Dead Game, *signed*
T. F. WAINWRIGHT ...	66	Sheep and two Cows by a Shed
UNKNOWN.....	67	Canal and Buildings, *signed*
J. THORS	68	Landscape, Farm Buildings and Figures, *signed and dated* 1860
L. GIORDANO.....	69	A pair—Heads of Old Men
ITALIAN SCHOOL	70	The Madonna and Child
UNKNOWN	71	A pair—Two Cows by a Barn, and Grey Horse, *panels*
REMBRANDT	72	A pair—Portraits of Men
ETTY	73	The Bather
UNKNOWN.....	74	Portrait of a Lady in white satin dress
W. ETTY, R.A.	75	Marius lamenting over the Ruins of Carthage
MORLAND	76	Gipsies in a Wood
UNKNOWN.....	77	Four—A pair: Loch Achray and Ben Venue, and a pair: Landscapes
MORRIS	78	A set of four Landscapes, *ovals*
VANDYCK, *after*	79	The Descent from the Cross
BLAKE	80	Interior of a Larder with dead game, etc.
UNKNOWN.....	81	The Coming Storm
H. B., ETC.	82	Four—Flowers; a pair: Fruit, and Beatrice Cenci

PICTURES, &c.—*continued.*

Lots 83 *to* 98 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
D. TENIERS	83	The Guard Room
D. TENIERS	84	A Landscape with buildings and figures
BREKELENKAM	85	The Market Woman, *panel*
HOBBEMA	86	A Forest Glade, *panel*
S. DE VLIEGER	87	Boats on the Maas, *panel*
SIEBRECHTS	88	A Woody Landscape with cattle
C. DE BRIER	89	A Fruit-piece, *panel, signed and dated* 1698
N. LUCIDEL	90	A Female Saint reading, *panel*
J. B. CHARDIN	91	Peaches, Grapes and a Bottle
SALVATOR ROSA	92	An Italian Landscape
EARLY ENGLISH SCH'L.	93	Portrait of a Lady in white dress and hood
GAINSBOROUGH	94	Small Portrait of a Lady, *in an oval*
SIR J. REYNOLDS	95	Robinetta
J. J. CHALON, R.A.	96	Shipping off the Dutch Coast
PALMA VECCHIO	97	The Holy Family with a Saint and a Donor
ITALIAN SCHOOL	98	A Shepherd with pipe, *panel*

Other Property.

M. CLAXTON	99	Holidays: A Girls' Seminary
ENGLISH SCHOOL	100	Portrait of an Admiral
ITALIAN SCHOOL	101	A Franciscan Monk
MULREADY	102	Girl washing vegetables
R. P. BONINGTON, ETC.	103	Six—A pair: River Views; A Canal Scene, *H. Davey*; The Piper, *A. Johnston*; Portrait of a Girl, and A Figure Subject, *Unknown*
LELY	104	Portrait of the Earl of Lauderdale
VANDYCK	105	Portrait of Liberté

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DIRK DALENS	106	Landscape with figures on a road, *panel*
ROMNEY	107	Portrait of Miss Clement
LAWRENCE	108	Child with bunch of cherries
HARLOWE	109	Portrait of a Lady
LELY	110	Portrait of Ann Hyde, Duchess of York
LAWRENCE	111	Portrait of Tom Moore
WILKIE	112	Interior with figures quarrelling over cards
SIR MARTIN ARCHER SHEE	113	Portrait of Sir George Fairfax in dark suit
VAN GOYEN	114	Landscape and Figures
W. F. WITHERINGTON, R.A.	115	A Rocky Landscape
DUTCH SCHOOL, ETC.	116	Two—The Doctor, and "Going to Market," *Le Cave*
ENGLISH SCHOOL	117	Portrait of a Gentleman wearing a wig
UNKNOWN	118	Two—Figure Subjects
M. STILLMAN	119	A pair—Portraits of Ladies
UNKNOWN	120	Five Portraits, *panels*
H. WEIR, ETC.	121	Three—Hen and Chickens, and two others—Studies
ENGLISH SCHOOL	124	A pair—Figure Subjects
KNELLER	125	Three—Portrait of a Child holding a Dog, and two others—Studies
ENGLISH SCHOOL, ETC.	126	Two—Portrait of a Girl holding flowers, and A Saint
CLAUDE, ETC.	127	Six—A Classical Landscape, and five others—Studies
ITALIAN SCHOOL	128	Bacchanalian Figures
P. MOLA	129	Jacob's Dream, *on copper*
EARLY GERMAN SCH'L.	130	Christ in the Garden
MEADOWS, *signed*	131	Mountainous Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	132	A Naval Battle, *panel*
GAINSBOROUGH	133	Portrait of a Divine
SIR J. REYNOLDS	134	Portrait of Dr. Johnson
DRUMMOND	135	Portrait of Oxberry, Dramatist
RUSSELL	136	Young Lady in white hat, *pastel, oval*
WHISTLER	137	Portrait of a Young Girl
HOGARTH	138	Portrait of a Gentleman in brown coat and wig
R. WILSON, R.A.	139	A Landscape with ruined castle, *panel*
DUTCH SCHOOL	140	Crown, Jewels and Scroll on a Table, *panel, signed and dated* 1664
ALKEN	141	"Breaking Cover"
STORK	142	Dutch Seaport Town with shipping
GERMAN SCHOOL	143	The Borromeo Family; *from the collection of the Margrave of Anspach*
RICHARD WILSON	143A	Landscape with river and figures
LAWRENCE	143B	Two—Portraits of Lady and Gentleman
EARLY ENGLISH	143C	Portrait of a Gentleman with brown coat and wig
BAKALOWICZ	144	Interior with lady holding flowers, *panel*
EARLY ENGLISH	145	Portrait of a Child holding a bunch of flowers
LUNY	146	A pair—Coast Scenes with men-of-war
ZORG	147	Interior with woman milking a cow, *panel*
EGBERT VAN HEEMSKERK, *signed*	148	Interior with figures playing cards
VAN DER NEER	149	River Scene by moonlight
UNKNOWN	150	A Landscape with waterfall, *a large work*

PICTURES, &c.—*continued.*

Lots 151 *to* 250 *are to be Sold by Direction of the Executor of the late* Mr. F. Munting, *of No.* 10, *Pall Mall, S.W.*

Note.—*Most of the Pictures are in Carved Frames.*

By or attributed to	lot	*Subject.*
Unknown	151	A Venetian Fête, *a large work*
Dutch School	152	Portrait of a Lady in dark dress, ruffle and chain
Unknown	153	Portrait of a Gentleman in armour
Canaletto	154	A pair—Venetian Buildings and Figures
Canaletto	155	A pair — The Academy Bridge, and The Campanile: St. Mark's
Zoffany	156	Portrait of the Duke of Cumberland
Unknown	157	Portrait of George I
Unknown	158	Venus and Adonis
Janssens	159	The Musical Party, *panel*
Weenix	160	Fruit in a Basket and Bird
J. F. Herring	161	Four — Race-horses: "Elis," "Charles XII," "Faugh-na-Ballagh" and "Nutwith"
J. F. Herring	162	A pair—Race-horses: "Spaniel" and "Amota"
H. Alken	163	A pair—Racing and Hunting
Pater	164	A pair—Figures in a Garden
Van Huysum	165	Flowers in a Vase, *signed*
Dutch School	166	A Village Street Scene with figures, *panel*
Lely	167	Portrait of the Countess of Coventry
Canaletto	168	The Grand Canal, Venice
Unknown	169	Portrait of Frederick the Great
Greuze	170	A Girl's Head
French School	171	A pair—Figure Subjects
Unknown	172	"Elisabet, Mater Henrici VIII," *panel*
Early English	173	Three Portraits of Noblemen, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN HUYSUM	174	Flowers in a Glass Vase
CANALETTO	175	A pair—Venice
ZOFFANY	176	An Officer studying Operations
METZU	177	A Lady Writing and two other Figures
WATTEAU	178	Figures in a Garden dancing, *panel*
ZUCCHERO	179	Portrait of a Lady in Elizabethan costume *panel*
SEGHERS	180	A pair—Cupids, *en grisaille, with floral wreaths*
G. DOW	181	A Woman with child and cat, *panel*
C. HENDERSON	182	Two—Peterborough, Grantham and York Mail, and London, Chester and Liverpool Mail
C. HENDERSON	183	Two—London and Glasgow Mail, and London and Uttoxeter Mail
UNKNOWN	184	A Girl at Devotion
UNKNOWN	185	Portrait of Elizabeth Queen of Bohemia, *panel*
DUTCH SCHOOL	186	Man at a casement drinking, *panel*
UNKNOWN	187	Portrait of Sir Walter Raleigh
UNKNOWN	188	A Cavalry Skirmish, *panel*
LANCRET	189	The Bird Cage
CANALETTO	190	A Canal Scene: Venice
DUTCH SCHOOL	191	Portrait of a Lady with white ruffle and cap, seated
UNKNOWN	192	The Triumph of Charlemagne, *a gallery work*
VELASQUEZ	193	The Musical Party, *a gallery work*
VELASQUEZ	194	The companion picture
VANDER CAPELLA	195	A Quay with strolling players, *a gallery work*
F. W. WATTS	196	THE LOCH, *a gallery work*
SIR P. LELY	197	Portrait of the Duchess of Portsmouth, *oval*
G. NETSCHER	198	A Family Group, on a terrace
WOUVERMANS	199	A Camp Scene
WATTEAU	200	"Blind Man's Buff"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WATTEAU	201	Fête Champêtre
WATTEAU	202	Figures dancing in a garden
T. GAINSBOROUGH, R.A.	203	A Gentleman in a landscape with two dogs
FRENCH SCHOOL	204	Cupids and Doves
W. R. BIGG, R.A.	205	A Group of Figures outside a cottage door
SEGHERS	206	A Gentleman and Lady with attendant, in floral surround, *panel*
RAEBURN	207	Portrait of a Lady with feathers in her hat
GAINSBOROUGH	208	Horses outside a Cottage
VAN OSTADE	209	A Dutch Winter Scene, *panel*
FRENCH SCHOOL	210	Portrait of a Lady seated, wearing an Order
GREUZE	211	A Girl's Head
GREUZE	212	Portrait Bust of a Girl wearing hat with flowers
BOUCHER	213	The Lovers
BOUCHER	214	The companion picture
UNKNOWN	215	Girl with dog
SIR W. BEECHEY	216	Portrait of an Admiral
ENGLISH SCHOOL	217	Portrait of a Lady in a white dress with blue sash
LELY	218	Portrait of a Lady
MAES	219	Prince Charlie, *oval*
LANCRET	220	Youth and Girl with birdcage
ZOFFANY	221	A Lady and Dog
WATTEAU	222	A pair—Figures in a garden
H. ALKEN	223	A pair—Game Cocks
H. ALKEN	224	A set of six—Cock Fighting
MIERIS	225	Two—Women and Child washing pails, and Man and Woman cutting vegetables, *panels*
G. B. CAMPION	226	View in Windsor Forest
UNKNOWN	227	Portrait of a Lady with lace cap and black mantle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HOGARTH	228	Portrait Group of a Lady in white dress, seated, and a Gentleman standing by her side
FRENCH SCHOOL	229	Portrait of a Young Girl in white dress
KNELLER	230	Portrait of a Nobleman with lace collar and buff coat, seated by a table and holding a letter in his hand
N. MAES	231	Portrait of a Lady, seated and holding a Child on a table
UNKNOWN	232	Buildings and Ruins at Venice
UNKNOWN	233	The companion picture
WM. MULLER	234	Landscape with figures, cattle and sheep on a road
UNKNOWN	235	Portrait of Robert Cecil, *on panel*
SIR J. REYNOLDS	236	Lady carrying a Child on her shoulders
HOGARTH	237	Portrait of a Girl in white dress
REYNOLDS	238	Profile Portrait of a Lady
VAN STRY	239	Cattle in a Landscape
SIR J. REYNOLDS	240	Cupid
COOPER HENDERSON	241	The Bedford Coach
UNKNOWN	242	Portrait Group of Two Children sailing a boat
DE LOUTHERBOURG	243	"On the Road to the Derby"
DE LOUTHERBOURG	244	Skating in Hyde Park
ENGLISH SCHOOL	245	Full-length Portrait of a Lady seated holding a lap-dog
CUYP	246	Huntsman and Hounds
SIR G. KNELLER	247	Portrait of a Lady in a grey dress
SIR G. KNELLER	248	Portrait of a Lady in a white dress, seated at a table
SIR J. REYNOLDS	249	Portrait of a Lady in white silk dress trimmed with lace
CONSTABLE	250	Lock on the Stour

FINIS.

1914
June 11
Lot

Telephone No. 4725 (Gerrard). SALE No. [illegible]

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 11th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 11th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Eight engraved Portraits, by SKELTON
2 A coloured Mezzotint, A Huntsman, and 3 others, 4
3 The Lion's Family, by J. B. PRATT, after ROSA BONHEUR, signed proof
4 "Saved," after LANDSEER, and "Weighing the Deer," after DITTO, proofs, 2
5 "In a Fix," signed proof, by A. STRUTT, and 3 coloured Coaching Prints, 4
6 "The King of the Forest," ditto, by A. GILBERT, after R. BONHEUR
7 Three Mezzotints and a stipple Portrait, 4
8 "History of Lætitia," by BARTOLOZZI, after MORLAND, stipple, 3 plates
9 Three French Prints, and a Mezzotint, after METZU, 4
10 Three coloured Prints
11 Sporting Dogs, 2
12 "The Hundred Guilder" Etching
13 Fly and Bottom Fishing, after POLLARD, in colours
14 St. Albans Steeplechase, after DITTO, in colours, 4
15 Shooting and Fishing, after JONES, in colours, 4
16 Four coloured Prints, after ROWLANDSON
17 Three Racing ditto, after POLLARD

LOT

18 Two Coaching ditto, after POLLARD
19 Fox Hunting, after WOLSTENHOLME, 4
20 Miss Croker, in colours, by HAMILTON CRAWFORD, after LAWRENCE, signed Proof
21 Mrs Cunliffe Offley, in colours, by BUSSIERE, after ditto, signed Proof
22 Caledonia in a reel, after ADAM BUCK, in colours
23 Angelica, after ditto, in colours

PICTURES.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	31	The Old Highgate Arch, Winter, and Feeding the Pigs, after MORLAND, 2
J. VAL JELLEY . .	32	A Day of Sunshine, The Young Nurse, L. BLAKE, and A Portrait of a Lady, 3
G. DOW (after) . .	33	Figures at a Window, Head of an Old Man, and 5 other Designs for Friezes, 7
G. FRANCHEZI . .	34	A Monastery, with Monks
HEMSKERCK . .	35	Monks in a Cave, a pair
D. TURNER . .	36	Three old Views of London
C. LASCH . . .	37	Study of a Head, Interior of a Room, J. B. PIKE, and "The Letter," GUNNING KING, 3
A. G. BELL . . .	38	Evening, and 2 others, by F. S. OGILVIE, 3

WATER-COLOUR DRAWINGS.

F. ANGELL . . .	39	A Trout Stream, The Bonfire, by STANNARD, and Lion Rock, H. PRESTON, 3
H. VON SEBEN . .	40	The Decoy Bird
TOWNELEY GREEN .	41	Peeling Apples
H. COOP . . .	42	Conway Castle, Sunset off Cornwall, and another by PRESTON, 3

By or attributed to	LOT	*Subject.*
FRANK SALTFLEET .	43	Harbour Scenes and Fishing Boats, 2
FRANK SALTFLEET .	44	Below London Bridge and A Canal Scene, with Barge, 2
W. H. HOLE . .	45	Scriptural Subjects, a pair
W. DUNCAN . .	46	St. George
UNKNOWN . . .	47	An Early English Drawing, Lake Scene
HAMILTON MARR .	48	Views in Wales, 5
F. GOODALL, R.A. .	49	The Banks of the Nile, a pair
ALBERT GOODWIN .	49A	St. Michael's Mount, and another, G. R. TALBOT, 2
POOLE, PROUT, &c. .	50	Lake of Lugano, Coast of Wales, and 3 others, 5
WARWICK GOBLE .	51	Susan the Impetuous, Flower of the Peony, The Good Thunder, and The Green Willow, 4
L. W. HAWKINS . .	52	Sunflowers and Youth, 2, and Lady with red Shawl, J. HASSALL, 3
ALBERT GOODWIN .	53	Two Sketches
J. HASSALL . . .	54	The Kaffir, and The French Café, by C. SAINTON, 2
P. W.	55	Flowers in a Vase, A pastel Portrait of a Lady, and 6 Drawings in 2 frames, RASFANI, 4
JULIAN FOLKARD .	56	Three Studies of Heads in red chalk, Another of a Child, by A. HAVERST, and 3 others, black and white, 7
A. HOEDT . . .	57	Cattle in a Meadow, sepia, Ruins, PROUT, Lucerne, A. GOODWIN, and another, 4
PROUT, &c. . . .	58	Sixteen pencil Drawings
MCWHIRTER . .	59	After the Storm, black and white, A pen-and-ink Drawing, by LINLEY SAMBOURNE, and another, by P. RENOUARD, 3
UNKNOWN . . .	60	A Portrait of Keats, pencil

By or attributed to	LOT	*Subject*
UNKNOWN . . .	61	Two Japanese Panels on silk, vases and utensils
UNKNOWN . . .	62	Two ditto, birds and flowers
UNKNOWN . . .	63	Four ditto
TH. ROOKE . . .	64	A tinsel Picture and 3 Prints, 4

The Property of a Gentleman.

ALKEN	64A	Hunting, a set of 3, pencil and colour
T. B. HARDY . .	65	A Coast Scene and Shipping
COX	66	Bolton Abbey
DE WINT . . .	67	A Landscape, with Sheep
COX	68	A River Scene, Boys Fishing
WIMPERIS . . .	69	Loading Hay
COX	70	A Landscape, Cattle, Sheep, and Figures
JAS. ORROCK . .	71	A Landscape, with Castle and Figures Haymaking
ALBERT . . .	71A	A River Scene
T. B. HARDY . . .	71B	Shoreham Harbour

PICTURES.

W. H. CROME . .	72	A Landscape, Cottage and Windmill
KAUFFMAN . . .	73	Lady with Tambour
LELY	74	A Portrait of a Lady, $\frac{3}{4}$-length
LEADER . . .	75	A River Scene
DANBY. . . .	75A	Seapieces, a pair

Different Properties.

VAN PORTEN . .	76	Dutch River Scenes, a pair, and Head of a Man, 3

By or attributed to	LOT	*Subject.*
BAPTISTE . . .	77	A Vase of Flowers
C. HARRISON . .	78	On the Bure, Great Yarmouth, water-colour
E. HAYES . . .	79	Entering Harbour, ditto
P. SKELTON . .	80	A Scotch View and 2 others, ditto, 3
ENGLISH SCHOOL .	81	Mrs. Inchbold
DUTCH SCHOOL . .	82	Dutch Traders
FRANCIA BIGIO . .	83	Holy Family and St. John, panel, circular
UNKNOWN . . .	84	A Portrait of a Cricketer
COTES	85	An oval pastel Portrait of Lady Betty Cobbe
UNKNOWN . . .	86	A pastel Portrait of a Lady
METSU (after) . .	87	The Toilet
FRENCH SCHOOL .	88	A Battle Scene
C. JANSEN . . .	89	A Man in lace Collar
D. COX . . .	90	A Drawing, a pen-and-ink ditto, DUTCH SCHOOL, an Indian Miniature, and another, Miss Foote, 4
DUTCH SCHOOL . .	91	The Hunting Party
DUTCH SCHOOL . .	92	A River Scene and Boats
B. AMICONI . . .	93	The Love Letter
E. ELLIS . . .	94	On the Conway, sketch
ENGLISH SCHOOL .	95	A full-length Portrait of a Lady, Standing in a Landscape
LELY	96	A Portrait of Nell Gwynne, $\frac{3}{4}$-length
KNELLER . . .	97	An oval Portrait of a Lady
UNKNOWN . . .	98	A Portrait of a Lady
FRENCH SCHOOL .	99	A Fête Champetre
JAN STEEN . . .	100	An Interior, with Figures at a Forge
HUDSON . . .	101	A Portrait of John Dive in red Coat
BAPTISTE . . .	102	A Basket of Flowers
CH. GUAEDOLIEG .	103	Italian Ruins, a pair
ENGLISH SCHOOL .	104	An Interior and Figures
FLEMISH SCHOOL .	105	The Sacrifice, panel

By or attributed to	LOT	*Subject.*
WOUVERMANS . .	106	Cavaliers at an Inn
RUYSDAEL . . .	107	A Rocky Landscape and Waterfall
BERGHEM . . .	108	A Landscape, Cattle and Figures
NORWICH SCHOOL .	109	A Landscape, with Ruined Tower
RUBENS . . .	110	Knights of St. George
R. RUYSCH . . .	111	A VASE OF FLOWERS, signed, 50in. by 40
CORREGGIO . . .	112	Jupiter and Io
ROSALBA . . .	113	A pastel Portrait of a Lady
GREUZE . . .	114	A Young Girl with Cherries, pastel
ROSALBA . . .	115	Lady with Flowers, ditto
L. SPADA . . .	116	Salome
JAN STEEN . .	117	Ad Interior and Figures
SCHALCKEN . .	118	"Artemisia"
OLD FRANCKS . .	119	Resurrection of St. Lazarus
GERMAN SCHOOL. .	120	The Emperor Maximilian
BARKER, of Bath .	121	A Landscape, Cattle and Figures
B. C. KOEKKOEK .	122	Six Drawings
DUTCH SCHOOL . .	123	An Interior
ENGLISH SCHOOL .	124	A Portrait of a Lady, $\frac{3}{4}$-length
SHAYER . . .	125	Milking Time
ENGLISH SCHOOL .	126	A Figure Subject
C. LANDSEER . .	127	An African Merchant
VAN EYCK . . .	128	Portrait of the Donor
VAN DER MEULEN .	129	A Cavalry Engagement
UNKNOWN . . .	130	Still Life
BRAUWER . . .	131	The Topers
VAN HAG . . .	132	Still Life
D. SERRES . . .	133	The Battle of Trafalgar
ENGLISH SCHOOL .	134	A Portrait of a Lady
PANINI . . .	135	Roman Arches
PANINI . . .	136	A Landscape, Figures and Ruins
MORLAND (after) .	137	A Farmyard and Interior of a Stable, 2
WOUVERMANS (after)	138	The Halt at the Forge
UNKNOWN . . .	139	A Landscape
MULLER . . .	140	Dixcart Bay, Sark
CHARDIN . . .	141	Still Life

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	142	Figures at the Door of an Inn
FRENCH SCHOOL	143	Hercules and Omphale, unframed
GUIDO	144	Infant Christ
BOUCHER	145	A Female Reclining
M. COLERIDGE	146	Miss Golightly, pastel
P. MEIFFRE	147	An Interior
J. C. SCHOTEL	148	A Coast Scene
C. SCHULTZ	149	A Winter Scene
EARLY ITALIAN SCH'L	150	A Figure Subject
BOURGOGNONE	151	A Cavalry Engagement
KNELLER	152	A Portrait of a Gentleman
UNKNOWN	153	A Portrait of a Lady
JAN STEEN	154	An Interior
KNELLER	155	The Duchess of Marlborough
NASMYTH	156	The Gathering Storm
VERNET	157	A River Scene and Figures
UNKNOWN	158	A Port Scene
OMMEGANCK	159	Sheep and Goats
L. BODE, 1880	160	Fourteen Drawings in 1 frame, Designs for the Arundel Society
L. BODE, 1880	161	Ten ditto in 1 frame
DUTCH SCHOOL	162	Fish, &c.
VAN LOO	163	A Portrait of a Nun
FRENCH SCHOOL	164	The Sister of Marie Antoinette panel
FRENCH SCHOOL	165	Young Girl with Bird, ditto
KAUFFMAN	166	"Le Silence," ditto
LELY	167	A Portrait of a Lady
NORTHCOTE	168	A ditto of a Gentleman, signed and dated
MANZONI	169	A Landscape
DUTCH SCHOOL	170	The Fishmonger
G. STANFIELD	171	Near Agno, Lake of Lugano
MANZONI	172	Hampstead Heath
DUTCH SCHOOL	173	A Wooded Landscape
DANBY	174	The Old Eddystone Lighthouse
R. SANTORO	175	A River Scene, Evening

By or attributed to	LOT	*Subject.*
STARK . . .	176	A Landscape and River Scene, and A Wooded Landscape, NASMYTH, 2
UNKNOWN . .	177	A Figure Subject
L. CATTERMOLE .	178	Pegasus
J. SMETHAM . .	179	The Valley of Lilies, and Bingen-on-Rhine, STANFIELD, water-colours, 2
UNKNOWN . .	180	A Naval Engagement
HERRERA . .	181	St. Sebastian
DUTCH SCHOOL .	182	L'Avare
TIEPOLO . .	183	A Mythological Subject
HOIN . . .	184	Two Gouache Drawings
ROSALBA . .	185	A pastel Portrait of a Lady
KNELLER . .	186	A Portrait of a Man in Wig
J. H. HOOPER .	187	Harvesting, unframed, a pair
JAN WYCK . .	188	The Hawking Party
C. GIRARDET .	189	An Eastern Scene
VICKERS . .	190	A Landscape
G. CLINT . .	191	Lady and Dog
HOBBEMA . .	192	The Water Mill
REMBRANDT .	193	The Falconer's Son
HERRING . .	194	A Portrait of a Horse
SPANISH SCHOOL .	195	St. Anthony and Child
DUTCH SCHOOL .	196	A River Scene and Boats
VESTIER . .	197	A pastel Portrait of a Lady
FRENCH SCHOOL .	198	A ditto of a Young Girl
DE BRAEKELEER .	199	An Interior
GARRIDO . .	200	At the Ball
GARRIDO . .	201	On the Terrace
CARTER . .	202	Blackcock
ZURBURAN . .	203	Head of a Boy, circular
UNKNOWN . .	204	Three Seapieces and A Water-colour, 4
CLAUDE . .	205	A Landscape
TENIERS . .	206	An Exterior and Temptation of St. Anthony, 2
ITALIAN SCHOOL .	207	A Mythological Subject
REYNOLDS . .	208	Infant Bacchus

By or attributed to	LOT	*Subject.*
FARRANI, &c. . .	209	Two pastels
FIELDING . . .	210	A Loch Scene, water-colour
BLINKS . . .	211	"In Full Cry" and 2 others, 3
Q. MATSYS (after) .	212	The Misers and A Camp Scene, 2
J. CHRISTIAN . .	213	Coldingham
UNKNOWN . . .	214	Head of a Man, Venus and Adonis, and An Interior, 3
SHAYER . . .	215	A Coast Scene and 2 unframed Pictures, 3
A. STEVENS . .	216	A Portrait of Mme. Sholtz
SOROLLA Y BASTIDA .	217	An Arab Interior
COROT	218	A Young Neapolitan
LENBACH . . .	219	A Portrait of the Artist
DELACROIX . .	220	A Scene from Homer
MORLAND (after) .	221	Gipsies' Encampment and companion
TIEPOLO , . .	222	St. Francis Preaching to the Fishes
ENGLISH SCHOOL .	223	A Portrait of a Lady
DUTCH SCHOOL . .	224	A River Scene with Mill and "Sheltering from the Storm," WESTALL, 2
P. ROUSSEAU . .	225	Still Life
TH. ROUSSEAU . .	226	A Landscape

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Established 1794

527 CATALOGUE

OF

ENGRAVINGS

Including the Property of a Gentleman, removed from Hampshire

COMPRISING

Fancy Subjects

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Portraits

IN MEZZOTINT, LINE AND STIPPLE

Caricatures; Topography; Scrap Books; Etchings by and after the Early Masters, etc.

ALSO

MODERN ETCHINGS AND ENGRAVINGS

Including Isle de la Cité, Paris, by J. MCNEIL WHISTLER, a very fine impression of the only state, excessively rare; La Stryge, by C. MERYON, a fine impression of the second state on Japan paper; others by and after SEYMOUR HADEN, SAMUEL PALMER, SYDNEY WILSON, TURNER, WILLMORE, J. B. PRATT, H. SCOTT BRIDGWATER, etc., mostly signed proofs

AND

Water-Colour Drawings and Paintings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 12th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than *2s. 6d.*; above Five Pounds, *5s.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down *5s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of *1s.* per week will be made on all Lots left uncleared.

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*** No Lots can be delivered at the time of Sale.

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ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, JUNE 12th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Duchess of Rutland, and Rembrandt, by F. Miller—Lady Halliday, and one other, by F. Sternburg, *in colours, signed proofs* 4

2 On the Hillside. On the Ptarmigan Ground and Sunny Day, after A. Thorburn, signed proofs, 25 sets 75

3 A similar lot 75

4 Ditto, *prints*, 8 *sets* (24)—On the Hillside (8 *prints, and* 1 *signed proof*)—On the Ptarmigan Ground (5 *prints and* 8 *signed proofs*), and Sunny Days (9 *prints and* 5 *signed proofs*) 60

5 Sun Rising in a Mist, by Prior, after Turner, *lettered proofs* 2

6 Sun Rising in a Mist, by Prior, after Turner, *proofs before letters* 1

7 Straits of Dover, by Chapman, after the same, *ditto* 3

8 Carthage, by Prior, after the same, *ditto* 3

9 Apollo and the Sibyl, by and after the same, *ditto* 3

10 A Shipwreck, after the same, *proof before letters* 1

11 The Victory, by Burnet, after the same, *ditto* 1

12 Towing the Temeraire, by Prior, after the same, *ditto* 1

13 Return from the Fields, by G. Langey, after Rodriguez, *signed remarque artist's proof, on vellum* 1

14 The Critic, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum* 1

15 Le Guide, by Heydemann, after the same, *signed remarque proof, on vellum* 1

16 Fishmonger's Shop, by R. W. Macbeth, after F. Walker, *signed proof, on vellum* 1

17 Mrs. Tickell, by T. G. Appleton, *mezzotint, signed proof* 1

18 Poste de Grand Garde, by J. Jacquet, after Meissonier, *signed remarque proof, on vellum* 1

19 Golden Bough, by Willmore, after the same, ENGRAVER'S PROOF 1

20 Apollo and the Sibyl, by T. A. Prior, after the same, *signed proof* 1

21 Fishing boats in a Storm, after the same, *proof before all letters* 1

22 Grand Canal, Venice, by Willmore, after the same 1

23 Dido building Carthage, by T. A. Prior, after the same, *signed proof* 1

24 WHISTLER. Reading in Bed, and Model Resting 2

25 A. LEGROS. La mere pres du Bois, *signed proof* 1

26 SEYMOUR HADEN. A Likely Place for Salmon, *trial proof, signed* 1

27 —— Cowdray, *signed proof* 1

28 W. STRANG. Courtrai, and The Aeroplane, *signed proofs* 2

29 Woodcuts, after Degois, others by Steinlen, etc. *a parcel*

30 M. LALANNE. Benzeval—Le Acacias, and Paturage aux Aminaux, *signed proofs* 3

31 J. McNeil Whistler. Studio Portfolio, containing ten lithographs, *in colours* 1

SEYMOUR HADEN.

32 Dundrum River, *signed proof*, *D.* 42 1
33 Two Asses, *signed proof*, *D.* 43 1
34 House by the Sea, *signed proof*, *D.* 176 1
35 The Fisherman, *signed proof*, *D.* 61 1
36 Penton Hook, *signed proof*, *D.* 62 1
37 Iffley Mill, *signed proof*, *D.* 129 1
38 The Vicarage, *signed proof*, D. 167 1
38A The Two Cows, *signed proof*. *D.* 163 1

38B MINNA BOLINGBROKE. Rabbits, *signed proof* 1
39 LADY SHEFFIELD, BY SYDNEY E. WILSON, MEZZOTINT, IN COLOURS, SIGNED PROOF 1
40 DUCHESS OF DEVONSHIRE, BY THE SAME, DITTO 1
41 MRS. SHERIDAN, BY THE SAME, DITTO 1
42 HON. MRS. GRAHAM, BY THE SAME, DITTO 1

FRAMED.

THE PROPERTY OF A GENTLEMAN.

Removed from Hampshire.

43 C. MERYON. LA STRYGE, 2ND STATE, ON JAPAN PAPER, *with collection mark in red* 1
*** *From the Phillipe Burty Collection*
44 JAMES McNEIL WHISTLER. THE ISLE DE LA CITÉ, PARIS, *W.* 55, *a fine impression of the only state*, EXTREMELY RARE 1

45 Lady Charlotte Duncombe, by H. Scott-Bridgwater, after J. Hoppner, *signed proof* 1

46 The Valley Farm, by Brunet Debaines, after Constable, *signed remarque proof, on vellum,* and two others 3

47 Seymour Haden. Breaking up of the Agamemnon, 1*st state, signed S. Haden, 24th February,* 1871 (D. 128) 1

48 O. de Rochebrune, 1872. Views of Paris 5

49 Helleu. Portrait of a Lady, *in colours* 1

50 Eton College, by Evans, after Barraud, and five others 6

51 Small Modern Engravings, *various, mostly signed proofs* 10

52 Ditto 9

53 Martin Luther, by Bracquemond, *signed proof* 1

54 Seymour Haden. Kensington Gardens 1

55 Samuel Palmer. Sunset, *two states, one signed proof,* and Sunrise, *before the introduction of small tree, signed proof, three in two frames* 2

56 —— The Ploughman, and Shepherd and Sheep, *signed remarque proofs* 2

57 Angels' Heads, by W. Ward—Cherry Ripe, and one other, *mezzotints* 3

58 J. M. W. Turner. Napoleon on board the Bellerophon, *touched proof*—Parnassus, by W. Cooke, *private plate,* and four others, *proofs* 6

59 —— Lulworth Cove, by Cooke—Stonehenge, and others, *proofs* 4

60 —— Easby, by Le Keux, and others, *proofs, five in four frames* 4

61 Lady Hamilton as the Sempstress, by J. Brown, *signed proof,* and six others 7

62 The Rainbow, by David Lucas, after Constable, *engraver's trial proof* 1

63 A Naval Engagement, by Fittler, after De Loutherbourg, *engraver's trial proof* 1

64 Lancelot Brown, by Sherwin, after Dance, and others 8

65 C. W. Sherborn. Old Chelsea—Chertsey Meadows—Chelsea Reach—Battersea Bridge—Putney Bridge, and others 8

VARIOUS PROPERTIES.

66 Shipping, by Camille Fonce, *signed proof*, and two others, 3

67 Le Graveur, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum* 1

68 Card Party, by A. Mathey, after the same, *signed remarque proof, on vellum* 1

69 Le Liseur, by Ruet, and Cavaliers en Route, by E. Chiquet, after the same, *signed remarque proofs, on vellum* 2

70 Contemplative Youth, by J. D. Miller, *signed proof*, and one other, by Samuel Cousins, *mezzotints* 2

71 Mrs. Woolf, by S. Cousins, after Lawrence, *mezzotint* 1

72 Marchel Ferrant, by A. Mignon, after Meissonier, *signed remarque proof, on vellum* 1

73 Princess Sophia Matilda, by S. Cousins—Friends or Foes, by F. Stackpoole—Chaplain's Daughter, by Gaujean, and one other 4

74 Portrait of a Lady, by Helleu, *in colours, signed proof* 1

75 Ditto, *in colours, signed proof* 1

ENGRAVINGS OF THE EARLY ENGLISH AND FRENCH SCHOOLS.

(In portfolio.)

76 A Collection of Pencil Drawings, relating to India 58

77 Engravings, by Ward, Cousins, and others, illustrating the work of Liverseege 29

78 Ornament and Architectural Designs and Floral Pieces, by Baptist, etc. *a large parcel*

79 Similar lot *ditto*

80 Lithograph Portraits of Celebrities, by W. Rothenstein, *india proofs, signed* 20

81 Early Line and Mezzotint Portraits, by Loumelin Vorstermann, Vertue, Edelinck and others, after Vandyck 39

82 Civil and Military Costumes of India, *drawings* 25

83 Portraits of Napoleon, Hood, and Louis de Bourbon, etc. 18
84 Old Master Drawings (*about* 80) *in whole French green morocco album*
85 Ditto (52) *in whole French green morocco album*
86 English and Foreign Views, and a few Maps *a parcel*
87 Rembrandt. Old Etchings, and others *a large parcel*
88 Early Line Engravings *a large parcel*
89 Ornament and Architectural Designs for Ceilings, Carpets, and Windows, *original designs* 77
90 Military Costumes, coloured by Sarda 10 *plates*
91 Old Etchings—Woodcuts, and rare Title Pages 70
92 Washington Family, after G. E. Savage 1
93 L'Incendie, by Debucourt, *mezzotint* 1
94 Le Petit Jour, after Freudeberg, *with A.P.D.R.* 1
95 L'Amour Frivole, by Beauvarlet, after Boucher 1
96 Ariadne Le Couver, *mezzotint, in colours*, by Ride, after Le Brun 1
97 La Visete du Mater et Jeau Marie, by Mallet, after Miscelle, *a pair* 2
98 French Engravings, after Watteau, Gravelot, Boucher, etc. 5
99 Fetes Venitiennes—Imployment according to Age—Escorte L'Et Equispage et Retour de Grimgrete, after Watteau 4
100 Two Scrap-books, containing Caricatures, etc. 2
101 Miscellaneous Engravings *in two portfolios*
102 Drawings—Landscapes, and Miscellaneous Engravings *in two portfolios*
103 A similar lot *in two portfolios*
104 Lithographs—Drawings, etc. *in two portfolios*
105 Miscellaneous Engravings, etc. *in portfolio*
106 Ditto *in three portfolios*
107 Ditto *in three portfolios*
108 Drawings. View of Shrewsbury, by T. Cheesman, and others 9
109 Swiss Views and Costumes, *various, in colours* *a parcel*
110 Caricatures—Views, etc., *some in colours* *a parcel*
111 Annette et Lubin, et La Fille Grondee, after Baudouin 2

112 La Credulité sans Reflexion, et Les Intrigues Amoureuses, by Halbou, after Shenau, *a pair* 2

113 Le Seigneur chez son fermier, by Delignon, after Moreau le Jeune, and two others 3

114 French and Dutch Engravings 4

115 Portraits, *various* 17

116 Caricatures, *various, in colours* *a parcel*

117 Smoking Prints and Mezzotints 7

118 Jewish Caricatures, etc. 9

119 Admission Tickets, *various* 11

120 Juliette, by J. Young, after F. Wheatley, and one other 2

121 A French Pointer, drawn and engraved by F. Gamble, *proof* 1

122 Hunting, after D. Wolstenholme, *a set of four, in colours* 4

123 Royal Military Academy, Woolwich, by R. Havell, *aquatint, in colours* 1

124 Captains Clerke and Gore at St. Peter's, Kamschatka, by J. C. Stadler, *aquatint, in colours, scarce* 1

125 A View of Dover Town and Castle, by F. Jukes, and two others 3

126 Frigates stationed in the Hope, by W. Daniell, and Sheerness Harbour, *proof* 2

127 London, from Greenwich Park, by D. Havell, *aquatint, in colours* 1

128 Dover, from the North Pier Head, by E. Orme, after J. T. Serres, *aquatint, in colours* 1

129 Opening of Sheerness Docks, by E. Duncan, after W. Huggins, *aquatint, in colours* 1

130 View of Gravesend, by E. Duncan, after W. J. Huggins, *aquatint, in colours* 1

131 Ramsgate in a High Gale, by J. Hill, after P. de Loutherbourg 1

132 The Cinque Ports Banquet at Dover, by W. Burgess, *original drawing and lithograph* 2

133 The Boar that Killed Adonis brought before Venus, by W. Holl, after R. Westall 1

134 The Flower Girl, by R. Hunt, after B. West, and others 4

135 A Scrap-book, containing Miscellaneous Engravings 1

136 Richmond from Twickenham Park, by C. Heath, after C. Holland 1

137 Views, *various, some in colours* *a parcel*

138 Fancy Subjects—Portraits, etc. *a parcel*

139 Costume Plates, *in colours* *a parcel*

140 Portraits, etc. *a parcel*

141 Le Soins Maternals, by Wille, and others 6

142 A Scrap-book, containing Etchings, by and after the Early Masters 1 *vol.*

143 Two ditto 2 *vols.*

144 Etchings, by and after the Early Masters *a parcel*

145 Miscellaneous Views—Caricatures, etc. *a large parcel*

146 Drawings, etc. *a parcel*

147 Book Illustrations, *aquatints, in colours*, etc. *a parcel*

148 Lime House, by and after R. Dodd, *aquatint*, etc. *a parcel*

149 Views and Costumes, *in colours* *a parcel*

150 Liverpool and Manchester Railway, by S. G. Hughes, after J. Shaw, *aquatint, in colours*, and Dr. Church's London and Birmingham Steam Coach, by J. Allen, after Cook 2

151 A Scrap-book, containing Landscapes, etc., and two others 3

152 Art Union Publications *a parcel*

153 Miscellaneous Engravings *a parcel*

154 Portrait of a Judge, by Bartolozzi, *proof before all letters* 1

155 Jupiter and Io, by Val Green, *mezzotint, proof*, and others 4

156 Francoise D'Aubigne, by E. Ficquet, after P. Mignard—Portrait of a Gentleman, by the same, after Rigaud, *proof*, and others 7

157 Drawings by the Early Masters, etc. 11

158 Ardrian Ostade, by Gole, *mezzotint*—A. Van Noot, by Van Dyck, and two others, after the same 4

159 Ostade. Figure Subjects, etc. 51

160 Rembrandt. Triumph of Mordecai—Death of the Virgin, etc. 32

161 By and after Bega, Worlidge, Rembrandt, etc. 100

162 Landscapes, by Ruysdale, Claude, etc. 59

163 W. Hollar. The Seasons and Costume Plates 52

164 Portraits, by Faithorne, Hollar, Passe, etc. 34

165 Rembrandt. Death of the Virgin—Landscapes, by Waterloo, Potter, etc. *a parcel*

166 Cardinal Mazarin, and others, by Nanteuil, etc. 4

167 Line Portraits, by Pontius, Lasne, Vermeulen, etc. 11

168 Venus and Adonis, by Marc Antonio—Parnassus Profaned by the Master of the Monogram, and others 13

169 Views of Rotterdam, by C. Visscher (12), and others, by Hollar *a parcel*

170 Young Hannibal, by C. Turner, *in colours*, and others 5

171 R. Nanteuil. M. le Tellier, *proof* 1

172 —— Henri de Savoie, *proof* 1

173 —— J. B. Colbert 1

174 —— Henri de Lorraine, *1st state* 1

175 Princess Ann, by Faber, and others, *mezzotints* 8

176 Mont Blanc, and La Mer de Glace, by F. Hegni, *aquatints, in colours* 5

177 Theatrical Portraits and Scenes 22

178 Tom Jones taking Molly Seagrim, by E. Scott, after G. Morland, *circle* 1

179 Miscellaneous Engravings *a parcel*

180 Smelling, Hearing, Tasting and Title Page, by Schiavonetti, and Phillips, after Schiavonetti, *in colours*, and one other 5

181 Drawings, by the Early Masters, etc. 16

182 A Shepherdess, and a Wood Nymph, by J. R. Smith, after S. Woodford, *ovals, in colours, a pair* 2

183 Vous Avez la Clef Mais, by Anselin, after Borel, and three others 4

184 Female Equestrians. The Field and the Park, by Hunt, after Turner, *aquatints, in colours* 2

185 Moving Accidents, by Flood and Field. 'Tis the Pace that Kills, and a Case of Pound, by N. Fielding, after F. C. Turner, *aquatints, in colours, a pair* 2

186 The Reward of Courage or Nelson Triumphant, by J. Fairburn, *mezzotint, in colours* 1

187 Views, by Rossini, etc. 12

188 Views, by Sutherland Cartwright, etc., *aquatints, in colours* 10

189 Confidence, Celebrated Trotting Horse, by and after C. Hunt, *aquatint, in colours* 1

190 Epsom Grand Stand. The Winner of the Derby, and Ascot Grand Stand. The Coming In, by R. G. Reeve, after J. Pollard, *aquatints, in colours* 2

191 The Billeted Soldier, by J. Hogg, after G. Morland, *in colours* 1

192 The Gamesters, by J. R. Smith, after Rev. Peters, *mezzotint* 1

193 Serena, by J. R. Smith, after G. Romney, *mezzotint* 1

194 The Weary Sportsman, by Soiron, after Wheatley—Apollo, by Earlom, *in colours*, and Cupids at Play 3

195 Laura. Thoughts on Matrimony, by Kingsbury, after Ramberg, and Children Subject, after Hamilton, *ovals* 2

196 The Three Favourite Aerial Travellers (Vincent Lunardi, George Biggin, and Mrs. Sage), by Bartolozzi, after Rigaud 1

197 The Welter Stakes, by C. Turner, after H. B. Chalon, *mezzotint, in colours, on strainer*, rare 1

198 Hare Hunting, by R. G. Reeve, after W. P. Hodges, *aquatints, in colours, on strainers, a pair* 2

199 Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring, *on strainer, aquatint, in colours* 1

200 Two Young Ladies at Needlework, by G. Dawe, *mezzotint* 1

201 Dr. Hunter, by Sharp, after Reynolds 1

202 William Pitt, by Bromley—Portrait of a Lady, by V. Green, *mezzotint*, and two others 4

203 Mezzotint Portraits of Gentlemen 10

204 Portraits of French Generals, by Lavachez, *mezzotints* 30

205 French Portraits and Subjects 10

206 Mary Queen of Scots, by Bartolozzi, etc. 14

207 Matthew Boulton, by S. W. Reynolds, after C. F. von Breda, and some other, *mezzotints, both in colours* 2

208 Lady Kerr, by J. Smith, *mezzotint*, and one other 2

209 Military Costumes, Views and Caricatures, *in colours* 21

210 Disobedience Detected, and Disobedience in Danger, by W. Barnard, after J. Ward, mezzotints, a pair, fine 2

THE PROPERTY OF A GENTLEMAN.

Removed from Hampshire.

IN PORTFOLIO.

211 Mrs. Sheridan as St. Cecilia, by T. Watson, after Sir Joshua Reynolds, *oval* 1

212 The Honble. East India Company's Ship William Fairlie, by Duncan, after Huggins, *aquatint* 1

213 The "America" Schooner Yacht, *lithograph*, by Dutton, after O. W. Brierly, *lithograph, in colours* 1

214 The Mary, by Duncan, after Huggins—The Corsair and The Talisman, and one other 3

215 H.M.S. Warspite, by Duncan, after Condy, etc. 10

216 The English and French Fleets in the Baltic, after O. W. Brierly 14

217 Miscellaneous Engravings, in Portfolio, *on stand*

FRAMED.

218 Marie Antoinette, *small oval, in colours*, and the same by Gule 2

219 Lady Hamilton as the Spinster, by Cheeseman, *cut into*—the same, by Meyer, and one other 3

220 Georgiana, Duchess of Devonshire, by H. Meyer, *proof* 1

221 Maximilian de Bethune, by Alix, *aquatint, in colours, oval* 1

222 Return from the Boar Hunt, by Kirk, after Kauffman, *in colours* 1

223 Morning and Evening, by and after the same, *ovals, in brown, a pair* 2

224 Evening, by and after the same, *oval, in brown, fine* 1

225 The Elements, *a set of four, ovals, in brown* 4

226 Abra, and others, by Kirk, etc. 6

227 Illustrations to Bunyan's Pilgrim's Progress, by Strutt after Stothard, etc. 10

228 Milton, by Vertue, *proof*, and two others 3

229 Nelly O'Brien—Lady Charles Spencer, and The Hon. Francis Ingram, by S. W. Reynolds, *mezzotints, proofs, in one frame*, and four others 5

230 Whitehall, by Benoist and Muller, after Inigo Jones (3), and six others 9

231 The Return from Hawking, and Bolton Abbey, by Samuel Cousins, after Landseer, *mezzotints*, and two others 3

232 Death of the Earl of Chatham, by Bartolozzi, after Copley 1

233 Isaac Newton, after Kneller, and three others, *proofs* 4

234 Views in Turkey, by Duparc, after Melling, *proofs* 4

235 View of the Bridge and Castle of St. Angelo, by Piranesi —Virginia Water, by Sandby—Hitcham House, by and after Pickett, and one other, *in colours* 4

236 March of the Guards, by Sullivan, after Hogarth, and Interior with Figures, *mezzotint* 2

237 View of Paris, by Berthault, and others, *seven in five frames* 5

238 South-East View of Windsor Castle, by Robertson, after Fittler—St. Paul's Cathedral, by Loggan, and others 4

239 Her Majesty proceeding to Parliament, *in colours*, and others 5

240 Shipping Scenes, *various, lithographs* 14

241 Eddystone Lighthouse, after J. M. W. Turner, and one other 2

242 Engravings, *various* 36

243 Small Etchings, by Jeens 25

244 Photographs—Lithographs, etc. 45

245 Portraits, after Morghen, *mostly proofs* 9

246 Departure of La Fleur, and Companion, by Watson, after Bunbury, and two Fan Mounts, by Bartolozzi 4

247 David Bruce, by Vertue, and four others 5

VARIOUS PROPERTIES.

FRAMED.

248 Lord Burghersh, by F. Bartolozzi, after Sir Joshua Reynolds, in colours 1

249 The Christening, and Communion, after F. Wheatley 2

250 Lindore, and Clara, after Wheatley, *a pair* 2

251 Going to Labour, by R. Earlom, after F. Wheatley, *mezzotint* 1

252 The Fair Haymaker by Ogborne, after Bigg, *oval, in colours* 1

253 Drawing and Sculpture, by Bartolozzi, after Cipriani, *ovals, in colours, a pair, fine* 2

254 Duke of Cambridge, by H. Cousins, and other Military Portraits 7

255 Military Portraits, *various, mostly mezzotints* 10

256 Ditto 10

257 Ditto 11

258 Ditto 12

259 Two Views by Piranesi, and five others 7

260 Of Such is the Kingdom of God, and two others, all by Bartolozzi, after Peters, *in one frame* 1

261 The Public House Door, and Stable Amusement, by Ward, after Morland, *mezzotints, a pair* 2

262 Sterne and The Grisette, by Bartolozzi, and one other, *circles, in red* 2

263 Marquis Cornwallis, by B. Smith, after Copley 1

264 Maria Stuart, by J. Counay 1

265 View of Heligoland, by Havell, *aquatint, in colours*, and three others 4

266 The Match Boy, by Knight, after J. R. Smith, and Sigismunda, by Dunkarton, *mezzotints, in colours, varnished*

267 Racing, after Alken, *aquatints, in colours, varnished* 3

268 Buonaparte, by Fiesinger, after Guorin, *oval, in colours* 1

269 Landscapes and Portraits, *various* 19

270 Frail Sisters, by Hogg, after J. R. Smith, *circle, in brown* 1

271 William, Duke of Bedford—Queen Ann—William III., all by J. Smith, *mezzotints*, and two others 5

272 Country Butcher's Shop, and Companion, after Morland, *mezzotints, in colours* 2

273 The Pedlar, by Street, after Singleton, and Charlotte and Werter, by Kingsbury 2

274 Rustic Cares, and Fishermen, by J. Young, after Morland, *mezzotints, in colours* 2
275 Fancy Subjects 5
276 Dover, by Orme, after Serres, *aquatint, in colours* 1
277 Midsummer Night's Dream, by Simon, and others 19
278 Views, *various* 8
279 The Rt. Hon. Sir George Augustus Elliott, by Carrington Bowles, *mezzotint, in colours* 1
280 Royal Dockyard at Deptford, by Woollett, after Paton 1
281 Rain, by Ogborne, after Bigg, *in colours* 1
282 Coaching Scenes, Horsemanship, etc., after Carl Vernet, *lithographs* 10
283 Napoleon I., by Cazenave, and Marie Louise, by Rados 2
284 Charles I., by Baron—Girl with Pitcher, *in colours*, and one other 3

WATER-COLOUR DRAWINGS.

Framed.

285 Cecil Aldin. Coaching Scene, Christmas Time 1
286 Whistler. River Scene, with boats 1
287 . . . . Cattle at a Stream, and three others 4
288 Rowlandson. A Shower, and three others 4
289 Italian School, *in red.* Three Landscapes. Alriford Bridge—Cut-throat Bridge, and another 7
290 A Canal Scene—A Seascape—A Rocky Coast Scene, and another 4
291 Paintings—Drawings, etc., *various* 8

PAINTINGS.

292 . . . . Shooting 1
293 . . . . Portraits of Ladies, *on copper* 2
294 J. Van Gerno The Rose 1

295	Mola	Father Time handing a Book, Sceptre and crown to a gardener, *gallery size*	1
296	. . . .	Sportsman and Dogs	2
297	. . . .	Cattle at a Stream, and a Coast Scene	2
298	J. Wood	Painting, Sculpture, Music and Poetry, *a set of four*	4
299	. . . .	Holy Family and Companion, *in ormolu-mounted frames*, and others	8
300	. . . .	Sir Fenwick Williams, and three others	4
301	. . . .	Coast Scene, with boats and figures, *in the Chinese taste*	1
302	Italian School.	The Parable of the Loaves and Fishes—The Virgin and Child (2), and another	4
303	D. Dighton.	The Death of General Ratoff—Two Portraits of Gentlemen—Landscape, with Figures, and a pair, English School	6
304	A. J. Woolmer.	Portrait of a Girl	1
305	T. Roberts.	The Sailor Boy's Return, and A. Halt. Portrait of Li Hung Chang	2
306	F. Wheatley.	Drying Clothes	1
307	. . . .	An Italian Landscape—View near Hastings, and Portrait of the Hon. Mrs. St. George, *small circle*	3
308	. . . .	Portrait of a Lady—Tombs in Westminster Abbey—Wind and Shine at Dieppe—Horses in Landscapes (2)—Portrait of a Girl — two small Views, and another	9

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF BAXTER COLOUR PRINTS will take place on TUESDAY, JUNE 23RD. Comprising Views, Portraits, Pocket Book and other Illustrations, etc., many rare and in fine condition.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS will take place on FRIDAY, JUNE 26TH, and will include the property of the late Rev. A. COOPER of 20, Chesham Place, Brighton; THE PROPERTY OF A GENTLEMAN, *removed from Hampshire;* THE PROPERTY OF A WELL-KNOWN COLLECTOR, *removed from Folkestone*, and from various sources, comprising FINE FANCY SUBJECTS AND PORTRAITS OF THE EARLY ENGLISH AND FRENCH SCHOOLS, MOSTLY IN COLOURS, RARE AMERICAN, COLONIAL AND EUROPEAN VIEWS, AND WATER COLOUR DRAWINGS.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

528 A CATALOGUE

OF

Old & Modern Pictures

including Works attributed to:—

J. AND A. BOTH, T. GAINSBOROUGH, SIR E. LANDSEER, VAN DYCK, VAN OSTADE, WYNANTS, AND OTHERS,

ALSO FOUR LANDSCAPES BY RICHARD HILDER.

Water-colour Drawings,

INCLUDING A VIEW OF OLD BROADSTAIRS, BY R. MALCOLM LLOYD.

ENGRAVINGS,

COMPRISING

A COLLECTION OF 142 ENGRAVED & ETCHED PORTRAITS, AFTER VAN DYCK, AND

AN INTERESTING COLLECTION OF OLD LONDON VIEWS, IN AQUATINT AND COLOURS, BY DR. HAVELL, J. STADLER, T. MALTON, HOLLAR, &C.

By Direction of the Executors of the late ROBERT VIGERS, Esq., *of Wellesley House, Sloane Square, and 4, Fredericks Place, Old Jewry; the Property of a Lady, deceased; and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 17th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 17th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	A set of four—"Steeplechasing," *by C. Hunt, in colours*	4
2	Portrait of Lady Castlewood, *after F. Cotes, by Val. Green, mezzotint*	
3	A pair—"Coaching," *after C. B. Newhouse, coloured*	2
4	A pair—"The Sisters," *tinted*; Old London Bridge, and "Falstaff and his Friends"	4
5	A Figure Subject, *after A. Kauffman*; and The Fountain of Egeria," *water-colours*	2
6	"L'Amant Pressant," *after J. B. Huet, coloured*, and Figures in a Garden, *after Watteau*	2
7	"The Rent Day," *after D. Wilkie*, and Portraits of two Noblemen, *after Van Dyck, mezzotint*	2
8	Thames Police, *etched by Whistler*	
9	Kensington Gardens, *by Seymour Haden*, and six small Etchings, *by C. Méryon*	
10	Sir Walter Raleigh, and Sir F. Drake, *by Houbraken*, and Watering Horses, *after Gainsborough, mezzotint*	2
11	Views on the Rhine, *plates by R. Dodd and others*, and 82 Prints engraved by Bartolozzi	2 *folio books*
12	A set of four—Punchestown Races, *after Sturgess*	4
13	"Children relieving a Beggar-boy," *by C. Wilkin, after Beechey*; Portrait of Robt. Auriol; "Ecce Homo!" and one other	4
14	A pair—Cain and Abel, *by J. Godby, after H. Singleton, in colours*	2
15	Madonna and Child, *after A. Kauffman*, and "The First Living Mourning at the Grave of the First Dead," *in colours*	2

ENGRAVINGS, &c.—*continued.*

16 Two Landscapes, *by W. Woollett*; Joseph Hammer, *after Lawrence*, and three others 6

17 View of Matlock, *by Stadler*, *after De Loutherbourg*

18 Robinetta, *after Sir J. Reynolds*

19 "The Benevolent Heir," *by H. Gillbank*, *after W. R. Bigg*, *coloured mezzotint*

20 Two—Hebe, *by A. Cardon*, *after Cosway*, and Angelica and Medora, *by F. Bartolozzi*, *after Cipriani*, *in red*

20A A set of four—Hunting Scenes, *after Smith*

20B A set of six—"Fox Hunting," *by R. F.*, *in colours*, *published by H. Humphreys*, 1811 6

20C A set of six—"Fox Hunting," *after Alken* 6

20D "The Smoking Hunt"; "A Leicestershire Burst," and "The Victory of obtaining the Brush," *after C. L. Smith*, *in colours* 3

20E "Fox breaking Cover," *after Wolstenholme*; "Cannon Ball," a racehorse; "Going to Cover," and "Belle of the Hunt," *by Charles Hunt* 5

20F "Venus and Adonis," *by Bartolozzi*, *after Cosway*, *oval*, *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX, ETC.	21	Two Studies
UNKNOWN	22	Carting Hay, *pastel*
P. C., 1841	23	Two—A Highlander, and Portrait of a Gentleman, *pastel*
WOUVERMANS, ETC.	24	Three—"Tilting," *red chalk*; "The Supper at Emmaus," *Tintoretto*, and Study of Heads, *Le Brun*
F. WHEATLEY, ETC.	25	Two—Men sharpening a Scythe; "On the Avon," *F. Mura*, and a pair — Sleeping Cavaliers, *Berkheyde*
F. C. DAVIS	25A	Two—Cupid, and a Forest Scene, *signed and dated*
F. C. DAVIS	25B	Venus and Cupid
J. M. W. TURNER	25C	Old Abbey

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 26 *to* 30c *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
MRS. ALLINGHAM	26	A Surrey Cottage, *signed*
C. FIELDING	27	Tintern Abbey on the River Wye
BONINGTON, ETC.	28	Two — A Coast Scene and a Lake Scene, *Cotman*
FOSTER	29	Children by a Stile
D. WOODCOCK	30	Two Studies
COX	30A	Two Landscapes, *oils*
CROME	30B	Old Windmill—coming storm, *oils*
BAXTER, ETC.....	30C	Two—Red Riding Hood, and Sheep, *Verboeckhoven, oils*

Lots 31 *to* 115 *are to be sold by Direction of the Executors of the late* ROBERT VIGERS, ESQ., *of Wellesley House, Sloane Square, and No. 4, Fredericks Place, Old Jewry.*

N.B.—The Decorative Furniture, Silver and Old Sheffield Plate, Ornamental Items, Books, etc., will be sold to-morrow, Thursday, June 18th.

THE COMPLETE COLLECTION OF THE 142 ENGRAVED PORTRAITS AFTER VAN DYCK
INCLUDING 5 ETCHED BY VAN DYCK.

31 Franciscus Franck of Antwerp, *etched by Van Dyck*

32 Joannes de Wael of Antwerp, *etched by Van Dyck*

33 Petrus Breugel of Antwerp, *etched by Van Dyck*

34 Joannes Snellinx Pictor, *etched by Van Dyck*

35 Adrianus Brauwer, Catherine Howard, Franciscus Snyders, De Vos, Lucas Vorstermans, Prince Robertus, Jacobus Hamiltonus, Joannes Vanden Wouver, Antonius Van Dyck, Prince Ferdinand of Austria, Mompers, and Phillip de Guzman, *by Pontius, Snyers, Vorstermans, etc.* 12

ENGRAVED PORTRAITS AFTER VAN DYCK—*continued.*

36 Antonius Triest, Princess Come Arenbergiæ, Theodorius Rogiers, Margaretta de Barlemont, Portrait of a Gentleman with ruff, Paul Dupont, *calcographus*, Adrianus Stevens, Hieronimus Heylandiæ, Petrus de Jode, Maria Clara di Croijo, Joannes Carolus della Faille, and Ferdinand III, *by De Jode, Clouet, Lommelin, etc.* 12

37 Joannes Vanden Wouver, Carolus de Maillery, P. de Jode, A. Van Opstal, Carolus de Columna, Portrait of a Youth, Antonius Triest, P. Snayers, Joannes de Montfort, Petrus Stevens, Theodorus Galle, and Margerta Lemon, *by Andrew Stock, Vanden Enden, De Jode, and others* 12

38 H. Steenwyck, Prince Franciscus Thomas, Albertus Mirœus, Van Baelen, Godfredus de Papenheim, Vander Geest, W. Marcovis, Theodora Rombouts, J. Callot, Honorius Urfeius, G. Seghers, and Prince Ferdinand of Austria, *by De Baille, P. de Jode, Vorstermans, and others* 12

39 Judocus de Mompez Pictor, *an etching by Van Dyck*

40 Peter Oliver, Paul Pontius, Princess Emile de Solerus, A. de Faille, H. Liberti, Henrietta Maria, J. Ravesteyn, Palamedes, Prince Frederick of Nassau, Henricu Lotharingia, Joannes Malderus, and Cornelius Sachleven, *by Galle, Lommellin, Waumanns, De Jode, and others* 12

41 Inigo Jones, Isaac Mytens, Carolus Emmanuel, Gerardus Seghers, Adrianus Stalbert, Hendurkus du Booys, Vander Lamen, De Vos, Horatius Gentilescius, De Coster, Cornelius Poelembergh, and Elizabeth Villiers, *by Ruchotte, De Jode, W. Hollar, and others* 12

42 Joannes Cattinelliboci, Joannes Van Milder, Joannes Livens, Martinus Pepyn, De Vos, Sebastianus Vranck, Simon de Vos, Prince Ambro Spinola, Maria Ruten, Antonius Cornelissen, Princess Lotharingia, and Maria of Austria, *by Gallo junior, Vanden Enden, Bolswert, and others* 12

43 Constantius Hygens, Joanna de Blois, Prince Wolfangus, William S. Bolswart, Kenelmus Digby, Clarissimus Gevartus, Le Roy, Van Uden, Alexander Scageia, Margarita de Carlile, Helena Sieveri, and Maria de Medici, *by Hendricks, Vorstermans, Pontius, etc.* 12

44 Clarissimus Putranus, Cornelius Schut, Franciscus de Moncada, Carolus Ludovicus, Gulielmus Hondius, Joannes Wilderes, Don Alvar Bazan, Joannes Meissens, Gerardus Honthorst, Deodatus Delmont, Paulus Halmalius, and Clarissimus Justus, *by Hollar, Dupont, Pontius, Galle, and others* 12

ENGRAVED PORTRAITS AFTER VAN DYCK—*continued.*

45 Simon Vovet, Fredericus de Marselaar, Queen Isabella of Spain, J. de Breyck, J. de Herloge, Carolus Scribanos, Vander Ee, D. Anna Wake, Portrait of a Man in armour, J. Jordaens, Van Ertvelt, and Wenceslaus Coeberger, *by Vanden Enden, Bolswert, Vorstermans, J. Neefs, and others* 12

46 Henricus Riche, Fabricius de Peiresse, Prince Gaston de Francia, Joannes Barbè, Joannes Com. de Tserclaes, Artus Wolfart, T. Vanlonius, Henry of Nassau, and Willboirts Bosschaerts, *by Pontius, Galle, P. de Jode, and others* 9

47 A MS. Catalogue of the Collection of Van Dyck Prints, *compiled by the late Robert Vigers, Esq., bound leather, tooled gilt, quarto*

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48 An engraving—"The Fortune Teller," *by J. K. Sherwin, after Sir Joshua Reynolds*

49 A mezzotint—"The Lady in Milton's Comus," *by J. R. Smith, after J. Wright*

50 An engraving—"A Shipwreck," *by Theodore Fielding, after J. M. W. Turner*

51 Two—"The Coronation of Her Majesty Queen Victoria," *by Wagstaffe, after Parris,* and "The Trial of Queen Caroline," *by Bromley, after Sir G. Hayter*

52 An engraving—Queen Victoria, *by R. Smythe, proof*

53 Two—Mrs. Siddons as "The Tragic Muse," *by Caldecott, after Hamilton, an engraving,* and The Princess Charlotte, *after Lawrence*

54 Two—Ancient Italy, *by Willmore, after Turner,* and Modern Italy, *by Miller, after Turner*

55 A number of drawings, etc., *in folio,* and a coloured panoramic view of the Thames, *in case*

56 Charlotte Queen of Great Britain, *by Houston, after Zoffany*

57 A Portrait of George Morland outside a village inn, *by Vivares*

OLD LONDON AND OTHER VIEWS,

IN AQUATINT, ETC.

58 Two—A View of the Bank of England, and A View of the Roya Exchange, *by Dr. Havell, after T. H. Shephard, coloured prints*

59 Two—East India Avenue, *by Dr. Havell, after T. H. Shephard,* and St. Paul's Cathedral, *coloured prints*

0 Two—The North-East View of Westminster Abbey, *by J. Stadler, after J. Gendall, coloured print,* and Carlton House, *by T. Malton*

OLD LONDON AND OTHER VIEWS—*continued.*

61 A Bird's-eye View of Smithfield Market, *by Bluck, after Pugin and Rowlandson*

62 Two—An old View of Tavistoke, *by R. Parr, Delafontaine delin.*, 1741, and The Interior of the House of Commons, *by S. Cousins, after Burgess*

63 An old panoramic view of London from Blackfriars Bridge taken from the Southwark side of the river, *a hand-coloured print*

64 Two—A panoramic view of the Thames from old London Bridge, *by Dankers*, 1547, *an engraving*, and The Prospect of London and Westminster, *by Hollar*

65 Two—A Thames River Scene, *etched by R. Chattock*, and The Houses of Parliament, *a print*

66 Three—View of St. Pauls, Covent Garden; The Bank of England, and The South-East Prospect of Westminster Bridge, *by B. Cole*

67 Three—Venice, *after Prout*; Marathon, and St. Michaels, Cornhill

68 Four—Portrait of Maurice Prince of Orange, *after Van der Werff*; An old Village Monument; The Aquatic Theatre, Sadler's Wells; and St. Mary-le-Bow, 1757

69 Five coloured prints—View of London Bridge; Vauxhall Gardens; Walton Bridge; Hyde Park, and Duke of York's Monument

70 Eight—Woolwich Dockyard, three photographs, and four others

71 Two—Waterloo Bridge, *by Dubourg, after Anderson*, and The Cities of London and Westminster, *by Swertner, aquatint*

72 The View from One Tree Hill in Greenwich Park, *by J. Wood, after Tillemans*

73 Three—New Palace Yard, and Old Palace Yard, *after Malton*, and Westminster Bridge, *by Canot, after Scott, aquatints*

74 Three—The House of Commons; The House of Lords, and Westminster Abbey, *coloured*

75 Three—Brighton, *by Sutherland, after Atkinson*; Lady Hamilton, and another, *autotype*

76 Westminster Abbey, *by Cóllyer, after Graves*

77 A View of London from Denmark Hill, *by Lerpinière, after Robertson*

78 Three—Two Views of London Streets, and Westminster Hall and Abbey

79 Three—A Perspective View of Charing Cross, *after J. Maurer*; A View of Buckingham House, *by Knight, after Dayes*, and A View of the Custom House and the Tower, *by Bowles, after Maurer, coloured print*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. MALCOLM LLOYD...	80	OLD BROADSTAIRS, *dated* 1882
H. Z. HERMANN, 1893..	81	A River Scene with bridge and cottages on the bank
W. R. BEVERLEY	82	A Moorland Scene with men resting by a cart
W. R. BEVERLEY	83	Felled Trees on the edge of a wood and figures, *a sketch*
UNKNOWN.....	84	Portrait of a Lady seated in a chair knitting
DAVID COX	85	A Woodland Stream
UNKNOWN.....	86	A Rocky Coast Scene : Sunset
R. HILL.....	87	Four—A Hilly Landscape with stream ; A Mountainous Landscape ; Ruins of an Abbey, and A Landscape, *oils, Unknown*
UNKNOWN.....	88	Five—Three Landscapes ; A Moorland Scene, and Flowers
F. VIGERS	89	Four—A Moorish Courtyard with camels and figures ; A Study of a Column ; A Landscape, and Portrait of a Gentleman
HABLOT K. BROWNE...	90	Irish Peasants gathering Turf
HABLOT K. BROWNE...	91	Irish Peasantry : "Blarney"
G. MORLAND.....	92	MAN WATERING HORSES, *tinted*
R. MALCOLM LLOYD...	93	A Harbour Scene
W. R. BEVERLEY, ETC.	94	Four—A Fresh Breeze ; Man driving Sheep ; Moorland Scene, and Sheep, *after Wainewright*
GEORGE BROWN	95	Four—The Babes in the Wood ; An Interior with youth and child, and two Humorous Sketches

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WYNANTS	96	A Landscape with man and dog walking along a road
RICHARD HILDER	97	A POND WITH BOYS BATHING, and village and cattle in the background, $26\frac{1}{2}$ *in. by* $33\frac{1}{2}$ *in.*
RICHARD HILDER	98	A STREAM WITH BUILDINGS AND CATTLE DRINKING
BUTTERWORTH	99	Wreck of a Spanish Galleon, *oval, panel*
JAN VAN OSTADE	100	THE VILLAGE SCHOOLMASTER, an interior, *panel*
REMBRANDT SCHOOL	101	Christ before Pilate, *panel*
SIR E. LANDSEER	102	An Interior with monkey and two dogs stealing food
T. GAINSBOROUGH, R.A.	103	A Cottage Girl holding a platter of milk in a landscape, *a sketch*
BREUGHEL	104	A River Scene with peasants outside an inn, *panel*
BREUGHEL	105	A Coast Scene with boats and villagers outside an inn, *the companion picture, panel*
POELEMBERG	106	Susannah and the Elders
RICHARD HILDER	107	A RIVER SCENE with buildings and men fishing, *panel*, 14 *in. by* 18 *in.*
RICHARD HILDER	108	A COTTAGE with stream and man fishing in the foreground, *panel*, 17 *in. by* 22 *in.*
R. DA TIVOLI	109	Sheep and Goat in a landscape
FERDINAND BOL	110	Two Youths in a landscape, one holding a bird, *panel*
J. AND A. BOTH	111	AN EXTENSIVE LANDSCAPE with bridge over a river and men fishing in the foreground
SCHALCKEN	112	A Woman at a Window holding a candle
VANDYCK	113	A PORTRAIT OF CHARLES II WHEN A BOY, with lace Vandyck collar and red doublet
FRENCH SCHOOL	114	Figures in a Landscape with children dancing
F. BOURDILLON	115	A Winter Scene with birds feeding, *a sketch*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
E. BRISTOWE	116	An Exterior with figures, *panel, signed*
G. VINCENT	117	A River Scene, with cattle and figures
E. PARTON	118	A Lake Scene, with boat and figures
S. JACKSON	119	Eight Colonial Views
SIR P. LELY	120	Portrait of a Lady
GERMAN SCHOOL	121	Madonna and Child, *panel*
FLEMISH SCHOOL	122	A Landscape, with figures, cattle, etc.
CANALETTO	123	A Canal Scene
J. HOLLAND	124	A River Scene, with boats and figures
A. MEARNS	125	Hounds, Otter and Fish
CONSTABLE	126	A Farm House and Landscape
W. HAMILTON	127	A Figure Subject
EARLY ENGLISH SCH'L	128	Four—Portraits of Ladies
	129	A carved gilt frame, 20 *in. by* 16 *in.*
	129A	Another, 17 *in. by* 14 *in.*
	129B	Another, 44 *in. by* 35 *in.*
	129C	Another, 28 *in. by* 23 *in.*
DUTCH SCHOOL	129D	A set of four—Interiors with figures
BERGHEM	130	Landscape and Figures driving cattle
DUTCH SCHOOL	131	A Fisherman's Hut
TIEPOLO	132	Vision of a Saint
J. CRANACH	133	A pair—Landscapes, *panels*
TINTORETTO	134	Portrait of a Man
GUSTAVE DE BREANSKI	135	A pair—Coast Scenes
SIR J. REYNOLDS	135A	Portrait of a Gentleman in red coat and wig
DELACROIX	135B	Interior with man reading
F. RUBEN	136	Continental Scene
DIETRECY	137	Sleeping nymphs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. Fyt	138	Dead Game
W. Knell	139	Ships in a storm
W. Luker	140	The Chase
J. F. Herring	141	A pair—"Baron" and "Hawthorne": race-horses
J. F. Herring	142	A pair—Farmyard Scenes
H. Hall	143	"Doncaster"—racehorse
Alken	144	"Switcher" and "Lottery": racehorses
J. F. Herring	145	A Farmyard, horses and pigs with fox hunt in the distance
W. Dommersen	146	Rue de La Tour, *signed*
Charles E. Cox	147	A Marine View, *signed*
J. Horace Hooper	148	A Hayfield, Rye, Sussex
Alfred de Breanski	149	In the Cumberland Valley
Leader	150	A Landscape with cattle and sheep
T. Davidson	151	The Pillory in the Strand
Alfred de Breanski	152	The Herds of Aberdeen
T. F. Wainewright	153	Cattle in a landscape
Unknown	154	Ruins and Figures
A. A. Glendenning	155	A pair—A Landscape, and Man fishing in a millstream
Unknown	156	Fisherfolk on a Quay

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. F. Aldridge	157	Three—Kat W. J. K. Sunds; On the Thames, and On the Maas
F. Hines	158	The Cornfield, *signed*
F. Hines	159	Summer-time
J. Atkinson	160	Five River Views, *signed*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. C. Fox	161	A River View with man fishing from a punt, *signed*
H. C. Fox	162	A River View with cattle drinking
Norman Bradley	163	A pair—Coast and Woodland Scenes
G. S. Walters	164	Off Beachy Head, and Sunset on the Maas
L. Lewis	165	Four—Coast and River Views
J. Macpherson	166	Backwater on the Ouse
F. Hines	167	The Haunt of the Kingfisher
C. Ellis	168	A Harbour with fishing smacks
T. Harding	169	Barge on a Stream
W. Cruickshank	170	Two—Birds' Nest and Dead Game

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Colin Græme	171	Shooting Ponies and Dogs
Wilson	172	A River View with figures and cattle
English School	173	Portrait of a Gentleman in blue coat
Wheatley	174	"Feeding Chickens"
Stone	175	A set of four—Fox-hunting
Unknown	176	Donkeys and Gipsy Tent
Unknown	177	A River View
Metcalff	178	View at Rigon, *signed and dated* 1826
Edward Coleman	179	Dead Hares, *signed*
Edward Coleman	180	Dead Pheasants, *signed*
Unknown	181	Ruins and Figures
J. E. Everitt, etc.	182	Two—King James I Chamber, Wroxton Abbey, and a Winter Scene
Unknown	183	Three — Flowers in a vase ; Fruit, and four Views in Switzerland, *in one frame, water-colours*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	184	Charity
ITALIAN SCHOOL	185	Lucretia
FLEMISH SCHOOL	186	Anthony and Cleopatra
BERGHEM	187	Italian Peasants and animals, *panel*
DUTCH SCHOOL	188	A Man and Woman at a Repast
A. PIGANI	189	A Watermill and Landscape
WOOTTON	190	A Stag Hunt

Lots 191 *to* 224 *are the Property of Two Ladies.*

TURNER, *after*	191	A Mediterranean Coast Scene
T. S. COOPER	192	Cattle drinking at a Stream beneath a stone bridge
MURILLO, *after*	193	Portrait of a Lady holding flowers
SCOTT	194	A River View, with bridge, royal barge, and other small craft
CORREGGIO	195	The Ascension of the Virgin
MORLAND	196	A Waggoner and other figures at the Bell Inn
TITIAN	197	An Offering to a Statue of Pomona
SPANISH SCHOOL	198	The Betrayal of Christ
G. GREGORY	199	A Continental Street Scene
J. DENIS	200	A Landscape: coming storm, *signed*
MURILLO, *after*	201	Madonna and Child
C. MARATTI	202	Madonna and Child
UNKNOWN	203	Children feeding Poultry
TURNER	204	A Landscape with figures
SPANISH SCHOOL	205	The Immaculate Conception, *a large work*
MURILLO, *after*	206	The Assumption of the Virgin
SPANISH SCHOOL	207	A Family Group, *a large work*
UNKNOWN	208	Cottage in a Wood, *panel*
A. OSSAM	209	Girl in mob cap

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
OMMEGANCK, ETC.	210	Two—Donkey, Cow and Sheep, and a Bull, *after Paul Potter*
UNKNOWN	211	Two—The Flight into Egypt, and an Italian Landscape
VINKENBOOM	212	A Winter Scene, *panel*
FRISCH	213	The Grave Digger
ITALIAN SCHOOL	214	The Assumption
DUTCH SCHOOL	215	Banditti in a Wood, *panel*
UNKNOWN	216	A Coast Scene
R. WILSON	217	Two Landscapes, *panels*
CLAUDE, ETC.	218	Two—A Landscape, and an Interior with figure, *panel*
DUTCH SCHOOL, ETC.	219	Fruit and Flowers
DUTCH SCHOOL	220	A Frozen River with sleigh and figures skating
DUTCH SCHOOL	221	Two—A River View with figures, *panel*, and Ruins and Figures, *copper*
C. DUSART	222	Figures at an Inn Door, *panel*
ENGLISH SCHOOL	223	Portrait of a Gentleman in red embroidered coat
MORLAND	224	Two—Pigs, and an etching: A Girl's Head

Other Property.

DUTCH SCHOOL	225	Boers playing Cards
UNKNOWN	226	Two—The Nativity, and View of a Country House, *water-colours*
M. MACLEAY	227	A Landscape with distant view of the sea
UNKNOWN	228	Portrait of a Girl in red dress holding a domino
UNKNOWN	229	A Lady decorating a statue of Cupid
W. H., *signed*	230	An Interior with man playing a violin and figures at a table
REV. W. PETERS	231	Music

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. Ceriez	232	A Lady playing a Guitar, *panel, signed*
Seghers	233	The Holy Family with floral wreath, *panel*
Dutch School	234	Landscape with figures
Unknown	235	Sunset
W. Luker	236	Sheep in a landscape
W. Luker	237	A Coast Scene
Early Italian	238	Portrait of a Lady, *oval*
B. West	239	Classical figures
Guido	240	St. Cecilia
Horace Vernet	241	A Camp Scene
G. Morland	242	Sportsmen entering the Bell Inn
S. Pether	243	Lake Scene : moonlight
Reynolds	244	Portrait of a Gentleman reading a book
Stanfield	245	A Coast Scene

FINIS.

Telephone No. **4725** (Gerrard). SALE No. 5,335.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

529

A CATALOGUE OF

A COLLECTION OF

PICTURES

Chiefly of the Dutch and English Schools,

The Property of a Gentleman and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 18th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 18th, 1914,

At ONE o'clock precisely.

The Property of a Private Gentleman.

PICTURES.

By or attributed to	LOT	*Subject.*
W. WISSING . .	1	James, Duke of Monmouth
CANALETTO . .	2	Rome, The Forum
D. TENIERS . .	3	Coast Scene, with Figures
VAN TOL . . .	4	The Letter Writer
W. WISSING . .	5	Lady Anne Capel, with a Dove
MIGNARD . . .	6	Portrait of a Lady
JAMES HOLLAND .	7	A View in Venice
DUTCH SCHOOL . .	8	Sportsman with Dog and Pigeons
W. COLLINS, R.A. .	9	Woodland Playmates
DUTCH SCHOOL .	10	Portrait of a Lady with a Dog
CARLO MARATTI .	11	The Holy Family
NASMYTH . . .	12	Hampstead Heath
JOHN LINNELL . .	13	Portrait of William Blake
D. TENIERS . .	14	A Shoemaker
ITALIAN SCHOOL .	15	Madonna and Child Enthroned
MOLINAER . . .	16	A Convivial Scene
LELY	17	Portrait of John Milton
W. COLLINS, R.A. .	18	The Young Fishers
A. VICKERS, Senr. .	19	View near Southport
H. W. PICKERSGILL, R.A.	20	William Wordsworth

By or attributed to	LOT	*Subject.*
MURILLO . . .	21	Mother and Child
ANNIBAL CARACCI .	22	Cupid Blindfolded
HOGARTH . . .	23	Portrait of Sir John Barnard
RIGAUD . . .	24	Portrait of Chardin, the Author
F. WHEATLEY, R.A. .	25	The Shepherdess
BORDENONE . .	26	Bacchus and Ariadne
SIR D. WILKIE . .	27	The Fortune Teller
CUYP	28	Dutch Landscape and Cattle
OLD STONE . . .	29	Charles I.
OLD CROME . .	30	The White Horse
WILLIAM MULLER .	31	Chepstow Castle and River
J. S. COTMAN . .	32	Cromer Beach and Church
HONDECOETER . .	33	Birds and Animals
GUIDO	34	St. Catherine
MARK GARRARD .	35	The Marquis of Castlenau
CARL DU JARDIN .	36	Peasants and Cattle
E. J. NIEMANN . .	37	The Fisherman
GUMBALLESTA BENVENUTO .	38	The Nativity
BARON H. LEYS . .	39	An Italian Piper
WYNANTS AND A. VAN DE VELDE .	40	River Scene, with Figures and Cattle
FERG	41	River Scene, with Figures
ANGELICA KAUFFMAN	42	"Contemplation"
J. S. COTMAN . .	43	Coast Scene
VAN LOO . . .	44	Portrait of Sir Robert Walpole
D. TENIERS . .	45	Peasants Drinking
GAINSBOROUGH . .	46	Landscape and Figures
OLD STONE . .	47	The Prince of Orange
R. WILSON, R.A. .	48	River Scene, with Ruins and Figures
J. C. IBBETSON . .	49	Landscape, with Figures
DAVID . . .	50	Portrait of Voltaire
BERGHEM . . .	51	Banks of a River, with Cattle and Figures
ZUCCHERO . . .	52	James I.
VAN LINT . . .	53	Landscape, Bridge and Figures

By or attributed to	LOT	*Subject.*
A. VAN DE VELDE .	54	Farmstead, Figures, Cattle and Birds
REMBRANDT . .	55	Portrait of his Father
ANDREA DEL SARTO .	56	The Holy Family
OLD CROME . .	57	Study of Trees
PHILIP VANDYCK .	58	Girl with Fruit
JAN BOTH . . .	59	Landscape and Figures
BOUCHER . . .	60	The Death of Marsyas
RUBENS . . .	61	St. Catherine
W. VAN DE VELDE .	62	A Coast Scene, with Fortifications
BAPTISTE . . .	63	Flowers in Classic Vase
ANTONIO MORE . .	64	Portrait of Sir John Hawkins
VAN TOL . . .	65	His own Portrait
W. E. FROST, R.A. .	66	Bacchus and the Siren
VAN GOYEN . .	67	River Scene, with Boats and Figures
ZORG	68	The Fish Market
HOGARTH . . .	69	Lady with a Flower
INSKIPP . . .	70	Sportsman with Dogs
PRUDHON . . .	71	Cassandra
SIR J. REYNOLDS .	72	The Laughing Girl
EARLY ENGLISH SC'L .	73	Portrait of a Lady
LINGELBACH . .	74	A Halt of Travellers
ALBERT DURER . .	75	St. Jerome
WOUVERMANS . .	76	The Encampment
N. HILLIARD . .	77	Portrait of Lord de Brooke
R. WILSON, R.A. . .	78	Classic Ruins
J. RUYSDAEL . .	79	A Mill Dam
HALS	80	The Singer
BAPTISTE . . .	81	Flowers in a Vase
ROSA DI TIVOLI .	82	Goats, Sheep, and Figures
J. M. W. TURNER .	83	View on the Seine
P. VAN BLOEMAN .	84	Battle Piece
P. NASMYTH . .	85	Landscape
VAN AELST. . .	86	Still Life
JAMES WEBB . .	87	Coast Scene
NICHOLAS MAES .	88	A Family Group
CARL DU JARDIN .	89	Pastoral Scene
ARTOIS . . .	90	Landscape, with Figures

By or attributed to	LOT	*Subject.*
BREUGHEL & VAN BALEN	91	Festival of Venus, with Cupids and Figures
PAUL POTTER . .	92	Heads of Sheep
CLAUDE LORRAIN .	93	Italian Landscape and Figures
P. ROESTRUCTEN .	94	Still Life
TIEPOLO . . .	95	Aurora driving the Chariot of the Sun
A. VAN DE VELDE .	96	Landscape, with Cattle
VAN DER NEER . .	97	Moonlight River Scene
W. L. WYLLIE, R.A. .	98	View on the Thames

The Property of a Gentleman.

DUTCH SCHOOL .	98A	An Interior, with Figure of Cobbler
ZUCARELLI . . .	98B	An Italian Landscape and Figures

Various Properties.

PELLEGRINI . . .	98C	Death of Hector, and another, 2
SNYDERS . . .	98D	Dogs attacking a Lion
ITALIAN SCHOOL .	99	A Scriptural Subject and 2 others, 3
WATTEAU . . .	100	A Fête Galante
VANDYCK . . .	101	A Portrait of a Gentleman in Black dress
DUTCH SCHOOL .	102	A Family Group, with Still Life
DUTCH SCHOOL .	103	Landscapes, a pair
ITALIAN SCHOOL .	104	A Prince of the Church
G. CASTAGNOLA . .	105	"Lippi declaring his Love"
REMBRANDT . .	106	The Adoration
J. SCOTT . . .	107	The Escape
G. STUART . . .	108	A Portrait of a Gentleman in Red coat
DE HEEM . . .	109	Fruit on a Table
DUTCH SCHOOL .	110	The Cattle Fair
FRENCH SCHOOL. .	111	Diana and Actæon

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	112	A Portrait of a Gentleman
LELY	113	A Portrait of a Lady, $\frac{3}{4}$-length
ENGLISH SCHOOL .	114	A Portrait of a Lady in white Dress with pink drapery
ENGLISH SCHOOL .	115	A Portrait of a Lady in yellow Dress with powdered Hair
G. ROMANO . . .	116	The Road to Calvary and another, 2
P. VERONESE . .	117	Bathsheba
HARLOW . . .	118	A Portrait of Mr. Young, the Actor, of the Theatre Royal
REYNOLDS . . .	119	A Portrait of a Gentleman
P. LASTMAN . .	120	The Death of Procris
VAN AELST . .	121	Still Life
ITALIAN SCHOOL .	122	An Italian Garden
ITALIAN SCHOOL .	123	Madonna and Child
BREUGHEL . . .	124	A Landscape and Figures
LE MOINE . . .	125	Venus and Adonis
ENGLISH SCHOOL .	126	A Portrait of a Lady
JAN ASSELYN . .	127	The Vegetable Seller
WRIGHT, of Derby .	128	Fire at Wapping
CANALETTO . .	129	A View on the Grand Canal
GERMAN SCHOOL .	130	A Portrait of a Lady
DE VLIEGER . .	131	Seapieces, a pair
UNKNOWN . . .	132	A Landscape
DUTCH SCHOOL . .	133	A Landscape, Figures and Bridge
KNELLER . . .	134	The Marquis of Townsend
W. WEEKES . .	135	Sheep on the Mountains
STARK	136	The Edge of a Forest
FRENCH SCHOOL .	137	An oval Portrait of a Lady
BEMMEL . . .	138	A Winter Scene
G. DOW . . .	139	An Old Woman Reading
WARD	140	Cattle in a Landscape and Feeding Pigs, 2
GAINSBOROUGH . .	141	A Landscape and Cattle
R. FARREN . . .	142	A Cambridge Fen
RAEBURN . . .	143	A Portrait of a Lady in a Turban
L. CRANACH . .	144	Adam and Eve
ROMNEY . . .	145	Head of a Girl, oval

By or attributed to	LOT	*Subject*
CUYP . . .	146	Birds and Beasts in a Landscape
GAINSBOROUGH .	147	A Portrait of a Lady
CAMPIDOGLIO .	148	Fruit
ITALIAN SCHOOL .	149	Madonna and Child
BERGHEM . .	150	A Landscape and Cattle
VAN DE VELDE .	151	A Naval Battle
CLAUDE . .	152	Ruins and Shipping
GUARDI . .	153	A View in Rome
FRENCH SCHOOL .	154	A Palace Courtyard
VAN HUYSUM .	155	Flowers in a Jug and A Fruit Piece, 2
VAN HUYSUM .	156	A Flower Piece and another, 2
DUTCH SCHOOL .	157	A Scriptural Subject
TUDDENHAM .	158	Four Drawings
DE WITT . .	159	An oval Design for a Panel
R. DE TIVOLI .	160	Sheep and Goats
FRENCH SCHOOL .	161	The Bathers, crayon
A. MONTAGUE .	162	A River Scene
E. DAVIS . .	163	Girl at a Spring
DUTCH SCHOOL .	164	A Landscape and Figures
ENGLISH SCHOOL .	165	A Portrait and 3 others, 4
UNKNOWN . .	166	A Landscape and Cattle and A painted Tray, 2
FYT . . .	167	Dead Game
VANDYCK . .	168	A Portrait of the Artist and 3 small Pictures
ITALIAN SCHOOL .	169	St. Peter
TENIERS . .	170	The Guard Room and The Halt, 2
CONSTABLE . .	171	A Landscape
G. A. WILLIAMS .	172	A Winter's Night
OSTADE . .	173	Halt outside an Inn
DE HEEM . .	174	Flowers and Fruit
DE HEEM . .	175	Flowers
ENGLISH SCHOOL .	176	Portraits of Lady and Gentleman,
DUTCH SCHOOL .	177	A Seapiece
BARKER . .	178	Shepherdess and Sheep in a Landscape
WILSON . .	179	A Landscape and Building

By or attributed to	LOT	*Subject.*
CLAUDE	180	A Landscape, with old Temple
ITALIAN SCHOOL	181	Jacob and Rebecca
H. THOMPSON, R.A.	182	Crossing the Brook
BAXTER	183	A Young Girl Seated
GREUZE	184	Head of a Girl
WARD	185	Donkey and Sheep
CARAVAGGIO	186	The Supper at Emmaus
F. VOORN	187	An Interior and Figures, unframed
DUTCH SCHOOL	188	Woman making Coffee and another, 2
DUTCH SCHOOL	189	Head of a Girl and A Drawing, 2
R. EPP	190	The Young Kittens
E. HERGER	191	Women and Baby
UNKNOWN	192	Venetian Ruins and Figures
UNKNOWN	193	Ruins of a Temple and Figures
UNKNOWN	194	A Landscape and Figures
ARMFIELD	195	Terriers, and A Landscape, NORWICH SCHOOL, 2
ITALIAN SCHOOL.	196	Christ in the Temple
ENGLISH SCHOOL	197	A Magdalen with Skull
NORWICH SCHOOL	198	A Landscape
MORLAND	199	Horseman, Beggars, &c.
LANCRET	200	Figures in a Garden
DUTCH SCHOOL	201	A Landscape
DUTCH SCHOOL	202	A Port Scene
VERBOECKHOVEN	203	A Landscape, Cattle and Sheep
COROT	204	A Landscape
F. WALKER	205	A Seapiece, water-colour
FRENCH SCHOOL	206	Heads of a Boy and Girl, a pair
JAN BAPTISTI	207	Flowers in a Vase
ENGLISH SCHOOL	208	Two unframed Pictures
DUTCH SCHOOL	209	Two ditto
BREDAEL	210	A Town Scene and another, 2
BLAKE	211	Dead Game
ENGLISH SCHOOL	212	A Landscape, with Cottage, and A Landscape, Figure and Sheep, 2
WOUVERMANS	213	An Encampment
HERRING	214	A Farmyard, circular

By or attributed to	LOT	*Subject.*
CLAUDE . . .	215	A Classical Landscape and Figures
HERRING . . .	216	Donkeys and Pigs in a Stable
DUTCH SCHOOL . .	217	A Coast Scene and A Market Square, 2
NORWICH SCHOOL .	218	A Moonlight Scene
W. LUCAS. . . .	219	"Forget me not," water-colour
UNKNOWN . . .	220	A Quay, with Bridge and Shipping
UNKNOWN . . .	221	A Temple and Figures
A. RICHE . . .	222	A Figure Subject
STOTHARD . .	223	A Scene from "Macbeth"
VAL HAVERS . .	224	The Tempest
BERGHEM . . .	225	Cattle and Figures
MERRITT HODGES .	226	The Fish Boy
UNKNOWN . . .	227	A Portrait of John Bateman, who founded the City of Melbourne
GAINSBOROUGH (after)	228	A Portrait of Mrs. Graham, and Fruit, by VEUILLET, 2

229 A carved and gilt Frame

ENGRAVINGS.

230 Philosophers at Athens, after RAPHAEL, in colours

231 A Flower Piece and a Fruit Piece, by R. EARLOM, after VAN HUYSUM, mezzotints, a pair

232 Six Sporting Prints

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

530

A CATALOGUE

OF

Old and Modern Pictures,

WATER-COLOUR DRAWINGS.

ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR,

SPORTING PRINTS, &c.

The Property of a Lady, and from Various Sources;

ALSO

WORKS AND SKETCHES

BY

E. W. ANDREWS, Esq.

Removed from The Studio, No. 48, Fortune Green Road, West Hampstead.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On Wednesday, 24th of June, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Effects of Extravagance and Idleness," *by W. Ward, after G. Morland, mezzotint*

2 "Sailors Carousing," *in colours*

3 "Morning and Evening, September 1," *after G. Morland, in colours*

4 A pair—Pigs and Calves, *after G. Morland, in colours*

5 A Figure Subject, *after P. de la Roche*, and Key; "Happy as a King," and a painted Mirror 4

6 "The Presentation of Colours to the Kensington Volunteers on Palace Green, 1798," *mezzotint*

7 A pair—"The Silks and Satins of the Turf"

8 A pair—"The Death of Nelson," and "Wellington and Blücher"

9 Six—Vessels off the Coast, *by J. Cousins, after Stansfield, artist's proof*; Shipping, *after Wyllie*, and four others

10 Mr. Shuter, Mr. Quick, and Mrs. Green in the characters of Hardcastle, Tony Lumpkin, and Mrs. Hardcastle, *by Laurie, after Parkinson*

11 An etching — Figure Subject, *by C. O. Murray, after Alma Tadema, artists' proof*; seven pen-and-ink Drawings; a metal Plaque, and an Illustration

12 Two—"The Silent Restfulness of Eve," *by Camille Fonce, after Leader*, and "When Morning Gilds the Skies," *after Leader*

13 Two—"Honfleur," *etching by Delaunay*, and "St. Pierre, Caen," *etching by Salmon*

14 Two—"The Mill Stream," and Weymouth Bay, *by David Lucas, after Constable*

15 Two—Courtyard of Library, Rouen, and St. Etienne de Mort, Paris, *proof etchings by Louis Orr*

16 Two—"February Fill Dyke," *Chauvet, after Leader*, and "The Young Chopin," *after A. Gow*

ENGRAVINGS, &c.—*continued.*

17 A Golden Sunset, *by and after G. Lanjee, proof, coloured*

18 Twelve—"Death and the Ploughman's Wife," *by W. Strang, artist's proofs*

19 "Cavaliers," *after Kemp-Welch, photogravure, artist's proof*

20 An oak Mantel, the centre with circular panel and two uprights at ends—Figures, *after Tadema, etc., photogravures*

21 "Wellington and his Generals"

22 Admiral Nelson, *by A. Cardon, after Edridge*

23 A coloured engraving—"Maternal Affection," *by M. Bovi, after Cipriani*

24 "Shooting," *Plate IV, by W. Woollett, after G. Stubbs*

25 A Figure Subject, *by F. Bartolozzi, after Cosway, oval, brown*

25A Two carved and gilt frames, 54 *in. by* 40 *in., and* 45 *in. by* 35 *in.*

26 Two drawings—Kate Savage and Lucy Moy, "from the Blue Bells of Canterbury"; A Landscape and Castle, and a print—Girl with a Dove 4

27 A pair—Views of London, *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. Jane Bayfield ...	31	Roses
J. Hanshew	32	Lady Westmorland and her Sister, *signed and dated* 1840
Unknown	33	Four — Near Beckenham, and three other Studies
Unknown	34	Sailing Ship off the Coast
F. W. Hayes	35	A pair—Landscapes, *signed*
D. Cox	36	A Landscape
J. H. F. Bacon	37	Two—Capt. Slazenger, and Sir V. Bowater
Unknown	38	Three — Plymm Bridge, and a pair—Plaster Casts, *by Wedgwood*
Unknown	39	Arab and Camel, *signed*
B. E. Minns	40	Two—A Figure of a Man, and Figure of a Girl, *M. M. Brown*
J. W. Gozzard	41	The Tower Bridge
J. W. Gozzard	42	The Houses of Parliament
J. W. Gozzard	43	The Silvery Margin of the Sea

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. Scott	44	Close Friends
Cromek	45	The Arch of Titus, Rome
John Absolom	46	Four—Cinderella ; a pair—The Catacombs and Porta Medina, *Vianelli*, and The Farm Cottage, *Stansfield*
Unknown	47	Twelve—Ten Portraits after Celebrated Works, Virgin and Child and Flowers
T. Gainsborough, R.A.	48	The Daughters of T. Gainsborough, *pastel*
Rembrandt (*after*)	49	"Descent from the Cross"
Ostade	50	Interior of a Kitchen, *a semi-opaque drawing*
Unknown	51	Four—A pair : Loch Lomond, and two Figure Subjects
Unknown	52	Seven—Landscapes, etc.
G. Cruikshank	53	Two—An Incident in the Crimean War, and Study of Mountains, etc., *John Leech*
Craig	54	Two—Figures, *book illustrations*
G. Holmes	55	A pair—River Scenes and Figures

PICTURES, &c.

By or attributed to	LOT	*Subject.*
Italian School	56	Ruins and Architecture
Norwich School	57	Landscape
Ribera	58	Descent from the Cross
J. Opie	59	Portrait of the Rt. Hon. Charles James Fox
Flemish School	60	The Madonna and Child, *panel*
French School	60A	A pair—Flowers

Lots 61 *to* 66 *are the Property of a Gentleman.*

Unknown	61	A Coast Scene with figures beaching a boat
J. W. Chapman	62	"Rivals," *signed*
J. W. Chapman	63	An Interior with figures, *signed and dated* 1878
J. W. Chapman	64	A pair—A Game of Cards, *signed*
Wouvermans	65	Two—The Hawking Party, and a Landscape with sheep
Cooper, etc.	66	Two—Cow and goats, and Italian Mother and Child

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	67	An Interior with two figures, *panel*
ITALIAN SCHOOL	68	The Assumption
R. DODD	69	A pair—Naval Engagements, *dated* 1786
J. G. PHILP	70	St. Anthony Lighthouse
GREUZE	71	Head of a Child
A. DE BREANSKI	72	A River View, *signed*
UNKNOWN	73	Grief
GUERCINO (*after*)	74	Libella Samia
A. HULK	75	Two — Fishing-boats, *signed*, and a Study, *A. W. Neve*
BOTH	76	An Italian Landscape with figures and cattle
UNKNOWN	77	A Fox Hunt
UNKNOWN	78	A Figure Subject
PLASE, ETC.	79	Two—Sheep, and a Coast Scene, *panels*
M. W. PENNY	80	The Village Schoolmaster, *signed*
UNKNOWN	81	Three — Sheep in a Landscape, and a pair—Heads, *ovals*
VAN DER CAPPELLE (*signed*)	82	River Scene with boats and figure, *on panel*
F. FERNELEY, 1840	83	Hunting Scene
GUARDI	84	Landscape with ruins
JAMES WEBB	85	Sea View
JAMES INSKIPP	86	Portrait of James Inskipp
UNKNOWN	87	Dutch Interior, *on panel*
GUERCINO	88	St. Sebastian
PARMIGIANO	89	The Holy Family
VAN DYCK	90	Apollo
TITIAN	91	The Holy Family
JAN FYT	92	Poultry, etc.
ENGLISH SCHOOL	93	A Visit to the Convent

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	94	Landscape with Scriptural figures
BOURGOGNONE	95	A Cavalry Engagement
DUTCH SCHOOL	96	Flowers, Fruit and Parrot
JAN STEEN	97	Figures Singing
BEECHEY	98	Portrait of a Man
C. V. Z.	99	Landscape, with cottage on rise and figures, *signed*
A. MORRIS, 1868	100	Sheep in a Landscape: winter scene
T. J. BARKER	101	Child with pitcher
J. CRAWFORD	102	A pair—Dieppe, and Texel Island
T. FROST, R.A.	103	The Challenge, *dated* 1862
DUTCH SCHOOL	104	Three—Figures
LAENEN	105	Three—Figures, and two Landscapes, *Breughel*
EARLY ENGLISH	106	Two—Portrait of a Lady, and Children before a Shrine, *Unknown*
ZUCCHARELLI	107	Landscape with figures
ITALIAN SCHOOL	108	Landscape with cattle and herdsmen, *panel*
ITALIAN SCHOOL	109	Madonna, Child and St. John, in a landscape
DE LOUTHERBOURG	110	Huntsmen, with river and homestead in background
WOUVERMANS	111	A pair—Cavalry Engagements
CROME	112	Mousehold Heath, Norwich
UNKNOWN	113	Four—Landscapes and River Scenes
	114	Two small carved frames
ADAM E. PROCTOR	115	A Street Scene, Mousehole
UNKNOWN	116	Venus and Bacchus
VAN DER VELDE	117	Seascape with shipping
ENGLISH SCHOOL	118	Portrait of a Lady, wearing a large hat
BRAUWER	119	Interior with figures, *panel*
ITALIAN SCHOOL	120	Portrait of an Artist, *panel*
J. T. PICKERING	121	The Priory House
	122	A carved gilt frame, 27 *in. by* 24 *in.*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
.....	123	A pair of carved and gilt frames, 21 *in. by* 13 *in.*
.....	124	Another pair, 28 *in. by* 22 *in.*
.....	125	Another pair, 30 *in. by* 25 *in.*
VAN HUYSUM	126	A Vase of Flowers
HARLOWE	127	Portrait of a Child in a landscape
EARLY ENGLISH	128	A Road through a Wood, with figures and river background
DUTCH SCHOOL	129	A Woody Road Scene, with figures, carts and cottage in background
BASSANO	130	A Pastoral Scene, with figures
J. STEEN	131	Boers Carousing outside an Inn
MURILLO SCHOOL	132	Woman, Child and Dog
MARATTI	133	Virgin and Child, and St. Cecilia
EARLY ENGLISH	134	Portrait of a Gentleman wearing the Order of St. George, *panel*
CHAS. LANDSEER, R.A..	135	Montrose going to Execution, *signed*
WALTER MORGAN, '86 .	136	A pair—Racing Subjects
UNKNOWN	137	Figure Subject
ENGLISH SCHOOL	138	Christ on the Mountain, and another—Study of a Dog
PETHER	139	River Scene : moonlight
GERMAN SCHOOL	141	Sir Thomas More, *on panel*
COSIMO TURA	142	Adoration of the Magi
SIR W. BEECHEY	143	Portrait of the Duke of York
N. LANCRET	144	A Garden Scene with figures
J. R. (*monogram*)	145	Landscape with figures, *on panel*
S. RUYSDAEL	146	A Dutch Landscape with figures
DUTCH SCHOOL	147	Interior with figures
F. MIERIS	148	Portrait of the Artist, *on panel*
UNKNOWN	149	An Interior with figures, *on panel*
GEORGE ROMNEY	150	Sketch of Lady Gower
BOUCHER	150A	Two Ladies dancing, and other figures in a landscape

PICTURES, &c.—*continued.*

Lots 151 *to* 180 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
L. Lotto	151	The Wine Seller
Drouais	152	Portrait of Mlle. d'Ossien
Molinaer	153	Interior, with figures dancing
Tiepolo	154	Christ driving the Money-changers from the Temple
Breughel	155	Skirmish between Peasants and Soldiers, *panel*
Koekkoek	156	Off the Zeeland Coast, near Flushing
Lawrence	157	Portrait of William Rickard, Esq.
R. Latreson	158	Three Figures in a Landscape, *signed*
Guido	159	A Magdalen
Potter	160	A Landscape, with cattle by a river, *panel*
Claude	161	The Appian Way, near Rome
Bonheur	162	Study of Lions
Koekkoek	163	On the Scottish Coast
Claude	164	A Landscape near Rome
Kraus	165	Near Amalfi, Italy
Greuze	166	Girl at Devotion
Correggio	167	A Female Saint, *panel*
Fragonard	168	The Lovers
Teniers	169	The Dentist
J. Benedicter	170	An Interior, with figures and dogs, *panel*
F. Philippeau	171	Figures at a Repast, *panel*
Lancret	172	A pair—Landscapes with figures
Vibert	173	Portrait of a Cardinal, *panel*
Millet	174	Harvest Time, *water-colours*
Ostade	175	Dutch Figures
Titian	176	Portrait of a Lady and cupids
Lotto	177	Fruit Seller and boy, with tray, wine vessel, cheese and bread
Vandyck	178	Abraham's Sacrifice
Rigaud	179	Portrait of the Duc de Guise
Breughel	180	Distribution of Bread

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
J. PRATT	181	Terrier discovering a Badger in Hyde Park
J. PRATT	182	A Terrier
A. W. STRUTT	183	Mr. Pratt's Skye Terriers
ENGLISH SCHOOL	184	Portrait of a Child
H. W. BREWER	185	The Town Hall, Cologne, *signed and dated* 1874
H. W. BREWER	186	A Cathedral Interior
H. W. BREWER	187	Old London Bridge
ENGLISH SCHOOL	188	Landscape with figures, *panel*
UNKNOWN	189	A pair—A Dutch Winter Scene, and a Landscape with horsemen
UNKNOWN	190	Girl seated by a Lake, *panel*
UNKNOWN	191	Portrait of a Nun
UNKNOWN	192	Vision of a Saint
UNKNOWN	193	A Waggon crossing a ford
UNKNOWN	194	A Landscape, *panel*
DUTCH SCHOOL	195	Boers playing Bowls
CLAUDE	196	Herdsman and Cattle
TENIERS	197	Three Men by a Church, *panel*
STEWART	198	The Cornfield
SPANISH SCHOOL	199	Peter denying Christ
DAVID JAMES	200	A Coast Scene
G. DE BREANSKI	201	The Dutch Coast
DUTCH SCHOOL	202	Dead Duck, eel, fish and still life, *panel*
DUTCH SCHOOL	203	Cook preparing a Meal, *panel*
UNKNOWN	204	Portrait of a Gentleman, *oval*
UNKNOWN	205	Cart crossing a bridge
KNELLER	206	The Duke of Marlborough
LUCAS VAN LEYDEN	207	A Portrait Group
DUTCH SCHOOL	208	Head of a Toper

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	209	Coast Scene with fishermen on beach
SIR W. BEECHEY	210	Portrait of Miss O'Neil
N. MAES (*signed*)	211	Portrait of Madame Lundens
JULES NOEL	212	Sea View with boats
DE VOS	212A	Head of a Gentleman, *on panel*
C. L. SAUNDERS	213	A View in the Highlands
SIR P. LELY	214	Portrait of a Lady
SIR G. KNELLER	215	Portrait of a Lady as Flora
EARLY ENGLISH SCH'L.	216	Portrait of a Lady
H. ALKEN	217	Fox-hunting
CANALETTO	218	A Canal Scene
TENIERS	219	Exterior of an Inn with figures, *panel*
FRENCH SCHOOL	220	Venus and Mars, *panel*

WORKS AND SKETCHES BY E. W. ANDREWS, ESQ.

Removed from The Studio, No. 48, Fortune Green Road, West Hampstead.

221 Venus, *after Velasquez*

222 The Duchess of Milan, *full-size copy, panel, after Holbein*

223 Portraits of two Gentlemen, *after Sir Joshua Reynolds*

224 Portrait of Queen Charlotte, *after Romney*

225 Portrait of the Countess of Shrewsbury, *after Lely*

226 The Duchess of Milan, *panel, after Holbein*

227 Portrait of a Lady as a Shepherdess, *after Lely*

228 Portrait of Rembrandt, *after Rembrandt*

230 Portrait of an Old Woman, *after Rembrandt*

231 Virgin and Child and St. John and Angel, *after Botticelli, circle*

232 Two—Portrait of a Lady seated, *after Romney*, and Portrait of a Lady in a large hat

233 Three—"I hope I don't intrude," "The Silent Pool," and Portrait of himself, *by E. W. Andrews*

WORKS AND SKETCHES BY E. W. ANDREWS—*continued.*

234 Portrait of a Lady, *French School*

235 Two Portraits of Ladies, *after Romney*

236 Portrait of Dr. Johnson, *after Sir Joshua Reynolds*

237 Two—Portrait of a Lady, and three other Portraits of Gentlemen

238 Venus, *small copy, after Velasquez*

239 Five Portraits

240 Portrait of John Jervis, Earl of St. Vincent, *after Sir Joshua Reynolds*

241 Four—"In Suspense," *after Sir E. Landseer*; two Portraits, and Head of a Girl

242 Portrait of Lord Heathfield (General Elliott), *after Sir Joshua Reynolds, full-size copy*

243 Beata Beatrix, *after Dante G. Rossetti*

244 "The Bath of Psyche," *after Sir F. Leighton*

245 Portrait of an Artist and his Wife, *French School*

246 Portrait of Nell Gwynne, *after Lely*

247 Venus, Cupid, and Mercury, *after Albano*

248 "The Fighting Téméraire," *after Turner*

249 Three—Portrait of a Lady, *after Russell, pastel*; Lady Hamilton, *after Romney*, and Portrait of an Officer

250 Five—Portrait of Watson the Poet, and four other Portraits

251 "The Sleeping Bloodhound," *after Sir E. Landseer*

252 Three—Portrait of a Gentleman seated, *after P. de Champagne*, and two other Portraits

253 Two—"Suspense," *after Sir E. Landseer*, and Cattle in a Landscape, *by E. W. Andrews*

254 Two—Portrait of a Man Cutting Cloth, *after Moroni*, and Portrait of a Man with ruff

255 Portrait of Rembrandt, *after Rembrandt*

256 Three—Virgin and Child, *Italian School*, and two other Portraits

257 Three—An Old Beau, *after Meissonier*, Portrait of Napoleon, and Barges

258 Three—Draughts; Old Brighton, and Temple Bar, *by E. W. Andrews*

259 Shipping and Craft, *by E. W. Cooke, engraved plates*

FINIS.

LoRc

Telephone No. 4725 (Gerrard). SALE No. 5,338.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

531

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

From various sources;

Signed Proof Engravings and Prints,

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 25th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, JUNE 25th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 The Angry Father, mezzotint, by JAS WARD, after OPIE
2 Hampstead Heath, by NORMAN HIRST, after CONSTABLE, signed proof
3 Salisbury on the Avon, by DITTO, signed proof
4 Mrs. Robinson, as "Perdita," by GERALD ROBINSON, after GAINSBOROUGH, signed proof
5 Gipsies, by WALTNER, after F. WALKER, signed proof etching
6 A Wood Nymph, by W. HENDERSON, signed proof, and The Shepherdess, by DITTO, a pair
7 A Portrait of a Lady as "St. Cecilia," by J. B. PRATT, signed proof
8 "Midsummer Night's Dream," by COUSINS, after LANDSEER, proof
9 Clematis, by NORMAN HIRST, and Mrs. Siddons, 2
10 Nancy and Delia, in colours, a pair
11 Lady Betty Delmé, by E. STAMP, after REYNOLDS, in colours, signed proof
12 The Thatcher, by WARD, after MORLAND, mezzotint, in colours
13 Lady Cockburn and Children, by E. STODART, after REYNOLDS, in colours, signed proof

LOT

14 Prince Arthur's Vision, by TOMKINS, after FUSELI, in colours, stipple

15 Le Chiffre d'Amour, by H. SEDCOLE, signed proof, in colours, Thoughts on Matrimony, in colours, and another, 3

16 Victory over the Dutch Fleet, 11th October, 1797, by FITTLER

17 "The Kite Entangled," by WARD, after MORLAND, mezzotint

18 "The Favourite Down" and "The First Fence," signed proof, after BLINKS, a pair

19 Lady Dever and Child, The Countess of Blessington, and The Duke of Wellington, after LAWRENCE, 3

20 A set of 8 Naval Prints, after SERRES

21 Four Prints, after CLAUDE and POUSSIN, and 13 Cries of London, 17

22 Four coloured Sporting Prints

23 Whistler's Mother and Carlyle, signed proof etchings, by R. JOSEY, 2

24 A Signed Proof Etching, by FRANK BRANGWYN

25 A Ditto

26 Two coloured Sporting Prints

27 Two-hundred-and-fifty unframed Prints, by STOTHARD, Book-plates, &c.

28 The Duke of Wellington, Sir Robert Peel, and 2 others, after LANDSEER, 4

29 Fourteen Prints and 2 Photographs

30 Three Engravings, after TURNER (1 proof), and another, after STANFIELD, 4

31 Two Etchings, and a Drawing, by WOODBURY, 3

32 A Mezzotint, a Drawing, and a Picture, 3

The Property of a Gentleman.

PICTURES.

By or attributed to	LOT	*Subject.*
A. D. M. MCCORMICK .	33	"On the Look Out," and Driving Sheep, by F. RICHARDS, 2
MANZONI . . .	34	A Coast Scene

By or attributed to	LOT	*Subject.*
S. SOLOMON . . .	35	Ruth and Naomi, Peter, and King Lear, 3
P. DEAKIN . . .	36	Evening
VOLMARK . . .	37	The Incoming Tide and another, 2
ALFRED EAST . .	38	Driving Sheep
	39	Returning Home
F. MURRAY . . .	40	A Cottage Courtyard and Looking into a Cottage, 2
KALF	41	Still Life
F. BRANGWYN . .	41A	Gorse, a sketch

WATER-COLOUR DRAWINGS.

COX	42	Windmill on a Heath, and Cattle in a Landscape, TURNER, 2
A. D. MCCORMICK .	43	A Village Street and "Going to Church," 2
F. MURRAY . . .	44	Farm Buildings and Larch and Fir, 2
MCCORMICK & PARKER	45	Two Sketches
S. SOLOMON . . .	46	Orestes, Homer and Blind Bartolomeus, 3

Different Properties.

WATER-COLOUR DRAWINGS.

LANDSEER . . .	47	A pen-and-ink Drawing, 2 water-colour Sketches, and 2 pencil and crayon Drawings, 5
S. GILPIN . . .	48	Two Sporting Subjects
J. M. NICHOLSON .	49	North Quay, Douglas, Isle of Man
UNKNOWN . . .	50	Still Life
HUNT	51	Head of a Man
G. S. WALTERS . .	52	A Dutch Creek and The Wreck, a pair
WILFRID BALL . .	53	St. Lo

By or attributed to	LOT	*Subject.*
R. BRANDARD	54	Hadleigh Castle
P. SANDBY	55	A Landscape, Cottage and Figures
J. J. JENKINS	56	The Reaper's Child
WHEATLEY	57	The Travellers
M. E. DUFFIELD	58	Roses, and Charity, W. LEE, 2
W. MULLER	59	Interior of a Cottage, and The Old Lazareth, Smyrna, D. MCKEWAN, 2
R. P. NOBLE	60	On the Arun and companion, and Cattle at a Stream, D. COX, 2
D. H. MCKEWAN	61	Overshot Mill and Gothic Ruins, a pair
H. HINE	62	Burns's Monument, Edinburgh Castle, V. HINE, and Temple of Vesta, H. P. RIVIERRE, 3
DELACROIX	63	A Sketch
P. SANDBY	64	Lake Scenes, a pair
CATTERMOLE	65	A Scene from Dickens
UNKNOWN	66	The Flight into Egypt, miniature

PICTURES.

LANDSEER	67	The Reaper and Girl at a Spring, 2
STANFIELD	68	A Coast Scene
W. THORNBURY	69	Coast Scenes, a pair
JOHN MILLER	70	Twilight
T. M. HEMY	71	Seapieces, a pair
J. M. PRICE	72	"It may be for Ever"
YEEND KING	73	A Landscape and Figures
L. REINHARDT	74	Cattle in a Landscape
A. PREDA	75	Cattle in a Landscape
W. LUKER	76	"Homewards" and Burnham Beeches, 2
COOPER	77	Cattle in a Landscape
G. B. COLOMBA	78	A Forest Scene, with Bandits
W. LUKER	79	Pitsea Marshes and Crossing the Moors, 2
W. LUKER	80	The Burrow and Silver Birches, 2

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
COLLINGWOOD SMITH	81	A Coast Scene
J. FAULKNER . .	82	A Coast Scene with Wreck, and Head of a Girl, 2

PICTURES.

R. WILSON R.A. . .	83	A Ruined Gateway and Figures in Italy
E. PRITCHETT . .	84	Venetian Canal Scenes, a pair
C. STANFIELD R.A. .	85	Leith, from the Pier
DUTCH SCHOOL . .	86	A Landscape, Cattle and Figures, and A Landscape, CROME, 2
C. W. MOTE . .	87	Landscapes, with Sheep and Cattle, a pair
RAPHAEL . . .	88	Madonna, Child and St. John
ITALIAN SCHOOL .	89	A Saint in Adoration
DUTCH SCHOOL . .	90	A Landscape, with Figures in a road, view of a Town in the distance

The Property of a Gentleman

CANALETTO . .	91	A Canal Scene, Venice, with Gondolas
PANINI . . .	92	Ruins and Figures, a pair
GUARDI . . .	93	A View in Venice
UNKNOWN . . .	94	A Landscape, River and Figures
VENETIAN SCHOOL . .	95	A Saint, unframed, and Head of Christ, 2
ZUCARELLI . .	96	Figures at a Well and companion
EARLY ITALIAN SCHOOL	97	Virgin and Child
ITALIAN SCHOOL .	98	Three Cupids, unframed, and a gilt frame

By or attributed to	LOT	*Subject*
N. MAAS . . .	99	A Portrait of a Man in pink Dress, lace Tie, and Wig
GUERCINO . . .	100	Cleopatra
ENGLISH SCHOOL .	101	Mother and Children, water-colour, 2

Various Properties.

MORALES . . .	102	"Ecce Homo"
ENGLISH SCHOOL .	103	Alfred Mynn, Cricketer
FLEMISH SCHOOL .	104	A Portrait of a Man in fur Cap, holding Book, unframed
DUTCH SCHOOL . .	105	Attack on a Convoy
ZUCARELLI . . .	106	A Landscape, Cattle and Figures
DUTCH SCHOOL . .	107	The Doctor
CAMPOTOSTO . .	108	A Corner of the Farmyard
SPANISH SCHOOL. .	109	A Portrait of a Nobleman
CROME	110	A Wooded Landscape
VELASQUEZ . . .	111	A Prince of Urbino
GAINSBOROUGH . .	112	The Artist's Dog "Fox"
BIGG	113	A River Scene and Figures
NASMYTH . . .	114	A Landscape, Cattle and Figures
J. WILSON . . .	115	Off Dover
CANALETTO . .	116	A Canal Scene
DE LOUTHERBOURGH	117	A Coast Scene
RUBENS . . .	118	Rape of the Sabines (Sketch)
UNKNOWN . . .	119	Head of a Man
MORLAND . . .	120	A Landscape and Cattle

Removed from Park Farm, Bisham-on-Thames.

REINAGLE . . .	121	A Landscape, with View of a Town, after OSTADE
LELY	122	A Portrait of a Lady
BOURGOGNONE . .	123	A Cavalry Engagement

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	124	Capri and Pozzuoli, a pair
W. ETTY, R.A. . .	125	A Nude Study
FLORENTINE SCHOOL	126	Cupid
BAPTISTE . . .	127	Flowers in a Vase
CLAUDE (after) . .	128	An Italian Port Scene, unframed
JIMENEZ . . .	129	A Design for a Fan, water-colour

Different Properties.

L. DE KONING . .	130	A River Scene, Boats and Figures
UNKNOWN . . .	131	A Landscape and Poultry
ITALIAN SCHOOL. .	132	St. Mark's Square, Venice
S. CALENGUI . .	133	Interior of a Cathedral
GUARDI . . .	134	Punch and Judy
WOUVERMANS . .	135	Travellers Resting
FRENCH SCHOOL. .	136	Reclining Figure and Cupids
ITALIAN SCHOOL. .	137	The Marriage of St. Catherine
ENGLISH SCHOOL .	138	A Portrait of an Artist
DUTCH SCHOOL . .	139	A Battle Scene
LE BRUN . . .	140	The Battle of the Crusades
ENGLISH SCHOOL .	141	A Portrait of a Lady
ITALIAN SCHOOL .	142	A Temple and Figures
DUTCH SCHOOL . .	143	A River Scene
MORLAND . . .	144	Pigs in a Sty
F. LIPPI . . .	145	Joan Venturi
S. GUZZONE . . .	146	The Jester
UNKNOWN . . .	147	Musicians on a Balcony
DUTCH SCHOOL . .	148	The Barber's Shop
SPANISH SCHOOL .	149	The Immaculate Conception
IBBETSON . . .	150	A Landscape and Figures
SPAGNOLETTO . .	151	The Miser
DUTCH SCHOOL . .	152	A Coast Scene
DUTCH SCHOOL . .	153	A Harbour Scene and Shipping
DUTCH SCHOOL . .	154	A Coast Scene and Wreck
SPANISH SCHOOL .	155	A Saint
DUTCH SCHOOL . .	156	A River Scene, Cavaliers Halting
G. BARNARD . .	157	The Jungfrau

By or attributed to	LOT	*Subject.*
E. W. COOKE	158	A Dutch River Scene
FLEMISH SCHOOL	159	A Landscape, with Figures representing "The Senses"
FRENCH SCHOOL	160	A River Scene, Buildings and Figures
BAPTISTE	161	Flowers in a Vase
FLEMISH SCHOOL	162	A Figure Subject
WARD	163	A Landscape, with Cattle
CARACCI	164	Mary Magdalene
DUTCH SCHOOL	165	Flowers
DUTCH SCHOOL	166	A River Scene
RAOUX	167	Pyramus and Thisbe
VINCKEBOOM	168	A Landscape and Figures
DUTCH SCHOOL	169	The Miser
JANSENS	170	A Portrait of a Gentleman
PHILLIPS	171	A General in Uniform
UNKNOWN	172	A Portrait of a Lady in white Dress
UNKNOWN	173	A Portrait of a Girl holding Fan
UNKNOWN	174	A Portrait of a Man in green Coat
UNKNOWN	175	David Playing the Harp
MURILLO	176	The Penitent Magdalen
ITALIAN SCHOOL	177	The Flagellation and "Ecce Homo," 2
ITALIAN SCHOOL	178	Virgin, Child and Saints
ITALIAN SCHOOL	179	A Saint, The Good Samaritan, and 2 others, unframed, 4
ENGLISH SCHOOL	180	A Portrait of a Lady and Lady at a Window, 2
A. PARLADI	181	The Barber and 2 Drawings, 3
UNKNOWN	182	The Bather and Figures in a Garden, 2
HUGGINS	183	Poultry, circular, a pair
UNKNOWN	184	Feeding the Deer and a coloured Print, 2
M. COLLYER	185	Cattle in a Landscape
UNKNOWN	186	"An Old Song Ended"
DUTCH SCHOOL	187	François Langlois

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	188	A Portrait of a Lady
H. C. BRYANT . .	189	"Rest by the Way"
DUTCH SCHOOL . .	190	The Music Party
UNKNOWN . . .	191	A Landscape and Ruins
UNKNOWN . . .	192	Harbour Scenes, a pair
SIEBRECHTS . .	193	A Landscape and Cattle
GERMAN SCHOOL .	194	"The Last Supper," copper
UNKNOWN . . .	195	A Waterfall and Figures
FRENCH SCHOOL .	196	A River Scene, with Amorini
LAWRENCE . . .	197	A Portrait of Douglas Jerrold
VANDYCK . . .	198	A Figure Subject
TENIERS . . .	199	The Smoker
LUCAS	200	Procession to Grenada
FRENCH SCHOOL .	201	A Portrait of a Lady in blue
PHILLIPS . . .	202	A Gentleman in black Coat
R. B. DAVIS. . .	203	The late Lord Hardwicke
TENIERS . . .	204	Figures Dancing and A Landscape, 2
BERGHEM . . .	205	A Landscape, Cattle and Sheep
UNKNOWN . . .	206	A Portrait of a Lady and A Farmyard, 2
HERRING . . .	207	A Farmyard Scene
DUTCH SCHOOL . .	208	Cavaliers Refreshing
VAN DE VELDE . .	209	A River Scene
BREUGHEL. . . .	210	The Boar Hunt
HACKAERT . . .	211	A Wooded Landscape with Sportsman
UNKNOWN . . .	212	A Landscape
VAN DER NEER . .	213	A Moonlight Scene
JORDAENS . . .	214	An Interior and Figures
H. ANDREWS . .	215	The Trysting Place
UNKNOWN . . .	216	Madonna, Child, and Angels
UNKNOWN . . .	217	A Venetian Scene
MORLAND (after) .	218	Shepherd and Sheep
GAINSBOROUGH . .	219	A Landscape and Figures, chalk and sepia
CLAUDE . . .	220	A Classical Landscape and another, 2

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	221	A Portrait of a Lady
ENGLISH SCHOOL	222	A Portrait of a Lady and a Miniature, 2
BAROCCIO	223	"The Golden Age," and The Nativity, BASSANO, 2
LUNY, &c.	224	A Harbour Scene, An Old Mill, and 2 Interiors, 4
TIEPOLO, &c.	225	St. Ambrose, 2 Portraits, and another, after GUERCINO, 4
UNKNOWN	226	A Waggon on a Road
UNKNOWN	227	A Figure Subject
UNKNOWN	228	A River Scene
UNKNOWN	229	A Portrait of a Youth
COSTA	230	Simeon
ITALIAN SCHOOL	231	St. Cecilia, and The Idle Servant, after N. MAAS, 2
UNKNOWN	232	Dead Game

Picture Frames.

233 A carved and gilt Frame
234 A ditto
235 Two ditto
236 Two ditto
237 Six gilt Frames
230 Six ditto

FINIS.

1914
July 1

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

532 A CATALOGUE

OF

Old Dutch, French, Venetian and other Pictures,

INCLUDING

A NUMBER OF DUTCH FLOWER PICTURES,
OLD ENGLISH PORTRAITS AND OTHER WORKS,

by or attributed to:—

F. BOUCHER
A. CANALETTO
M. HONDECOETER
W. K. HEDA
SIR G. KNELLER
SIR P. LELY
R. RUISCH
F. SNYDERS
J. VAN HUYSUM
A. VAN DER NEER
B. VAN DER HELST
P. VAN SOMER
SIR A. VANDYCK
G. P. VERBRUGGEN
J. VAN STRY
JAN WYCK
J. WEENIX
and others

Removed from 10, Pall Mall, S.W., by Direction of the Executor of the late Mr. F. MUNTING;

ALSO

Pictures, Drawings and Engravings,

From Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 1st of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Worcestershire Fox Hunt," *by T. Fielding, after T. Woodward, in colours* 3

2 An old Scrap-Book

3 Racehorses "Meteor" and "Industry," *by Hunt, after Harry Hall and J. F. Herring, in colours* 2

4 Lambeth Palace; The King's Palace; and The New Coal Exchange; a pair—"The Sanctuary" and "The Challenge," and a Gentleman on horseback 6

5 "La Toilette," *after Baudoin*; a pair—"Le Marchand d'Oiseaux" and "La Vendangeuse," and others 7

6 Prince Charles Edward Stuart, *on silk*, and a number of Etchings, etc. 20

7 Mr. Philip Yorke and others, and two miniature Portraits of Ladies 19

8 "Primavera," and one other, *Arundel chromo-lithograph*

9 A set of four—"The Grand National Steeplechase, 1839," *in colours* 4

10 A pair—"The Sportsman's Visit" and "Preparing for the Hunt," *in colours* 2

11 A pair—"The Shipwrecked Sailor Boy" and "The Sailor Boy's Return," *by T. Gaugain, after W. R. Bigg, coloured* 2

12 A pair—"Watering the Horses" and "Horses going to the Fair," *by W. Fellowes, in colours* 2

13 A set of four—Figure Subjects, *after Wheatley*, and "Spirit of a Child," *in red* 4

14 Thirty-five unframed Engravings, *after Hogarth*

15 Four tapestry pictures—Dutch Subjects

16 A pair—Hunters and Racers, *after Herring, coloured*

17 Four small carved Frames

18 A proof mezzotint Portrait of a Lady, *by E. L. Haynes*, and one other 2

ENGRAVINGS, &c.—*continued.*

19 "The Garden of the Hesperides," *on vellum*; "Nutting," *after Gainsborough*, and four others 6

20 "Hope nursing Love"; Mrs. Gainsborough; Lady Marsham; Mrs. FitzHerbert, and "Rustic Meditation" 5

21 Twenty-four large Engravings, *various*

22 Eighteen others

23 "Race for the Gold Cup at Goodwood," *by and after J. Pollard*, and others, *coloured* 7

23A Seven Photographs of Racehorses, etc., *framed*

23D "The Villager," *etched copperplate and two proofs, one coloured*; "The Milkmaid," *etched plate and one proof*, and "English Beggars," *etched copperplate and one proof*

23E General Wolfe, *etched copperplate and one coloured proof*; Louisa Mildmay, *copperplate and one coloured proof*, and Shakespeare, *copperplate and one proof*

23F Elizabeth Foster, *copperplate and one proof*, and Nell Gwynne, *copperplate and one proof*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	23G	A Portrait of a Lady, *pencil and red chalk*
H. VANE TURNER	23H	A pair—Lichfield Cathedral, and In the Engadine
UNKNOWN	23J	Seven Studies
UNKNOWN	24	Two—Fox-hunting
H. ALKEN	25	A set of four—Fox-hunting Scenes
BENNETT, ETC.	26	Six Landscapes, and three Views of Highgate Archway 9
DOWER WILSON, ETC.	27	A Breezy Day, and seven others 8
EARLY ENGLISH	28	Fort Pitt, Chatham, and one other—Seapiece
EARLY ENGLISH	29	Classical Figures
DE WINT	30	Landscape and Figures
MÜLLER	31	The Knife Grinder
UNKNOWN	32	A Battle Scene, *crayons*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. C. PRICKETT.....	33	Three Figure Studies
GAINSBOROUGH	34	A Landscape, *sepia*
W. MACKAY, ETC.....	35	Seventeen Political Pen-and-ink Sketches
G. V. ASHBURTON, ETC.	35A	Two—Interior of Chartres Cathedral, and a Marine View, *J. Callow*
LIOTARD	35B	A Portrait, *pastel*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
CAMPIDOGLIO.....	36	Fruit
J. CLARK	37	Famous Bull Terriers, *signed and dated* 1845
G. H. LAPORTE	38	Racehorse and Groom
H. GROSS	39	Two—Eastern Temples, and Buildings, Figures and Dog
DUTCH SCHOOL	40	A Landscape with river, figures and cottage in the foreground
S. SANGAR.....	41	Abingdon on Thames
P. MONTI	42	Dutch Harbour Scene with vessels and numerous figures
POUSSIN	43	A Classical Landscape with figures in the foreground
J. W. HARDY, 1857 ...	44	Two — A View in Yorkshire, and an Indian Prince
UNKNOWN.....	45	Child Blowing Bubbles
GAINSBOROUGH	46	A Landscape with figures
BREUGHEL, ETC.	47	A Village Scene and Figures, and The Road to Calvary, *Bril, copper*
ITALIAN SCHOOL	48	A pair—The Flight into Egypt
A. E. MULREADY	49	"Earning a Penny"
UNKNOWN..... ..	50	Warships and Fishing-boats, *panel*
UNKNOWN.....	51	Seven—Fishing-boats in a calm ; Pointers, and four others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
PETHER	52	A River View : moonlight
A. MACCALDEN, ETC.	53	Five—Ruins of an Abbey, and other Studies
OSCAR WILSON, ETC.	54	Three—A Siesta ; Roses, and Ships in a gale, *H. L. Rolfe*
E. VERBOECKHOVEN	55	Woman with cows and sheep
W. KOOLMAN	56	Meadow Scene and Cattle
UNKNOWN	57	A pair—Sheep
H. BARRAUD	58	Crossing a Ford in India
PHILIP DE CHAMPAGNE	59	Portrait of Pompone de Bellièvre
VAN GOYEN	59A	River View with mill and houses on the bank, *panel*

Lots 60 *to* 161, *removed from* 10, *Pall Mall, S.W., are to be Sold by Direction of the Executor of the late* Mr. F. MUNTING.

VAN HUYSUM	60	A Vase of Flowers
VAN DYCK	61	Equestrian Portrait of Charles I
FRENCH SCHOOL	62	Portrait of a Lady in a blue dress
J. POLLARD	63	The Liverpool and London Coach
MIGNARD	64	Portrait of the Duchess of Orleans
VAN DYCK	65	Portraits of the Three Children of Charles I
P. VAN SOMER	66	Whole-length Portrait of a Cavalier
P. VAN SOMER	67	Whole-length Portrait of a Lady
P. VAN SOMER	68	Whole-length Portrait of a Lady
SNYDERS	69	A Boar Hunt
SNYDERS	70	A Bear Hunt
LELY	71	Portraits of Six Members of the Grafton Family
FRENCH SCHOOL	72	Cupid and Psyche
FRENCH SCHOOL	73	Venus Reclining
ENGLISH SCHOOL	74	Equestrian Portrait of General Wolfe and other Figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLORENTINE SCHOOL...	75	Portrait of Leonardo di Medici, *panel*
ALLAN RAMSAY	76	Full-length Portrait of Viscount Torrington
SCHOOL OF RUBENS ...	77	A Figure Subject
WEENIX.....	78	Baskets of Fruit
HOBBEMA	79	A Woody Landscape and Figures
HEDA.....	80	Still Life
SNYDERS	81	Dead Game, Fruit and Vegetables in a Larder
WEENIX.....	82	Dead Heron and other Birds
REYNOLDS.....	83	Portrait of a Child warming her hands
ZUCCHERO.....	84	Portrait of a Lady in a brocaded dress
DUTCH SCHOOL.....	85	Portrait of a Halberdier
REYNOLDS..	86	Portrait of a Girl Writing
UNKNOWN.....	87	Portrait of a Lady
VELASQUEZ	88	Portrait of a Man in armour
FRENCH SCHOOL	89	Portrait of a Lady in blue velvet dress
LELY	90	Three-quarter length Portrait of a Lady seated
JAN WYCK	91	Portrait of the First Duke of Marlborough
VAN DYCK.....	92	Portraits of Two Children of Charles I
ENGLISH SCHOOL	93	Landscape with cottages, figures, etc.
DUTCH SCHOOL.....	94	Portrait of a Man in black doublet, with ruffle, *panel*
SCHOOL OF RUBENS ...	95	Esther before Ahasuerus
ENGLISH SCHOOL	96	Portrait of William of Orange
FRENCH SCHOOL	97	Venus and Cupid
REYNOLDS.....	98	Portrait of a Lady seated
JANSSENS	99	Numerous Figures in an Apartment
RIBERA 100		A Beggar Man warming his hands at a brazier
BOUCHER 101		Venus rising from the Sea
ENGLISH SCHOOL 102		Portrait of a Lady in a white satin dress
LANCRET 103		Fête Champêtre

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	104	Portrait of a Lady
KNELLER	105	Portrait of a Lady in a green dress
CANALETTO	106	A pair—Venetian Canal Scenes with bridges and figures
M. HONDECOETER	107	Poultry
M. HONDECOETER	108	Peacock, Poultry and Dovecot, in a Landscape
DE HEEM	109	Lobster and Fruit on a Table, *panel*
G. P. VERBRUGGEN	110	A Vase of Flowers, *panel, signed and dated* 1701
ENGLISH SCHOOL	111	Portrait of a Gentleman
ENGLISH SCHOOL	112	Portrait of a Gentleman in black coat with crimson collar
DUTCH SCHOOL	113	Fish, Cruet, etc. on a Table, *panel*
BOUCHER	114	Venus and Adonis
TURNER	115	Dover
UNKNOWN	116	A Girl with pitcher in a Landscape
VAN HUYSUM	117	Fruit, Flowers and Marble Vase, on a Table
WOUVERMANS	118	A Hawking Party
EARLY GERMAN SCH'L.	119	Portrait of a Man in scarlet cloak with ermine collar, *panel*
RAEBURN	120	Portrait of a Boy
WEENIX	121	A pair—Landscapes with poultry and other birds
EARLY ENGLISH SCH'L.	122	Portrait of a Man, *panel*
HOPPNER	123	Three-quarter length Portrait of Lieut.-Colonel Sir Francis Wheeler Hood
KNELLER	124	Portrait of Sir William Calvert, M.P., Lord Mayor of London, 1749
BEECHEY	125	Portrait of a Child standing on a Terrace
WATTEAU	126	Figures in a Landscape
ENGLISH SCHOOL	127	Portrait of a Lady seated and holding a book
ENGLISH SCHOOL	128	Portrait of a Lady in white dress seated

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
REMBRANDT	129	Portrait of a Rabbi seated
ENGLISH SCHOOL	130	Whole-length Portrait of an Officer standing by his Charger
C. JANSSENS	131	Figures at a Banquet on a Terrace
RUBENS	132	The Village Festival
M. HONDECOETER	133	Foxes and Poultry
FRENCH SCHOOL	134	Small three-quarter length Portrait of a Lady
VAN HUYSUM	135	A Vase of Flowers
VAN HUYSUM	136	Flowers in a Glass Vase, *panel*
HOPPNER	137	Portrait of Lord Nelson when a Youth
CANALETTO	138	The Rialto Bridge
ENGLISH SCHOOL	139	Three-quarter length Portrait of King James II in ermine-trimmed robes
ENGLISH SCHOOL	140	Portrait of Flora Macdonald
CANALETTO	141	A Venetian Canal Scene
VAN DER NEER	142	A River Scene with figures: moonlight, *panel*
VAN HUYSUM	143	A Vase of Lilies and Carnations
HONDECOETER	144	Peacock and other Birds on a Terrace
HONDECOETER	145	Poultry and Pheasants in a Landscape
VAN HUYSUM	146	A Vase of Flowers on a Marble Stand
RACHEL RUISCH	147	A Vase of Flowers
SNYDERS	148	Dead Swan, Fish, Birds and a Copper Vessel containing Fruit, in a Larder, *panel*
ENGLISH SCHOOL	149	A Mountainous Landscape with figures, goats, etc. in the foreground
NETSCHER	150	Charles I and Family in the Studio of Van Dyck at Whitehall
VAN DER HELST	151	Portrait of a Man in green doublet and lace collar
KNELLER	152	Portraits of Two Members of the Cecil Family in a Landscape
WEENIX	153	Dead Bird, Fruit and Flowers, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WILSON	154	A Landscape with conflagration in the background and figures in the foreground
COOPER HENDERSON	155	A pair—"Waking Up" and "Pulling Up to Unskid"
COOPER HENDERSON	156	A pair—"Knee Deep" and "All Right"
COOPER HENDERSON	157	A pair—"Flooded" and "A Hunting Morning"
MIERIS	158	A pair—Poultry and Vegetable Stalls, *panels*
MAES	159	Whole-length Portrait of Catharine of Braganza seated
VAN HUYSUM	160	The Marriage at Cana
VAN STRY	161	Cattle and Figures in a Landscape

Other Property.

VERNET	162	Men beaching a Boat near a Dockyard
VERNET	163	The companion picture
UNKNOWN	164	An Equestrian Portrait of King George II
ENGLISH SCHOOL	165	Half-length Portrait of a Gentleman reading a Letter
CASTIGLIONE	166	Moses striking the Rock
GUIDO (*after*)	167	The Grecian Daughter
ITALIAN SCHOOL	168	Death of a Saint
EARLY FLORENTINE	169	The Burning of Savonarola, *panel*
THOS. MITCHELL, 1778	170	The Fire of London seen from the River
UNKNOWN	171	A Landscape with horsemen and other figures
UNKNOWN	172	Study of Two Cats
UNKNOWN	173	Portrait of a Gentleman, *Tudor period, panel*
G. CATTERMOLE, ETC.	174	Two—The Duke of Rutland's Shooting Box at Stanton Woodhouse, *water-colours*, and A Landscape
J. BROOKS	175	Panty Mill, Bettws-y-Coed, 1879
NASMYTH	176	Sunset
PERUGINO	177	The Adoration of the Magi, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. COTES	178	Portrait of a Lady
SIR G. KNELLER	179	Portrait of a Gentleman in a blue coat, *oval*
UNKNOWN	180	Portrait of a Divine, *oval*
ENGLISH SCHOOL	181	Portrait of a Lady
UNKNOWN	182	Portrait of a Gentleman in dark dress and ruffle, *panel*
UNKNOWN	183	Fishermen launching a Boat
UNKNOWN	184	A Marine View: sunset, *panel*
DUTCH SCHOOL	185	A Landscape with river and buildings, *panel*
DUTCH SCHOOL	186	A Frozen River in Holland, *panel*
ENGLISH SCHOOL	187	Portrait of a Gentleman
FLEMISH SCHOOL	188	Portrait of a Gentleman, *panel*
W. G. J.	189	A Landscape with stream and rustic bridge
UNKNOWN	190	A Landscape with figures and cattle, *panel*
UNKNOWN	191	A River View with barge, *panel*
DE HEEM	192	Apples, Grapes and Nuts
PALAMEDES	193	The Card Players, *panel*
ORIZONTE	194	A Classical Landscape with figures by a stone vase
COATES	195	British and other Sailing Ships, *panel*
DUTCH SCHOOL	196	Fruit and Squirrel
UNKNOWN	197	Landscape with river and waterfall
IBBETSON	198	A Landscape with figures
RUYSDAEL	199	A Mill: moonlight, *panel*
EARLY FLEMISH	200	Saint with unicorn
FLEMISH SCHOOL	201	Lucretia, *panel*
DUTCH SCHOOL	202	Joseph and his Brethren, *panel*
UNKNOWN	203	A pair—French Fishermen, *circles*
G. NETSCHER	204	Portrait of a Lady, *dated* 1672
J. HARDY	204A	Shooting Pony, Pointer and Dead Game, *signed*
T. F. WAINEWRIGHT	204B	Sheep and two Cows by a shed

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	204C	Canal and Buildings, *signed*
J. THORS	204D	Landscape, Farm Buildings and Figures, *signed and dated* 1860
ITALIAN SCHOOL	205	The Madonna and Child
UNKNOWN	206	Rebecca at the Well
DE VLIEGER	207	A pair—Ships in a Storm
ENGLISH SCHOOL	208	Portrait of a Lady
ROBINS	209	A Seascape with shipping
C. JANSSENS	210	Portrait of a Burgomaster
CHARLES DEANE	211	A View on the Moselle
W. MÜLLER	212	Landscape, river and figures
MOLINAER	213	A Dutch River View with figures skating
FLEMISH SCHOOL	214	Portrait of a Man in a green coat, *dated* 1654
N. POUSSIN	215	A Classical Landscape with figures
EARLY ENGLISH	216	Portrait of a Lady
EARLY FLEMISH	217	The Nativity, *on panel*
J. STARK	218	On the Yare, *panel*
UNKNOWN	219	View of Rio de Janeiro
UNKNOWN	220	Three Studies
UNKNOWN	221	A Coast Scene
RAVENSTEIN	222	Portrait of a Man, *panel*
W. MÜLLER	223	Pont Hagan, *signed and dated* 1832, *panel*
DUTCH SCHOOL	224	Landscape and figures
CUYP	225	Dutch Landscape and cattle
CARL DU JARDIN	226	Peasants and Cattle
BARON H. LEYS	227	Two—A Piper, and "The Mill Dam"
BERGHEM	228	Banks of a River with cattle and figures
DUTCH SCHOOL	229	The Singer, *panel*
REYNOLDS	230	The Laughing Girl
VAN DYCK	231	Girl with fruit

FINIS.

Telephone No. 4725 (Gerrard). SALE No 5,341.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

533

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Miss A. HORNOR, of The Howe, Halstead, Essex, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 2nd, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. ***will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.***

CATALOGUE.

On THURSDAY, JULY 2nd, 1914,

At ONE o'clock precisely.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
LADY BUTLER . .	1	A Night March, and a Coast Scene, A. HARTLAND, 2
S. BOUGH . . .	2	Prince Charlie's Landing Place
J. GOUGH . . .	3	The Lovers
ENGLISH SCHOOL .	4	Flowers and 3 others, 4
A. BOUVIER . .	5	Four Drawings
T. M. RICHARDSON .	6	A Passing Storm in the Highlands
LAWRENCE . . .	7	A Portrait of a Lady
T. FRYE . . .	8	A pastel Portrait and an oval red chalk drawing, 2
T. YOUNG . . .	9	Landscapes, a pair
UNKNOWN . . .	10	A pastel Group
E. M. WIMPERIS .	11	Sunshine and Shade
J. H. MOLE . . .	12	Cullercoats
MORLAND . . .	13	A Winter Scene, pastel
GOODALL . . .	14	On the Banks of The Nile, a pair
G. BARRETT . .	14A	An Italian Landscape and Figures

PICTURES.

VAN DER MEULEN .	15	A Battle Scene
K. MOLINAER . .	16	A Village Scene

By or attributed to	LOT	*Subject.*
VANDYCK . . .	17	A Portrait of a Man
ITALIAN SCHOOL .	18	Virgin, Child and Saint
E. VAN DE VELDE .	19	A Skirmish
D. SERRES . . .	20	A Harbour Scene
G. SMITH . . .	21	An Interior and Figures
CRESWICK . . .	22	A Landscape and another, 2
C. BEGA . . .	23	An Interior and Figures
RUYSDAEL . . .	24	A Hilly Landscape. A Gallery work
F. REUBEN . . .	25	Washerwomen, Venice, panel
HONDIUS . . .	26	A Battle Scene, panel
FYT	27	Eagles and Birds
VAN DER MYN . .	28	A Portrait of a Judge
REYNOLDS . . .	29	A Man with lace Collar
D. STOOP . . .	30	A Battle Scene
E. DE WITTE . .	31	A Church Interior
ENGLISH SCHOOL .	32	The Old Watermill
DUTCH SCHOOL . .	33	The Magician
DUTCH SCHOOL . .	34	Figures in a Landscape
P. CORTONA . .	35	The Entombment
DUTCH SCHOOL . .	36	Skating in Holland
ALBANO . . .	37	Assumption of the Virgin
ZUCCHERO . . .	38	A Portrait of a Lady
VAN DER CAPELLA .	39	A Seapiece
J. BOTH . . .	40	A Landscape
UNKNOWN . . .	41	Joseph and Potiphar's Wife
ITALIAN SCHOOL .	42	A Portrait of a Saint
ZUCARELLI . . .	43	Classical Landscapes, a pair
VEROCCIO . . .	44	St. Martin and the Beggar, unframed
WYNANTS . . .	45	A Landscape and Figures
F. BIGGIO . . .	46	The Holy Family and St. John circular
UNKNOWN . . .	47	An Allegorical Subject. A Gallery work
KNELLER . . .	48	A Portrait of a Lady, $\frac{3}{4}$-length
DE VOS . . .	49	Dogs Fighting, unframed
BACKHUYSEN . .	50	A Seapiece, unframed, signed

By or attributed to	LOT	*Subject.*
SCOTT	51	Northumberland House
VANDYCK . . .	52	Henrietta Maria
FRENCH SCHOOL .	53	A Portrait of a Lady
GUERCINO . . .	54	Sleeping Endymion
MOUCHERON . .	55	A Wooded Landscape (signed and dated)
CRUICKSHANK . .	56	Still Life, on ivory
P. CORTONA . .	57	The Holy Family
DUTCH SCHOOL . .	58	A Chinese River Scene
W. MIERIS . . .	59	A Lady, with Flowers on a Table
BREUGHEL . . .	60	War in a Village
TENIERS . . .	61	A Landscape and Figures
J. DE BEYER . .	62	A River Scene, Boats and Figures
DUTCH SCHOOL . .	63	A Kitchenmaid
J. GRIFFIER . .	64	A Mountainous Landscape
DUTCH SCHOOL . .	65	A Landscape, Ruins and Figures
H. VAN DER POORTEN	66	A Rocky Landscape and Figures
RUBENS & SNYDERS .	67	Nymphs and Satyrs, panel
UNKNOWN . . .	68	A Cricketer
HOBBEMA . . .	69	A Water Mill
CANALETTO. . .	70	The Forum, Rome
FRENCH SCHOOL. .	71	A Portrait of a Lady
CANALETTO. . .	72	St. Mark's, Venice
EARLY GERMAN SCH'L	73	A Scriptural Subject
TILBORGH . . .	74	The Repast
FRENCH SCHOOL. .	75	Birds
SCOTT	76	A View of Greenwich
R. SAVERY . . .	77	An Interior, with Still Life
WOUVERMANNS . .	78	A Cavalry Skirmish
FLEMISH SCHOOL. .	79	Still Life
UNKNOWN . . .	80	The Jester
FERG	81	A River Scene and Figures
DUTCH SCHOOL . .	82	Peasants Drinking
FRENCH SCHOOL. .	83	A Portrait of a Lady
DUTCH SCHOOL . .	84	An Interior and Figures
UNKNOWN . . .	85	A Bacchanalian Subject
UNKNOWN . . .	85A	A Landscape and Figures

By or attributed to	LOT	*Subject.*
J. VAN OSTEN . .	86	A River Scene, Mill and Figures
VAN LINT . . .	87	A Classical Landscape
A. PRUDHOMME . .	88	A Coast Scene and Figures
J. P. VERDUSSEN .	89	A Battle Scene
DUTCH SCHOOL . .	90	A Classical Landscape, unframed

By direction of the Executors of the late **Mrs. A. HORNOR**, of The Howe, Halstead, Essex.

PICTURES.

GUERCINO . . .	91	A Female Saint, and Virgin and Child, SPANISH SCHOOL, 2
PANNELS . . .	92	Mother and Child
WOUVERMANS . .	93	Battle Scenes, a pair
UNKNOWN . . .	94	A Scene from a Play
G. MORLAND . .	95	A Sand Quarry, with Horses, Waggon and Figures
HEMSKERCK . .	96	Interior, with Figures, a pair
GUARDI . . .	97	The Rialto, Venice
DE HEEM . . .	98	Still Life
CANALETTO . .	99	A Canal Scene
R. WILSON, R.A. .	100	A Landscape and Figures
DE VRIES . . .	101	A Road Scene, with Figures outside an Inn, signed
OSTADE . . .	102	Interior of a Kitchen, with Figures
WEENIX . . .	103	Still Life
A. CUYP . . .	104	A Camp Scene, with Man on white Horse
DUTCH SCHOOL . .	105	Fruit on a Table
LELY	106	A Portrait of a Lady
UNKNOWN . . .	107	The Descent from the Cross, and A Landscape and Figures, S. ROSA, 2
BAPTISTE . . .	108	Flowers in a Garden

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	109	Europa and the Bull
A. CANO	110	Ascension of the Virgin
RUBENS	111	Head of a Man
UNKNOWN	112	A Miniature Portrait of a Gentleman
UNKNOWN	113	A River Scene and Boats, and Cows in a Landscape, BARKER, of Bath, 2
ELSHEIMER	114	Tobit and the Angel, and A Landscape, POUSSIN, 2
GUARDI	115	A Venetian Scene
UNKNOWN	116	A Vase of Flowers
BOURGOGNONE	117	A Battle Scene
VAN HUYSUM	118	Flowers and Fruit
WATTEAU	119	The Death of Cligny
RUBENS	120	The Holy Family
FYT	121	Dead Birds and A Swan, 2
MORLAND	122	Launching the Boat

WATER-COLOUR DRAWINGS.

D. COX	123	Landscapes, Figures and Cattle, a pair

The Property of a Gentleman.

ALKEN	124	The Race for The Derby, 1818. A Gallery Work
REV. W. PETERS	125	Shakespeare Nursed by the Muses

Various Properties.

VAN TOL	126	A Portrait of the Artist
DUTCH SCHOOL	127	A River Scene
A. CUYP	128	A View of Dordrecht

By or attributed to	LOT	*Subject.*
VANDYCK	129	Sir Kenelm Digby
FRENCH SCHOOL	130	Madame de Montpensier
VAN GOYEN	131	A Landscape
ENGLISH SCHOOL	132	Admiral Sir John Byng
DUTCH SCHOOL	133	A Fight in the Larder
FLEMISH SCHOOL	134	Boy with Globe
BREUGHEL	135	A Landscape and Figures
S. H. BAKER	136	A View on the Dyfe
POLEMBRUGH	137	A Figure Subject and 2 others, 3
W. VAN DE VELDE	138	A Marine View
M. CARRÉ	139	A Landscape and Cattle
VAN DER MEER	140	A Bay Scene and Figures
A. VON WESTERWIRTZ	141	Ruins of a Palace
G. DOW	142	An Interior
VAN DUYNER	143	Fish on a Table
DUTCH SCHOOL	144	A Flower Piece
KNELLER	145	A Portrait of a Nobleman
ITALIAN SCHOOL	146	The Holy Family
S. ROSA	147	Jacob's Dream
W. COLLINS	148	A Coast Scene
E. WALBOURNE	149	Pea Pickers
J. ZEITTER	150	A Cottage Interior
V. REGEMORTER	151	A River Scene, Moonlight, panel
UNKNOWN	152	A Portrait of an Architect
VAN BLOEMEN	153	A Cattle Fair
BARKER, of Bath	154	A Landscape, Cattle and Figures
NASMYTH	155	Hampstead Heath
WHEATLEY	156	The Shepherdess
COTES	157	The Duchess of Chandos
COOPER	158	Landscapes and Cattle, a pair
WOUVERMANS	159	A Camp Scene
CANALETTO	159A	Canal Scenes, Venice, a pair
FRENCH SCHOOL	160	"The Seasons," a set of 4
J. L. KRAFT	161	A Landscape
F. MIERIS	162	The Water Doctor
BACKHUYSEN	163	A Stormy Sea
ITALIAN SCHOOL	164	Death of a Saint

By or attributed to	LOT	*Subject.*
RUYSDAEL . . .	165	A Road Scene
DUTCH SCHOOL . .	166	Rabbits, &c.
P. NEEFS . . .	167	Interior of a Cathedral and Figures, signed and dated
DUTCH SCHOOL . .	168	Boy and Man with Fruit
UNKNOWN . . .	169	A Portrait of a Lady
UNKNOWN . . .	170	A Coast Scene and A Market Square, 2
ENGLISH SCHOOL .	171	Mrs. Siddons and John Kemble, 2
UNKNOWN . . .	172	A Portrait of a Gentleman
COX	173	An Illicit Still
UNKNOWN . . .	174	The Grecian Daughter
UNKNOWN . . .	175	An Italian Landscape
VAN GOYEN . .	176	A River Scene
ENGLISH SCHOOL .	177	A Portrait of a Gentleman
P. NEEFS . . .	178	A Church Interior
J. RUYSDAEL . .	179	A Landscape
WOUVERMANS . .	180	A Battle Scene
DUTCH SCHOOL . .	181	A River Scene, with Church
J. TEN COMPTE . .	182	A Portrait of a Youth
DUTCH SCHOOL . .	183	A Figure Subject
SHAYER . . .	184	A Coast Scene and 3 others, 4
ITALIAN SCHOOL .	185	Mother and Child
BLAKE . . .	186	Dead Game and 2 Landscapes, 3
DUTCH SCHOOL . .	187	A Winter Scene
HERRING . . .	188	The Carabineer and his Horse
OPIE	189	A Portrait of a Naval Officer
DUTCH SCHOOL . .	190	The Stag Hunt
MANET . . .	191	Dead Game in a Landscape
F. FRANKS . . .	192	The Wedding at Cana
HONDECOETER . .	193	Peacocks and Pigeons
HEDA	194	Still Life
UNKNOWN . . .	195	The Alchemist
F. FRANCKS . .	196	The Wedding at Cana
UNKNOWN . . .	197	Two small Portraits
UNKNOWN . . .	198	A Port Scene and Figures
REMBRANDT . .	199	A Figure Subject

By or attributed to	LOT	*Subject*
WEENIX, &c. . .	200	Two Landscapes
TURNER . . .	201	The Shipwreck and 2 others, 3
DUTCH SCHOOL .	202	Animals and Birds in a Landscape
ENGLISH SCHOOL .	203	Fishing Boats Preparing for Sea
MURILLO . . .	204	Fruit Sellers
SPANISH SCHOOL .	205	A Spaniel and another, 2
H. CAMPOTOSTO .	206	"Happy Hours"
UNKNOWN . . .	207	Still Life
UNKNOWN . . .	208	A Portrait of a Lady
GERARD . . .	209	Four small Landscapes
UNKNOWN . . .	210	A Winter Scene, pastel
VAN FALENS . .	211	Horsemen at a Ford
G. HONKGEEST .	212	A Palace Yard
DUTCH SCHOOL .	213	A Village Fête
TENIERS . . .	214	A Farmhouse, &c.
UNKNOWN . . .	215	Fox and Pheasant
ITALIAN SCHOOL .	216	A Figure Subject
MORLAND . . .	217	Pigs in a Farmyard
UNKNOWN . . .	218	Fruit and Flowers, a pair
VERBOECKHOVEN .	219	Seapieces, a pair, and 2 others, 4
CLEMINSON . . .	220	Vixen and Cubs
DAVID	221	A Figure of Crœsus, unframed
ENGLISH SCHOOL .	222	A Portrait of a Lady with pearl Necklace, ditto
VERNET . . .	223	Port Scenes, a pair, ditto
ITALIAN SCHOOL .	224	Lucretia, 2, and A Nude Study, ETTY, ditto, 3
PERRET . . .	225	A River Scene, A Landscape, DUPRE, and another, BARRON, ditto, 3
FRENCH SCHOOL .	226	Thirteen unframed Pictures and a crayon Sketch, 14
ITALIAN SCHOOL .	227	Pope Pius distributing Alms
C. E. SWAN . . .	228	Snake and Cubs, and 2 others unframed, 3
ITALIAN SCHOOL .	229	The Madonna and A Figure Subject, unframed, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	230	Fishing Boats
CONSTABLE . . .	231	A River Scene
WILSON . . .	232	An Italian Landscape
S. SOLOMAN . .	233	The Antigone of Sophocles
ENGLISH SCHOOL .	234	Old Woman and Child
JAN MIEL . . .	235	The Conjuror
TENIERS . . .	236	Bagpiper
BILKINS . . .	237	Dead Game
ITALIAN SCHOOL .	238	A Scriptural subject

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By and after celebrated artists, some in colours

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Including Mrs. Fitzherbert, by Conde, after Cosway, a fine impression, with untrimmed margins; Colonel Ranaldson Macdonell, by T. Hodgetts, after Sir Henry Raeburn, a superb impression, mezzotint, proof, and others

Sporting Subjects

Including Under Weight Without a Pilot and No Time to Spare for Refreshment, by J. Harris, after C. B. Newhouse, a pair of very fine impressions, aquatints, in colours, rare; Earl of Darlington and his Foxhounds, by Dean, after Marshall, in colours, etc.

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At Ten Minutes past One o'clock precisely

May be viewed two days prior and morning of Sale

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s*. 6*d*.; above Five Pounds, 5*s*., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, JULY 10th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1	BAXTER. CABINET OF PAINTINGS.—Jenny Dean—Interior of Lady Chapel, Warwick—Zenobia, and Cleopatra	4
2	—— Windsor Castle—Watermill on the Wye—Dipping Well, Hastings—Ben Nevis, and others, *eleven on two sheets*	2
3	—— Prince Albert—The Bride, and others, *fourteen on two sheets*	2
4	—— Fisherman's Home, and The First Impression	2
5	—— Vive l'Empereur, *with long moustache*	1
6	—— Empress Eugenie	1
7	—— The Bride	1
8	—— Prince Albert in Hussar Uniform	1
9	—— Duke of Wellington, *stamped mount*	1
10	—— Napoleon I	1

11	Baxter. Sir Robert Peel, *stamped mount*	1
12	—— Circassian Lady at Her Bath, and others	27
13	Le Blond. Reconciliation, and two others	3
14	Mockler's Reprints	*a parcel*
15	Views in Italy, by Rossini, etc	*a parcel*
16	Arundel Chromos. Giotto. St. Francis Preaching to the Birds, *rare*	1
17	—— Pisanello. Departure of St. George, and two others	3
18	French Fancy Subjects, etc.	*a parcel*
19	Miscellaneous Engravings	*a parcel*
20	Conder. Harlequin, and the Buddha, *lithographs*	2
21	Portraits suitable for extra illustrating, etc	*a parcel*
22	L'Inde Français ou Collection de Dessins, *lithographs in colours, 5 parts*, etc.	*in portfolio*
23	Illustrations to Don Quixote, by J. Zeitter, after H. Alken, Parts I., II. and III.	3
24	H. B. Caricatures, etc.	*a parcel*
25	Classical Subjects, by Bartolozzi, after Kauffman, *circles, in colours, a pair*	2
26	Landscapes, etc.	*a parcel*
27	By Hogarth	15
28	Two Scrap-Books containing Costume Plates, Caricatures, etc.	2
29	A Scrap-Book containing Views, Fancy Subjects, etc.	1 *vol.*
30	Le Bonjour, after Miss Julia Conyers, *in colours*, etc.	8
31	Caricatures, by Rowlandson, etc., *in colours*	18
32	After Bunbury	24
33	Cruikshank's Comic Almanack, etc.	*a parcel*
34	Claude's Liber Veritatis, Plates from	44
35	Fancy Subjects, etc.	21
36	Sporting Subjects	8
37	After Wouvermans (14), and by Woollett (8)	22
38	A View in Italy, etched by Canaletti	1
39	Duchess of Rutland, and Rembrandt, by F. Miller—Lady Halliday, and one other, by F. Sternberg, *in colours, signed proofs*	4
40	Caricatures, by Woodward, and others	5

41 Carlisle House, Tickets and Letterpress, a collection relating to, *some scarce* *a parcel*

42 Views of Beckenham, Lee, and others, *aquatints* 4

43 View of Bamborough Castle, Northumberland, and Wingfield Castle, *aquatints, in colours* 2

44 North Bank of the Thames, *a lithographic sketch, drawn by T. M. Baynes, Jan.* 1825 1

45 French Lithographs, by Boilly, and others 6

46 Le Busier Rendu, after Peterre, and others 7

47 La Vertu Chancelant, by J. Massard, after Greuze 1

48 Education de L'Amour, and one other, after Greuze 2

49 Swiss View, *aquatint, in colours* 1

50 The Soldier's Farewell, and Soldier's Return, *aquatints, in colours, a pair* 2

51 Swiss Costume Plate, by Rebe, 1818, *drawing* 1

52 Alexander I.—Kutusoff, and other Russian Military Portraits, by Denis Dighton, *in colours, scarce* 8

53 Trout, by Earlom, after S. Elmer, *mezzotint* 1

54 Hunting, by Hanhart, *lithographs, a set of four* 4

55 Portrait of Master Montague, after Reynolds 1

56 Miss Jenny and Miss Nelly Bennett, by G. Marchi, after J. Nixon, *fine* 1

57 William Pitt, and Marquis of Wellesley, by J. Young, *proofs* 2

58 Portraits of Ladies, by V. Green, after Hamilton, *proofs* 2

59 Mr. Mathews, by HenryMeyer, after G. H. Harlow, *mezzotint, fine impression* 1

60 La Madonna dei Ansidei, by Gruner, *six proofs and one print* 7

61 Lyons' Arctic Scenes (24), and Views of the West Coast of Africa, *proofs* *a parcel*

62 Views in Canada, by Finden, after Capt. Back 9

63 Arctic Views, etc., by Barrow, Finden, etc. *a parcel*

64 Views in Canada, etc., by Finden, after Back, Kendall, and others 82

65 Portraits of Voltaire, Pitt, Walpole, etc., by Thompson, *proofs* *a parcel*

66 Henrietta, Countess of Suffolk, by Scriven, *thirteen proofs and one print* 14

67 Arctic Scenes, after Parry and Back—Scenes in Ecuador, etc. *a parcel*

68 Lulworth Cove, by Cooke, after Turner, etc. 17

69 Illustrations to The Keepsake, etc. *a parcel*

70 Coronation of George IV., by Humphreys, *aquatint, in colours* 1

71 A. Durer. Virgin and Child 1

72 Plates from Boydell's Shakespeare *a parcel*

73 Penn's Treaty with the Indians, by J. Hall, after West, and others 11

74 Napoleon I., *lithograph, scarce,* etc. 3

75 Henry and Emma, by Bartolozzi, after Opie, and others 5

76 Liverpool and Manchester Railway, by and after Shaw, *proofs, a set of eight* 8

77 French Fancy Subjects 6

78 Miscellaneous Engravings *in portfolio*

79 Fancy Subjects, etc. *a parcel*

80 Drawings, by and after the Early Masters 13

81 Ditto 13

82 Caricatures, etc. *a parcel*

83 Sir William Chambers, by V. Green, after Sir Joshua Reynolds, *mezzotint,* 1st State 1

84 Lady Charles Spencer, by J. Pott, after Reynolds, *mezzotint,* and others 7

85 Lady Grisell Kar, wife of Patrick, Earl of Marchmont, by J. Smith, after Kneller, *mezzotint* 1

86 Patrick, Earl of Marchmont, by White, after Kneller 1

87 Miss Nelly O'Brien, by J. Watson, after Reynolds, *mezzotint* 1

88 J. B. Massé, by Wille, and one other 2

89 Covent Garden, and Smithfield, *aquatints, in colours* 2

90 L'Hôpital sur le Grimsel, by Descourtis, after Wolff, *aquatint, in colours,* etc. 4

91 Count Sanders' Exploits in Leicestershire, after Fernely—Doncaster Races, after Pollard, *in colours,* etc. 10

92 Race Horses. Emilius, by and after J. Pollard, *aquatint, in colours* 1

93 —— Barefoot, by and after the same, *ditto* 1

94 Race Horses. Matilda and Moses, by and after the same, *ditto* 2

95 —— Jerry and Cedric, by and after the same, *ditto* 2

96 Leamington Grand Steeple Chase, by C. Hunt, after F. C. Turner, *aquatints, in colours, Plates II., III. and IV.* 3

97 Early Race Programmes *a parcel*

98 Caricatures, etc., *in colours* *a parcel*

99 Portrait of a Lady, by L. Salles, after Downman, *signed proof, in colours* 1

100 The Country Stable, by W. Ward after G. Morland, *mezzotint* 1

101 Bull Fighting, after F. Adam, *lithographs, in colours, a set of twelve* 12

102 African Hospitality, by J. R. Smith, *mezzotint*, and Cottagers in Winter, by Williamson, both after Morland, *in colours* 2

103 Bear attacking Dogs, and Fox Hounds, *mezzotints, in colours, a pair* 2

104 The Gipsies, and Travellers Reposing, by Williamson, after Morland, *on strainers* 2

105 Rustic Conversation, and The Farmyard, by T. Rickards—Itinerant Tinker, and Rural Tranquillity, by A. Freschi, all after F. Wheatley, *in colours, a set of four* 4

106 Going to and Returning from Market, by Sailliar after Wheatley, *a pair, in colours* 2

107 L'Amitié, by Simon, after Le Roy, *in colours* 1

108 Love in a Mill, by C. Knight, and the Recruiting Officer, by R. Stainer, after F. Wheatley, *in colours* 2

109 The Surprise, by R. Marcuard, after F. Wheatley, *oval, in colours* 1

110 Shepherd's Meal, and Cottage Family, by J. R. Smith, after Morland, *mezzotints, in colours* 2

111 Fancy Subjects, Portraits, etc., *some mezzotints*

112 Hop Pickers and Gleaners, by W. Ward, after Westall, *mezzotints, in colours, a pair* 2

113 Death of Major Pierson, by Kessler, after Copley, and others 7

114 Marie Louise, by Monsaldy, after Isabey, *oval, in colours* 1

115 Winter, by Roberts, after Adam Buck, *in colours* 1

116 Louisa Paolina Angelica Cosway, by Anthony Cardon, after Cosway, and Caroline, Princess of Wales, by Bartolozzi, after Cosway 2

117 Mrs. Fitzherbert, by Condé, after Cosway, *a fine impression, with untrimmed margins* 1

118 Alexander the First, by P. Audouin, after Bourdon—Louis XVI., by Coqueret—Peter the Great, by P. Anderloni, etc. 7

119 D'Alembert, by Maloeuvre, after Bounieu—J. F. Bause, by J. S. Klauber, after A. Graff—Vincent Boyer, by J. Codemans, after Le Grand, etc. 9

120 Louis XVI., by N. J. Voyez Major—Various portraits of Henry IV. of France, by different engravers, etc. 15

121 Child holding hat filled with Grapes, by Freeman and Stadler, after A. Buck, *in colours* 1

122 A Gleaner's Child, and a Reaper's Child, by M. Bovi, after R. Westall, *a pair, in colours* 2

123 The Golden Age, by V. Green, after B. West, *open letter proof*, others by the same 5

124 Portraits of American-Indian Chiefs, by Hurlimann, Rollet, Geoffroy, and others, after C. Bodmer, etc., *one in colours* 8

125 Mary, Queen of Scots, by A. H. Ritchie, after J. B. Wandesforde—Mrs. Edwin, by R. Roffe, after W. M. Craig, etc. 7

126 Mme de Sevigné, by G. Maille, after Goubard—Mme. de Maintenon, by P. Augrand, after Petitot—Mme. Lenclos, by and after the same, etc. 5

127 Duchesse de Berri, by J. M. Gudin, after Hesse—Maria Theresia Carolina, by Klauber, others by Mecou, Dauvergne, Delatre, etc. 6

128 Queen Charlotte, by and after J. Spilsbury, and two others of the same, by J. G. Haid and C. Spooner 3

129 Portraits of Queen Mary II., Queen Anne, Queen Elizabeth, etc., by different engravers 8

130 Queen Charlotte, by V. Green, after B. West, *open letter proof* 1

131 Henrietta Maria, by G. J. Delph, after D. Mytens 1

132 Mezzotint Portraits of Ladies, after Sir J. Reynolds, A. Ramsay, etc. 6

133 Views in India, by and after Thomas Daniell, *aquatints, in colours, ten and title page* 11

134 Cecilia, by L. C. Ruotte, after P. S.—L'Europe, by M. Hubert, after Stimato—Louis Philippe of France and his family, and three others, *all in colours* 6

135 London Views, *coloured lithographs*, after P. H. Shepherd and others, by various Engravers 42

136 Views in Paris, Versailles, and other French Cities, by Blanchard, Nuchon, Guizuet, Dubois, and others, after Courvoissier, etc. 25

137 English and French Portraits, by Early Engravers 10

138 Portraits by J. Fittler, W. Sharp, R. Cooper, J. F. Bause, C. Turner, and others 11

139 View of Mortlake with the Boat Race, April 4th, 1868, by T. Boys, after G. Chambers, *coloured lithograph*, and Landing of William IV. at Plymouth, by Havell, *aquatint, in colours* 2

140 Battle of Trafalgar, by R. Cooper, after W. M. Craig, *with key-plate* 2

141 Naval Action shewing Commodore Perry's Victory over the English, *drawing* 1

142 The Steam Ship "Bentinck" passing Aden, by E. Duncan, after W. J. Huggins, *aquatint*, and the American Steam Ship of War "Regent," by Endicott, after Pringle, *lithograph* 2

143 The American Yacht "Rebecca," by Currier and Ives, after C. Parsons, *coloured lithograph* 1

144 The Great Ocean Yacht Race, after C. Parsons, *damaged*, and Royal Thames Yatht Club Schooner Match, by J. Taylor, *both coloured lithographs* 2

145 View off Gravesend, by E. Duncan, after W. J. Huggins, and two others, *aquatints, one in colours* 3

146 Departure of the Prince of Orange for England and his Arrival, by R. de Hooghe—Shipping Scenes—Views—Portraits, etc., *some in colours* 15

147 The Favourite Cob, *aquatints, in colours* 1

148 Coursing. Plate III., by Himely, after D. Wolstenholme, and Fox run to Earth, by and after D. Wolstenholme, *aquatints, in colours* 2

149 Illustrations to Popular Songs, by H. Alken, *a set of six aquatints, in colours* 6

150 The Racehorse "Charles the Twelth," by J. Harris, after C. Hancock, *aquatint, in colours* 1

151 The Racehorse "Baron," by C. Hunt, after H. Hall, *aquatint, in colours* 1

152 The Racehorse "Foig-a-Ballagh," by C. Hunt, after H. Hall, *aquatint, in colours* 1

153 The Racehorse "Matilda," by R. G. Reeve, after J. F. Herring, *aquatint, in colours* 1

154 The Winning Post, by W. Summers, after H. Alken, *aquatint, in colours* 1

155 The Race for the Tradesmen's Plate, Chester, 1839, by J. Harris, after F. C. Turner, and Doncaster Grand Stand, by and after C. Hunt, *aquatints, in colours* 2

156 Sporting Dogs, by various engravers 4

157 The Timid Lover, and The Bold Lover, by Rowlandson, *a pair*, others after the same, etc, *some in colours* 7

158 Scraps and Sketches, by George Cruikshanks, *with title* 7

159 Sea-pieces, with Shipping, *in water-colours, one signed J. Hill, drawings* 4

AMERICAN VIEWS.

160 Niagara Falls from the Table Rock, by and after W. J. Bennett, *aquatint* 1

161 Panorama of Catskill Mountains, New York, *coloured lithograph*, and the Tomb of General W. H. Harrison, North Bend, Ohio, by N. Currier, after J. Leslie, *lithograph* 2

162 Birds-eye View of Central Park, New York, *coloured lithograph*, with a plan of the City of New York at back 1

163 A Plan of the Surprise of Stoney Point, by a Detachment of the American Army, commanded by Brigr. Gen. Wayne, *in colours* 1

164 View of the Hudson River from Fort Lee, and View of the Narrows from Staaten Island, *coloured lithographs, a pair* 2

165 A View of Loch Haven, Clinton Co. Pa, by Endicott, after J. B. Bachelder, *coloured lithograph* 1

166 Cleveland Park, Ohio, by Sarony, Major, and Knapp, *coloured lithograph* 1

167 Norfolk from Gosport, Virginia, by J. Hill, after J. Shaw, *aquatint, in colours* 1

168 The City of St. Louis, by A. Janicke and Co., *coloured lithograph* 1

169 Falmouth Hotel, Middle and Union Streets, Portland, Maine, by C. H. Crosby, *lithograph* 1

170 View of Gettysburg Battlefield, by Endicott, after J. B. Bacheldar, *coloured lithograph* 1

171 The Battle of Gettysburg, *proof before all letters* 1

172 Benjamin West and Family, *in colours*—General Zachary Taylor, by Illman & Sons, etc. 5

173 Thaddeus Koscuiszko, by W. Sharp, after C. Andras 1

174 The Capture of Major Andre, by A. Jones, after A. B. Durand, and Lieutenant Moody, by and after R. Pollard 2

175 Quebec. Views of the Esplanade and Fortifications, Market Place and Catholic Church and Place d'Armes, by W. Walton, after Sproule, *lithographs, on strainers* 3

176 Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours* 1

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177 Australia. Reedy Creek Falls, Source of the Wannon, Castle Rock, Moroka River Falls, after Eug. Guérard, *lithographs, in colours* 4

178 Forest, Cape Otway Ranges, Valley of the Ovens River, Goulbourn River, Gipps Land and Murray River, after the same, *ditto* 5

179 —— New South Wales. Weatherboard Fall, and others, after the same, *ditto* 5

180 —— Top of Mount Lofty, Ferntree Gully, and others, after the same, *ditto* 5

181 —— Tasmania. Ben Lomond, South End of Tasman's Island, and Cataracts near Launceston, after the same, *ditto* 3

THE PROPERTY OF A LADY.

182 VIEWS IN SAVOY, SWITZERLAND, AND ON THE RHINE, FROM DRAWINGS MADE UPON THE SPOT BY JOHN DENNIS, ENGRAVED BY T. LUPTON, W. WARD, C. TURNER, W. SAY, T. HODGETT, JOHN DENNIS, H. DAWE, COMPLETE SET OF THIRTY PLATES IN FIVE PARTS, IN ORIGINAL WRAPPERS, WITH LETTERPRESS AS ISSUED, MEZZOTINTS, PROOFS, VERY RARE, 5 *parts*

THE PROPERTY OF A GENTLEMAN.

183 Mrs. Mullens, by H. Landseer, after Wm. Craig 1

184 Miss Drummond, after Black, and Mrs. Hamilton, after Coates, by J. Watson, *mezzotints* 2

185 Mrs. Turner, by McArdell, after Reynolds, and Mrs. Parker, by W. Say, after Owen, *mezzotints* 2

186 MRS. TICKELL, by J. Conde, after R. Cosway 1

187 MRS. JACKSON, by and after the same 1

188 Britain's Pride, by Godby, after Singleton, *in colours* 1

189 MRS. RUSSELL MANNERS, by R. Cooper, after Stroeckling, PROOF 1

190 Judge Deinross, *proof before letters*—James Mansfield, by J. Jones, and one other, *mezzotints* 3

191 William Sheldon, by C. Turner, after Shee, *mezzotint* 1

192 RACEHORSE DIAMOND, by W. Barnard, after Marshall, *mezzotint* 1

193 MRS. SIDDONS, by Haward, after Marshall, *mezzotint* 1

194 Countess of Larnac, by Kingsbury, *mezzotint*, and others 18

195 Portraits, *various* 14

196 Lé Cureuse, by Beauvarlet, after Greuze—L'Œconome, by Le Bas, and one other 3

197 Pascal Paoli, by Brookshaw—William Garrow, by Dunkarton, and Sir John Willes, by Faber, *mezzotints* 3

198 Empress Josephine, by Prault, *proof*, and others 12

199 Mr. Tattersall, by J. Jones, after T. Beuch, *mezzotint* 1

200 Huntsman and Hound, by and after Stubbs, *proof* 1

201 Lady Rushout, by Burke, after Plimer, *oval, proof, in brown* 1

202 Portraits of Ladies 12

203 Lord Camden, by Spilsbury, and Charles Emanuel Victor, by Brooks, *mezzotints* 2

204 Miss Ann Parr, by J. Dean, after G. Romney, *mezzotint* 1

205 Caricatures, by Dighton, *in colours* 19

206 Early Line Portraits 19

207 Portraits of French Generals, etc. 33

ANOTHER PROPERTY.

208 Coaching. Under Weight Without a Pilot, and No Time to Spare for Refreshment, by J. Harris, after C. B. Newhouse, aquatints, in colours, fine impressions, a pair, scarce 2

209 Love is the Lightest, by Bischoff, after Schaal, *in colours, proof* 1

210 Filial Attention, by Meyer, after A. Buck, *in colours* 1

211 Expectation, by R. Sayer, *mezzotint, in colours* 1

212 The Mayor of Garratt, by and after H. Richter, *in colours* 1

213 His Majesty George IV., by T. Sutherland, after W. H. Esq., *aquatint, in colours* 1

214 A French Family, by S. Alken, after Rowlandson, *aquatint, in colours* 1

215 A London Mail and Stage Coach, and The Reading Coaches, *aquatints, in colours* 2

216 George III., by Panther—Princess Louisa, by Faber, and Henry Medley, Rear Admiral of the White, by Faber, *mezzotints* 3

217 Hark, the Dinner Bell, by Conde, after Singleton 1

218 A Trip to Melton, after J. D. Paul, *aquatints, in colours, fourteen plates on six sheets* 6

219 View of Ramsgate, by Duncan, after Huggins, *aquatint* 1

220 The Drowsy Dame, and the Studious Yawner, by R. Sayer, *mezzotints, a pair* 2

221 Venus Adorned by Cupids, by Bovi, after Lady Diana Beauclerk, *in colours, fine* 1

222 The Earl of Darlington and his Fox Hounds, by T. Dean, after B. Marshall, *in colours, rare* 1

223 St. Helena, and Cape of Good Hope, *in colours*, and one other 3

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224 Mrs. Carnac, after Sir Joshua Reynolds, *mezzotint* 1

225 Master Bunbury, after the same, *mezzotint* 1

226 Queen Catherine, by H. Hind Quiter, after Lely, *mezzotint* 1

227 Countess of Arundel and Sussex, by Meyssens, after Van Dyke, and Duchess of Portsmouth, by Blooteling, after Lely, *mezzotint* 2

228 Pope, by Faber, *mezzotint*—Maximilien Titon, by Drevet, after Rigaud, and one other 3

229 Attention, and the Speculation, by Haid, and one other, *mezzotint* 3

230 Charles I., by R. Strange, after Van Dyke, *on strainer* 1

231 St. Nicholas Church, Newcastle-on-Tyne, by C. Nesbit, after R. Johnson, Seat of Sir William Blackett, Bart., with a part of Newcastle-on-Tyne, by Kip, and Dilston Hall, by Spilsbury, *on strainers* 3

232 Newcastle Bridge, by Hilbert, *an early view, scarce, on strainer* 1

233 Dédicace d'un poëme epique, by Wille, after Dennel 1

234 The Mask, by C. Turner, after Reynolds, *mezzotint* 1

235 Declaration of Independence of the United States of America, by A. B. Durand, after J. Trumbull, *and key, scarce* 2

236 South East prospect of Newcastle-upon-Tyne and South prospect upon Tweed, by S. and N. Buck 2

237 Mrs. Siddons as Tragic Muse, by H. Dawe, after Reynolds, *mezzotint, proof* 1

238 Les Amours du Bocage, by N. de Larmessin, after Lancret 1

239 Card Playing, etc., by Haid, *a set of four mezzotints* 4

240 Countess of Kildare, by McArdell, after Reynolds, and one other, *proof, mezzotints* 2

241 La Garcon jardinier, and Le Berger Constant, by Nicholas du Sour, after E. Jeurat, *a pair* 2

242 Amusemenz du Jeune Age, by Chevillet, after Wille 1

243 Dites Donc, s'il-vous-plait, by De Launay, with A.P.D.R., and L'Heureuse Fécondité, by Meissieurs, both after Fragonard 2

244 The Seasons, by Le Beau, after Lunaud, *a set of four* 4

245 L'Heureux Retour, and Companion, by Vidal, after Schenau, *a pair* 2

246 La Dame Bienfaisante, by Demautort, after Schenau 1

247 A Collection of Early Line Portraits of Artists, etc. 1 *vol.*

248 Count D'Harcourt (*Cadet de la perle*), by Masson, after Mignard 1

249 Miscellaneous Engravings *in portfolio*

250 Prince of Orange, by R. Thompson, after Lely, *mezzotint* 1

251 Sir Robert Murray Keith, by Mansfield, after Graff, and one other 2

252 Shipping, by Bakhuizen 7

253 The Arts, by Jeaurat, after Le Clerc, and Triumph of Beauty and Love, by Bartolozzi 5

254 A Maid, by Levilly 1

255 Flora, *proof before letters, mezzotint,* and others 6

256 Lady Hamilton, by Busiere, *mezzotint, in colours, signed proof* 1

257 Boy and Rabbit, by McCullock, *mezzotint, in colours, signed proof* 1

258 Gemalde Gallerie, by Unger 9 *parts*

258A Eaux-Fortes et Gravures, plates by Amand Durand 4 *parts*

FRAMED.

259 Fox Hunting, *aquatints, in colours, a set of four* 4

260 Lady Catherine Pelham Clinton feeding Chickens, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*, LATE IMPRESSION 1

261 Diana, Viscountess Crosbie, by W. Dickinson, after Sir Joshua Reynolds, *mezzotint*, LATE IMPRESSION 1

262 Elizabeth, Countess of Derby, by and after the same, *mezzotint*, LATE IMPRESSION 1

263 Dilletante Society, by Say and Turner, *mezzotints, a pair*, LATE IMPRESSIONS 2

VARIOUS PROPERTIES.

263A THE SAVOYARDS, AND THE FAIRING, BY C. TURNER, AFTER SINGLETON, FINE IMPRESSIONS, A PAIR, SCARCE 2

263B COLONEL RANALDSON MACDONELL, BY T. HODGETTS, AFTER SIR HENRY RAEBURN, A SUPERB IMPRESSION, MEZZOTINT, PROOF, RARE 1

264 ADAM BUCK. Tamborini, by Wright and Zieglar, *aquatint, in colours* 1

265 —— Father's Darling, by Freeman and Stadler, *ditto* 1

266 —— Illustrations to Sterne's Sentimental Journey, *ditto* 3

267 —— Abelard and Heloise, by Freeman and Stadler, *ditto, a pair* 2

268 —— Mrs. Waddy, by Cheesman, *ditto* 1

269 —— FATHER'S DARLING AND MOTHER'S HOPE, by Freeman and Stadler, *ditto, a pair* 2

270 Mrs. Fitzherbert, by J. Collyer, after Russell and Macready and Werner, by Sharp, *proof* 2

271 R. NANTUEIL. Pierre Jeannin and Cardinal Mazarin 2

272 Gabriel Chassebras, by Lombart 1

273 Carolus Gobinet, by Edelinck, after Largilliere 1

274 Nest of Cupids, by Bartolozzi, *in red*, and portrait of C. Lamb, by D. Maclise, *pen and ink drawing* 2

275 The Surprise, by Marcuard, and companion, by Delattre, *ovals in brown, proof, a pair* 2

276 The Meet of the Vine Hounds, by Simmons, after Calvert, *mezzotint* 1

277 Battle of the Nile, by Fittler, after de Loutherbourg 1

278 Reading the Will, by Burnet, *proof before all letters,* and Village Recruits, by Fox, after Wilkie, *etched letter proof,* and two others 4

279 Death of the Elk, by Howard, after Rubens, *mezzotint,* and one other, *in colours* 2

280 Setters, and companion, *mezzotints, in colours, a pair* 2

281 Eagle, by Stubbs, and Meteor, by Hunt, and Daniell O'Rourke, *aquatints, in colours* 3

282 Morland's Ass, by Malgo, *mezzotint,* and others 6

283 Admiral Sir Richard King, by C. Turner—Capt. Penny, by J. Scott—Earl of Egremont, by Lupton, and one other, *proof, mezzotints* 4

284 Dr. Hunter, by Sharp, after Reynolds, *proof before letters, and autograph of same* 1

285 Michael Faraday, by and after C. Turner, and others, *mezzotints* 6

286 William Coke, by C. Turner, and others, *mezzotints* 6

287 Mrs. Arabella Hunt, by J. Smith, *mezzotint,* and others 5

288 Brighton Chain Pier, by G. Hunt, after Jones, *aquatint, in colours* 1

289 The Esplanade (Brighton), by Basbe, *lithograph, in colours* —Brighton Chain Pier, by Bruce, and one other, *aquatints, in colours* 3

290 London Market, No. 3. Poultry, by Dubourg, after Pollard, *aquatint, in colours* 1

291 Liber Studiorum. The Farm Yard, by C. Turner, *mezzotint,* and one other 2

292 Fancy Subjects, etc. 7

293 Napoleon Bonaparte, by David 1

294 Fancy Subject, *oval, in colours* 1

295 Marie Antoinette, by J. M. Will, *mezzotint,* and others 4

296 Benevolent Heir, by Gillbank, after Bigg, *mezzotint, in colours* 1

297 Fête Champêtre, by Caldwell, and two others 3

298 Miss O'Neill, by Say, and two others 3

299 Fox Hunting, *aquatints, in colours, a set of four* 4

300 Running, by Hunt, after Alken, and one other, *aquatints, in colours* 2

300A Gateway of a Continental Town, *proof before letters* 1

301 Bartholomew Fair, *mezzotint, in colours, fan mount* 1

302 Lodona, by Bartolozzi, after Cosway, *in colours* 1

303 Madonna, by J. K. Sherwin, *oval, in red*, and others 4

304 Morning and Evening, after Hamilton, and one other, *ovals, in colours* 3

305 Juvenile Navigation, and one other, after Morland 2

306 Johanna Magdelena Gebohrne and Vermahlte, by E. Hainzlemann 1

307 Mrs. Sheridan, as St. Cecilia, and three others 4

308 Garden Scene, with figures, by Johnson, after De Troy, *mezzotint* 1

309 Fancy Subjects, after Westall, *in colours, a pair* 2

310 Launch of H.M.S. Nelson at Woolwich, by and after Serres, *aquatint, in colours* 1

311 The Guitar Player, by Haid, after Amoroso, *mezzotint* 1

312 Arundel Chromo. Botticelli, Venus rising from the Sea 1

313 Seymour Haden. Grim Spain 1

314 Baxter. Interior and exterior of Great Exhibition, *stamped in red* 2

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A CATALOGUE.

On WEDNESDAY, the 15th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Children, *by J. Dean, after Rubens*; "Ezzelin musing over the body of Meduna," *by J. R. Smith*, and nine Chinese Drawings, *on dried leaves* 11

2 Poultry Market, *by and after J. Ward, coloured mezzotint*

3 "The Young Waltonians," *by D. Lucas, after J. Constable, mezzotint*

4 "The Worship of Bacchus," *after G. Cruikshank, coloured*

5 A pair—"The Swan" and "The Half Moon" Inns, *aquatints*

6 "The Stag at Bay," *after Sir E. Landseer, pencil*; two Views of Manchester, and three others 6

7 "Abraham's Sacrifice," *by J. Murphy, mezzotint*, and others 9

8 Napoleon Buonaparte, *by F. Bartolozzi, after A. Appiani, stipple*

9 "The Gipsy Fortune Teller," *in colours*

10 "The Flood," *proof etching, by C. E. Holloway*

11 "The Presentation in the Temple," *by J. McArdell, after Rembrandt, mezzotint*

12 Mrs. Litchfield, *by W. Say, after Harlowe*, and Caroline, Duchess of Marlborough and her Daughter, *by H. Fowler, after Reynolds* 2

13 "L'Elégance," *by N. Bertrand, in colours*; "Les Retraites," *drawing, by Daumier*, and a Study, *after Boucher* 3

14 A Racehorse and Jockey, *proof, signed by Charles Hunt*; "Kingcraft," *in colours, by Hunt*; "Cavezo," racehorse, with Owner and Jockey, *in colours, by C. Hunt*, and a pair of old coloured Racing Prints 5

ENGRAVINGS, &c.—*continued.*

15 The Coronation of George IV, *by H. Meyer*, 1821, *coloured* 7

16 A carved and gilt frame, 50 *in. by* 40 *in.*

17 An old carved frame, 58 *in. by* 36 *in.*

18 "The Waterloo Heroes"

19 A set of six—"Fox Hunting," *by R. F., in colours, published by H. Humphreys*, 1811

20 A set of six—"Fox Hunting," *after Alken*

21 "Fox breaking Cover," *after Wolstenholme*"; "Cannon Ball," a race-horse; "Going to Cover," and "Belle of the Hunt," *by Charles Hunt* 5

22 A number of pencil and other sketches—Drawings, photographs, etc., *in folio*

23 Three—"The Benevolent Milk Maid," and a pair—"Summer" and "Winter," *coloured prints, by W. Barnard, after Morland*

24 "Venus and Adonis," *by Bartolozzi, after Cosway, oval, coloured*

25 Miss Kitty Fisher in the character of "Cleopatra," *by E. Fisher, after Sir J. Reynolds, mezzotint*

26 Mrs. Irwin, *by J. Watson, after Sir J. Reynolds, mezzotint*

27 John Rudge, Esq., *by J. Faber, after J. Whood, mezzotint*, and Landscapes, Architectural Views, etc. 13

28 A carved and gilt frame

29 Cottage Children, *after Gainsborough*

30 A pair—"The Pedlar's and the Peasant's Family," *by J. Peirson and J. Shepherd, after G. Morland*

31 "The Warrener," *by W. Nutter, after De Koster, in stipple*

32 Diana and her Nymphs, *by J. Baldrey, in red*; a pair—Lord Nelson's Funeral; Clytie, *by Michel*, and others

33 "Fox Hunting," and Hyde Park, *after E. Hall, coloured* 2

34 "Children at Play" (14); two Figure Subjects, *oils*, and others—Chromolithographs, etc. 21

35 Il Primavera, *after Botticelli*, and one other Arundel publication

36 Two Japanese lacquer panels, with ivory and mother-o'-pearl birds and flowers in relief

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	39	A pair—Moorland Scenes, and Portrait of a Lady, *coloured*
UNKNOWN	40	Five Studies
CATTERMOLE	41	A Procession passing through an old Town
W. J. KING	42	Two—Fishing Villages
J. J. HILL, ETC.	43	Two—River Views
W. KING	44	Two—Cestyll, Anglesea, and a Landscape
TURNER	45	A Coast Scene with boats
UNKNOWN	46	Portrait of a Lady, *pastel*
J. W. SMITH	47	Snow Mountains
E. GARRAWAY	48	Three—Donkeys and Horses Ploughing
E. GARRAWAY	49	Three—Donkeys and Donkeys' Heads, and Horse and Donkeys
J. W. SMITH	50	Three—A pair: River and Mountain Studies, and an engraving—"Eastward Ho!"
UNKNOWN	51	"The Return from Mecca"
SARTORIUS	52	Six—Racehorses with Jockeys up
H. ALKEN	53	A set of six—Foxhunting
MAUVE	54	Scene in Holland
H. G. HINE, V.P.R.I.	55	Rouen
H. G. HINE, V.P.R.I.	56	Eleven Studies
H. G. HINE, V.P.R.I.	57	Nine Studies
BENNETT, ETC.	58	Twelve Studies
W. L. LEITCH	59	Dartmoor
ALBERT GOODWIN	60	View of Rye

PICTURES, &c.

Lots 61 *to* 71 *are to be Sold by Direction of the Executor of the late* Rev. H. E. Platt.

By or attributed to	LOT	*Subject.*
Unknown	61	Gondola approaching steps leading to the terrace of a garden : sunset
G. Romney	62	Portrait of a Judge in crimson gown and wig, writing a letter
G. Romney	63	Portrait of a Gentleman in black coat, white cravat and wig, crimson curtain, and landscape background
English School	64	Portrait of a Lady in black dress, with white fichu and sash, and large black hat with feather, *in an oval*
English School	65	Portrait of a Gentleman in black coat and white cravat
Unknown	66	A miniature Portrait of Thomas J. Platt, Esq.
Unknown	67	A miniature portrait of a Lady in a white dress, *in oval gold locket frame, with hair*
	68	A Pitt Club Medal, a silver medal, and a star
Unknown	69	A miniature Portrait of a Lady, in black dress and lace cap, seated
Unknown	70	A miniature Portrait of a young Lady in a white dress, landscape background
	71	Eleven plaster medallion Portraits; a pair of engravings — Queen Victoria and Prince Consort, and two others 15

Other Property.

Henry Alken	72	A pair—Fox Hunting
Unknown	73	Cattle by a Lake
Teniers	74	A Landscape with figures and cottages, *panel*
Vander Velde	75	Port Scene with warships, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALCKEN	76	Girl stirring Charcoal Brazier
A. VANDER DOES	77	Peasants, Cattle and Sheep
WOUVERMANS	78	A Battle Scene, *panel*
ENGLISH SCHOOL	79	Portrait of a Lady
JAN FYT	80	Dead Game and Dog
G. MORLAND	80A	"Mischief"
UNKNOWN	80B	The Coming Storm
J. MOORE	80C	A Coast Scene
FLEMISH SCHOOL	81	Adoration of the Magi, *panel*
UNKNOWN	82	David
DUTCH SCHOOL	83	Portrait of a Lady with Elizabethan collar
S. ROSA	84	Scene outside a Castle
BORGOGNONE	85	A Battle Scene
JANSSENS	86	Portrait of a Lady, *panel*
DUTCH SCHOOL	87	Vegetables, *panel*, and The Forest Brook
FLEMISH SCHOOL	88	Christ Bound, *panel*
UNKNOWN	89	A Landscape with cattle
FLEMISH SCHOOL	90	Christ Bound
EARLY FLEMISH	91	Madonna and Child
WOOLMER	92	Old Buildings and Figures
DUTCH SCHOOL	93	Interior of a Larder
KAUFFMAN	94	Venus and Adonis
ENGLISH SCHOOL	95	A Landscape with cattle and figures
T. SMYTHE	96	Two—Horses in a Stable, and An Interior with figures
LANCRET	97	Fête Galante
DUTCH SCHOOL	98	An Interior with figures, *panel*
FLEMISH SCHOOL	99	The Adoration of the Magi, *panel*
ITALIAN SCHOOL	100	Madonna and Child, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	101	The Wrestlers
A. DEL SARTO	102	The Madonna and Child
OSTADE	103	An interior with Boers carousing
DUTCH SCHOOL	104	A Figure Subject
DUTCH SCHOOL	105	An Interior with figures at a repast
RUBENS	106	The Tribute Money
ITALIAN SCHOOL	107	The Annunciation
EARLY ITALIAN	108	Group of Heads
NIEMANN	109	A Landscape
REYNOLDS (*after*)	110	Angels' Heads
VERNET	111	A River Scene, with buildings and men fishing
LAWRENCE	112	Mrs. Siddons
UNKNOWN	113	A Landscape with figures, *panel*
DUTCH SCHOOL	113A	A Landscape with figures and stag
GEO. ARMFIELD	114	Sporting Dogs
RUBENS	115	The Descent from the Cross
ZUCCHERO	116	Man in Armour
S. DE VLEIGERS	117	Seascape
A. CUYP	118	Man with dog
METZU	119	The Hurdy-Gurdy Boy and dog, *signed*
H. DAWSON	120	Nottingham Castle, *signed with monogram*
HUYSMAN	121	Rocky Landscape, with river, waterfall and figures, *signed and dated* 1793
DUTCH SCHOOL	122	A pair — Marine Views with shipping etc., *panels*
ENGLISH SCHOOL	123	A pair—Landscapes, figures and sheep
DUTCH SCHOOL	124	Landscape, river, figures and cattle, *panel*
BURGESS	125	Two Figure Subjects
ITALIAN SCHOOL	126	The Queen of Sheba and King Solomon

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. DELLA ROCCA	127	"The Coquette"
RICHARD ELMORE	128	Portrait of a Gentleman
M. BREE	129	"The Discarded Doll"
A. TORELLI	130	The Sentinels of the Mosque
DANIEL TURNER	130A	Three—Views on the Thames, *signed, panels*
ITALIAN SCHOOL	130B	The Nativity, *on copper*
DUTCH SCHOOL	130C	The Market Place
VAN KESSEL	130D	Monkeys at Play
DUTCH SCHOOL	130E	Interior with figures
HONDIUS	130F	Birds and Reptiles
FRENCH SCHOOL	130G	Landscape with cattle resting
SPANISH SCHOOL	130H	Portrait of a Nobleman
DUTCH SCHOOL	130J	A King Lying in State
RUYSDAEL	130K	Landscape, waterfall and figures
KNELLER	131	Portrait of a Nobleman
CRESWICK, ETC.	132	Landscape, and A Harbour Scene, *W. Knell*
ENGLISH SCHOOL	133	Portrait of a Gentleman
B. G. HEAD	134	Portrait of Mr. Gladstone
BROOKER	135	"In Mischief"
PRUDHOMME	136	Coast Scene and Shipping
C. BEGA	137	Interior with figures
EARLY ENGLISH	138	Portrait of a Boy
K. DU JARDIN	139	Cattle in a Landscape
W. DANIELL, R.A., ETC.	140	Two—The Zenna, and A Dutch Peasant, *Ostade*
VAN DYCK	141	Portrait of Sir A. Vandyck
GREUZE	142	Washing Day
ITALIAN SCHOOL	143	The Infant Saviour
FLEMISH SCHOOL	144	A Cavalry Engagement
UNKNOWN	145	Portrait of a Gentleman with lace ruff

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. ROSA	146	"After the Battle," *circle, panel*
OSTADE	147	Interior with figures, *panel*
DUTCH SCHOOL	148	A pair—Fruit, *copper*
BEELDEMAKER	149	Dogs attacking a Wolf, *panel*
RUBENS	150	Christ at the House of Lazarus
DUTCH SCHOOL	150A	Figures, etc., outside a cottage
MORLAND	150B	Gipsies
MURILLO	150C	The Adoration of the Shepherds
UNKNOWN	150D	Cart crossing a Bridge
C. HANCOCK	150E	Portrait of Thomas Abraham Cocksedge, Esq., *painted October 29th, 1819, at Norton Mansion, Suffolk*
J. W. SPAYMEN	150F	Falcons killing a Magpie, *signed and dated* 1728
DE HEEM, ETC.	150G	Two—Fruit, and Sheep crossing a bridge: sunset
S. T. VOORN BOERS	150H	Two—Fruit, and A Landscape with figures and sheep
UNKNOWN	150J	An Italian Mountainous Road Scene
H. G. GLINDONI	151	The Black Tribune, *exhibited Royal Academy*, 1896, *signed*
H. G. GLINDONI	152	"The Tiff," *signed*
P. VERONESE	153	Festival of the Gods
PETHER	154	Landscape with river and bridge
UNKNOWN	155	Two—The Bay of Naples, and The Shoemaker
LE BRUN	156	Portrait of a Boy
MORLAND, ETC.	157	Two—Horses, and Still Life, *panel*
J. THORS	158	Landscape with man on horseback
WEBB	159	Marine View
UNKNOWN	160	Isaac blessing Jacob

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. THORS	161	Landscape with farm buildings, *signed and dated* 1867
W. VERNON	162	River and Castle: sunset
J. THORS	163	View near Nottingham
G. HICKIN	164	Poultry, *panel*
UNKNOWN	165	The Fugitives
CROME	166	A Man Fishing: moonlight
NETSCHER	167	Portrait of King William III
KALRAAT	168	The Forge, *panel*
T. CRESWICK	169	York Valley and Minster
LADRIFFE	170	Sportsman, Dog and Dead Game, *panel*
REYNOLDS	171	Children, *after Rubens*
.....	172	A pair of carved frames, 15 *in. by* 12½ *in.*
BAXTER	173	Portrait of a Child

Lots 174 *to* 181, *removed from Kingstown, Dublin, are One Property.*

HOGARTH	174	Portrait of Martin Folkes, Esq.
VAN STRY	175	Milking-time, *panel*
T. MURRAY	176	Three-quarter length Portrait of a Lady in crimson dress and blue wrap, *signed with initials*
T. MURRAY	177	Portrait of a Gentleman in blue dress, with crimson cloak and flowing wig
BERGHEM	178	"The City Gates"
VANDER VENNE	179	Landscape with shepherd and sheep, *panel*
T. S. COOPER..	180	Sheep in a Landscape
CRUICKSHANK, ETC.	181	Two—A Study, and A Landscape, *C. Fielding, water-colours*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
C. LESLIE	182	A pair—Morning on the Road to Beddgelert, and Loch Etive : autumn
E. GARRAWAY	183	Six Landscapes
H. L. ROLFE	184	Kingfisher and Otter, *signed and dated* 1877
W. J. CALLCOTT, ETC.	185	Three—Study of Rocks ; Shepherd's Cottage, and A Marine View : sunset
UNKNOWN	186	Two—Fruit, *panel*, and Venus and Cupid
ENGLISH SCHOOL	187	Portrait of a Gentleman
UNKNOWN	188	Venice
L. DE LA FUSELI	189	Two—A River View, *signed*, and Poultry
ORCHARDSON	190	A Figure Subject, *panel*
EARLY FLORENTINE	191	Five Saints in attitudes of devotion, with swords fixed in their heads, *panel*
FLEMISH SCHOOL	192	The Queen of Sheba before King Solomon, *panel*
A. DEL SARTO	193	The Infant St. John, *panel*
UNKNOWN	194	A River View with cattle, *panel*
BARKER	195	A Landscape, *on slate*
OUDRY	196	Dog seizing a Wild Duck
C. BAXTER	197	Mother and Child
FRENCH SCHOOL	198	"Painting" : an allegorical subject, *oval*
REYNOLDS	199	Child and Dog
BERGHEM	200	Two Pastoral Scenes
UNKNOWN	201	A Convivial Party, and a number of Engravings and Lithographs
SIR G. KNELLER	202	Head of Charles II
CRESTI	203	The Crucifixion, *panel*
N. SICHEL	205	An Eastern Woman holding lamp and Etruscan vase, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
N. SICHEL	206	Portrait of a Lady
ITALIAN SCHOOL	207	A Figure Subject
CHARLES STUART	208	View in the Highlands, *signed*
C. LANDSEER	209	Young Girl with dog and lamb
UNKNOWN	210	Interior of an Inn with many figures
G. MORLAND	211	Pegwell Bay: horsemen and other figures by an inn in the foreground
G. STUBBS	212	Group of Horses under a tree
G. CHESTER	213	Stepping Stones

Lots 214 *to* 228 *are the Property of a Lady.*

LELY	214	Portrait of a Lady
UNKNOWN	215	Portrait of Mary Stuart
ENGLISH SCHOOL	216	Portrait of a Lady in black dress and ermine scarf
ENGLISH SCHOOL	217	Portrait of a Lady in white dress, seated
UNKNOWN	218	Portrait of a Lady
UNKNOWN	219	Two Portraits of Ladies, *in one frame*
UNKNOWN	220	Portrait of a Lady leaning against a stone wall
REYNOLDS	221	Portrait of a Girl
WATTEAU	222	Figures in a Garden
WILLIAM FOX	223	A River View, *signed and dated* 1860
COLLINS	224	A Coast Scene
H. ELLIS	225	"Blink Bonny"
J. T. TESTER	226	Two—The Timber Waggon, and "Returning to Stable"
UNKNOWN	227	Head of a Man, *panel*, and Portrait of a Lady
DUTCH SCHOOL	228	Two—Fruit and Flowers, *panel*, and A Coast Scene

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	229	Two—Abraham's Sacrifice, and A Coast Scene
W. DE HEUSCH	230	An Italian Landscape, Figures and Animals
VAN SOMER	231	Head of a Lady, *panel*
BENJ. WEST, P.R.A.	232	Study for "King Lear"
UNKNOWN	233	The Wreck
DUTCH SCHOOL	234	The Gamblers disturbed by masqueraders
DUTCH SCHOOL	235	Landscape with waggon and cattle
RUBENS	236	The Angel appearing to Abraham, *copper*
J. H. WALTER	237	A Port Scene
DAUBIGNY	238	A Lady seated in a French Garden
REV. THOMPSON	239	A Woody Landscape with two figures on horseback
UNKNOWN	240	A Coast Scene
BOUT & BOUDEWYNS	241	Figures and Animals waiting at a ferry
C. FAIRFIELD	242	Two—Cow and Sheep, and Beaching a Boat, *panels*
WATTS	243	Dedham Lock
CROME	244	Landscape with cottage and figures
MORLAND	245	Feeding Pigs
DE WIT	246	A Religious Subject
WOUVERMANS	247	A Camp Scene, *panel*
ENGLISH SCHOOL	248	Portrait of a Lady
L. CHOIL	249	Haymaking, *panel*
W. OWEN	250	Girl with rabbit
WHEELER, ETC.	251	Two—Rough Weather, and The Post Horses: winter scene
D. TENIERS	252	The Alchemist
DIRK HALS	253	A Group of Cavaliers and Ladies around a table, on which is a dish of oysters, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	254	Fruit, Insects and Mouse
G. SMITH	255	"Meal Time"
ITALIAN SCHOOL	256	Madonna and Child
SCHIAVONE	257	Margherita
FRENCH SCHOOL	258	Nymphs and Satyrs
E. J. COBBETT	259	Spring Flowers
E. PARISI	260	Two Views on the Tiber
UNKNOWN	261	A Lady decorating a statue of Cupid
R. DODD	262	A pair—Naval Engagements, *signed and dated* 1786
B. WEST	263	Vision of a Saint
BASSANO	264	A Pastoral Scene with figures
J. STEEN	265	Boers Carousing outside an Inn
WATTEAU	266	Fête Champêtre
SIR H. RAEBURN (*manner of*)	267	Portrait of Thomas Williams, the artist
SIR G. KNELLER	268	Portrait of a Nobleman
ENGLISH SCHOOL	269	Portrait of a Gentleman seated at a table
UNKNOWN	270	Rustic Boy going to Work, *after R. Ansdell*

FINIS.

Telephone No. 4725 (Gerrard). SALE No 5,347.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

536

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of W. T. THOMPSON, Esq., of Knighton House, Leicester, and from other sources,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 16th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, JULY 16th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A BAXTER Print, The Parting Look
2 Four small BAXTER and LE BLOND Prints
3 Two stipple Prints and 2 mezzotint Portraits
4 A Folio of unframed Prints, by BARTOLOZZI and others, BAXTER Prints and Lithographs, and Line Engravings
5 Ten Prints, &c.
6 Robert Burns, mezzotint, after A. NASMYTH
7 Nine Prints
8 A BAXTER Print and 7 unframed Prints, 8
9 A set of 4 Sporting Prints by ELLIOT, after SMITH

The Property of W. T. THOMPSON, Esq., of Knighton House, Leicester.

By or attributed to	LOT	*Subject.*
G. W. MOTE, 1858 .	11	A View on the Thames, with Shipping
E. QUILLINUS . .	12	David and Abigail
ST. JOHN MULHOLLAND	13	The Grand Canal, Venice
G. W. SHAYER . .	14	A Coast Scene, Boats and Figures
A. A. GLENDENING, 1878	15	Bettws-y-Coed

By or attributed to	LOT	*Subject.*
R. WESTALL, R.A. .	16	The Angel appearing to the three Maries at Our Saviour's Tomb. Engraved
J. W. CARMICHAEL .	17	Wensleydale
A. HULK . . .	18	A Seapiece
COOPER . . .	19	Sheep in Canterbury Meadows
REMBRANDT . .	20	David with the Head of Goliath before Saul
T. F. WAINWRIGHT .	21	Cattle in a Landscape
WHITTLE . . .	22	Fruit, and Llangollen, G. PRINGLE, 2
A. CORBOULD . .	23	Highland Cattle, and Sportsman and Dog, J. F. PASMORE, 2
WILLIAMS . . .	24	Horses in a Landscape
G. A. WILLIAMS . .	25	The Village Carrier and Winter Morning, near Reigate, 2
WESTALL . . .	26	Mary Queen of Scots and Douglas
A. CARACCI . .	27	Spring Offering in Italy
A. A. GLENDENING, 1876 . . .	28	The Wharfe, near Bolton Abbey

Various Properties.

E. WEST . . .	29	On the Moors, water-colour
J. GLOVER . . .	30	A View at Ilfracombe
A. HALAMOFF . .	31	Portrait of a Girl
FRENCH SCHOOL .	32	Portraits of a King and Queen, a pair
TENIERS . . .	33	The Guard Room
DOWNMAN . . .	34	A Portrait of a Gentleman
DUTCH SCHOOL . .	35	Flowers
BACKHUYSEN . .	36	A Marine View
MARCELLIS . .	37	Flowers, &c.
BERGHEM . . .	38	A Landcape, Cattle and Figures
J. BOTH . . .	39	A Landscape and Figures
JANSEN . . .	40	A Gentleman with lace Collar
FRENCH SCHOOL .	41	A Portrait of a Gentleman
D. BLIECK . . .	42	Cavaliers in a Courtyard of a Palace

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	43	Travellers Attacked, unframed
UNKNOWN . . .	44	Elizabeth, Daughter of the Earl Cassillis, Marquess of Ailsa
UNKNOWN . . .	45	The Duchesse de Barri
VELASQUEZ . . .	46	A Landscape and Figures
PREUSS (after) . .	47	"The Invitation"
DUTCH SCHOOL . .	48	Men-of-War
NORWICH SCHOOL .	49	Landscape, with Windmill, panel
FRENCH SCHOOL .	50	Madame Camargo Dancing
COTES	51	A Portrait of a Lady
FRENCH SCHOOL . .	52	A ditto
DUTCH SCHOOL . .	53	A Farm Scene, panel
ENGLISH SCHOOL .	54	A Portrait of a Gentleman
OPIE	55	William Crotch, Musician
BREUGHEL . . .	56	A Landscape, with Warriors
MAES	57	A Portrait of a Gentleman
ENGLISH SCHOOL. .	58	A Portrait of a Lady
DUTCH SCHOOL . .	59	Two Portraits of Ladies
ITALIAN SCHOOL . .	60	Martyrdom of St. Bartholomew
DUTCH SCHOOL . .	61	The Pedlar
ITALIAN SCHOOL. .	62	The Madonna
CUYP	63	Interior of a Stable
FRENCH SCHOOL .	64	Boy Playing Cards
PALAMEDES . .	65	An Interior and Figures
RUBENS . . .	66	A Sketch en grisaille, "The Adoration of the Magi"
S. RICCI . . .	67	Nymphs and Satyr. A Gallery work
UNKNOWN . . .	68	A Portrait of a Lady
UNKNOWN . . .	69	An Italian Landscape
VERNET . . .	70	Port Scenes, a pair, unframed
DUTCH SCHOOL . .	71	A Landscape
PROF. A. ACHENBACH	72	A View in Norway
PROF. A. ACHENBACH	73	A Sketch
PROF. E. VON GEBHARDT, 1878 .	74	Head of Christ
PROF. E. VON GEBHARDT, 1878 .	75	A Figure Subject
MORLAND . . .	75A	The Horse Feeder

By or attributed to	LOT	*Subject.*
MORLAND . . .	75B	Fishermen on Shore
MORLAND . . .	75C	Labourers' Luncheon
ENGLISH SCHOOL .	75D	Phyllis, daughter of Charles Barber
VENETIAN SCHOOL .	75E	A Figure Subject
UNKNOWN . . .	75F	Flowers and Fruit, 2
GERMAN SCHOOL .	75G	An Interior
ENGLISH SCHOOL .	75H	A Portrait of a Gentleman
J. STARK . . .	76	The Storm
DOBSON . . .	77	A Portrait of a Gentleman in lace Collar
MIGNARD . . .	78	Madame de Montespan
C. JANSENS . . .	79	A Man in Armour
UNKNOWN . . .	80	Still Life
DUTCH SCHOOL . .	81	A Portrait of a Gentleman
N. DIEST . . .	82	A Landscape, Cattle and Figures, signed
SCOTT	83	View of a Town
ITALIAN SCHOOL .	84	A Classical Landscape
DUTCH SCHOOL . .	85	A Landscape and Figures
FLEMISH SCHOOL .	86	Adoration of the Magi
J. VON BOCHMANN .	87	Russian Peasants and Horses
LUIGI NONO . .	88	"Coming from Church"
HOLBEIN . . .	89	Head of a Youth in black Cap and lace Collar
JAN FYT . . .	90	Dogs and Dead Game
R. EPP	90A	Young Kittens
E. HERGER . . .	90B	Women and Baby

The Property of a Gentleman

CORREGGIO . . .	91	Virgin and Child
WILSON , . .	92	A Landscape, with Bridge, and The Hermitage, IBBETSON, 2
DUTCH SCHOOL . .	93	A Winter Scene and Figures, and Ruins and Figures. PANINI, 2
W. E. WEBB . .	94	Mount Orgueil, Jersey, Near Penzance, MULLER, and A Coast Scene, Isle of Wight, UNKNOWN, 3

By or attributed to	LOT	*Subject.*
C. MARSHALL . .	95	Poultry
FLEMISH SCHOOL .	96	A Portrait of a Girl as a Shepherdess
C. PIDDOCK . .	97	Three Landscapes
P. MONAMY . . .	98	The Morning Gun
A. VICKERS, SENR. .	99	A Landscape and Cattle
ENGLISH SCHOOL .	100	A Landscape, a ditto, A. W. BROWN, and a ditto, 3
HOGARTH . . .	101	Oyster Girl and Lover
FLEMISH SCHOOL .	102	Venus and Cupid
DUTCH SCHOOL . .	103	Head of a Boy in Armour, panel
J. SHAW, of Stockport .	104	Figures on a Road, and A Landscape and Figures, DE LOUTHERBOURGH, 2
GREUZE (after) . .	105	Ariadne
LONGHI . . .	106	The Music Lesson
MEADOWS . . .	107	A Seapiece, and A Coast Scene, HORLOR, 2
JAN STEEN . . .	108	An Interior and Figures
DUTCH SCHOOL . .	109	A River Scene, with view of a Lock
BURNET . . .	110	A Scene from Scott and A Scene from "Peveril of the Peak," C. R. LESLIE, 2
G. S. NEWTON . .	111	Sketch for the "Disconsolate," A Greek Maiden, and A Portrait of a Lady, 3
KEELING . . .	112	The Falconer, Head of a Lady, and A Portrait of Kean, 3
NETSCHER . . .	113	Lady Catherine Sedley
ITALIAN SCHOOL .	114	Head of Venus and The Flute Player, 2
STUBBS . . .	115	A Bull, A Landscape, WILKINSON, Woodcock, and Burnham Beeches, 4
FRENCH SCHOOL. .	116	A Landscape and Figures
WOODWARD . . .	117	The Doctor's Boy and Head of V. Le Brun, 2

By or attributed to	LOT	*Subject.*
WILKINSON . . .	118	Heads of two Children, Oyster Girl, and The Recruit, 3
UNKNOWN . . .	119	Eight unframed Pictures
T. UNWINS . . .	120	The Italian Vintage and Head of a Boy, water-colours, 2
121		A Pair of carved and gilt MORLAND Frames and a carved frame, 3
122		Fourteen Frames, various

Various Properties.

Q. MATSYS . . .	123	The Descent from the Cross, the centre panel of a Triptych
VAN GOYEN . .	124	Fishing Boats in a Breeze
S. RUYSDAEL . .	125	A Seapiece, Boats and Figures, signed
ITALIAN SHOOL . .	126	Death of a Saint
F. FRANKS . . .	127	Figures at a Feast
FRENCH SCHOOL . .	128	The Flute Player
DUTCH SCHOOL . .	129	A River Scene
ITALIAN SCHOOL .	130	The Judgment of Paris
UNKNOWN . . .	131	A Decorative Picture and 2 Portraits, 3
UNKNOWN . . .	132	Gaspar de Borga, Archbishop of Seville
J. NASMYTH . .	133	The Home of the Nasmyths
W. HOARE . . .	134	The Countess of Chesterfield
KNELLER . . .	135	Sir John Rawdon
FLEMISH SCHOOL .	136	Virgin and Child
UNKNOWN . . .	137	Queen Elizabeth
UNKNOWN . . .	138	The Virgin, on copper
J. B. WEENIX . .	139	A Port Scene
WOUVERMANS . .	140	A Battle Scene
LELY	141	A Portrait of a Lady
DUTCH SCHOOL . .	142	The Halt
DUTCH SCHOOL . .	143	A Port Scene, Cattle, Shipping, and Figures

By or attributed to	LOT	*Subject.*
J. R. WEGUELIN, 1886.	144	A Sacrifice
TURNER . . .	145	A Venetian Scene
ITALIAN SCHOOL .	146	Samson and Delilah
DUTCH SCHOOL . .	147	Psyche and 2 others, 3
DUTCH SCHOOL . .	148	A Family Group and 2 others, 3
UNKNOWN . . .	149	A Golfing Picture
UNKNOWN . . .	150	A Portrait of a Lady
GREGORY ROBINSON .	151	Yachting, a pair
C. W. WYLLIE . .	152	Gathering Blackberries
REYNOLDS . . .	153	Lady Hamilton
NASMYTH . . .	154	A Landscape
ITALIAN SCHOOL .	155	A Portrait and another, 2
DUTCH SCHOOL . .	156	The Phrenologist and another, 2
UNKNOWN . . .	157	Two Portraits
RATHBONE . . .	158	A Landscape, and A Figure Subject, E. VAN SEBEN, 2
OMMEGANCK . .	159	A Landscape and another, 2
VAN DER DOES . .	160	A Landscape and Figures
DUTCH SCHOOL . .	161	The Card Players
P. POTTER . . .	162	A Landscape and River Scene
S. ROSA . . .	163	Rocky Landscapes, a pair
VAN FALENS . .	164	Horseman at a Ford
DUTCH SCHOOL . .	165	Still Life
ITALIAN SCHOOL .	166	Virgin and Child Saint
REYNOLDS (after) .	167	Venus and Cupid
CRESWICK . . .	168	Solitude
UNKNOWN . . .	169	A Portrait
UNKNOWN . . .	170	A Figure Subject
BERGHEM . . .	171	The Rest and a Tapestry Picture, 2
ENGLISH SCHOOL .	171A	A Portrait of a Lady, $\frac{3}{4}$-length
DE HEEM . . .	172	A Basket of Flowers and Fruit, 2
UNKNOWN . . .	173	The Hawking Party and another, 2
UNKNOWN . . .	174	A Portrait of Lady and another, 2
FRENCH SCHOOL .	175	A Portrait of a Man and A Landscape, unframed, 2
FRENCH SCHOOL .	176	A Portrait of a Lady, unframed
UNKNOWN . . .	177	A Garden Scene and Figures
ENGLISH SCHOOL .	178	A Portrait of a Lady

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	179	Boy with Flask of Wine
WILSON	180	A Landscape
ITALIAN SCHOOL	181	The Virgin, gold background
STOTHARD	182	The Artist's Family and Children with Sheep, 2
DUPRÉ	183	A River Scene
UNKNOWN	184	A Canal Scene, Venice
RATHBONE	185	A Landscape, wiih Bridge
UNKNOWN	186	Old London Bridge
STARK	187	A Landscape, with Gipsies
DUTCH SCHOOL	188	A Dutch Canal Scene, water-colour
SPANISH SCHOOL	189	The Pipe Player
CUYP	190	A Landscape, Cattle and Figures
GIRTIN	191	Two Early English Drawings
PROUT	192	Old Cottages, water-colour, a Print, and a pen-and-ink Drawing, 3
UNKNOWN	193	The Return of Richard Cœur-de-Leon from the Crusades
TITIAN (after)	194	La Fornarina
KNELLER	195	Head of Lady and 3 others, 4
UNKNOWN	196	Three Pictures, a Drawing, and 2 Prints, 6
WEBB	197	Two unframed Seapieces
UNKNOWN	198	Three painted Snuff-box Tops
UNKNOWN	199	Two unframed Pictures
BERTHAND	200	A Figure Subject and 2 others, 3
UNKNOWN	201	Monk with Crucifix and 3 unframed Pictures, 4

202 A gilt Frame

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By Direction of the Rt. Hon. THE EARL OF PORTSMOUTH.

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A CATALOGUE

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WHICH WILL BE SOLD BY AUCTION

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KNIGHT, FRANK & RUTLEY

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EGGESFORD HOUSE

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

First Day's Sale.

On THURSDAY, the 16th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

LOT

1 A mahogany frame arm chair, with rail back, the seat in leather

2 A similar arm chair, the seat in horse-hair

3 A pierced iron fender, a set of steel fire implements, a steel mounted spark guard, a painted fire screen with cretonne panel, and a 2-tier table

4 A mahogany 2-flap table, fitted with drawer, 2 *ft.* 8 *wide*

5 A mahogany dressing stool, a foot-stool, in needlework, a paper basket, another basket, an oak 4-tier hanging bookcase, and a 3-tier ditto

6 Racing Calendar, 105; The General Stud Book, 15, and 12 others 132 vols.

7 A brass-mounted wire fender, a set of steel fire implements, a brass spark guard, a linen basket, 2 cane-seat chairs, 8 pieces of toilet ware, and a sponge basket

8 A mahogany table, the interior fitted with small lockers and pigeon-holes and hinged flaps, with folding top and 2 drawers below, 23 *in. wide*

9 A 3 ft. mahogany tray-top washstand, fitted with 2 drawers, a mahogany 3-tier hanging bracket, fitted with 3 drawers, and a mahogany washstand, with mirror at back, folding top and drawer below, 14½ *in. wide*

10 A mahogany bow-front chest of 5 drawers, 3 *ft.* 6 *wide*

11 A painted pedestal, 4 *ft. high*, a cane-seat chair, a bath blanket, 4 clothes airers, a wire spark guard, and sundry felt and carpet

12 A pair of Spanish walnut chairs, the seats and backs in leather

13 A mahogany dwarf cupboard, fitted with sliding trays, draw-out slide and marble top, 3 *ft.* 9 *wide*

14 An ebonized frame settee, in damask, 6 *ft.* 6 *wide*, with 5 loose cushions

15 A mahogany table, with circular top, on pillar and plinth, 2 *ft.* 6 *diam.*

16 A light-oak table, on spiral supports, 4 *ft.* 8 *wide*

17 A pair of damask curtains, an oak arm chair, with rail back, and 3 cases of stuffed birds

18 Three engravings, by and after Landseer—"Spaniel and Pheasant," "Retriever and Woodcock," and "The Drive," and a map of Devonshire

19 Notitia Venatica, a Treatise on Fox-Hunting, by Viner, *with etchings after Alken*, 1841; The Life of a Fox, by Himself, *with illustrations by Thomas Smith*, 1852; Extracts from the Diary of a Huntsman, *with illustrations by Thomas Smith*, 1852; and Memoirs of the Court of Henry VIII, by Mrs. A. T. Thomson, 1826, *plates*, 2 5 vols.

20 Novels, Poetical and other Works, etc. 130 vols.

21 A barometer and thermometer, in mahogany case, by DOLLOND, *London*

22 Two iron hat and umbrella stands

23 A Jacobean carved oak hall chair

24 An oak dower chest, with carved panelled front, 4 *ft.* *wide*

25 A pierced brass fender, an oak hall bench, 4 *ft.* 6 *wide*, a carved paddle, and a ditto truncheon

26 An oak table, on shaped supports, 4 *ft.* 9 *wide*

27 A PANEL OF BRUSSELS TAPESTRY, after Teniers, by J. de Vos, depicting a farm yard with cart laden with corn and harvesters to the left, barn in background, ale house to the right and figures regaling under a tree, figures, ducks and stream in foreground, a border of scrolls, classic vases and utensils, 13 *ft.* 1 *by* 11 *ft.* 2

See Illustration.

28 A PANEL OF BRUSSELS TAPESTRY—The Greeks imploring Achilles to Return to the War, with a fine border of figures, animals, birds, fruit, flowers and small medallions of garden scenes with figures, 12 *ft.* 1 *by* 14 *ft.* 9

See Illustration.

29 A LARGE PANEL OF BRUSSELS TAPESTRY—Quay Scene with buildings to the left, fisher-folk displaying fish for sale to the right, a boat with men engaged with nets and a ship-of-war in the background, 8 *ft.* 1 *by* 6 *ft.* 5

See Illustration.

30 A panel of tapestry—Shepherd with shepherdess and sheep to the right, château in background (*in* 2 *pieces*), 9 *ft.* *by* 12 *ft.* 9

31 A piece of tapestry, depicting the Fable of the Fox and the Crane, border of fruit and flowers, 8 *ft.* 11 *by* 7 *ft.* 2, and another piece—Figures in a garden, 9 *ft.* 9 *by* 4 *ft.* 9

32 An old oak table, 4 *ft.* *wide*

33 AN OLD OAK COURT CUPBOARD, enclosed by panelled doors, 5 *ft.* *wide*

34 A Chinese lacquered étagère, fitted with shelves, cupboards and sliding panels, inlaid with mother-o'-pearl, ivory, etc., 3 *ft.* 6 *wide*

35 *An inlaid king-wood and satin-wood writing table,* with shaped top, of Louis XV design, with chased ormolu mounts, 4 *ft.* 1 *wide*

36 *A pair of old Italian dwarf cupboards,* carved in fruit and scrolls, with drawer in frieze, 3 *ft. wide*

37 An oak chest with carved panelled front and 2 drawers below, 3 *ft.* 8 *wide*

38 An oak table, on grotesque carved mask and claw supports, 7 *ft. wide*

39 A mahogany table, 5 *ft. wide*

40 *An old Italian walnut chest of* 3 *drawers,* inlaid with ivory, with massive brass twin lion handles, 4 *ft.* 7 *wide*

41 A maple-wood table, 4 *ft.* 3 *wide*

42 A mahogany Pembroke table, 3 *ft.* 1 *wide*

43 A walnut bureau, the interior fitted with small drawers, on supports and stretcher, 4 *ft. wide*

44 A mahogany 2-flap table, 5 *ft. wide*

45 A mahogany Pembroke table, 4 *ft.* 9 *wide*

46 An old carved oak Buffet, fitted with drawer, 4 *ft.* 2 *wide*

47 An oak 3-fold screen, with velvet and needlework panels, 5 *ft.* 7 *high*

48 An easy chair, in crimson morocco

49 A carved walnut 2-tier dumb waiter, 2 *ft.* 9 *wide*

50 A pair of carved oak arm chairs, with loose cushions

51 An Empire mahogany cabinet, with chased ormolu mounts, drawer in frieze, enclosed by a pair of glazed doors and marble top, 3 *ft.* 1 *wide*

52 A carved console table of Adam design, 6 *ft.* 6 *wide*

53 A carved oak hall table, 3 *ft. wide*

54 A similar table

55 Five ebonized frame chairs, a pair of music stools, with velvet tops, and 2 paper baskets

56 An easy chair, in morocco

57 Eight skin rugs

58 A similar lot

59 An oak table, fitted with 2 drawers, carved in masks, scrolls, etc., on massive carved bulbous supports and stretcher, 5 *ft.* 2 *wide*

60 A carved oak settee, in crimson velvet, 8 *ft.* 9 *wide*

61 A mahogany frame arm chair, with winged back in chintz, on claw and ball feet

62 *An inlaid walnut commode*, with extending front and hinged flap, adjustable top and 3 drawers below, 3 *ft. wide*

63 An inlaid satin-wood shaped front Commode of 3 drawers, painted in scrolls, swags of flowers and medallion with figure and sheep, 4 *ft. wide*

64 An old oak Buffet, the back carved with the Royal coat-of-arms, drawer in frieze, another drawer in centre with cupboards below, enclosed by a pair of carved panelled doors, 3 *ft.* 7 *wide*

65 *Forty-six pieces of painted and gilt panelling*, designed in vases, caryatides, masks, etc., 3 *ft.* 8 *long*, 8 *in. wide*

66 A carved oak shaped front sideboard, fitted with 19 drawers and cupboards below, with inlaid marble top, 12 *ft. wide*

67 Two brass-mounted spark guards, 2 sets of ditto fire implements, 2 ash pans, and a large rep portière curtain

68 Three ebonized inkstands and receivers, another, and an oak letter box

69 A hanging mirror, in carved gilt frame, *plate* 32½ *in. by* 40 *in.*

70 A grès-de-Flandres ewer, 24 *in. high*, another, with grotesque spout, 15 *in. high*, and a ditto jug

71 A pair of grès-de-Flandres pilgrim bottles, 10 *in. high*, a pair of ditto vases and covers, 10 *in. high*, and a 2-handled jardinière

72 A pair of ditto vases and covers, with figures in relief and inscriptions, surmounted by seated dwarf figures, 18 *in. high*, and a 2-handled vase, 10½ *in. high*

73 A pair of majolica jardinières, with zinc liners, 17 *in. diam.*, and a ditto vase, with lizard handles, 16½ *in. high*

74 A dessert service, painted in flowers and gilt, comprising 2 compotiers, 4 side dishes and 11 plates

75 A 5 ft. 3 polished steel and brass-mounted fender, a set of ormolu-mounted fire implements, and a brass-mounted spark guard

76 A 5 ft. 6 ottoman, with squab and 2 loose cushions with loose chintz covers

77 A similar ottoman

78 A HEPPLEWHITE MAHOGANY FRAME SETTEE, in floral tapestry, 6 *ft.* 3 *wide*

79 TWO HEPPLEWHITE MAHOGANY FRAME ARM CHAIRS, in needlework, with loose chintz covers

80 Three mahogany frame occasional chairs, with loose chintz covers

81 Two Hepplewhite mahogany frame arm chairs, in needlework, with loose chintz covers

82 A similar lot

83 Ditto

84 A pair of mahogany frame arm chairs, in morocco

85 A mahogany frame arm chair, with loose cover, and another, in morocco

86 A mahogany frame settee, in velvet, with loose cover, 6 *ft.* 6 *wide*

87 A mahogany china cabinet, of Louis XV design, with chased ormolu mounts, enclosed by glazed door and sides, with marble top, 27 *in. wide*

88 AN EMPIRE MAHOGANY UPRIGHT BUREAU, with drawer in frieze, the centre fitted with small drawers and pigeonholes, leather-lined writing fall-flap and 3 drawers below, ormolu mounts, 3 *ft.* 10 *wide*, 5 *ft.* 9 *high*

89 A mahogany frame arm chair, with winged back and sides, in velvet, on claw and ball feet

90 *A set of* 6 *Dutch walnut marqueterie chairs*, with splat backs, on cabriole supports, with extra loose covers

91 A pair of brass jardinière stands, ornamented in masks scrolls, etc., on claw feet, 3 *ft.* 10 *high*

92 A pair of brass figures of peacocks, 3 *ft.* 6 *high*

93 A pair of brass vase-shaped 6-light candelabra, ornamented with masks, etc., supported by young fauns, 28 *in. high*

94 A mahogany frame settee, in tapestry, with loose chintz cover, 6 *ft.* 3 *wide*

95 An oak arm chair, carved in masks, scrolls, etc., the back panel carved with the head of a warrior, with loose cushion in crimson velvet

96 A similar arm chair

97 A carved oak table, with hinged lid, 20 *in. wide*

98 A pair of pierced brass 2-handled jardinière stands, ornamented with masks, etc.

99 A pair of Italian carved walnut arm chairs, the seats and backs in leather, on X-shaped supports

100 A repoussé brass dish, 26 *in. diam.*, and a pair of brass sconces

101 A carved walnut frame fire screen, with floral needlework panel, glazed, 4 *ft. high*

102 A similar fire screen, 4 *ft.* 7 *high*

103 *An oak table*, carved in masks, etc., on massive carved bulbous supports, 5 *ft.* 8 *wide*

104 A walnut frame gipsy table, with circular top, 22½ *in. diam.*, and an oak frame ditto, 24 *in. diam.*, and 2 stools, with poker-work tops

105 A light-oak frame table, with octagonal-shaped top, on spiral supports, 2 *ft.* 8 *wide*

106 A mahogany frame arm chair, in tapestry, with loose cover, and an old chair frame

107 An oak sideboard, carved in caryatides, masks, scrolls, etc., fitted with 2 drawers and cupboards at sides, the back fitted with a gilt picture frame, 12 *ft. wide*

108 A mahogany frame dining table, 8 *ft. wide*, with 4 extra leaves, *extending to* 18 *ft.*

109 A 4 ft. polished steel and brass-mounted fender, a set of steel fire implements, and a steel-mounted spark guard

110 A pair of mahogany semi-circular side tables, 5 *ft. wide*

111 An oak sideboard, carved in vases, masks, scrolls, etc., with mirror back and gilt canopy top, 6 *ft.* 6 *wide*, and 2 torchères at sides, *en suite*, 5 *ft. high*

112 An inlaid mahogany upright Secretaire, fitted with cupboards, enclosed by a pair of glazed doors, small drawers, pigeon-holes and cupboard in centre, enclosed by a cloth-lined writing flap, with 2 drawers below, 3 *ft.* 5 *wide*, 5 *ft.* 9 *high*

113 *An Empire mahogany dwarf cabinet*, inlaid with brass, the back fitted with a sliding panel, with shelves and cupboards below, enclosed by a pair of panelled doors, 4 *ft. wide*

114 A pair of oak arm chairs, carved in masks, the seats and backs in tapestry

115 A pair of oak arm chairs, on spiral supports, the seats and backs in tapestry

116 Two similar arm chairs

117 An oak easy chair, carved in masks, upholstered in tapestry

118 A similar chair

119 A pair of carved oak arm chairs, in green morocco

120 An easy chair, *en suite*

121 An ebonized frame fire screen, with floral needlework panel, glazed, 26 *in. high*

122 An oak chair, forming library steps

123 A carved oak portfolio stand

124 An oak frame table, with circular top, on spiral supports, 24 *in. diam.*, and a pair of walnut 2-tier tables, with circular tops

125 A mahogany Pembroke table, fitted with drawer, on tapered supports, 27 *in. wide*

126 An oak table, on spiral supports, 3 *ft.* 6 *wide*

127 An oak pedestal, 4 *ft. high*, and another

128 A 4 ft. polished steel and brass-mounted kerb fender, a set of steel fire implements, and a pair of dogs

129 An engraving, by Lewis, after Barker—"A Council of War," *proof before letters*

130 An autotype, after F. Sargent—The House of Peers, 1876, and key

131 A mantel clock, by DENT, in black marble case, with lion head and ring handles, ormolu mounts, 12 *in. high*

132 A pair of ornamental brass ewers, 23 *in. high*, and a pair of brass and steel brackets, with mask ornamentation

133 An oak 3-leaf screen, with needlework and velvet panels, 5 *ft.* 6 *high*

134 A carved oak buffet, 4 *ft.* 9 *wide*

135 A mahogany Pembroke table, 3 *ft.* 1 *wide*

136 A mahogany dining table, *extending to* 9 *ft.*, in 4 parts

137 An oak frame easy chair, in crimson morocco

138 A carved oak fire screen, with clear glass panel, 3 *ft.* 10 *high*

139 Two pairs of tapestry curtains and holders

140 A mahogany arm chair of Hepplewhite design, the seat in leather

141 A similar arm chair

142 A pierced iron fender, a set of polished steel fire implements, a spark guard, and a butler's mahogany folding stand, with hinged top

143 A 4 ft. Arabian brass and iron bedstead, 2 wool and hair mattresses, a feather bed, 2 pillows and cretonne bed furniture

144 A brass kerb fender, a set of ditto fire implements, on stand, and a ditto fire screen, with leaded glass panel

145 A mahogany commode, fitted with cupboard, enclosed by tambour front, 20 *in. wide*

146 A mahogany tray-top washstand, fitted with 2 drawers, 2 *ft.* 6 *wide*, and a 3-rail towel airer

147 A mahogany enclosed dressing table, with adjustable toilet mirror, fitted with 2 drawers, with folding top, 20½ *in. wide*

148 A pair of flowered curtains and holders, a fire guard, a paper basket, and an engraving

149 A 3 ft. 6 wooden bedstead, with canopy top, straw palliasse, feather bed, wool mattress, 2 pillows, cretonne hangings, and a 3 ft. painted iron bedstead

150 A 3 ft. 6 painted chest of 5 drawers

151 A 3 ft. ditto washstand, a 4-rail towel airer, and 6 pieces of toilet ware

152 A 3 ft. 6 painted chest of 5 drawers

153 A 3 ft. 6 grained dressing table, fitted with 2 drawers, and a painted swing frame oval toilet mirror

154 A mahogany table, fitted with drawer and 2 flaps, 16½ *in wide*

155 An oak table, 2 *ft. wide,* a pair of cretonne curtains and holders, a brass-mounted fender, and a set of fire implements

156 Four cane-seat chairs, and an engraving, by Faed, after Noel Paton

157 A 4 ft. 6 oak bedstead, carved in caryatides, scrolls, etc., 2 straw palliasses, feather bed, wool mattress and 2 pillows

158 An oak pedestal cupboard, carved in masks, etc., 17 *in. wide*

159 A carved oak washstand, fitted with 3 drawers and under-tier, 3 *ft.* 4 *wide,* and a 4-rail towel airer

160 The blue bordered toilet ware—20 *pieces*

161 A pair of green curtains and holders, an iron kerb fender, a fire guard, a foot-stool in needlework, and a paper basket

161A *Three old French engravings*

162 An oval easel mirror, in painted frame, *plate* 19½ *in. by* 25½ *in.*

163 *An oak cupboard,* with 2 drawers in frieze, carved in masks, caryatides, fruit, flowers, etc., 4 *ft.* 10 *wide*

164 AN ELIZABETHAN FOUR-POST OAK BEDSTEAD, elaborately carved with fabulous monsters, caryatides, masks, foliage, etc., 7 *ft. wide,* straw palliasse, feather bed, hair mattress, bolster and 2 pillows

165 A carved oak washstand, with shelf at back, 3 *ft.* 4 *wide*

166 The crimson banded and gilt toilet ware—12 *pieces*

167 A mahogany bidet, a folding towel airer, and a mahogany table, with circular top, 24 *in. wide*

168 An oak knee-hole dressing table, with cupboards at sides, enclosed by carved panelled doors, 5 *ft.* 2 *wide*

169 An oak swing frame toilet mirror, carved in caryatides, fruit, flowers, etc., fitted with brass candle sconces, *plate* 26 *in. by* 20 *in.*

170 A brass adjustable pole fire screen, with embroidered banner, on carved oak support

171 A set of 6 ebonized frame chairs, the seats in flowered satin, with loose covers

172 An oak table, on carved bulbous supports, 4 *ft.* 7 *wide*

173 *An oak armoire*, carved in caryatides, masks, birds, fruit, scrolls, foliage, etc., 5 *ft.* 5 *wide*

174 A carved oak settee, 4 *ft.* 6 *wide*, with 2 loose cushions

175 A carved oak dressing stool, on cabriole legs

176 A pierced brass fender, a wire spark guard, a foot-stool in needlework, and a wicker waste-paper basket

177 *Seven old French engravings*—Allegorical subjects, etc.

178 A JACOBEAN CARVED OAK FOUR-POST BEDSTEAD, 2 straw palliasses, feather bed, wool mattress, 2 pillows and a bolster, and yellow satin damask hangings, 5 *ft. wide*

179 A carved oak pedestal cupboard, 17½ *in. wide*

180 A ditto commode, enclosed by hinged lid

181 An oak washstand, fitted with drawer, carved in caryatides, etc., 2 *ft.* 9 *wide*

182 The red banded and gilt toilet ware—12 *pieces*, and a 3-rail towel airer

183 An oak frame settee, in yellow satin damask, 5 *ft. wide*, and loose cretonne cover

184 A ditto arm chair, upholstered *en suite*, and loose cretonne cover

185 An easel adjustable toilet mirror, in carved oak frame, *plate* 17 *in. by* 18 *in.*

186 Three ebonized frame cane-seat chairs

187 A deal dressing table, with shaped top, 5 *ft. wide,* and drapery, a dressing stool, with beadwork top, and a foot-stool, with needlework top

188 A pierced brass fender, a spark guard, a waste-paper basket, a pair of marble obelisks, 17 *in. high,* and an oak 2-tier table, with oval top, 17 *in. diam.*

189 Four engravings—Scenes from the Bible, by Holloway, after Raphael, in oak frames

190 Three ditto

191 A couch, in chintz, with loose cushion, and a 3-fold rail screen

192 A walnut bedside table, fitted with drawer, 3 *ft. wide*

193 A pierced iron fender, a spark guard, a set of fire implements, and 2 cane seat chairs

194 A mahogany tray-top washstand, fitted with drawer, 23 *in. wide,* a 3-rail towel airer, and 7 pieces of toilet ware

195 A mahogany dressing table, fitted drawer, with adjustable toilet mirror and enclosed top, 20½ *in. wide*

196 Two engravings, after Landseer—"Not Caught Yet," and "The Otter Hunt"

197 A 4 ft. 9 Arabian brass bedstead, a straw palliasse, 2 wool mattresses, a feather overlay, a bolster, 2 pillows, and flowered drapery

198 An arm chair, with loose cushion, and a mahogany frame dressing stool

199 A 4-fold screen, painted with flowers, 6 *ft. high*

200 A 3 ft. mahogany dressing table

201 A pair of taffeta curtains, holders and valance, a pierced brass fender, a spark guard, and a waste-paper basket

202 A French engraving—"La Fleuriste"; another—The Three Holy Children, by Simon, after Peters, and 2 others

203 A painted deal coal box, 4 *ft.* 8 *wide,* 2 shovels, and a pick

204 Another, 3 *ft.* 6 *wide*

205 Five japanned cans, and 2 galvanised iron ditto

206 Four coal hods, and 2 galvanised pails

207 A mahogany 2-flap table, fitted with 2 drawers, 2 *ft.* 5 *wide*

208 *A set of* 6 *Swiss carved wood chairs*, with inlaid panels depicting figures, animals, etc., with shaped backs, on cabriole legs

209 Four plaster busts

210 Four coloured sporting prints—"Saddling"; "A False Start"; "The Run In," and "Returning to Weigh," after J. F. Herring; and "The Meet" and "The Find," *in carved frames*

211 An engraving—"The Pointer," by and after Landseer; another, with key, and a photograph—Masters of Foxhounds, 1875, and key

212 Three plaster female busts, and 3 carved wood brackets

213 A mahogany commode, 25 *in. wide*

214 A wall mirror, in carved and gilt frame, *plate* 67 *in. by* 37 *in.*

215 Two pieces of Brussels carpet, sundry felt, a piece of linoleum, a pedestal, 2 hand grenades and holder, and a wooden paper box

End of First Day's Sale.

EGGESFORD HOUSE

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale.

On FRIDAY, the 17th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

LOT	
216	A 4 ft. 6 painted iron bedstead, 2 wool and hair mattresses, a feather bed, 2 pillows and a bolster
217	A 2 ft. 6 mahogany tray-top washstand, fitted with drawer, 7 pieces of flower pattern toilet ware, a water bottle, a tumbler, and a sponge basket
218	Two cane-seat chairs, a mahogany 3-rail towel airer, a footstool, in needlework, and a waste-paper basket
219	A brass-mounted wire fender, 3 steel fire implements, and 13 pictures and portraits
220	An arm chair, with loose cushion in cretonne
221	A mahogany wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft.* 6 *wide*
222	A mahogany dressing table, fitted with 3 drawers, on tapered supports, 3 *ft.* 5 *wide*
223	A 6 ft. mahogany bedstead, a straw palliasse, a feather overlay, a wool mattress, 2 pillows, a bolster, and the damask drapery
224	A 3 ft. 6 mahogany tray-top washstand, fitted with 3 drawers and platform under

Lot 29.

225 The rose-pattern toilet ware, 12 *pieces*, a water bottle and top, a wine glass, a ware foot bath, a japanned hip bath, a blanket, and a 3-fold mahogany towel airer

226 A brass-mounted wire fender, 3 steel fire implements, and an ebonized and gilt fire screen, with matting panel

227 *A Queen Anne arm chair, with winged back and loose chintz cover*

228 A deal dressing table, 3 *ft.* 9 *wide*, and drapery, and 2 ebonized frame cane-seat chairs

229 An oak frame easel adjustable oval mirror, *plate* 19 *in. by* 15 *in.*

230 A rose-wood frame prie-dieu chair, in old gold damask, and a mahogany table, with circular top, 23 *in. diam.*

231 A mahogany 2-flap table, fitted with drawer, 2 *ft.* 8 *wide*

232 *A Queen Anne mahogany frame dressing stool, with loose cover*, a footstool in needlework, and a linen basket

233 Two pairs of lined damask curtains and holders

234 A rose-wood frame couch in chintz, with loose squab and bolster

235 A brass rail fire guard, 2 spark guards, 3 steel fire implements, a taffeta curtain and holder, a piece of Brussels carpet, 2 waste-paper baskets, and sundry felt

236 A mahogany 2-flap table, fitted with drawer, 28 *in. wide*

237 A 4 ft. 6 Arabian birch bedstead, a straw palliasse, a feather overlay, a hair mattress, a bolster and pillow, and flowered rep drapery

238 *A Georgian inlaid mahogany bureau*, the interior fitted with small drawers and pigeon-holes, with 3 drawers below, 4 *ft. wide*

239 A birch tray-top dressing table, fitted with 2 drawers, 3 *ft.* 10 *wide*

240 A birch swing frame toilet glass, *plate* 21½ *in. by* 15½ *in.*, and a folding chair, in carpet

241 A grained washstand, fitted drawer with cupboard below and towel rails at sides, 3 *ft.* 6 *wide*

242 A mahogany commode, enclosed by tambour front, 22 *in. wide*

243 The cream and key-pattern toilet ware, 13 *pieces*

244 Two pairs of flowered rep curtains, valance and holders, a set of polished steel fire implements, 2 engravings—Biblical subjects, another, and 2 wire guards

245 Three birch frame cane seat chairs

246 A mahogany dwarf chest of 2 drawers, 2 *ft.* 11 *wide*

247 A 6 ft. mahogany 4-poster bedstead, wire spring, hair mattress, bolster, 2 pillows, and cretonne drapery

248 An oak pedestal cupboard, a pair of flowered rep curtains, a 3-fold rail screen, with rep panels, 2 pieces of toilet ware, and a wire spark guard

249 A mahogany commode, 22 *in. wide*

250 Three Queen Anne mahogany frame chairs, with loose covers

251 An oak frame settee, 7 ft. wide, with loose cushion and cover in chintz

252 A painted frame table, with circular top, 22 *in. diam.*, an ebonized frame cane seat chair, and a ditto folding chair, with extra cushion

253 A mahogany frame 2-tier table, 24½ *in. wide*

254 A brass wire fire guard, a 2-fold screen, with embroidered panels, a footstool, the top in needlework, and a pair of wicker jardinière stands

255 *An ebonized and gilt frame 3-fold screen,* with Spanish leather panels decorated in squirrels, birds, fruit, etc., and gilt, 6 *ft. high*

256 A set of 6 engravings, by Audran, after Le Brun—Scenes in the Life of Alexander the Great, and 3 others

257 An Arabian iron and brass mounted bedstead, and a pair of green curtains and holders

258 A painted table, fitted with 2 drawers, 4 *ft.* 1 *wide*

259 A mahogany tray-top washstand, fitted with 3 drawers and under-tier, 24 *in. wide*

260 A mahogany 2-tier table, fitted with drawer, 15 *in. wide*, a 3-rail towel airer, 7 pieces of toilet ware, a water bottle, 2 slip mats, a hassock, and a piece of carpet

261 *A mahogany secretaire*, the upper part fitted with sliding trays, with small drawers and pigeon holes in centre and 2 drawers below, 4 *ft.* 3 *wide*

262 A mahogany swing-frame toilet glass, 16 *in. by* 13 *in.*, a cane seat chair, 3 steel fire implements, a mezzotint engraving—Head of a Cavalier, a japanned bath, and a bath mat

263 A mahogany tray-top washstand, fitted with 2 drawers and under-tier, 3 *ft.* 5 *wide*

264 A deal dressing table, 4 *ft. wide*, and drapery, a pair of green damask curtains, a wicker guard, an oak bracket, a set of 3 ebonized steps, 6 pieces of toilet ware, a water bottle and top, a wine glass, and a ware foot bath

265 *A Sheraton mahogany wardrobe*, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft.* 2 *wide*

266 A mahogany pedestal cupboard, 16½ *in. wide*

267 A mahogany table, with circular-top, on pillar and plinth, 2 *ft.* 6 *diam.*

268 A mezzotint engraving—The Marlborough Family; another—Edwin; another—Countess Spencer, after Reynolds, in red; and 2 other pictures

269 Two cane seat chairs, 3 brass-mounted fire implements, a wire spark guard, a piece of felt, a rug, and a slip mat

270 A 4 ft. 6 brass and iron bedstead, box spring mattress, wool and hair ditto, and a pillow

271 A mahogany tray top washstand, fitted with 2 drawers and under-tier, 2 *ft. wide*

272 A mahogany escritoire, the upper part fitted with shelves, with small drawers and pigeon-holes in centre, draw-out writing slide, enclosed by cylindrical front, with 2 drawers below, 3 *ft. wide*

273 A mahogany chest of 4 drawers, 3 *ft.* 6½ *wide*

274 An armchair, with loose damask cover and cushion in loose damask

275 A mahogany tray-top dressing table, 3 *ft. wide,* and a mahogany swing-frame toilet glass

276 A pair of serge curtains and holders, a wire fender, a set of brass mounted fire implements, 2 portière curtains, a japanned hip bath, 7 pieces of toilet ware, and an engraving

277 An oak hall bench, 4 *ft.* 5 *wide*

278 Three painted iron bedsteads

279 A painted chest of 5 drawers, 3 *ft.* 7 *wide*

280 A ditto tray-top washstand, 2 *ft.* 6 *wide,* 9 pieces of toilet ware, a water bottle, a tumbler, a wine glass, a towel airer, a linen basket, a paper ditto, and a footstool

281 A deal 2-flap table, fitted with drawer, 3 *ft. wide,* and a painted table, fitted with 2 drawers, 3 *ft.* 4 *wide*

282 A brass mounted wire fender, 3 steel fire implements, 2 cane-seat chairs, and an ebonized frame folding ditto

283 A grained hanging wardrobe, with 2 drawers below, 4 *ft.* 7 *wide*

284 Three water-colour drawings, 2 photographs, and 5 coloured prints—Continental Scenes

285 A mahogany chest of 5 drawers, 3 *ft.* 7 *wide*

286 A mahogany 2-flap table, fitted with drawer, 24 *in. wide*

287 A painted washstand, fitted with drawer, 25 *in. wide,* 7 pieces of toilet ware, a cane-seat chair, and a folding ditto

288 A painted table, fitted with 2 drawers, 3 *ft.* 7 *wide,* and 2 chintz curtains

289 *A mahogany four-post bedstead,* 2 straw palliasses, and cretonne drapery, 5 *ft. wide*

290 A mahogany commode, 21 *in. wide*

291 A pair of mahogany card tables, with folding tops, 3 *ft. wide*

292 A 3-fold rail screen, with cretonne panels, and another, with painted panels, 6 *ft.* 6 *high*

293 A painted table, fitted with 2 drawers, 3 *ft.* 8 *wide*, and a painted commode

294 Two painted frame chairs, with wooden seats, a wicker arm chair, with loose cushion and cover, a child's ditto, and a folding ditto, with cane seat and back

295 A mahogany chest of 4 drawers, with draw-out slide, 3 *ft.* 3 *wide*

296 A mahogany bookcase, the upper-part fitted sliding trays, enclosed by a pair of wire panelled doors, and 4 drawers below, 4 *ft.* 1 *wide*

297 A painted hanging cupboard, with 2 lockers at top, 6 *ft. wide*

298 A 3 ft. 9 painted washstand, fitted drawer with platform below, and 15 pieces of toilet ware

299 A brass-mounted wire fender, a spark guard, a mahogany 3-fold towel airer, 2 pairs of cretonne curtains and holders, and a waste-paper basket

300 Sundry pieces of Brussels carpet and underfelt, and a hearth rug

301 Six painted chairs, with wooden seats

302 Three folding chairs, with cane seats and backs, a wicker ditto, with loose cushion, and an ebonized and gilt frame chair

303 A 2-tier table, with circular top, 25½ *in. diam.*, a set of 2-tread steps, and two 3-fold rail screens

304 Four japanned hip baths

305 A similar lot

306 Six japanned sponge baths

307 Nine ditto footbaths, a sponge bath, and 3 blue and white ware ditto

308 A painted locker, 7 *ft.* 2 *wide*

309 A painted cupboard, fitted 2 drawers, 5 *ft.* 1 *wide*

310 A deal table, 5 *ft. wide*

311 A pierced iron fender, a spark guard, a clock, in rosewood case, 2 lined curtains, and 8 pictures

312 A painted chest of 4 drawers, 3 *ft.* 8 *wide*

313 A rocking horse, and a painted pagoda

314 Seven cases of stuffed birds

315 A deal table, fitted drawer, 2 easel frames, and 3 chairs, with wood seats

316 A painted frame long-case clock, *by Windmills, London,* with ormolu dial

317 A mahogany chest of 2 drawers, 2 *ft.* 11 *wide*

318 A mahogany swing frame toilet mirror, an oak swing frame ditto, and a mahogany frame dressing stool

319 Five birch swing frame toilet mirrors

320 A Burmese gong, on oak frame and beater, and another gong

321 Two 2-handled pottery vases, a ditto jug, a corner bracket, an oak ditto, a pair of bellows, 3 bows, 2 cans, and an enamelled pail

322 A painted coal box, with hinged lid, 4 *ft.* 8 *wide,* a pick, and 2 shovels

323 A pair of crimson curtains, a brass-mounted wire fender, a green cloth table cover, a mahogany swing frame toilet mirror, 2 painted plaques, a pair of candlesticks, and an etching

324 A 3 ft. painted iron bedstead, wool mattress, feather overlay, bolster and pillow

325 A painted chest of 5 drawers, 3 *ft.* 7 *wide*

326 A ditto dressing table, fitted 2 drawers, 4 *ft. wide*

327 A mahogany 2-flap table, fitted drawer and under-tier, 2 *ft.* 6 *wide*

328 A mahogany commode, 19 *in. wide*

329 A ditto tray-top washstand, fitted drawer, 26 *in. wide,* 5 pieces of toilet ware, a water bottle and top, a japanned footbath, and 2 towel airers

330 A painted hanging wardrobe, with drawer in base, 3 *ft.* 6 *wide*

331 A 3-fold screen, the panels painted in garden and lake scenes, 6 *ft.* 4 *high*

332 A birch folding chair, with cane seat and back, and loose cushion, an arm chair, with loose cushion, and 2 cane seat chairs

333 A grained wardrobe, the upper-part with 2 drawers in base, 5 *ft. wide*

334 A 3 ft. painted iron bedstead, a feather bed, 2 others, two 3 ft. ditto, hair mattress, and a feather bed

335 Four pieces of toilet ware, a japanned hip bath, a ditto footbath, a towel airer, a pair of cretonne curtains, a hassock, a pair of candlesticks, a linen basket, and 8 pictures

336 A painted boot cupboard, 3 *ft.* 8 *wide,* a birch swing frame toilet glass, and a brass-mounted high wire fender

337 A painted dressing table, fitted 2 drawers, 3 *ft.* 7 *wide,* a cane seat chair, a chair with wood seat, and a wicker arm chair, with loose cushion and cover

338 A mahogany table, fitted 2 drawers, 3 *ft. wide*

339 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

340 A grained hanging wardrobe, with 2 drawers in base, 5 *ft.* 3 *wide*

341 A 3 ft. 6 grained chest of 5 drawers

342 *A Queen Anne mahogany frame arm chair*

343 Two pairs of chintz curtains, 2 linen baskets, a coal hod, a wire fender, 3 candlesticks, a 2-fold screen, a towel airer, a 3-fold rail screen, and a chair, with wood seat

344 A 3 ft. deal chest of 6 drawers

345 A painted table, fitted drawer, 3 *ft.* 9½ *wide,* a ditto washstand, fitted drawer, 3 *ft.* 9 *wide,* and 7 pieces of toilet ware

346 A mahogany bookcase, enclosed by a pair of wire panelled doors, with 4 drawers below, enclosed by a pair of doors, 4 *ft. wide*

347 A 4 ft. painted tray-top washstand, fitted drawer, and 10 pieces of toilet ware

348 A 3 ft. 6 ditto table, fitted 2 drawers

349 A 4 ft. 1 painted washstand, fitted drawer and platform under

350 A pair of chintz curtains, a towel airer, a linen basket, a piece of matting, a wicker arm chair, with loose cushion and cover, a brass-mounted fender, a coal scuttle, 3 photographs, and 2 chairs, with wood seats

351 A mahogany open bookcase, with 2 drawers in centre and cupboards below, 5 *ft.* 3 *wide*

352 Blackstone's Commentaries on the Laws of England, 1791, *calf*, 4; Johnson's Dictionary, 1760, *calf*, 2; The Office and Authority of a Justice of Peace, by Nelson, *calf*, 1718; and 4 Dictionaries 11 vols.

353 A parcel of school and other books

354 A 3 ft. 6 painted chest of 5 drawers

355 A 3 ft. painted iron bedstead, a hair mattress, bolster and pillow, a 3 ft. 6 wooden ditto, a hair mattress, a feather overlay, a bolster, 2 pillows, and an iron folding bedstead and cushions

356 Sundry feather bolsters

357 Sundry ditto pillows

358 Sundry ditto beds

359 Three pierced iron fenders, a steel rail ditto, and 11 steel implements

360 Four sets of polished steel fire implements

361 Three ditto

362 Six washing baskets

363 A painted hanging wardrobe, with 2 drawers in base, 4 *ft.* 9 *wide*

364 Two chintz curtains, a 3-leaf rail screen, a cane seat chair, another, with wood seat, a towel airer, and a painted tray-top washstand, 3 *ft.* 3 *wide*

365 A deal table, fitted 2 drawers, 4 *ft. wide*, and another, with shaped front, 4 *ft.* 4 *wide*

366 A painted washstand, fitted drawer, with platform under, 3 *ft.* 9 *wide*, 13 pieces of toilet ware, and a deal 2-flap table, fitted 2 drawers, 2 *ft.* 3 *wide*

367 A 3 ft. 6 painted chest of 5 drawers

368 Two iron bedsteads and bedding

369 A 3 ft. 6 painted chest of 5 drawers

370 A 4 ft. ditto washstand, fitted with drawer and platform under, 11 pieces of toilet ware, a wicker arm chair, a towel airer, and a pair of candlesticks

371 A 3 ft. 7 ditto table, fitted with 2 drawers, another, 3 *ft.* 4 *wide*, a high wire fender, and a mahogany swing frame toilet glass

372 A CHIPPENDALE MAHOGANY FOUR-POST BEDSTEAD, a straw palliasse, a wool mattress, and a hair ditto, 5 *ft. wide*

373 Four mahogany bidets

374 Four iron heating stoves

375 Six hanging book-shelves

376 A similar lot

377 A 5-tier ebonized hanging book-shelf, 2 others, a folding stool, with leather top, a mahogany book-rack, fitted with 3 drawers, and a mahogany commode

378 A brass hanging lantern, a painted fire screen, with matting panel, a brass rail fender, a mahogany corner washstand, fitted with drawer, and a brass kerb fender

379 An oak double reading desk, with candle sconces, on quadruple support

380 An iron and brass bedstead, a painted iron ditto, and 3 others, and bedding

381 Two iron kerb fenders, a warming pan, and sundries

382 A 4 ft. 6 mahogany 4-poster bedstead, 2 straw palliasses, 2 hair mattresses, and 2 wool ditto

383 Sundry chintz, cretonne and other curtains

384 A 4-tier hanging book-shelf, a 3-leaf screen, an arm chair, with loose cover, a cane seat chair, a deal locker, 3 *ft.* 9 *wide*, and a steel-mounted wire fender

385 Two 3 ft. iron bedsteads and bedding

386 A mahogany washstand, fitted with cupboard and 2 drawers, with hinged top, 5 pieces of toilet ware, 2 towel airers, a painted washstand, fitted with drawer, 2 *ft.* 9 *wide*, 5 pieces of toilet ware, and sundry ornaments

387 A 3 ft. stained table, a 4 ft. deal table, a wicker arm chair, and a cane seat chair

388 A mahogany chest of 2 drawers, 2 *ft.* 11 *wide*

389 Three green damask curtains, a 3-leaf rail screen, a brass mounted wire fender, a boot-jack, 3 wood brackets, an oak chess table, with octagonal-shaped top, on triple support, 22 *in. wide,* an oil painting—Two Donkeys, and 7 other pictures

390 A 3 ft. 6 painted chest of 5 drawers

391 Sundry mattresses

392 A similar lot

393 A 6 ft. mahogany 4-poster bedstead

394 A 6 ft. brass 4-poster bedstead, with gilt canopy top

395 *A pair of Chippendale torchères,* 6 *ft. high*

396 Two iron fenders, a pair of 8-tread steps, a mahogany knife box, a shovel, 3 stoking irons, and 2 birch frame folding chairs, with cane seats and backs and loose cushions

397 A painted cupboard, fitted with shelves and 4 drawers below, 4 *ft.* 6 *wide*

398 A deal table, fitted with 2 drawers and under-tier, 5 *ft.* 8 *wide*

399 Six deal chairs, with rail backs

400 Two deal tables, with circular tops and under-tiers, 2 *ft.* 8 *diam.*

401 Eight dish covers, and sundry tin utensils

402 A dial, by PASSMORE, in mahogany case

403 A ditto

404 An elm table, fitted with 2 drawers, 4 *ft. wide,* a deal table, 1 *ft.* 7 *wide,* a deal form, and 2 towel airers

405 Sundry frying-pans and saucepans

406 Two iron boilers, 4 galvanised pails, 3 ditto cans, and 2 coal scuttles

407 A Booth's rose pattern dinner service, 118 *pieces*

408 A Minton's blue and white ditto, 57 *pieces*

409 Sundry kitchen china

410 Sundry jugs and basins
411 Eight flat-irons, a girdle, a jelly bag stand, and a deal stool
412 Sundry papier-maché and tin trays
413 Two sets of scales and weights
414 A painted 4-leaf screen
415 A deal table, 7 *ft.* 6 *wide*, a chopping-block, and a standing board
416 A painted chest of 5 drawers, 3 *ft.* 6 *wide*, and another chest of 5 drawers, 3 *ft.* 2 *wide*
417 A mahogany washstand, fitted with 2 drawers and sliding mirror back, 1 *ft.* 7 *wide*, a ditto, with folding top, another, fitted with drawer, and 2 bidets
418 A deal box, 4 *ft. wide*, 5 wicker baskets, and 2 paper baskets
419 A painted table, 5 *ft. wide*
420 A deal table, fitted with drawer, 4 *ft.* 6 *wide*
421 A deal table, fitted with 2 drawers, 3 *ft.* 4 *wide*, and a painted ditto, fitted with 2 drawers, 3 *ft.* 4 *wide*
422 A tray top washstand, fitted with drawer, 2 smaller ditto, a towel airer, and 2 chairs
423 A deal linen press, the upper part fitted with shelves, enclosed by a pair of panelled doors with cupboards below, 5 *ft.* 8 *wide*
424 A deal table, fitted with 2 drawers, 4 *ft. wide*, and another, 3 *ft.* 9 *wide*
425 A pine frame table, fitted with 2 drawers, 6 *ft. wide*
426 Two glass table centres, 3 glass vases, 2 bowls, 6 small vases, 12 green wine glasses, 6 ruby ditto, a brown glass vase, and a green ditto
427 Twenty-one water bottles, and 18 tumblers
428 Sundry tea and breakfast ware
429 Sundry toilet ware, a water-colour drawing, and a photograph
430 A brass cafetière, and 2 dinner bells
431 Five chairs, with wooden seats, and 2 others, with concave backs

432 Seven iron coal scuttles

433 Six jardinière stands, 4 vases, sundry pots and stands, a deal table, 7 *ft. long*, and a circular wire jardinière stand

434 A carved oak table, with shaped top, 3 *ft.* 5 *wide*, and another, 25 *in. wide*

435 Three cocoa fibre mats, a slip ditto, and a deal chest, 3 *ft.* 8 *wide*

436 Two chairs, a towel airer, a 2-handled ware pot, 2 coal scuttles, a pail, a coffee grinder, a pierced iron fender, 4 ornaments, and sundries

437 *An antique oak table*, 2 *ft.* 11 *wide*

437A A mahogany table, 4 *ft.* 5 *wide*

438 A mahogany 2-flap table, 4 *ft.* 5 *wide*

439 Twelve bent-wood chairs

440 A CHIPPENDALE MAHOGANY 3-TIER DUMB WAITER

440A A ditto

441 An oak table, fitted 3 drawers, 6 *ft.* 6 *wide*

442 A 3-fold rail screen, 2 cane seat chairs, 2 stools, with bead-work tops, and a hassock

443 A mahogany Pembroke table, 3 *ft. wide*, and a set of 8-tread steps

444 A cocoa matting carpet

445 Two plaster plaques, a ditto bust, a painting—Portrait of a Gentleman, 20½ *in. by* 16½ *in.*, and 11 coloured prints, etc

446 A painting—Three-quarter length portrait of a Gentleman in Georgian costume, landscape background, 48½ *in. by* 39 *in.*

447 Two deal tables, a clothes horse, 2 coal scuttles, and 4 butler's trays

448 A mahogany table, fitted drawer, 3 *ft. wide*, a chair, a mirror, and a fender

449 Two iron bedsteads and bedding

450 A painted table, fitted drawer, and a painted cupboard, 3 *ft.* 6 *wide*

451 A 3 ft. painted washstand, fitted drawer, 8 pieces of toilet ware, a foot bath, a swing frame toilet mirror, a towel airer, a wicker chair, another with wooden seat, a pair of cretonne curtains, a fender, and a coal scuttle

452 A mahogany chest of 4 drawers, with draw-out slide, 3 *ft.* 3 *wide*

453 Two iron bedsteads and bedding

454 A painted cupboard, fitted shelves, 4 *ft.* 2 *wide*

455 A painted washstand, fitted 3 drawers, 4 *ft.* 10 *wide*, 8 pieces of toilet ware, 2 wicker easy chairs, a fender, and a coal scuttle

456 A painted chest of 4 drawers, 3 *ft.* 9 *wide*

457 An iron bedstead and bedding, a 3-leaf rail screen, a table, fitted drawer, a hearth rug, a chair, a fender, a spark guard, and a painted boot cupboard, 3 *ft.* 6 *wide*

458 A painted tray-top washstand, 2 *ft.* 7 *wide*, 6 pieces of toilet ware, a foot bath, a vase and cover, a towel airer, a sponge basket, 2 curtains, a cushion, and a table cover

459 A deal table, fitted drawer, 5 *ft. wide*

460 A mahogany frame arm chair, covered in pegamoid

461 A deal table, 5 *ft. wide*, a ditto form, and a chair

462 Three deal tables, 2 barrel stands, a clothes airer, and a cocoa fibre mat

463 Four brass oil lamps

464 Three ditto, and 2 ditto with glass receivers

465 Seven oil lamps

466 Sundry lamp glasses

467 A deal table, fitted 2 drawers, 7 *ft.* 4 *wide*, another, 3 *ft.* 7 *wide*, 2 towel airers, and a painted table, 2 *ft.* 8 *wide*

468 A deal table, fitted drawer, 5 *ft.* 4 *wide*

469 A deal table, fitted 2 drawers, 5 *ft.* 7 *wide*, and another, fitted drawer, 5 *ft. wide*

470 A deal table, 8 *ft.* 10 *wide*

471 A painted garden seat, with foot-board, 6 *ft.* 9 *wide*

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PALL MALL.

538 A CATALOGUE

OF

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ENGRAVINGS,

IN MEZZOTINT, STIPPLE AND COLOUR,

including CHARLOTTE COUNTESS CHOLMONDELEY AND THE HON. HENRY CHOLMONDELEY, by C. TURNER, after J. HOPPNER,

SPORTING PRINTS, ETC.

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BY

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(Established 1810)

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Fortune Teller," *by J. K. Sherwin, after Sir J. Reynolds*

2 "The Horse Feeder," and "The Expected Meal," *after Morland, coloured* 2

3 "The Deserted Village," *by J. K. Sherwin*; "The Sisters," and a pair—The Queen, and "The Blue Passion Flower," *in colours* 4

4 Peasants with Fruit and Flowers, *by J. B. Michel, after Rev. W. Peters, oval, stipple*

5 A set of four—"The Seasons," *ovals*; and "A Visit to Puss," *after W. Hamilton* 5

6 A Book—The Wilkie Gallery, *plates, 4to, green morocco gilt*, and two engravings 3

7 Three Etchings, *by Sir Frank Short*, and three, *by Charles Watson* 6

8 "Stepping Stones," *wool-work on silk*

9 "The Elopement of Anna," *by J. Barney, after W. Hamilton, oval*

10 A set of four—Hornsey House, View of Dulwich, and two others 6

11 Seven Miniature Portraits—Henry VIII and his Wives 7

12 Heads of Celebrities, 121 *in one frame*

13 Mrs. Young in the character of "Cora," *by W. Bond, after W. Hobday*

14 Ten Landscapes, *by D. Lucas, in two frames*

15 Five—The King's Palace, Lambeth Palace, New Coal Exchange, and "The Sanctuary," and "The Challenge" 5

16 A pair—The Dead Bird, *after Greuze*; and two others 4

17 A set of six—Fox Hunting, *after Alken, in colours*; and two oval engravings 8

ENGRAVINGS, &c.—*continued.*

18 A Flower Piece, *by Earlom, after Van Huysum*; a French engraving; and three others 5

19 Two Hogarth engravings; a Bunbury print; A View of Woolwich Dockyard; and three others 7

20 "A Flemish Collation"; The Surrender of Calais to King Edward III; "The Merry Companion," *after Ostade*; and twelve others 15

21 A pair of carved and gilt frames

22 "L'Apogée," *by André Coppier, after Meissonier, remarque proof*

23 "Jena," *by André Coppier, after Meissonier, remarque proof*

26 A View of Westminster Bridge; three others, and an ivory plaque 5

27 CHARLOTTE COUNTESS CHOLMONDELEY AND THE HON. HENRY CHOLMONDELEY, *by C. Turner, after J. Hoppner, mezzotint*

28 A wool-work sampler, and two wool-work pictures 3

29 The Gallery of Arts, 1 vol. *red morocco*; a print—"Sunday"; Portrait of a Boy; and a Landscape, *oils* 4

30 "Fire," *by F. Bartolozzi, after Cipriani*; and three others, *in colours* 4

31 James Wyatt, *by C. Turner*; "Penelope Awakened"; and twenty stipple prints, *after Shelley* 22

32 The Royal Exchange, Dublin, *by Sayer*; Bolton Priory (2); "Girl Washing," *by P. Dawe, after H. Morland*; and two Figure Subjects 6

33 Theatre; Printing Office; Fishmongers' Hall, and others, and an Album 6

34 A pair—Horses, *in colours*; Portrait of John Henry Manners, and one other 4

35 Brentford Ferry, *etched by Seymour Haden*

36 Two Heads, *by Frye*, and other engravings 14

37 Etched Plates, *by Ernest Griset* 46

38 Views in India, *aquatints, after Havell, etc.* 9

39 London Views, *in colours* 12

40 Sir Walter Scott, *by Mitchell, after Hodgetts*, and others 12

40A The Wayside Inn, *by Chiquet, after Dendy Sadler, artist's proof, signed*

40B A pair—Fox-hunting, *coloured*

40C An East View of Yardley Oak, *by R. Pollard*, and two other Views, *aquatints* 3

40D Lady Lonsdale and Sir T. Lawrence, *after Sir T. Lawrence, tinted*

ENGRAVINGS, &c.—*continued.*

40E Sophia Western; Mrs. Mills, and a pair—"The Mask" and "The Ghost," *coloured* 4

40F The Queen's Entry into the City, Nov. 9th, 1837; a set of six—Scenes from Bible History, *by F. Bartolozzi*, and one other 8

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
PROUT	41	Study of Old Buildings
E. GOODWYN LEWIS	42	King John, *signed and dated* 1864, *pastel*
FRENCH SCHOOL	43	Two — The Music Lesson, *crayons*, and A Sketch, *Turner*
UNKNOWN	44	The Madonna with a book
G. HICKEN	45	Study of Poultry
ENGLISH SCHOOL	46	Portraits of two Children, *pastel*
SOUTHGATE	47	Study of Roach
G. LATOI	48	Indians, *pastel*
VERNER	49	A Canadian River
T. HINES	50	A pair—Studies, *signed*
PROUT	51	Two — Augsburg, and Portrait of Romney Robinson, *by R. Cooper, an engraving*
UNKNOWN	52	Portrait of a Lady in white cap and grey background
UNKNOWN	53	Two—Portraits of Ladies, *in ovals, in one frame*
W. K. KEELING, 1840	54	An Historical Subject
UNKNOWN	55	Two — View of Rome, *gouache*; and the Countess of Egremont, *crayons*
T. WEBER	56	A Marine View
E. G. WARREN, ETC.	57	Two Landscapes
PROUT, ETC.	58	Six Studies
B. JARVIS, ETC.	59	Five—Three Portraits, and Two Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. W. WOLEDGE	60	Bramber Castle and Village, *signed and dated* 1843
OLD MASTERS	60A	Ten Studies
OLD MASTERS	60B	Nine Studies
OLD MASTERS	60C	Eighteen Studies
J. WEBBER, ETC.	60D	Nineteen Studies
J. CONSTABLE	60E	Two Pencil Studies
MACCULLOCH	60F	Two Studies
RIVERS	60G	Two—At Witley, and At Swanley
EAST	60H	Two—River and Bridge, and Near Caistor, *oils*
C. S. LIDDERDALE	60K	Portrait of a Girl, *signed with a monogram*
S. BOUGH	60L	A Coast Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
EARLY FLORENTINE	61	The Madonna, *panel, gilt background*
SARTORIUS	62	A pair—Race-horses: "Anvil" and "Saltran"
A. VICKERS	63	Picnic on a river bank
T. BARKER	64	A set of four—"The Seasons"

Lots 65 *to* 73 *are to be Sold by Direction of the Executors of the late* GEORGE LARTER GRAVE, Esq.

FLEMISH SCHOOL	65	The Children of Israel, *panel*
UNKNOWN	66	Bull Baiting
UNKNOWN	67	A Figure Subject
UNKNOWN	68	Boy with a birds' nest
UNKNOWN	69	Dead Hare, Pheasant and Snipe
GILPIN, ETC.	70	Two—Dogs in a Landscape, and Bulls Fighting, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND, ETC.....	71	Three—"At the White Horse"; Sportsman and Dog, and Dogs and Cat
	72	Goodwood, The Derby and The St. Leger, *by C. Hunt, after J. F. Herring, coloured* 3
	73	Fores' "Tally Ho to the Sports" (2); and "Eclipse, Harkaway and Beggarman," *by C. Hunt, in colours* 3

Other Property.

CARPIONE	74	Bacchanalian Figure Subject
ENGLISH SCHOOL	75	Landscape with figures
CHARDIN	76	An Interior with two figures
HERRING	77	Horses' Heads
REMBRANDT	78	The Entombment
BERGHEM	79	Landscape with peasants and animals

Three Lots to be Sold by Direction of the Trustees of the late Col. ALLAN THOMAS INNES.

J. HOOK.....	80	Pier Head and fishing boat
F. STERLING	81	The Chess Players, *signed and dated* 1897
T. K. PELHAM	82	Spanish Letter Writer

UNKNOWN.....	83	Portrait of a Youth and Dog
C. MORRIS.....	84	Highland Boy with dogs and dead stag in a landscape
J. ABSOLOM	85	Three Sketches, *two water-colours*
UNKNOWN.....	86	A pair—Waterfall and Temple on an eminence, and a Waterfall: sunset
T. v. HUYSUM	87	Classical Landscape with river and bathers, *signed*

PICTURES, &c.—*continued.*

Lots 88 *to* 99 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
MURILLO	88	Assumption of the Virgin
ALBANO	89	Infant Bacchanals
UNKNOWN	90	Heidelberg Schloss
PANNINI	91	Buildings and Figures
CARACCI	92	Figure of Christ
UNKNOWN	93	Portrait of Lodovico Ricci, 1612
GUIDO	94	A Saint
UNKNOWN	95	St. John and the Lamb
SPANISH SCHOOL	96	Christ Healing
SPANISH SCHOOL	97	Diana de Bononia
GUERCINO	98	St. Mark
UNKNOWN	99	Peasants, cattle and sheep near a church, *with clock movement*

Other Property.

J. F. HERRING	100	Harvesters resting
THEO TASE	101	"My Dog and My Neighbour's Cat," *exhibited at the British Institution*
MORLAND	102	Sheep and Pheasant
T. WEBBER	103	A Landscape
H. JUTSUM	104	A Landscape
D. HARDY	105	"Ready for the Opera," *panel*
FRENCH SCHOOL	106	The Bathers
UNKNOWN	107	Christ bearing the Cross
VANDER CAPELLA	108	View on the Scheldt
UNKNOWN	109	Portrait of Pasqua Rose, a Greek Priest
UNKNOWN	110	Portrait of Mrs. Methold, of Hepworth House, Suffolk

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JORDAENS	111	A Bacchante
FRENCH SCHOOL	112	Figures in a Garden
VAN STRY, ETC.	113	Two—Milking Time, and A Man's Head
VAN DYCK, *after*, ETC.	114	Two—Charles I on horseback, and A Figure Subject, *P. de la Roche*
W. MATTIS, ETC.	115	Three—A Market Place, and two Landscapes
A. E. MULREADY, ETC.	116	Three—Portrait of a Child, *signed and dated* 1875; Mme. Recamier, and A Portrait, *L. P. Smythe*
UNKNOWN	117	Four Portraits
UNKNOWN	118	Four—A Figure Subject, and three Figure Studies
DUTCH SCHOOL, ETC.	119	Four Figure Subjects
BORGOGNONE	120	A Battle Scene
D. MARTIN	121	The Victor's Return
CANALETTI	122	A pair—Venetian Scenes
VAN EGBERT HEEMSKERK.	123	A Quaker Meeting, *panel*
J. THORNHILL	124	Portrait of Charlotte Mostyn
LAWRENCE	125	Portrait of the Hon. Mrs. Seymour Bathurst
MEADOWS, ETC.	126	Two Figure Studies
CHARLES COZENS	127	Six Figure Studies
P. VAN LINT	128	Mother and Child
RIBIERA	129	St. Mark
DUTCH SCHOOL	130	A Landscape with figures, *panel*, and an engraving—Pyramus and Thisbe
A. MERRITT	131	The Bathers, *signed, panel*
V. COLE, R.A.	132	Loch Awe; *from John Murray Graham's collection*
J. LINNELL	133	A Landscape
UNKNOWN	134	Two—A Marine View, and A Battle Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	135	Madonna, Child and Infant St. John
WATSON GORDON	136	Portrait of a Lady in dark dress and mob cap
UNKNOWN	137	Portrait of a Young Man in rich dress and lace collar
F. DANBY, A.R.A.	138	"No Man's Land"
LAWRENCE	139	Portrait of a Lady
J. B. PYNE	140	Landscape and river view with figures
RUBENS	141	A Figure Subject
UNKNOWN	142	A pair of Marine Views
UNKNOWN	143	Landscape with stags
DUTCH SCHOOL	144	A pair—Heads
J. COLE, JUNR.	145	Marine View with boats and figures
DUTCH SCHOOL	146	Interior with figures, *panel*
G. CLINT	147	Interior with lady and dog
W. MULLER	148	Italian Lake Scene with figures
SIR D. WILKIE	149	Interior with figures
UNKNOWN	150	Head of a Man
ENGLISH SCHOOL	151	Portrait of a Gentleman
UNKNOWN	152	Portrait of a Boy
UNKNOWN	153	Two—Portrait of a Lady, and A Schooner
UNKNOWN	154	Three—Oliver Cromwell; Portrait of an Old Man; and St. Catharine
ITALIAN SCHOOL	155	Madonna and Child
OSTADE	156	Man with a jug, *panel*
PICKERSGILL	157	A Landscape, *circle*
UNKNOWN	158	Six—Portrait of Napoleon, and five others
CARLTON G. SMITH	159	"The Rest," *signed and dated* 1892, *panel*
SCOTT	160	A pair—Westminster and St. Paul's
UNKNOWN	161	Flowers in a Vase

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CANALETTI	162	Venetian Buildings
UNKNOWN	163	An extensive Landscape, *panel*
HARLOWE, ETC.	164	Child with bird, and two Studies, *sepia, in one frame*
WHEATLEY	165	View near Norwich
BARKER, ETC.	166	Two—Child sheltering from a storm, and A Landscape
BONNINGTON	167	Sea Coast and figures, *panel*
OPIE	168	A Boy's Head, *sketch*
REYNOLDS, *after*	169	The Snake in the Grass
UNKNOWN	170	Portrait of a Lady
HUGGINS	171	Ships off the Coast
GERARD	172	A pair—Portraits of King Aleonsus, and A Prince, *panels*
COLKETT	173	A River View, *panel*
SIR P. LELY	174	Portrait of the Artist
H. DANCKERT	175	Richmond Castle, Yorkshire
T. BARKER	176	Ruins, figures and animals
UNKNOWN	177	"Red and White Roses"
SMITH *of Chichester*	178	Windsor Castle
FEYEN-PERRIN	179	"Reverie"
C. L., 1660	180	Portrait of a Lady, *in an oval*
HORREMANS	181	An Interior with figures
HOGARTH, ETC.	182	Two—Portrait of a Man reading, and Portrait of a Lady
UNKNOWN	183	Nine—Portraits and Landscapes
GAINSBOROUGH	184	Cattle drinking at a pool, *panel*
POLLARD	185	A pair—Morning and Evening
UNKNOWN	186	The Madonna, Child and Infant John, *panel*
ROMNEY	187	Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. E. PROCTOR	188	Three Landscapes
UNKNOWN	189	"A Calm"
J. D. HARDING	190	The Arch of James Grandufers of St. Georges in Velabra, *autograph note on back*
UNKNOWN	191	Two—A Monastery, and Ruins of a Castle
J. E. MEADOWS	192	Three—A Coast Scene, A Marine View, and Coming Storm
UNKNOWN	193	Nine—Mother and Child, and 8 prints, etc.
RAPHAEL, *after*	194	Madonna Seggiola
RUBENS	195	The Flight into Egypt
ITALIAN SCHOOL	196	David with the head of Goliath
ITALIAN SCHOOL	197	The Magdalen
BORGOGNONE	198	A Battle Scene
ITALIAN SCHOOL	199	The Madonna and Child, and Saint offering fruit
ENGLISH SCHOOL	200	Landscape with windmill
DUTCH SCHOOL	201	A Harbour Scene, *panel*
FRENCH SCHOOL	202	Portrait of a Gentleman
FRANZ HALS, *after*	203	Portrait of a Cavalier
SALVATOR ROSA	204	Classical Landscape
GOYA	205	Portrait of a Lady
VAN DE VELDE	206	The Dutch Fleet
VERSPRONK	207	Portrait of a Lady
DE HEEM	208	Fruit
FRENCH SCHOOL	209	Figures at the Edge of a Lake
MACQUOID	211	Signor Fernando, Dancing Master to the Court of Spain
PETHER, ETC.	212	Three—River Scene with fire on bank and figures: moonlight; A Woodland Scene, and Heads, *Unknown*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BAXTER	213	Head of a Girl, *oval*
MAUVE	214	Scene in Holland
J. H. WALTER	215	A Port Scene
DAUBIGNY	216	A Lady seated in a French Garden
THOMAS GERARD	217	Interior of a Farmhouse in Belgium with figures, *panel, signed and dated* 1868
F. SARGENT	218	Spanish Lady and Duenna, *signed*
F. SARGENT	219	Spanish Lovers
ITALIAN SCHOOL	221	Jupiter and Algina
VAN DYCK, *after*	222	Portrait of a Boy
UNKNOWN	223	Portrait of Sir Francis Drake
UNKNOWN	224	Interior of an Apartment
EARLY ENGLISH	225	Huntsmen and Hounds
FORTUNE	226	A Landscape with group of figures
BARTOLOMMEO MANITON	227	Six Portraits, *panels*
SYDNEY PIKE, ETC.	228	Backwater at Tuchton, *signed and dated* 1885, and A Sailor Boy, *H. Luke*
R. LOMAX	229	Two—Looking towards Rochester, and The Nore
UNKNOWN	230	Two—Landscape with cattle, and Miss Cholmondely, *in colours*
T. PHILLIPS	231	A pair—Portraits of Lord and Lady Byron
G. CLAYS	232	Fruit and Blossom
UNKNOWN	233	Portrait of Miss Mary Mallett, 1705, *pastel*
GUARDI	234	The Bridge of Sighs: Venice
J. PHILLIP, ETC.	235	Two—Ladies at a window, and A Landscape, *Unknown*
UNKNOWN	236	Two—A Drollery, and Portrait of a Gentleman
SIR J. REYNOLDS	237	The Countess de Grey, and Lady Grantham
UNKNOWN	238	Meet in Cheshire

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. FRISCH	239	View in the Tyrol
G. W. MOTE	240	Boxhill, near Dorking, *signed and dated* 1877
UNKNOWN	241	Two — Portrait of a Lady, *panel*, and The Holy Family
UNKNOWN	245	The Adoration of the Magi, *panel*
R. ROPPE, ETC.	246	Three — The Jetty, Trouville; Barge on a river, and A View in Venice, *panel*
C. W. WYLLIE, ETC.	247	Four Landscapes
C. J. THORPE, ETC.	248	Four—Flowers (2); A River View, moonlight, and A Landscape, *panel*
J. SALMON	249	A Canal, Venice, *signed and dated* 1863
J. WATTS	250	A Landscape, with woman in red shawl
J. PORTER	251	Return from the Fair
J. HANDCOCK	252	Two—Horse in a stable, and A Landscape: sunset
UNKNOWN	253	Action between H.M.S. "Quebec" and the French Ship "Surveillante"
VERWER	254	A Landscape with figures and mules
R. WILSON	255	A Landscape

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,351.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

539

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources; also a

COLLECTION OF PASTEL PORTRAITS,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 30th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

PICTURE SALE SURPRISE.

"RECORD" SUM PAID FOR A P. DE HOOCH.

The most sensational, though not the highest, price paid at auction this season for a picture was realized yesterday at Messrs. Robinson, Fisher, and Co.'s sale when 8,200 guineas was paid for a P. de Hooch, Dutch *genre* painter.

The title of the picture is "An Interior with Figures." It represents a woman in blue bodice and red skirt seated nursing a baby, while a young child sits by an open fireplace, feeding a dog. The picture, which measures 26in. by 21in., is fully signed on the foot-stool, and has a background formed chiefly of an open fire-grate with carved tall mantelpiece almost identical with that in the well-known picture of "A Woman peeling Apples" in the Wallace Collection.

The picture, to which very little importance was attached by the owner, whose great-grandfather acquired it almost a century ago, was brought in to Messrs. Robinson and Fisher's only last Friday, and was just in time to be included in their last picture sale of the season. The vendor considered a reserve of £100 excessive, but during the last two or three days the picture has been much discussed in the art world. On Wednesday it became known that it would fetch a big price. Yesterday it was started at 600 guineas, and rapidly reached 8,200 guineas, at which it was knocked down to Messrs. Owen Grant (Limited), of Clifford-street, who were acting for a friendly syndicate.

This amount is very nearly double the previous English "record" for a de Hooch. Until 1886 the highest auction price was £540 12s., paid at the sale of W. Wells, of Redleaf, in 1848, for "The Courtyard of a House," which passed into Lord Overstone's collection. In 1893, the sum of 2,800 guineas was paid for the Mildmay picture, an "Interior with a Woman cutting Bread"; but this was considerably exceeded last year (April 11), when an "Interior of an Apartment with Figures," catalogued as Hoogstraten, but declared by some to be a de Hooch, realized 4,200 guineas at Messrs. Christie's.

A PICTURE BY PIETER DE HOOCH.

SOLD FOR 8,200 GUINEAS.

The extraordinary price of 8,200gs. was paid at Messrs. Robinson and Fisher's yesterday by Messrs. Colnaghi and Obach for "An Interior With Figures," attributed to Pieter de Hooch. This is the highest sum ever realised at public auction for a picture by this painter. Last year 4,200gs. was obtained at Christie's for "An Interior of an Apartment," which was catalogued in small type as a Samuel Van Hoogstraaten, but P. de Hooch's signature was discovered on the canvas, and it fetched the figure stated. Prior to that the record was 2,800gs. given in the Mildmay sale in 1893 for "An Interior." In the Adrian Hope sale in the following year another "Interior" brought 2,150gs., and in 1869 1,640gs. was paid for the beautiful "Dutch Court House," in the National Gallery.

The painting sold yesterday belonged, we understand, to a brewer near Henley, and it had been in his family for seventy years. No earlier provenance of the picture is as yet known. It is on canvas measuring 26in. by 21½in., is signed "P. de Hooch," and represents a woman in a blue bodice and red skirt seated nursing a baby, while another child sits by an open fireplace feeding a dog.

I. The ... dispute arise ... pute shall be ... the discretion ...

II. No p ... nds, 5s.; and ...

III. In th ... e Auctioneer ... ler, and right ... hemselves or ...

IV. The ... Abode, and ... of payment, ... ; in default ... nediately put ...

V The ... genuine and ... escription, at ... the Buyer's expense and risk, the day after the Sale; neither ... llers being ... neness, or ... ; and mak- ...

VI. To p ... nce in the ... account be ... nder of the ... livery.

VII. Upon ... itions, the ... rfeited; all ... re-sold by ...) attending ... this Sale.

NOTI ... ill not be ... responsible ... Vendors or ... Purchasers ... d any Lot ... left afte, t ... house room ... of 1s. per ...

CATALOGUE.

On THURSDAY, JULY 30th, 1914,

At ONE o'clock precisely.

ENGRAVINGS AND BOOKS.

LOT

1 Sir Abraham Hume, mezzotint, by HODGES, after REYNOLDS, unframed

2 Three unframed Engravings and 1 framed, 4

3 Nine unframed mezzotint Portraits, after KNELLER

4 Six Prints

5 Gamekeepers Refreshing and Returning, aquatints, a pair, unframed, 2

6 A proof mezzotint, 2 other proofs, and a sampler, ditto, 2

7 A Shipwreck, by C. TURNER, after TURNER, and The Scene before Gibraltar, ditto, 2

8 Richard II., by THEW and NORTHCOTE, in colours, ditto

9 Moscow, aquatint, in colours, The Fishery, by WOOLLETT, and a drawing, by P. DEL VAGA, ditto, 3

10 A Proof, by J. C. DOLLMAN, and 4 prints, 5

11 A ditto, by R. W. MACBETH, and The Countess of Derby, by M. CORMACK, 2

12 Fruit, Flowers and Bird's Nest, by W. H. WARD, 1858, 20 vols.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
A. H. NORWOOD . .	13	Down the Weald
A. A. GLENDENING	14	A Backwater

By or attributed to	LOT	*Subject.*
J. H. SAMPSON	15	Launching the Boat
S. R. PERCY	16	Glen Herrie, Ross-shire
C. STANFIELD	17	Leith from the Pier
RAPHAEL	18	Virgin, Child and St. John
A. DE GELDER	19	A Dead Warrior
W. SHAYER, SEN.	20	A Coast Scene, Boats and Figures
KLAWKENBERG	21	A Dutch Canal Scene
TOM LLOYD	22	A Landscape
J. R. REED, 1876	23	"Inconsolable"
WALTER MORGAN	24	Racing, a pair
DUTCH SCHOOL	25	A Musical Party
ITALIAN SCHOOL	26	A Figure Subject
N. CHEVALIER	27	A Coast Scene. A Gallery work
N. CHEVALIER	28	A ditto. A ditto
KNELL	29	Two Coast Scenes and another, 3
ETTY	30	A Figure Subject
SPANISH SCHOOL	31	Sportsman and Dog
UNKNOWN	32	Still Life
KAISERFELD	33	The Mirror
WEBB	34	Venice. A Gallery work
MARSHALL	35	Dogs Rabbiting and A Racehorse, 2
G. DE BREANSKI	36	A Coast Scene
T. LUNY	37	"The Andromache" Chasing an American Schooner
F. DANBY	38	A Coast Scene, Sunset
G. CATTERMOLE	39	The Crusaders
J. W. CALLOW	40	Fishermen Preparing for Sea
RUBENS	41	David and Abigail
EARLY ITALIAN SC'L.	42	The Entombment
ITALIAN SCHOOL	43	St. Jerome
UNKNOWN	44	A Man holding a Letter
HAMILTON	45	The Duke and Duchess of York and Aumerle, with engraving
WATTEAU	46	A Fête Galante
HARLOW	47	Mr. Young, the Actor
UNKNOWN	48	A Bacchanalian Subject
UNKNOWN	49	A pastel Group
FRENCH SCHOOL	50	The Toilet of Venus. A Gallery work

By or attributed to	LOT	*Subject*
SMYTH, of Ipswich	51	The Coming Storm
UNKNOWN	52	A Portrait of a Lady
P. NEEFS	53	Interior of a Cathedral
J. B. SMITH	54	A Coast Scene
MULLER	55	An Eastern Scene
RATHBONE	56	A Landscape, Evening
UNKNOWN	57	A Portrait of a Lady
ENGLISH SCHOOL	58	A Portrait of a Lady
DUTCH SCHOOL	59	Figures Merrymaking
M. ROSENBOOM	60	Fruit
HOREMANS	61	An Interior, with Figures
A. VAN DE VELDE	62	A Landscape and Cattle
G. MORLAND	63	A Skating Scene
VAN DE VELDE	64	A River Scene
HACKAERT	65	A Woodland Scene, with Sportsman
HOGARTH	66	A Family Group
VAN OS	67	A Flower Piece
ITALIAN SCHOOL	68	David and Goliath. A Gallery work
FRENCH SCHOOL	69	A Fête Champêtre
OLD FRENCH	70	The Destruction of the Egyptians
FRENCH SCHOOL	71	A Portrait of a Lady
J. VAN MARCKE, 1837	72	A Landscape and Figures
ROSALBA	73	Flowers in a Vase
J. A. O'CONNOR	74	A Landscape, with Figures
NIEMANN	75	Barden Towers, Yorkshire
RIGAUD	76	A Portrait of a Lady
CAMPOTOSTO and VERBOECKHOVEN	77	Figures, Sheep, and Dog
WEBSTER	78	The Maypole
ENGLISH SCHOOL	79	A Portrait of Garrick
NORWICH SCHOOL	80	A Landscape and Cottage
HEMSKERCK	81	Boors Carousing
DUTCH SCHOOL	82	Cattle in a Landscape
FRENCH SCHOOL	83	A Portrait of a Lady
JUDITH LEYSTER	84	The Shoemaker
ZUCARELLI	85	A Landscape

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	86	Figures and Cattle, panel
ENGLISH SCHOOL .	87	The Village Choir
P. NEEFS . . .	88	Interior of a Cathedral and Figures, signed and dated
DUTCH SCHOOL . .	89	The Stag Hunt
BAPTISTE . . .	90	Flowers in a Vase
LELY	91	A Portrait of a Lady
TENIERS . . .	92	"Settling the Bargain"
JOHN HAYTER . .	93	A Portrait of Edwin Landseer, aged 12, pencil and crayon
FRENCH SCHOOL .	94	A Miniature Portrait of Madame Récamier, unfinished
HOUBRAKEN . .	95	A Portrait of a Lady
DE FORME . . .	96	Interior of a Church and Figures
LAWRENCE . . .	97	A Portrait of Sir E. Cooper, Bart.
FLEMISH SCHOOL .	98	A Portrait of a Gentleman

The Property of a Gentleman.

P. DE HOOCH . .	99	AN INTERIOR AND FIGURES. A Woman in blue Bodice and red Skirt is seated nursing a Baby, whilst another Child sits by an open fireplace feeding a Dog Signed P. DE HOOCH Canvas 26in. by 21½
FRENCH SCHOOL .	100	Head of an Old Man as "Bacchus"
HALS	100A	A Man with Jug

The Property of a Gentleman.

RAEBURN . . .	101	A Portrait of Mrs. Bellingham. Exhibited at the Whitechapel Art Gallery, 1912
COX	102	Two Drawings, Llangollen Bridge and Carnarvon Castle

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	103	A Portrait of Jenny Lind, in white Dress, in a Landscape, full length
BEERSTRAATEN . .	104	Port Scenes, Figures and Shipping, a pair
DAVID	105	A Portrait of the Artist
REYNOLDS . . .	106	A Portrait of Thomas Dignum, Vocalist, in green Dress, powdered Hair and lace Tie
H. MORLAND (after) .	107	Girl with Doves
ENGLISH SCHOOL .	108	A Portrait of a Lady in black Dress and crimson Cloak
HEMSKERCK . .	109	An Interior and Figures
LIOTARD (after) . .	110	The Chocolate Girl
BARKER OF BATH .	111	"Going to Market"
DUTCH SCHOOL . .	112	A Portrait of a Lady in black Dress and white Collar
LAWRENCE . . .	113	A Portrait of the Artist, in red Coat, lace Tie, and long hair
H. J. ANTONISSEN .	114	Landscapes and Cattle, a set of 4
ROMNEY . . .	115	Head of a Lady with lace Veil
WOUVERMANS . .	116	The Horse Fair
L. VAN LEYDEN . .	117	Ruins, Cattle, Horses and Figures
ITALIAN SCHOOL. .	118	The Conte de Challant
NETSCHER . . .	119	A Portrait of Voltaire
LAWRENCE . . .	120	Head of a Girl, circular
FLEMISH SCHOOL .	121	The Marriage of the Virgin
J. WARD, R.A . .	122	The Shepherd
ROSSELLINO. . .	123	A Triptych, the centre Panel of Virgin and Child in relief, the wings by FABRIANI
LAWRENCE . . .	124	Twelve Miniature Portraits, in oils
TENIERS (after) . .	125	Six Interiors, on metal
DUTCH SCHOOL . .	126	The Toper
LAWRENCE . . .	127	Sketch of a Lady's Head
ZIEM	128	A Venetian Scene

PASTELS.

By or attributed to	LOT	*Subject.*
W. HAMILTON . .	129	A Portrait of Mrs. Hartley, the Actress, oval
UNKNOWN . . .	130	A Portrait of a Lady in ermine-trimmed Cloak
D. GARDNER . .	131	A Portrait of a Lady in a Landscape, holding Basket of Flowers, full-length
MASQUERIER . .	132	A Portrait of Colonel Lush in Uniform, oval
W. HAMILTON . .	133	Portraits of Mdme. La Touche in pink Dress, and Monsieur La Touche, oval, a pair
D. GARDNER . .	134	Portraits of Ladies, oval, a pair
HAMILTON . . .	135	A Portrait of a Man in brown Coat, oval
LA TOUR . . .	136	A Portrait of Mdlle. Dumarsais, oval
ENGLISH SCHOOL .	137	The Shepherdess
D. GARDNER . .	138	A Portrait of Viscount Erlington, oval
D. GARDNER . .	139	A Portrait of Lady Charlotte Hill, oval. From the Collection of Sir Robt. Gresley. Exhibited at the Exhibition of English Pastels
WM. HAMILTON . .	140	A Portrait of Lady Hamilton, oval
D. GARDNER . .	141	A Portrait of a Gentleman. See back. Oval
W. HAMILTON . .	142	A Portrait of Madame La Touche, oval
UNKNOWN . . .	143	A Portrait of Admiral Napier, Father of Mrs. George Mangles, oval
D. GARDNER . .	144	A Portrait of a Lady holding Mask, oval

ENGRAVINGS AND DRAWINGS.

LOT

145 An Engraving, in red, after BOUCHER, and 2 others, 3

146 REMBRANDT. A Sketch, given to Lady Julia Gose by Lady Cumming Gordon

147 REMBRANDT. The Entombment, pen-and-ink

148 REMBRANDT. The Scribes, crayon

Different Properties.

PICTURES.

By or attributed to	LOT	*Subject.*
DELACROIX	149	A Port Scene, Shipping and Figures
FRENCH SCHOOL	150	Boy Playing Cards
VANDYCK	151	Portraits of four Gentlemen
BOUGH	152	A River Scene, water-colour
DUTCH SCHOOL	153	A Landscape and Figures
FLEMISH SCHOOL	154	A Portrait of a Lady
NASMYTH	155	A View in Norfolk
HALS	156	A Portrait of a Lady
ENGLISH SCHOOL	157	A Portrait of a Lady in Turban
L. CRANACH	158	Adam and Eve
STARK	159	A Country Lane
FLEMISH SCHOOL	160	The Holy Family
SHALDERS	161	A Landscape and Cattle
REV. THOMSON	162	A Landscape and Figures
GEO. TURNER	163	Near Ingleby, Derbyshire
F. D. BEUF	164	A Figure Subject, panel
D. ANGELAS	165	Child Praying, panel
UNKNOWN	166	A Portrait of a Naval Officer
FLEMISH SCHOOL	167	A Portrait of a Lady
LOCATELLI	168	An oval Landscape, and A Port Scene, VERNET, 2
DUTCH SCHOOL	169	The Smoker
UNKNOWN	170	Flowers and a Portrait, 2

By or attributed to	LOT	*Subject.*
T. BARKER . . .	171	The Flight into Egypt. From the Stowe House Sale. A Gallery work
ENGLISH SCHOOL .	172	A Portrait of a Lady
ENGLISH SCHOOL .	173	A Portrait of a Lady
DUTCH SCHOOL . .	174	An Interior and Figures
FRENCH SCHOOL. .	175	A Landscape and Figures
UNKNOWN . . .	176	Two unframed Pictures
COOPER . . .	177	Sheep
WAINWRIGHT . .	177A	Cattle in a Landscape
ENGLISH SCHOOL .	178	A Portrait of a Lady
DUTCH SCHOOL . .	179	Figures outside an Inn
RAPHAEL . . .	180	"Ecce Homo"
DUTCH SCHOOL . .	181	A River Scene, Men in Boats
LAWRENCE . . .	182	A Portrait of S. F. Cooke, the Actor
UNKNOWN . . .	183	A View on the Mouth of the Thames
VAN BLOEMEN . .	184	The Halt
ITALIAN SCHOOL .	185	Head of John the Baptist
DUTCH SCHOOL . .	186	A River Scene
A. BARLAND . .	187	Near Jesmond, Northumberland, a pair
STANFIELD . . .	188	Venice
E. BARCLAY . .	189	In the Orchard
K. DU JARDIN . .	190	A Landscape, Figures and Cattle
MIREVELT . . .	191	A Portrait of a Gentleman
UNKNOWN . . .	192	A Portrait of an Actor, 1833
WEST, 1822 . .	193	A Portrait of Russell as "Coriolanus," Theatre Royal, Dublin
ENGLISH SCHOOL .	194	A Portrait of a Girl, oval
SPANISH SCHOOL .	195	A Portrait of a Gentleman
E. LONG, R.A. . .	196	A Portrait of a Girl
J. W. ABBOTT . .	197	Two Coast Scenes and another, 3
DUTCH SCHOOL . .	198	A Portrait of a Gentleman
SHAYER . . .	199	Interior of a Stable, and A Landscape, sketch, CONSTABLE, 2

By or attributed to	LOT	*Subject.*
KNELLER . . .	200	Gentleman in Wig and A Portrait of Napoleon, 2
R. W. WRIGHT . .	201	Figure Subjects, a pair
ARTHUR MILES . .	202	Juliet and her Nurse
UNKNOWN . . .	203	Three Pictures
KNELLER . . .	204	A Portrait and another, 2
MORLAND . . .	205	Interior of a Stable and 2 others, 3
KNELLER . . .	206	Lady and Child as "Flora," unframed
STANFIELD . . .	207	"Disabled," and another, 2
G. EARL . . .	208	Spaniels, a pair
UNKNOWN . . .	209	A Portrait of a Lady
VERBOECKHOVEN .	210	Sheep and 2 Landscapes, 3
R. LEHMANN . .	211	"Hope's Farewell"
ROGERS, &c. . .	212	Four Landscapes and 2 Prints, 6
UNKNOWN . . .	213	A Coast Scene
G. S. WALTERS . .	214	Ben Venne and another, 2
UNKNOWN . . .	215	Off the Cornish Coast
R. JAMES . . .	216	Sunset and another, 2
BUNUTTO . . .	217	Interior of a Gallery
HARDCASTLE . .	218	Lady with Fan
W. H. BARROW . .	219	Three Landscapes
WYNNE WATKINS .	220	A Portrait of a Judge, unframed

WATER-COLOUR DRAWINGS, &c.

ITALIAN SCHOOL .	221	The Holy Family, dated 1696
J. W. CARMICHAEL .	222	An Old Hulk
FRENCH SCHOOL .	223	Girls in Fancy Dress, 3
S.M.	224	Six Studies
T. M. RICHARDSON .	225	A View in Wales and another, 2
HICKS	226	At the Well and another, 2
FRENCH SCHOOL .	227	A colour Etching and 2 Engravings, 3

In the Estate of the late Canon C. T. NORMAN.

By or attributed to	LOT	*Subject.*
DOMENICHINO (after) .	228	Judith and Holofernes
MURILLO (after) . .	229	Madonna and Child
UNKNOWN . . .	230	A Portrait of the Bishop of Colchester. A Photogravure
MURILLO (after) . .	231	St. Felix de Cantabrio Capuchino
MURILLO (after) . .	232	St. Anthony of Padua
ITALIAN SCHOOL .	232	The Flight into Egypt
L. DA VINCI (after) .	234	The Last Supper

Frames.

LOT	
235	A carved and gilt Frame
236	A carved and gilt Frame
237	A carved and gilt Frame

ART SURPRISE.

8,200 GUINEAS FOR A DE HOOCH.

Christie's rooms are closed, but auction war raged at Robinson and Fisher's yesterday over a placid interior by Pieter de Hooch, culminating in the unexpected result of 8,200gs. The story of the picture is surprising. It had belonged to an up-river family for many years. A friend tried to sell it for the owner a short time ago, and asked a dealer £50 for it. No business done. Mr. Hurlbatt, of Robinson and Fisher's, heard of the affair, saw the picture, and catalogued it for sale. The bidding started at 500gs. Mr. Buttery and Mr. Lippmann's representative carried it to 5,000gs. Onwards the money went until at 8,200gs Messrs. Owen Grant had the call on Messrs. Knoedler. It was felt that the first-named masked a collector who desires to remain unknown. On a canvas 26 by 21½, signed "P. de Hooch," the picture of a woman nursing a baby, with a child by an open fireplace feeding a dog, was recognised to be a variant of the one in the Wallace Collection bought by Lord Hertford at the Casimir Périer sale, 1848 for 270gs. Yesterday's price is easily a maximum for a De Hooch at auction. Last year, at Christie's, an interior fetched 4,200gs. In the Bingham Mildmay sale, 1893, a De Hooch brought 2,800gs, and in 1894, in the Adrian Hope sale, another realised 2,150gs. De Hooch moved in the orbit of Rembrandt, but gained his refinement from Ver Meer, of Delft. Our National Gallery De Hooch, "Dutch House Court," cost 1,650gs in 1869—a picture which reveals him at his best as a painter of sunshine.

FINIS.

1914
Aug. 6
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Many in colours

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IN MEZZOTINT, LINE AND STIPPLE

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Sporting, Hunting and Coaching Scenes

Rare American and Canadian Views; Caricatures; Etchings and Drawings by the Early Masters; Naval, Military and Historical Incidents, etc.

Modern Etchings and Engravings

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AND

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Of the Early English, Dutch and Flemish Schools, etc.

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On THURSDAY, AUGUST 6th, 1914, and following day

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY EACH DAY

Each Day's Sale on view the day prior and mornings of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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ALL FINE ART PROPERTY,
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ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE.

THURSDAY, AUGUST 6th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

1	Miscellaneous Lithographs, etc.	*a parcel*
2	English Art, etc.	16 *parts*
3	J. Pennell. Pen Drawings and Pen Draughtsman, 1889, and W. S. Sparrow, The Work of Frank Brangwyn	2 *vols.*
4	L. Cust. A. Van Dyck, etc.	*a parcel*
5	Landscapes, etc., *some in colours*	*a parcel*
6	Figure Subjects, *some signed proofs*	20
7	Parting Kiss, by Blanchard, after Alma Tadema, *signed proofs*, and others	15
8	Miscellaneous Engravings	*in portfolio*
9	Cymon and Iphigenia, after F. Leighton, *signed proof*	1

10 After Eugene De Blaas, etc., *some signed proofs* 8

11 Ditto 8

12 Dordrecht, by Zilcken, and one other, by P. Robertson, *signed proofs* 2

13 Etching Club, etc. *a parcel*

14 Theatrical Scenes, by H. Dillon, *lithographs, signed proofs* 5

15 Modern Engravings, *various* *a parcel*

16 George Washington, by A. Rosenthal, *oval, in colours*, and Alexander Hamilton, by M. Rosenthal, *mezzotints, signed proofs* 2

17 Samuel Palmer. Landscape, with figures and cattle 1

18 Chestnut St. Bridge, by J. Pennell 3

19 St. Sebastian, by Ribot—others by Breton, Haden, etc. 4

20 Whispers, after Lord Leighton, and others, *some signed proofs* 12

21 Above the Mill, by C. O. Murray, and others, *some signed proofs* 13

22 Miss Rich, by Clouston, and others, *signed proofs* 7

23 Milking Time, by Macbeth, after Mason, etc. 12

24 Blow, Blow, after Millais, and others 14

25 The Times and Pennell Buildings, by J. Pennell, *signed proofs, lithographs* 2

26 Head of a Man, by Guerard, *signed proof*, and others 9

27 Armour, Jewellery, etc., by Jacquemart 5

28 Fantin Latour. Religions et Religions, and one other, *signed proof* 2

29 Waterloo Bridge, by S. Anderson, *signed proof* 1

30 Harlequinade, by H. Dillon, *signed proof* 1

31 Venice, by Otto Bacher, *signed proofs* 2

32 Lambeth, from Westminster, by J. Pennell, *signed proof* 1

33 Oxford, by Walter Burgess, *original drawing for the etching* 1

34 View of Paris, and one other, by L. Muller, *signed proofs* 2

35 Driving Cattle, and others, by Ch. Jacque 5

36 Port Genoa, and one other, by Appian 2

37 Somerset House, by S. Anderson, *signed proof* 1

38 Thirst, by H. Dicksee, *signed remarque proof, on vellum* 1

39 Cæsar, by the same, *signed remarque proof, on vellum* 1

40 Aisles of Amiens, by Axel Haig, *signed proof* 1

41 Laughing Girl, by J. C. Webb, *mezzotint, in colours, signed proof* 1

42 Arbitration, by Tomkins, and Chess Players, by Blanchard 2

43 Portrait of Rosa Bonheur, and Happy Mother, by J. B. Pratt, *mezzotints, signed proofs* 2

44 An Alley in Antwerp, by D. J. Smart, and two others, by Percy Thomas, *signed proofs* 3

45 A. Legros. Le Pont du Moulin, *signed proof* 1

46 Evening on the Yare, by Fred Burridge, and The Two Windmills, by H. Trood, *signed proofs* 2

47 Black Gate, Newcastle, by Albany Howarth, and Essex Gate, by H. Rusbury, *signed proofs* 2

48 Parliament Square, by Percy Robertson, and Place du Centre Morlaix, by J. Strang, *signed proofs* 2

49 George Washington, by Rosenthal, and one other 2

50 A similar lot 3

51 West Doorway, Montrose, by T. D. Rhind, and Pastoral, by Lee Hankey, *signed proofs* 2

52 Tivoli, by D. S. Maclaughlin, and Fords of the Dee, by Allen Fraser, *signed proofs* 2

53 Dead Hare, by Bracquemond, *signed proof*, and The Flooded Landscape, by the same, *two states* 3

54 Seymour Haden. Little Calais Pier, *signed proof* 1

55 Rokeby Venus, *in colours*, and three drawings 4

56 Sporting Subjects, by F. Paton, *signed proofs* *in portfolio*

57 Neaped, by Wyllie, *signed proof* 1

58 Hippodrome, Paris, by Alexander Lunois, *signed proof* 1

59 Diana Bathing, by Bracquemond 1

60 Dutch Saw Mill, and Fish Hawk's Nest, by Edith L. Gateshill, *signed proofs* 2

61 Scenes in Venice, by Otto Bacher, *signed proofs* 2

62 A Cardinal, by Buhot, and others

63 Etching, by Lairmany Delunnis, etc., *signed proofs* 4

64 J. F. Millet. Maternal Precaution, *a very rare lithograph* 1

65 St. Germain L'Auxerrois Paris, by Andrew Affleck, *signed proof* 1
66 Gisors, by the same, *signed proof* 1
67 A Cotswold Mill, by H. Rushbury, *signed proof* 1
68 East Window Melrose Abbey, by T. D. Rhind, *signed proof* 1
69 Modern Engravings, *various* 17
70 Cavaliers, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum, a pair, framed* 2
71 W. Ansell. La Cour de l'Ange Gabriell Requier, *ditto* 1
72 Andrew Affleck. Monastery of St. Jerome, *signed proof, ditto* 1

FRAMED WATER-COLOUR DRAWINGS.

73 Stothard. Interior, with figures, *a pair*, and one other, *unframed* 3
74 Figure Subject, by Rugendas, and others, *ditto* 4
75 C. Fox. Landscape, with figure on a road 1
76 G. Cattermole. Saving the Drummer Boy 1
77 J. Hill. Landscape, with cattle, J. Matthison—A Sunny Day, Runswick, and Christchurch Priory 3
78 J. Needham. Landscape, with water mill, and one other 2
79 E. Suard. Haymaking, and others, *a set of four* 4
80 . . . . Landscapes and Cattle, and others 6
81 . . . . The Gleaner, *pastel* 1
82 . . . . Landscapes, *a pair* 2
83 W. S. Coleman. Female Study 1
84 A. Ash. Scene in Continental Town 1
85 Rubens, *after*. Rubens—His Wife—Mistress and Son, *a set of four* 4
86 Cosway, *after*. Rain 1
87 Serres. Naval Engagement 1
88 David Cox. Landscape, with river and boats 1
89 S. Prout. Frankfort 1
90 . . . . Naval Scenes 4

91 F. Nash. Shoreham Habour, and others 4
92 D. Cox. Landscapes, *various* 5
93 W. L. Leitch. Dunbarton Castle, Clyde, and others 4
94 L. A. Fripp. Landscape with bridge, and others 4
95 . . . . Landscapes, *various* 8
96 W. Inchbold. Coast Scene, and an Etching by the same, *in colours* 2
97 . . . . Colonial Landscape, with figures, and others 6
98 H. Johnson. Manningford Bruce, and others 4
99 . . . . The Old Tolbooth, Edinburgh, and others 5
100 Romney, *after*. Lady Hamilton as Nature 1
101 Adam Buck. Group of Children, and two others, one by T. Rowlandson 3
102 Boucher. Head of a Girl, *in red chalk, from the Manson Collection* 1
103 Stothard. Historical Subject, and one other 2

PAINTINGS.

104 R. P. Bonnington — Coast Scene, with Figures and Shipping, *gallery size* 1
105 Thos. Webster — Merry Making in the Olden Time, *gallery size* 1
106 Dutch School — Landscape, with figures skating, *on panel*, 13½*in.* by 10*in.* 1
107 Early English School — Portrait of Mary Queen of Scots, 14*in.* by 17*in.* 1
108 G. Douw — Portrait of an Old Lady Reading, *on panel*, 11½*in.* by 13½*in.*
109 Van Dyck — Portrait of two Boys, wearing ruffs, 26½*in.* by 22½*in.* 1
110 Early German School — The Last Supper, on panel, 42*in.* by 27*in.* 1
111 . . . . — Mountainous Landscape in the Highlands with figures on a road, 36*in.* by 28*in.* 1
112 J. de Heem — Flowers and fruit, 23*in.* by 18*in.* 1

113	Dutch School	The Philosopher, 30*in.* by 26*in.*	1
114	Peter Monamy	Seascape, with shipping and wreck, 23*in.* by 19*in.*	1
115	Stubbs	Racehorses (2), and a Pointer	3
116	Pollard	London and Leeds Coach, 22*in.* by 17*in.*	1
117	Seymour	Landscape, with horsemen and hounds, 27*in.* by 20*in.*	1
118	Kneller	Portrait of a Gentleman, 21*in.* by 24*in.*	1
119	. . . .	Portrait of a Gentleman, 16½*in.* by 20½*in.*	1
120	S. Rosa	Landscape, with figures and cattle, 23*in.* by 21*in.*	1
121	Loutherbourg	Naval Engagement, *on panel*, 16*in. square*	1
122	. . . .	Landscape, and Rocky Coast Scene, *on panel*	2
123	J. Artois	Boar Hunting, 20*in.* by 23*in.*	1
124	. . . .	Interior, with figures, *on panel*, 18*in.* by 14*in.*, and one other	2
125	. . . .	Mountainous Landscape, *on panel*, and Coast Scene, with shipping and figures	2
126	H. Alken	Racehorse "Refraction," *on panel*—Interior of a Stable, and one other	3
127	Reynolds	Col. Tarlton, *unframed*—R. Livesay. Lieut. Keppell, and Unknown. Portrait of Lord Nelson	3
128	. . . .	Portraits of Ladies	5
129	Jan Wijck	Portrait of Duke of Marlborough, in armour, on horseback, *on panel*	1
130	F. Wheatley	Day Dreams	1
131	. . . .	River Scene, with shipping and bridge	1
132	Dutch School	River Scene, with shipping, *on panel*	
133	Angelica Kauffman	Cornelius, the Mother of The Gracchi, *on copper*	1

134	BACKHUYZEN	Coast Scene, with Shipping	1
135	. . . .	Portrait of a Lady, *oval, on panel*	1
136	W. VANDER VELDE	Seascape, with Ships in a Gale	1
137	DUTCH SCHOOL	Still Life	1
138	J. DE HEEM	Flowers in a Vase	1
139	E. COLLA	Seascape, with Frigates, Fishing Boats, etc.	1
140	ITALIAN SCHOOL	Adoration of the Magi, *on panel*	1
141	FRENCH SCHOOL	Portrait of a Cardinal, *unframed*	1
142	R. PEREN	Harvest time, 50*in.* by 30*in.*	1
143	J. THORS	Landscape with cottages, figures and cattle, 36*in.* by 25*in.*	1
144	A. LEWIS	Landscape with figures and sheep, winter scene, 40*in.* by 29*in.*	1
145	E. FLETCHER	Maidstone, 35½*in.* by 23½*in.*	1
146	DITTO	Forest, with figure and sheep, winter, 29*in.* by 19*in.*	1
147	G. DE. BREANSKI	Dover Jetty, 36*in.* by 23*in.*	1
148	J. THORS	Landscape with cottage and figures, 31*in.* by 20*in.*	1
149	GERMAN SCHOOL	Interior of a Church, with figures, *on panel*, 25*in.* by 29½*in.*	1
150	HULK	Landscape, with cattle at a stream, 21*in.* by 14*in.*	1
151	ALFRED MONTAGUE	The Wreck in the River, 24*in.* by 14*in.*	1
152	HERRING	Farm Yard Scene, 21*in.* by 17*in.*	1
153	KINNARD	A Pool in Shawnley Wood, Worcs., 18*in.* by 12*in.*	1
154	P. C. DOMMERSEN	Off Munden Zuyder Zee, and On the Isle of Walcheren, *on panels, a pair*, 16½*in.* by 12½*in.*	2
155	JAMES WARD	Landscape, with figures on a road, *on panel*, 18*in.* by 12*in.*	1
156	RUGENDAS	Stable Interior, and J. THORS. Landscape	2
157	R. WRIGHT	The Last Brick—ANSELL. Dog's Head, *a pair*, and C. BALE. Still Life	4

158	C. M. Q. Orchardson	Portrait of Brother O. D. Blunt, Captain Lancaster Fusiliers, painted by Brother C. M. Q. Orchardson, and presented to the Club, *exhibited at the Royal Academy*, 1901, 40*in.* by 34*in.*	1
159	Dutch School	Landscape, with figures at the mouth of a cave, *on panel*, 10½*in.* by 12½*in.*	1
160	. . . .	Landscape, with Figures and Cattle, 60*in.* by 46*in.*	1
161	. . . .	Landscape, with figures, 60*in.* by 45*in.*	1
162	English School	Landscape, with Cottage and Figure	1
163	J. J. Spring	Swiss Views, *a pair*	2
164	H. Kinnard	Dutch Coast Scenes, with figures and shipping, *a pair*	2
165	Italian School	Susanna and the Elders, and one other, *unframed*	2
166	English School	Portrait of a Lady	1
167	. . . .	Coast Scene, with shipping	1
168	D. W.	St. John, *on panel*	1
169	Early English School	Portrait of a Gentleman	1
169A	J. Powell	Squall off Spithead, *on panel*	1
170	H. H.	View in Derbyshire, *on panel*	1
171	Van Huysum	Flowers in a Vase	1
172	Rembrandt (*after*)	A Saint	1
173	H. Bates	Lake Scene	1
174	. . . .	Coaching Scenes, etc., *unframed*	6
175	. . . .	Racehorses, *ditto*	6
176	. . . .	Ditto	7
177	. . . .	Landscapes, etc.	8
177A	Reynolds	Portrait of a Lady	1

End of First Day's Sale.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE,

On FRIDAY, AUGUST 7th.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

178 Le Haut d'un battant deporte, by F. Bracquemond, 1852 1

179 A Lepère. Entrance to Canal, St. Martin, Paris, and one other, *signed proofs* 2

180 Frank Short. Old Gravel Pitts—Mosely, near Birmingham, and Wensley Dale, *signed proofs*, and one other 3

181 C. Meryon. Vue du Collège Henri IV., *proof* 1

182 A. Legros. Portrait of a Gentleman, and two others 3

183 Puss in Boots, by J. B. Pratt, and others, *in colours*

184 Landscapes, by J. Fullwood (2), and one other, by A. Strutt, *signed proofs, framed* 3

185 W. L. Wyllie. Rochester, and one other, *signed proofs, ditto* 2

186 Miscellaneous Engravings—Portraits, etc. *in portfolio*

187 Hogarth. Westminster Election, and others 7

188 Continental and other Views 17

188A Japanese Colour Prints, by Yeishi (2), and one other 3

188B Japanese Colour Prints, *various* 21

188C Ditto. Triptychs, etc. 18

188D Louisa Paoline Angelica Cosway, by A. Cardon, and Caroline, Princess of Wales, by Bartolozzi, both after Cosway 2

188E Harlot's Progress, and others, by Cook, after Hogarth 1 *vol.*

189 Funeral of the Emperor Napoleon, and others *a parcel*

190 Australian Views, etc. *a parcel*

191 Plymouth Sound, and Mount Edgecombe, *a pair* 2

192 Dover. The Cinque Ports Banquet, *drawing and lithograph* 2

193 The North Bank of the Thames from Westminster to London Bridge 1

194 Views of Malta, *a set of four* 4

195 A Curious Old View of New York 1

196 Panoramic View of Corfu, *set of thirty aquatints, on five sheets* 5

197 New York River, *drawings* 4

198 Games at Warsaw, Russia, *aquatint, in colours* 1

199 Portraits of Indian Chiefs, *lithograph, in colours* 2

200 Caricatures, *various, some in colours* *a parcel*

201 Etchings, by Old Masters *a parcel*

202 Drawings, *various* *a parcel*

203 Portraits. John Dryden—Bishop Burnet, and others 9

204 Kemble as King Richard, and Lady Pitt, by W. Say 2

205 Portraits of Ladies, by J. Watson and V. Green, *proofs* 2

206 Mrs. Fitzherbert, after Cosway 1

207 French Engravings 2

208 Hunting Subjects, *various* 6

209 The Flower Girl, by R. Hunt 4

210 Views in Wales, *aquatints, in colours* 15

211 Mezzotints, by Earlom, and others 4

212 Continental Views, etc. 9

213 A Scrap-Book, containing Caricatures, *some in colours* 1 *vol.*

214 Izabella Czartoryska, after Cosway, *lithographs, in colours* 50

215 Miscellaneous Engravings and Lithographs *a parcel*

216 By the Early Masters, etc. *a parcel*

217 Miscellaneous Photographs, Lithographs, in colours, etc. *in portfolio*

218 Portraits of Robert Burns (2), and Sir Walter Scott 3
219 French Fancy Subjects, etc. *a parcel*
220 Early Line Portraits 7
221 Etchings, by Testa, etc. 7
222 Rembrandt. Stoning of St. Stephen, etc. 8
223 Etchings by the Early Masters *a parcel*
224 Views of London, etc., *mostly aquatints* *a parcel*
225 French Portraits, etc. *a parcel*
226 The Schooner Yacht Wyvern, by Picken—Steam Packet Normandy, by Dutton, *proof*, and others, *lithographs* 12
227 James Mingay and William Wilberforce, by C. H. Hodges—Francis Drake, by J. Young, *mezzotints*, and one other 4
228 Hebe, by C. Turner—Alexander Davison, by W. Barnard and others, *mezzotints* 4
229 Morland's Sketches—Fishermen's departure and Return, by Whessell, etc. *a parcel*
230 Joseph and Potiphar, by Bonnet 2
231 Portraits of Reynolds—Lord Duncan—Walter Scott, etc. *lithographs* 23
232 George Washington, by Rosenthal, after Peale, *one signed proof, mezzotints* 3
233 Portraits of Cobb—Calhoun, etc., *lithographs* 7
234 G. Washington, by J. Heath, Tiebout, and Ormsby 3
235 Portraits of Abraham Lincoln—His Wife, and Home 4
236 Portraits of American Generals, etc. 11
237 Ditto 18
238 Battle of New Orleans, by Yeager, *in colours* 1
239 Port of New York, and City of Washington, *lithographs, in colours* 2
240 Views of St. Louis, and Chicago, *ditto* 2
241 New Orleans, High and Low Water in the Mississippi *ditto* 3
242 Yacht Squadron at Newport, and the Great Ocean Yacht Race, *ditto* 2
243 Race for the America Cup—Yachts Gracie—Volunteer, and May Flower, *ditto* 4
244 Vigilant and Valkyrie, and others, *ditto* 6
245 Yachts Mohawk, Dauntless and Sappho, *ditto* 3

246 The Washington Family, after Savage, and one other, *mezzotints* 2

247 Washington's Sepulchre, Mount Vernon, by J. Hill, etc. 5

248 French Subjects, etc. *a parcel*

249 French Fancy Subjects, after Freudeberg, Baudouin, etc. 17

250 After J. B. Huet 4

251 Morning of Life, by Tomkins, after Medley, Bartolozzi, Tickets, etc. 23

252 Lady Stanhope, by Basire—Duchess of Rutland, after Kauffman, etc. 5

253 William Pitt, by Bromley, etc. 20

254 Shrimps, by Bartolozzi, after Hogarth, etc. 9

255 Small Portraits, by E. Scott, Nutter, and others 16

256 Marie Antoinette, by Keating, after de Brehan, *oval, in colours* 1

257 L'Etoile du Matin, and du Soir, *ovals, a pair* 2

258 Malmesbury Abbey, by Jukes, after Hanks, *aquatints, in colours, a pair* 2

260 A Boy Mending his Net, by Hellyer and Gaugain, after Westall and others 11

261 Figure Subject, by Demarteau, after Van Loo, *in red,* and other fancy subjects 5

262 View of the Island of Elba, by Dubourg, *aquatint, in colours* 1

263 A Collection of English Topography *a large parcel*

264 Morland's Sketches, etc. *a parcel*

265 Niagara Falls, by Salathe, *large aquatint, in colours, on strainer* 1

266 Black and White Drawing, and Old Paper *in two portfolios*

267 Water-colour Drawing, *various* 11

268 Drawings, by and after the Early Masters 9

269 General Post Office, by and after Bate, *aquatint, in colours* 1

270 North View of London—Vauxhall Iron Bridge—Banqueting House, Whitehall, and Thames Tunnel, by Laurie and Whittle, *in colours* 4

271 Vauxhall Gardens (2)—St. James' Palace, etc., by the same, *in colours* 5

272 View of the Town and Harbour of Portsmouth, with His Majesty's Fleet under Sail, and View of Jersey, by the same, *in colours* 2

273 Views of Malta (3)—Truxillo Bay, and City of Batavia, by the same, *in colours* 5

274 Ferdinand II., by Soutmar, and two others 3

275 Melrose Abbey, by Jukes, and two others, *aquatints, in colours* 3

276 Views, by Piranesi (5), and one other 6

277 Chase of the Roebuck, by Reeve, after Hodges, and one other, *aquatints, in colours* 2

278 Epsom Races, after H. Alken, *aquatints, in colours, a pair* 2

279 Going to Cover—Full Cry—The Leap, and The Death, after Alken, *aquatints, in colours, a set of four* 4

280 Coaching Scenes, after Newhouse, *in colours* 8

281 View of Charleston, after Cook, *aquatint* 1

282 Views of Dover, etc. *a parcel*

283 Portraits of General Green, Warren Hastings, etc. *a parcel*

284 Etchings, by and after the Early Masters *a parcel*

285 Military Costumes, etc. *a parcel*

286 Dodson's Racing Incidents, by Stock, after Walsh, *aquatints, in colours, a set of four* 4

287 Fox Hunting, after Alken, etc., *in colours* 11

288 View of Dublin, by McCleary, *in colours*, etc. 6

289 Caricatures, by Boilly, *some in colours* *a parcel*

290 Costumes, *in colours* *a parcel*

291 John Gilpin, by Dean, *aquatints, in colours* (3), and two others 5

292 Rowlandson. Racing, and Preparing to Start, *in colours* 2

293 Molyneux and Rover, by Pyall, after Woodward, *aquatint, in colours*, and two others 3

294 Illustration to Don Quixote, by J. Zeitter, after H. Alken, Parts I., II. and III. 3

295 The Bentinck Passing Aden on her First Voyage, by Duncan, after Huggins, *in colours, scarce* 1

296 Caricatures, *various, some in colours* *a parcel*

297 Views of Oxford *a parcel*

298 Views of Scotland, by Robertson, after Riddell, etc. 6
299 Topography. Channel Islands, etc. *a parcel*
300 —— London *a parcel*
301 —— Lake District *in portfolio*
302 —— Wales *in portfolio*
303 Miscellaneous Engravings *in 2 portfolios*
304 A Folio Scrap-Book, containing Miscellaneous Engravings 1 *vol.*
305 View of the Water Gap, River Delaware, and Bethlehem, after Birch, *in colours* 2
306 Racehorse Kentucky, *aquatints, in colours* 2
307 Princess Charlotte, by Agar, and others 7
308 The Angry Farmer—Boys Skating—Robbing an Orchard, and Bathing, by Scott, after Morland, *in colours* 4
309 Shepherd Boy, and Cottager's Daughter, by C. Smith, after Wheatley, and others, *in colours* 6
310 Hon. Augustus Keppell, by R. Sayer, *mezzotint, in colours* 1
311 Morning—Noon—Evening, and Night, by Debucourt, *aquatints, in colours, a set of four* 4
312 Fancy Subjects 12
313 A ditto, containing a collection of Caricatures, Book Illustrations and Cuttings, mostly by Cruikshank 1 *vol.*
314 Miscellaneous Engravings *in portfolio*
315 Marie de Pologne, by Nantueil 1
316 Duchess of Ormond, by Smith, *mezzotint* 1
317 Pen and Ink Sketches, by L. Brooks, Payne, etc. 8
318 Coronation of George IV., panorama, *aquatint, in colours, in box* 1
319 Miss Stephens, by Meyer, after Harlow, *mezzotint* 1
320 A Dutch School, by V. Green, after Jan Steen, *mezzotint* 1
321 Washington, after Peale, *in colours* 1
322 Ruins at Athens, by Janinet, *circle, in red,* and others
323 Miscellaneous Engravings *in portfolio*
324 Ditto *in portfolio*
325 A Scrap-Book, containing Views, etc., 1 *vol.*—Photographs, etc. *a parcel*
326 Music, etc., by G. Pencz (4), and one other 5

327 Military Costumes, Firemen, etc., *lithographs, in colours* 7
328 General Grant, by and after Marshall 2
329 Portraits of Henry Clay 2
330 Views of Washington, etc. 16
331 Views of Montevideo (2), and Martin Garcia (3), *lithographs* 5
332 A Scrap-Book, containing Early Line Portraits, Drawings, etc. 1 *vol.*
333 Two ditto, containing Portraits, etc. 2 *vols.*
334 Two ditto, containing Miscellaneous Engravings 2 *vols.*
335 Early Designs, etc.—Drawings 18
336 Vincenzo Lunardi, by Burke, after Naysmith, *oval, in red* —General Washington, by Evans, after Wright, and one other 3
337 Solitude, by Knight, after Singleton—Fancy Subjects, by Shelley, etc. 12
338 Windsor, by Stadler, *aquatint, in colours,* etc. 6
339 Paris Diligence, by Medland, and others 10
340 Fancy Subjects, *some in colours* 11
341 Military, and other Costumes, *in colours* 12
342 Portraits, by Houbracken 11
343 William Lynch, by S. W. Reynolds, after Gainsborough, and others, *mezzotints* 6
344 Alexander Murray, by Faber, and others, *mezzotints* 4
345 Yarmouth (2), and A Seabeach (2), by David Lucas, after Constable, *mezzotints* 4
346 Old Sarum—A Dell, Helmingham Park—A Heath and Autumnal Sunset, and one other, by and after the same, *mezzotints* 5
347 A Summerland, and Summer Morning and Evening, by and after the same, *mezzotints* 3
348 Rabbits, by J. R. Smith, *mezzotint,* and two others, *in colours* 3
349 Lord Camden, by Bartolozzi, and others 13
350 Drawings, by the Early Masters, etc. 14
351 Fancy Subjects, etc. *a parcel*
352 Prosperity of Great Britain, by Bartolozzi, etc. *a parcel*

353 Princess Charlotte, by Agar, etc. 5

354 Countess of Euston, by Wilkin, after Hoppner, *open letter proof* 1

355 Lady Gertrude Villiers, by and after C. Wilkin, *ditto* 1

356 Lady Catherine Howard, by and after the same, *ditto* 1

357 Lady Charlotte Campbell, by Wilkin, after Hoppner, *ditto* 1

358 Relief of Lucknow, by Lewis, *with key*—Allied Officers before Sebastopol, and View of Windsor, *lithographs* (15) 17

359 Views of Constantinople, *proofs before letters* 51

360 Relating to Cock Fighting 14

361 Relating to Boxing, etc. *a parcel*

THE PROPERTY OF A GENTLEMAN.

Removed from the West of England.

362 Old Japanese Colour Prints 12

363 Views of Rome—Palermo, etc. 6

364 Views, by Piranesi 6

365 Prince Regent received by the University and City of Oxford, June 14th, 1814, in High Street, by C. Turner, after George Jones, *mezzotint* 1

366 Miss Melville, by C. Turner, after T. Phillips, *mezzotint* 1

367 Installation of the Knights of the Bath, and Procession of the most Honorable Order of the Bath, by F. C. Lewis, after Nash, *aquatints, in colours, a pair* 2

368 Canada. Montreal from the Mount, Lower Canada, North America, by Baynes, after Lt. Hornbrook, *lithograph* 1

369 Newfoundland. The Town and Harbour of St. Johns, taken from Signal Hill, June 1st, 1831, by H. Pyall, London, after W. Eagar, *aquatint, in colours, rare* 1

370 Death of General Wolfe, by Hall, after West 1

371 View of Firenze, by Guis, and others 6

372 Views of Bay of Naples, *drawings, en gouache* 3

373 Views of Switzerland, *aquatints, in colours* 6

374 Great Barr, Staffordshire, by Havell, after Allport, *aquatint, in colours*—The Slate Mine, and View near Matlock, by Stadler, after de Loutherbourg, *aquatints, a pair* 3

375 Thomas, Lord Graves, by Bartolozzi, after J. Northcote 1

376 William Pitt, by Goed, after Owen, and Thomas Jones, by S. W. Reynolds, after Muller, *mezzotints* 2

377 The Elements, by Baudet, after Albani, *a set of four* 4

378 Return from Market, by J. R. Smith, after Morland, *mezzotint* 1

379 Views of Livourne, by Dunker 3

380 Views of Naples, etc., by Paul Sandy, *aquatints* 8

381 Apotheosis, by Bartolozzi, after Hamilton 1

382 La Mère bien Aimée, by Massard, after Greuze, and Présenté et Dédié, by Beauvarlet, after Drouais 2

383 The Apotheosis of a Beautiful Female, by Bartolozzi, after Rev. Peters 1

384 St. Cecilia, by Cook, after Westall 1

385 Una, by Burke, after Kauffman, *oval* 1

386 Thoughts on Matrimony, by W. Ward, after J. R. Smith, in colours 1

The Property of DR. CARTER, of Burnley, Westbury-on-Trym.

387 AMERICANA. Benjamin Franklin, by J. McArdell, after B. Wilson, mezzotint, very fine impression, undescribed, 1st state, very rare 1

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388 Thomas Pownall, Esq., Member of Parliament, Late Governor, Captain, General, and Commander-in-Chief, and Vice-Admiral of His Majesty's Provinces Massachusetts Bay and South Carolina, and Lieut.-Governor of New Jersey, by R. Earlom, after Cotes, mezzotint, fine impression, with large margins, very rare 1

389 A View in Hudson's River—View of the Falls on the Passaick—View in Hudson's River of Pakepsey and View of the Great Cohoes Falls, Sketched on the Spot by his Excellency Governor Pownal, Painted by Paul Sandby, and Engraved by Peter Benazech, Paul Sandby, and William Elliot, THE SET OF FOUR, VERY SCARCE, FINE IMPRESSIONS 4

THE PROPERTY OF A GENTLEMAN.

390 Ruskin (J.) Examples of the Architecture of Venice, with plates, by Reynolds, and Lupton, *mezzotints*, and others, *lithographs* *in folio*

391 Views of Versailles (2), and Paris, by Laurie and Whittle, *in colours* 3

392 New Bethlem Hospital, and The Asylum of Greenwich Hospital, by the same, *in colours* 2

393 Carlton House, and The Banqueting House, Whitehall, by the same, *in colours* 2

394 East India House—Royal Hospital at Chelsea, and Waterloo Bridge, by the same, *in colours* 3

395 North View and West View of London—Mansion House, and Royal Exchange, by the same, *in colours* 4

396 Westminster Bridge—Hampton Court Bridge—St. Paul's Cathedral (2), and Round Tower, Windsor, by the same, *in colours* 5

397 Fort William, Bengal, and others, by the same, *in colours* 5

398 By and after the Early Masters, etc. *a parcel*

399 Ditto *a parcel*

400 Views, etc. *in portfolio*

401 ROWLANDSON. The Dinner, *in colours* 1

402 Morland's Sketches, etc. 18

403 Geography, by Bartolozzi, after Cipriani—Vocal Music, by Baldrey, and others 16

404 Portraits, by Paul Pontius—Hondius, etc., all after Van Dyck 33

405 VAN DYCK. A. Van Noort, and Lucas Vorstermans 2

406 Tickets, etc., by W. Hogarth 15

407 Auld Robin Grey, by Bartolozzi, after Bunbury, *oval, in red* 1

408 Cupid refusing Love to Desire, by Vendramini, after Bartolozzi, and one other 2

409 The Mask, by C. Turner, after Reynolds, *mezzotint, proof* 1

410 The Shepherdess of the Alps, by Bartolozzi, after Kauffman, *oval* 1

411 Fancy Subjects 7

412 Early Line, and other Portraits *a parcel*

413 Landscapes, by Rowlandson, after T. Gainsborough, *a set of four*, and two others 6

414 Mother's Hope, by Freeman, after Derby, *in colours* 1

415 Morning, by Delattre, after W. Hamilton, fine impression, in colours, cut to the oval 1

416 A Nest of Cupids, by Schiavonetti, after Miss J. Aspinall, *fine impression, in colours* 1

417 Children in a Shower, and Summer Amusement, by J. Peirson, after Van Assen, *ovals, in brown, a pair* 2

418 French Barracks, by T. Malton, after Rowlandson, *aquatint, in colours* 1

DRAWINGS.

419 J. Bligh. Virginia Water, and others (7) *in portfolio*

420 G. Morland. Landscape, with boy and sheep 1

421 Lawrence (Sir Thos.) An Officer and his Wife Seeking Shelter from a Storm 1

422 J. Leech. Donkey Riding 1

423 Cipriani. Rape of Dejinare, etc. 6

424 Swaneveldt, 1730. Fishermen Hauling in Nets 1

425 Gainsborough. Landscape, with figures, and two others 3

426 Ditto. Landscapes, *from Sir Thos. Lawrence and Duke of Buckingham's Collection* 5

427 Ditto. Landscapes 3

428 Ditto. Landscape, with building, figures and cattle 1

429 REMBRANDT. Roman Charity, and one other 2
430 VAN DYCK (*after*). Portraits 11
431 S. SOLMONS. Cupids, R. BONNINGTON—Interior, with figure, and one other 3
432 Landscapes, etc., *various* 11
433 Ditto 6
434 Figure Subjects, by Correggio, Lucas Van Leyden, etc. 12
435 VASSARI. The Nativity, and one other 2
436 Landscapes, by Hempel, Poussin, Cristall, etc. 6
437 ROWLANDSON. Coast Scene, with figures and shipping, and one other 2
438 W. VAN DE VELDE. Design for Ship, and one other 2
439 Figure Subjects, by Parmeggiano, Zucchero, etc. 4
440 Ditto, by P. de Cortona, Wouvermans, etc. 4
441 Ditto, by Catarini, etc. 4
442 Ditto, by Tintoretto, etc. 4
443 P. L. DE LOUTHERBOURG. Harbour Scene, with figures 1

FRAMED.

THE PROPERTY OF A LADY.

444 MRS. ROBINSON, BY J. R. SMITH, AFTER ROMNEY, MEZZOTINT, FINE IMPRESSION, 2ND STATE 1

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445 A Peasant Boy and Girl Returning from Milking, by Gaugain, after Westall, *in colours, a pair* 2
446 Cupid unveiling Venus, by Cardon, after Cosway, *in brown* 1
447 Lord Nelson, by Earlom, after Beechey, *mezzotint* 1
448 Fisherman going out and returning, by Jukes, after Morland, *aquatints, in colours, a pair* 2
449 Steam Ship, Lady Jocelyn, by and after Dutton, *lithograph, in colours* 1

450 Naval Engagement off Boulogne, Oct. 31st, 1803, by Stadler, after Livesay, *aquatints, in colours, a pair* 2

451 Shooting, by Reeve, after Wolstenholme, aquatints, a set of four 4

452 Rice Wynne, by Geller, and Mr. Chas. Davis on Traverser, by Hacker, *mezzotints* 2

453 His Majesty's Harriers, by R. Woodman, after R. B. Davis 1

454 Views of Shoreham, etc. 10

455 Coaching. The Rivals—Time Keeper—Wet Morning, and Springing 'em, by J. Harris, after Shayer, *aquatints, in colours, a set of four* 4

456 Racing, by Rowlandson, *in colours*, and others 4

457 A Mistake at Newmarket, by Rowlandson, *in colours*, and others 5

458 Cricket. Batsmen, by Wells—The Cricket Match, *aquatint, in colours*, and two others 4

459 Drawing, by Conde, after Cosway, *oval, in colours* 1

460 Amyntor and Theodora, by Tomkins—The Pilgrim, by Barney, *in colours*, and one other 3

461 Birth of Shakespeare, by Bartolozzi, after Kauffman, *oval, in red* 1

462 The Miller's Lass, *oval*—Paulus Æmelius, by Bartolozzi, after Kauffman, *in red*, and two others 4

463 A Man Smoking, and Woman Knitting, by Cook and Scriven, after Westall, *in colours, a pair* 2

464 Steeple Chasing, by E. G. Hester, after Sturgess, *aquatints, in colours, a set of four* 4

465 Sportsman's Visit, by Hunt, after Lambert, *a pair*—Horses Watering, and Going to a Fair, after Jones, *aquatints, in colours* 4

466 Tired Soldier, and Companion, after Singleton, *a pair* 2

467 Peasant's Repast, by Grozer, after Singleton, *mezzotint* 1

468 Departure of Cain, and Companion, by Godby, after Singleton, *in colours, a pair* 2

469 Sailor Boy's Return, and Companion, by Gaugain, after Bigg, *in colours* 2

470 Ariadne, by Doughty, after Reynolds, and one other, *mezzotints* 2

471 Gathering Wood and Fruit, by Meadows, after Morland, *in colours* 1

472 Edwin, by J. R. Smith, after Wright, *mezzotint* 1

473 Pascal Paoli, by Bowles, *mezzotint* 1

474 Charles James Fox, by S. W. Reynolds, after J. R. Smith, *mezzotint* 1

475 Charles d'Hozier, by Edelinck, after H. Rigaud 1

476 Lady Harriet Ackland, by and after Pollard 1

477 Leicestershire Fox Hunting, after J. Dean Paul, *aquatints, in colours, a set of four* 4

478 Tom Moody, after Pollard, *aquatints, in colours, a set of four* 4

479 Noble Tips, after F. C. Turner, *aquatints, in colours, a set of four* 4

480 Fox Hunting, by Reeve, after Wolstenholme, *aquatints, in colours, a set of four* 4

481 The Cornfield, by D. Lucas, after Constable, *mezzotint* 1

482 Declaration of Independence, by Durand, after Trumbull, and Key, *varnished,* and one other, *in colours* 2

483 H.M. Sloop of War, Frolic, and U.S. Sloop Wasp and Companion, after Barralett, *in colours* 2

484 Quebec and Surviellante, by Fittler, after Paton 1

485 Constitution and Guerrier, *in colours* 1

486 Macedonian and the United States, *in colours]* 2

487 Battle of Lake Erie, *in colours, a pair* 2

488 Government House, and Federal Hall, *lithographs, in colours* 2

489 The Woodman, by Bartolozzi, after Barker, *in colours* 1

490 West, and Family, by Facius, and others 6

491 Little Cottager, and Market Girl, by Baldrey and Shepheard, after Bunbury, *in colours,* and three others 5

492 Portraits, *various* 7

493 Events in the Life of Charles I., by Baron, Tardieu, Du Bosc, and others, *a set of ten. varnished* 10

494 Siege and Relief of Gibraltar, by Sharp, after Copley 1

End of Sale.

Women's Printing Society, Limited, Brick Street, Piccadilly, W.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

541 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

Of the Early English and French Schools

PORTRAITS

In Mezzotint, Line and Stipple

Caricatures, Topography, Naval, Military and Historical Subjects, Sporting Incidents, Etchings by and after the Early Masters, Baxter Colour-Prints, Arundel Chromos

Modern Etchings and Engravings

Mostly signed proofs

AND

WATER-COLOUR DRAWINGS

The Property of a Gentleman, sold by order of the Executors

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, OCTOBER 9th, 1914

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 9th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	BAXTER. Reception, and Massacre of Rev. J. Williams	2
2	—— Rev. Moffatt	2
3	—— Rev. Williams, *Patriot variety*	1
4	—— Rev. Knibb, and The Crucifixion	2
5	—— Lovers' Letter Box	1
6	—— Day before Marriage, *stamped mount*	1
7	—— The Bridesmaid, *stamped mount*	1
8	AXEL HAIG. Aisles of Amiens, *signed proof*	1
9	Laughing Girl, by J. C. Webb, *mezzotint, in colours, signed proof*	1
10	Arbitration, by Tomkins, and Chess Players, by Blanchard, *signed proofs*	2

11 Portrait of Rosa Bonheur, and Happy Mother, by J. B. Pratt, *mezzotints, signed proofs* 2

12 Sporting Subjects, after F. Paton, Landseer, etc., *proofs* 6

13 Above the Mill, by Focillon, after D. Murray (7), and others 11

14 Blow Blow, by A. Boulard, after J. Millais (6), and others 10

15 An Alien, after Ernest Normand, and others 11

16 Candida, after Lord Leighton, *signed proofs* (5), and others 15

17 Caroline, by M. Cormack, after Hoppner—Miss Rich, by Clouston, and others 5

18 Water Crowfoot, by A. Boulard, after Keeley Halswelle, *signed proof, on vellum* 1

19 Elba, by A. Mongin, after A. C. Gow, *signed remarque artist's proof, on vellum* 1

20 The Christening, by the same, after W. Dendy Sadler, *signed artist's proof* 1

21 Only a Shower, by R. W. Macbeth, after Mason, *signed proof, on vellum* 1

22 Miss Rich, by R. S. Clouston, *mezzotints, signed proofs* 2

23 General Yorke Scarlett, *mezzotints* 3

24 Caroline, by M. Cormack, *mezzotint, in colours, signed proof* 1

25 Miscellaneous Engravings, etc. *a parcel*

26 English Art, etc. 16 *parts*

27 J. Pennell. Pen Drawing and Pen Draughtsman, 1889, and Sparrow, W. S. The Work of Frank Brangwyn. 2 *vols.*

28 L. Cust. A. Van Dyck, etc. *a parcel*

29 Landscapes, etc., *some in colours* *a parcel*

30 Figures, etc., *some signed proofs* 20

31 Parting Kiss, by Blanchard, after Tadema, *signed proof*, and others 15

32 Miscellaneous Engravings *in portfolio*

33 Cymon and Iphigenia, after F. Leighton, *signed proof* 1

34 Sunshine of Love, by Samuel Cousins, after Raoux, *mezzotint, scarce* 1

35 Lady Hamilton, by Norman Hirst, *signed proof* 1

36 Lithographs, by Fantin Latour 6

37 Mother and Child, by Helleu, *signed proofs* 2

38 Grandmother's Schooldays, by T. L. Atkinson, after Kate Greenaway, *mezzotint, signed artist's proof* 1

39 D. Y. Cameron. Provan Hall 1

40 After Eugene de Blaas, etc., *some signed proofs* 8

41 Toilet of Venus, *signed proofs* 7

42 The Muck Rake, and The Great Shepherd, by E. Varin, and others, all after Noel Paton, *signed proofs* 4

43 Lilian, by Frank Dicksee, *six signed artist's proofs and eleven on India paper* 17

44 Conversion of Paula, after Alma Tadema 9

45 Whispers, after Lord Leighton, *signed proofs* (7), *and four lettered proofs* 11

46 Trysting Place, after Ridgway Knight, and others 9

47 On a Yorkshire Moor (7), and others 4

48 Erin, after C. S. Halle, *signed proofs* (6), and others 11

FRAMED.

49 Frank Brangwyn. The Cloisters, Cahors, *signed proof* 1

50 Ditto. Village Shop, St. Cerq, *signed proof* 1

51 Ditto. Wash house, Pertheny, *signed proof* 1

52 Ditto. Black Mill, Winchelsea, *signed proof* 1

53 Ditto. Valentre Bridge, Cahors, *signed proof* 1

54 Ditto. St. Nicholas Church, Paris, *signed proof* 1

55 Frank Short. Falls on the Rhine, *mezzotint, signed proof* 1

56 —— Lucerne, *mezzotint, signed proof* 1

57 Louisa, by M. Cormack, *mezzotint, signed proof*

58 Frank Short. Bridgnorth (4)—Rouen (3)—A Seapiece (4) and Coblentz (4) 15

59 —— St. Mary's, Redcliffe (4), and Bellinzona (5) 9

60 Stirling Bridge, by Scott Rankin—The Miners, by Steinlen, etc. 8

61 Woodland Scenes (2), and on the Banks of the Somme (2), by Legros 4

62 A. J. Balfour, by M. Cormack, after Alma Tadema, *signed proof*, and one other 2

63 Seymour Haden. Grim Spain 1

IN PORTFOLIO.

64 Arundel Cromos. Ghirlandaio. Preaching of St. John the Baptist—Death of St. Francis, and two heads from same 3

65 —— Ditto. Death of St. Francis, etc. 6

66 —— Carpaccio. Calling of St. Matthew (5), and one other 6

67 Portraits, and Miscellaneous Engravings *in portfolio, on stand*

68 Ditto *in 6 portfolios*

69 Views and Miscellaneous Engravings *in 6 portfolios*

70 Drawings, *various* *in portfolio*

71 A similar lot *in portfolio*

72 After the Early Masters, etc. *in 2 portfolios*

73 Ditto *in 3 portfolios*

74 Small Portraits, etc. *in 5 portfolios*

75 Portraits, etc. *in portfolio*

76 Miscellaneous Engravings *in portfolio*

77 Continental Views, and Miscellaneous *in portfolio*

78 Engravings, after W. Hogarth, and others *a parcel*

79 Mezzotint, and other Portraits *ditto*

80 Portraits, after Van Dyke, and others *ditto*

81 Coloured Caricatures, after Rowlandson, and others *ditto*

82 A Scrap-book, containing Caricatures, etc. 1 *vol.*

83 Coloured Costume Plates *a parcel*

84 Views of Oxford, and others *a parcel*

85 Death of Lord Robert Manners, and other Naval Prints 14

86 Early American Maps 33

87 American Maps, etc., *coloured* 15

88 The Spirit of a Child, by F. Bartolozzi 3

89 The Country Clergyman, after Westall, and other Fancy Subjects 9
90 Portraits, by Houbracken, and Modern Etchings *a parcel*
91 Portraits, *various*, and a Roll of Views *ditto*
92 Rembrandt. Descent from the Cross 1
93 Miscellaneous Engravings *a parcel*
94 Three Trees, by Worldidge, and others, by Baillie 9
95 Miscellaneous Engravings *a large parcel*
96 Lady Beaumont, after Reynolds, *mezzotint*, and Children of Charles I., by R. Cooper 2
97 The First Submarine, by A. I., Print 1653, and others *a parcel*
98 Views of Constantinople, *proofs* 51
99 English and Foreign Views, etc., *mostly in colours* *a parcel*
100 Views of Paris, *ditto* 13
101 Tripoli—Sidon, and others, by Merke, Orme, Hill, Stadler, etc., *aquatints, in colours* 6
102 Sporting Scenes, etc., *some in colours* 16
103 Mezzotint Portraits *a parcel*
104 Portraits, by Houbracken, etc. *a parcel*
105 Mezzotint Portraits, by White, Ogborne, Tompson, etc. 10
106 Miscellaneous Engravings *in portfolio*
107 Ditto *ditto*
108 French Fancy Subjects, Portraits, etc. *ditto*
109 Portraits, by Houbracken, etc. *a parcel*
110 Guillaume de Brisacier, by A. Masson, after Mignard 1
111 Brunel, by C. Turner, and the same, by H. Cousins, *mezzotints* 2
112 View of the Telegraph erected on the Admiralty Office, Charing Cross, in February, 1796, by S. W. Fores, and others 4
113 Battle Scenes, and others 9
114 Caricatures, *various, mostly in colours* *a parcel*
115 Interiors, with figures, after Fragonard, *proof* 6
116 Fancy Subjects, etc. *a parcel*
117 Views of London—Jersey—Bombay, etc., *some in colours* *a parcel*

118 Tom and His Pigeons, and The Pet Rabbit, by C. Knight, after Russell, *in colours* 2

119 Lithographs, after Holman Hunt, *in colours* *a parcel*

120 H. Goltzius. The Annunciation, and others 5

121 A. Durer. Woodcuts and Engravings, *various* 9

122 Etchings, by Lucas, Van Leyden, D. Hopfer, H. S. Beham, and Hans Burgmair 6

123 The Anatomists, by J. de Frey, and others, by Ostade, and Pencz 6

124 By H. Aldegraver, L. Cranach, Susterman, and Rota 10

125 Woodcuts, by G. Scolari, A. da Trento, and one other, by Ghisi 3

126 Raising of Lazarus, by Bloemart, *proof*, and two others 3

127 William Bleamire, by J. Young, after Lawrence, *mezzotint* 1

128 Ruskin J. Examples of Architecture of Venice, *with plates*, by Reynolds and Lupton, etc. *in portfolio*

129 Views of Versailles (2), and Paris, by Laurie and Whittle, *in colours* 3

130 New Bethlem Hospital—Carlton House—East India House, etc., by the same, *in colours* 7

131 North and West View of London—Westminster Bridge, etc., by the same, *in colours* 9

132 Rowlandson. The Dinner, *in colours* 1

133 Morland's Sketches, etc. 18

134 Geography, by Bartolozzi—Portraits, after Van Dyck, etc. 49

135 Tickets, etc., by Hogarth—Fancy Subjects, etc. 22

136 Early Line Portraits—Landscapes, by Rowlandson, after Gainsborough, etc. *a parcel*

137 View of Worcester Race Course and Grand Stand, by C. Hunt, after Zeigler, *aquatint, in colours, varnished* 1

138 The Chapel for Seamen, by Havell, after Glendall, *aquatint, in colours* 1

139 Views of London, by Sayer *a parcel*

140 Portraits, by Faithorne, Boullaird, Bartolozzi, and others 12

141 Mezzotint Portraits, by Tompson, Burford, Simon, etc. 10

142 Sir Walter Scott, by Phillips, and others 6

143 Dutch Interiors, with figures *a parcel*

144 Landing of the British Troops in Egypt, by Schiavonetti, after de Loutherbourg 1

145 London Fire Engines, by R. G. Reeve, after J. Pollard, *aquatint, in colours* 1

146 Duke of Wellington, by Bromley, *proof*, and Death of Captain Faulknor, by the Same 2

147 Venus Lusthoff, by Clouwert, after Rubens 1

148 Venus and Cupids, by Bartolozzi, after Cipriani, and The Guardian Angel, by S. Phillips, after M. Cosway, *in colours* 2

149 Story of Pysche, by Marriage, after Raphael, *in colours* 5

150 Peasant Children, by Gosse, after Miller, *mezzotint* 1

151 Nampont, by V. Green, after Carter, *mezzotint* 1

152 Holy Family, by S. W. Reynolds, *in colours*, and others 4

153 Sportive Innocence, by Scriven, after Cosway 1

154 General Washington, by Heath, and one other 2

155 Henry Clay, by Weber, and others 4

156 View of Charleston, after Cooke, *aquatint* 1

157 Rt. Hon. Charles James Fox, by S. W. Reynolds, after Opie, *mezzotint* 1

158 A Mad Bull, by Dodd, after Morland, *aquatint, in colours* 1

159 Ramsgate, and Conway Castle, by Bowyer, after De Loutherbourg, *aquatints, in colours* 2

160 Tom Jones taking Molly Seagrim, by E. Scott, after Morland, *circle* 1

161 Winter, by Roberts, after Adam Buck, *in colours* 1

162 Madonna and Child, by R. Morghen, *proof*—Holy Family, by Basin, and three others, *proofs* 5

163 Holy Family, by Poilly (3), and the same, by Lignon and Bonato, *proofs* 5

164 Relating to Freemasonry, by P. Lambert 5

165 John Bunyan, by Spilsbury, and others, *mezzotints* 6

166 George Washington, after Clinton 1

167 H.M. Ships Pique, Vesuvius and Zebra off Mount Carmel, by C. Hunt, after Knell, *aquatint, in colours* 1

168 Salisbury Cathedral, by D. Lucas, after Constable, *early proof, mezzotint* 1

169 Battle of Moodkee, by J. Harris, after H. Martens, *aquatint, in colours* 1

170 The Dolphin Yacht, by Dutton, after Conody, *lithograph* 1

171 Racehorse Isaac, with Sam Darling up, *aquatint, in colours, proof* 1

172 Sporting Subjects, etc., *some in colours* *a parcel*

173 The Chaff Cutter, by Pether, after Garrard, *mezzotint* 1

174 Panorama. A Roman Triumph, published by W. Sams, St. James' St., *aquatint, in colours, complete in original case* 1

175 Liber Studiorium. Young Anglers, by Dunkarton, and Juvenile Tricks, by W. Say, *mezzotints* 2

176 —— A Farm Yard, by C. Turner, *mezzotints, fine* 2

177 —— Duntanborough Castle, by C. Turner, and Rivaux Abbey, Yorkshire, by H. Dawe, *mezzotints* 2

178 Pembury Mill, by Lupton—Peats Bog, by Clint, and Holy Island Cathedral, by C. Turner, *mezzotints* 3

179 —— Frontispiece, by Easling (3)—Jason, by Turner, and one other, *mezzotints* 5

180 —— River Wye, by Annis, and others, *various* 7

181 W. Hollar. Habits of Women, *twenty-five plates, bound in full morocco* 1 *vol.*

THE PROPERTY OF A GENTLEMAN.

182 Flora, by F. D. Soiron, after H. Singleton, *in colours* 1

183 Brighton Beauties, by Thomson, after Harper, *in colours* 2

184 A Morning Star, and An Evening Star, by and after H. Dawe, *mezzotints, in colours, a pair, proofs* 2

185 Paul and Virginia, by Petit, after Guinet (*three proofs*), *in colours* 4

186 The Game Keeper, by and after Pierson, *in colours* 1

187 Una, by T. Burke, after Kauffman, *oval, in red* 1

188 Classical Subjects, by Ryland, after Kauffman, *circles, in red, a pair* 2

189 Female Lucubration, by P. Dawe, after Foldson, *mezzotint* 1

190 Francis Drake, by V. Green, after Drake, *mezzotint*—Portrait of a lady, by R. Nantueil, and others 5

191 Prince of Wales, by J. Smith, and Queen Caroline, by Faber, *mezzotints* 2

192 White Kennett, by Faber, and one other, *mezzotints* 2

193 Woodcock Shooting, by Howitt, *in colours*, and three others 4

194 An English Market Woman—A Scotch Market Woman—An Irish Market Woman, and A Welsh Market Woman, by J. Hassell, after an Amateur, *aquatints, in colours, a set of four* 4

195 The Cock in Feather, by C. Turner, after B. Marshall, *mezzotint, in colours*, first state, before the plate was cut down, fine 1

196 Shakespeare. Richard II., and Henry VI., by Thew, after Northcote and Opie, *in colours* 2

197 Fox Hunting, and Pheasant Shooting, by Malton, after Rowlandson, *in colours, a pair* 2

FRAMED.

198 Father's Darling, and Mother's Hope, by Freeman and Stadler, after Adam Buck, *in colours, a pair* 2

199 Summer, by Adam Buck, *aquatint, in colours* 1

200 Shooting, by Reeve, after Wolstenholme, *aquatints, in colours, a set of four* 4

201 William Pitt, by Murphy, after Miller, *mezzotint* 1

202 Lady Agar Ellis, by S. W. Reynolds, *mezzotint*, and others 4

203 Illustrations to Sterne's Sentimental Journey, after Adam Buck, *in colours* 3

204 Mrs. Waddy, by Cheesman, after Adam Buck, *in colours* 1

205 Going to School, and After School, by C. Turner, after Spilsbury, *mezzotints, a pair* 2

206 Going to the Moors, and Cover, by J. Harris, after Henderson, *aquatints, in colours, a pair* 2

207 Tiger Hunting, by Merke, after Howitt, *in colours, a pair*, and one other 3

208 Miss Francis Harris, by J. Young, and The Last Shift, by C. Bowles, *mezzotints* 2

209 Hon. Mrs. Damer, by J. R. Smith, after Reynolds, *mezzotints* 1

210 Cornelia and Her Children, after Hoppner 1

211 Un Minuet a l'Angloise, by Roberts and Stadler, after A Buck, *in colours*—Lady Maitland, by J. McArdell, and one other, *mezzotints* 3

212 The Lap Dogs, by V. Green, after Huck, *mezzotint* 1

213 The British and Dutch Fleets, by and after R. Dodd, *aquatints, a pair* 2

214 The Drive (Flight of the Deer), by Thos. Landseer, after Sir E. Landseer, *signed artist's proof* 1

215 Sporting Subjects, *in colours* 6

216 Fancy Subjects, etc. 11

217 Descent from the Cross, *in colours* 1

218 Cockney Sportsman, after Cruikshank (3), and two others, *in colours* 5

219 Portraits, etc. 12

220 Lord Grenville, by Fittler, and others 6

221 Captain Thos. Coram, by W. Nutter, and others 8

222 Portraits of Ladies, etc. 12

223 Huntsman and Hounds, *in colours, varnished* 1

224 Arundel Chromo. Botticelli. Venus Rising from the Sea 1

225 Gateway of a Continental Town, *proof* 1

226 Napoleon Bonaparte, by David 1

227 Rembrandt. Descent from the Cross, and two others 3

228 T. W. Coke, by C. Turner, after Shee, and the same, after Lawrence, *mezzotints* 2

229 Soldier's Pledge, and others 6

230 Rural Amusement, by Bromley, *mezzotint*, and Portrait of a Lady, by C. Wilkin 2

231 Battle of Waterloo, *in colours* 1

232 Francis Lord Rawdon, by J. Jones, *mezzotint* 1

233 Declaration of Independence, by Peter Maverick 1
234 Hyde Park, by H. Bunbury, *in colours* 1
235 Start for the Derby, and Coming In, by C. Hunt, after F. C. Turner, *in colours, varnished, a pair* 2
236 Le Blond. Stolen Pleasures 1
237 Age of Innocence, and Simplicity, by S. Cousins, and two others 4
238 Declaration of Independence, by Durand, and one other 2
239 A quantity of frames *about* 170

WATER-COLOUR DRAWINGS.

In Portfolio.

240 Kate Greenaway. Children Subjects 4
241 —— Tea Time, and At School 2
242 Drawings, *various* 6
243 Coldstream Guards. Colour Sergeant, and Sergeant Light Infantry 2
244 Watteau. Garden Scene, with figures 1
245 W. Pearson. Brixham—Barbero. Still Life, *a pair*, and others, by Stuart 11
246 Drawings, by the Early Masters 20
247 A similar lot 20
248 Ditto 20
249 Landscapes, by N. Pocock 13
250 Landscapes, *various* *a parcel*
251 Drawings, *various* *a parcel*
252 Landscape, by De Wint, etc. 4
253 Drawings, by T. Gainsborough and R. Hills 5
254 Views of Carnarvon, etc., by G. N. Pocock 3
255 Drawings, *various* 11

FRAMED.

256	Sir P. Lely. Lord Russell, and three others	4
257	Cipriani. Fame, *engraved*	1
258	Loutherbourg. Landscape, with cattle, *in sepia*	1
259	W. L. Wyllie. Coast Scenes	3
260	Gustav Dore. Illustration to Paradise Lost and Regained	1
261	F. Gartside. Coast Scenes, with shipping (3), and a Landscape	4
262	. . . . Figure Subjects, *a pair*	2
263	B. T. Portrait of a Lady, *pastel*	1
264	W. J. Callcott. A Gipsy Encampment	1
265	. . . . Landscapes, *a pair*	2
266	Greaves. Portrait of Carlyle	1
267	E. T. C. Portrait of Wm. Thackeray, *with autograph*	1
268	E. Suard. Haymaking, etc., *a set of four*	4
269	. . . . Landscape and Cattle, etc.	6
270	David Cox. Landscape, with river and boats	1
271	F. Nash. Shoreham Harbour, and others	4
272	L. Fripp. Landscape, with bridge, and others	4
273	Rubens, *after* Rubens. His Wife, Mistress and Son, *a set of four*	1
274	W. S. Coleman. Female Study	1
275	. . . . The Gleaner, *pastel*	1

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W.

1914
Oct 15
Lot 542

Telephone No. 4725 (Gerrard) SALE No. 5,353.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

542

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS and PRINTS

Framed and in the Folio, from Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 15th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 15th, 1914,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Seven Prints, various
2 Nineteen Prints and Photos and 5 Drawings, 24
3 "Inheritress," by J. HARRIS, after HERRING
4 The Hon. Matthew Wood, mezzotint, An Aquatint, View on Windermere, and 2 Books on Arts
5 King's Road, Brighton, and The Chain Pier, in colours, after NIBBS, a pair
6 Nineteen Lithographs, Incidents in the Crimean War
7 Relief of Gibraltar, by POLLARD, after SERRES
8 Two signed Monotypes, by JOHN WITCOMBE, Souvenir of Venice and Souvenir of Holland
9 Two ditte, The Medway in Ice and The Stronghold
10 Two ditto, A Landscape and A Day in Autumn
11 Two ditto, Melting Snow and The Moat
12 Two ditto, In Normandy and Stormy Weather
13 Two ditto, An Interior and The Old Mill
14 Two ditto, The French Coast and Hastings Fishing Boats
15 A ditto, Double Tulips
16 Forty-two Views of Ancient Castles, in 7 frames
17 A Folio of Prints and Water-colour Drawings
18 Thirteen mezzotint Portraits and 1 line ditto, 14

LOT

19 A Folio with 18 sheets of soft ground Etchings, after MORLAND, some coloured
20 A Folio with 8 Etchings, 6 Engravings, and 4 Aquatints
21 A Scrap Book with Engravings and Etchings by CALLOT OSTADE, BEGA, &c.
22 A coloured Print, Emma, and another, by CHEESMAN, 2
23 A Landscape, by M. L. TUKE, water-colour, and another, 2
24 Two Landscapes, with Figures, water-colour
25 The Thatcher, by WARD, after MORLAND, mezzotint
26 A line Engraving, after SINGLETON, and another, 2
27 Two Drawings, by H. E. HOBSON
28 Two ditto, by DITTO
29 Two ditto, by DITTO
30 Three ditto, Coast and River Scenes
31 Two ditto, P. MARNY
32 A ditto, by VARLEY, and another, 2
33 Five pencil Sketches, by COOKE, and 2 others
34 A Continental Street Scene and 2 others, water-colour, 3
35 A Landscape and 4 Political Sketches, water-colour, 5
36 A pair of Landscapes and 2 others, ditto, 4
37 Head of a Boy, by PRATT, after GREUZE, signed proof

The Property of a Lady.

PICTURES.

By or attributed to	LOT	*Subject.*
C. THORNELEY . .	41	A Coast Scene, near Bude, Cornwall
H. MOORE, R.A., 1868	42	Sunset, Dead Calm after Storm, Harlech, N. Wales

WATER-COLOUR DRAWINGS.

A. AMICI . . .	43	A View in Italy, and 2 others, by E. COLEMAN
C. HAAG, 1874 . .	44	An Arab Sheik and Camel, and A Portrait of Van der Geest, after VANDYCK, 2

By or attributed to	LOT	*Subject*
E. COLEMAN . .	45	Three Views near Rome
G. CARELLI . .	46	The Bay of Naples and 2 others, 3

The Property of a Gentleman.

C. W. MOTE, 1886 .	47	Harvesting, Surrey
A. MORRIS . . .	48	Sheep, a pair
L. TIMMERMANS . .	49	A Dutch Coast Scene and Fishing Boats
DUTCH SCHOOL . .	50	The Temple of Cebele at Tivoli
DOMENICHINO . .	51	A Sibyl
J. B. COOK . . .	52	Carting Timber, Banstead Downs, and Companion
E. FLANDERS . .	53	The Dog's Breakfast, and Dogs, a pair, 3
H. N. EUGENE . .	54	Continental Scenes, a pair, and The Bird Catchers, E. FLANDERS, 3
E. FLANDERS . .	55	Figure Subjects, 4

Different Properties.

ENGLISH SCHOOL .	56	A Spanish Nobleman, and A Portrait of Van der Geest, after VANDYCK, 2
ENGLISH SCHOOL .	57	A small Portrait, and Head of a Gentleman, FRENCH SCHOOL, 2
COTMAN . . .	58	Sheep on a Road, A Moor Scene, J. M. DONALD, and 2 gilt frames
NORWICH SCHOOL .	59	The Loch and 2 Landscapes, 3
D. TENIERS . .	60	A Dutch Interior and Figures
UNKNOWN . . .	61	Two Landscapes
ENGLISH SCHOOL .	62	A Portrait of a Lady
A. A. GLENDENNING .	63	A Backwater
J. H. SAMPSON . .	64	"Launching the Boat"
ENGLISH SCHOOL .	65	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
LIDDERDALE . .	66	A Country Maiden
HALS . . .	67	"Frivolity"
BREUGHEL . . .	68	A Wooded Landscape and Figures, panel
BACKHUYSEN . .	69	Ships in a Storm
UNKNOWN . . .	69A	Shooting Pony and Dog
DUTCH SCHOOL .	70	A Battle Scene, panel
HONDIUS . . .	71	The Stag at Bay
P. NEEFS . . .	72	A Cathedral Interior
DUTCH SCHOOL .	73	Birds and Still Life
UNKNOWN . . .	74	The Surrender of Antwerp
UNKNOWN . . .	75	A Street Scene, Edinburgh
VAN OS . . .	76	Flowers, and An Interior, DUTCH SCHOOL, 2
GINARIO . . .	77	The Annunciation
STONE	78	Landscapes, Figures and Horses, a pair
SCHENCK . . .	79	"Ecce Homo"
P. VENETRIS . .	80	Landscapes, Figures and Horses, a pair
ENGLISH SCHOOL .	81	Children with Flowers
UNKNOWN . . .	82	A View in Norwich
FRAGONARD . .	83	The Finding of Moses
CASTRO . . .	84	A Spanish Beauty and another, 2
ENGLISH SCHOOL .	85	A Portrait of a Lady
TENIERS . . .	86	A Village Scene
DUTCH SCHOOL . .	87	An Interior and Figures
UNKNOWN . . .	88	River Scenes, a pair
ALFRED EAST, R.A. .	89	"A Grey Morning at Aberfoyle." Exhibited at the Dudley Art Gallery
ENGLISH SCHOOL .	90	A Portrait of a Lady in white Dress holding a Book
F. FERGUE . . .	91	A Wooded Landscape, Figures and Sheep
DUTCH SCHOOL . .	92	A Portrait of a Lady
SERRES . . .	93	A Port Scene, with Ships
UNKNOWN . . .	94	Neptune and Amphitrite

By or attributed to	LOT	*Subject.*
RUBENS . . .	95	Head of a Man, panel
HOREMANS . . .	96	An Interior and Figures
FRENCH SCHOOL .	97	Mythological Subjects, a pair, carved frames
BOURGOGNONE . .	98	A Battle Scene
CUYP	99	A Dutch Farm, panel
REYNOLDS . . .	100	The Sleeping Girl
101 A carved and gilt Frame		

The Property of a Gentleman.

OTTO WEBER . .	102	Old Troop Horses Excited by a Band. Exhibited at the National Exhibition, London, 1862
H. J. WYSMULLER .	103	A Lowland River, with Cattle
E. LAMBINET, 1860 .	104	On the Seine, with Boats, Anglers and Ducks, panel
J. P. PETTITT . .	105	Morning after the Storm, Mounts Bay, Cornwall. Exhibited at the Society of British Artists, 1852

Different Properties.

KNELLER . . .	106	A Portrait of a Lady leaning her Head on her Arm
T. JONES BARKER, 1862	107	The 11th Hussars en route for India, or "The Girls we left behind us"
VAN DE VELDE . .	108	Shipping
JAS. HOLLAND . .	109	Greenwich Fair and Hospital
F. GOODALL, R.A., 1842	110	The Tired Soldier, with Print
DE HEEM . . .	111	Still Life
RUYSDAEL . . .	112	A Landscape, Waterfall and Figures
J. B. DE ROY . .	113	Figures and Cattle, signed, a pair

By or attributed to	LOT	*Subject.*
HEMSKERCK . .	114	Interior of a Tavern, with Soldiers and Figures of Boors, panel
ZUCARELLI . . .	115	A Landscape, with Figures and Cattle
TENIERS . . .	116	The Barber's Shop
UNKNOWN . . .	117	Lady with Parrot
MORLAND . . .	118	Mare and Foal
LINDNER . . .	119	Arundel Castle
ENGLISH SCHOOL .	120	A Lady in white Dress
LAWRENCE . . .	121	A Portrait of a Lady
FLEMISH SCHOOL .	122	The Holy Family
RONNER . . .	123	Kittens at Play
VAN GOYEN . .	124	A Coast Scene, sketch
ENGLISH SCHOOL .	125	Portraits of Lady and Gentleman, 2
DUTCH SCHOOL . .	126	Boors Carousing
WYNANTS . . .	127	A Landscape, with Horsemen
C. DOLCI . . .	128	A Magdalen
DUTCH SCHOOL . .	129	A Portrait of Paul Potter, unframed
A. A. GLENDENING .	130	Bettws-y-coed
REMBRANDT . .	131	David with Head of Goliath
PRINGLE . . .	132	Llangollen, and Fruit, MUITTLE, 2
A. CORBOULD . .	133	Highland Cattle and A Landscape, 2
T. F. WAINWRIGHT .	134	A River, with Cattle, Evening
ENGLISH SCHOOL .	135	A Portrait of a Lady
J. VERHAS . . .	136	Children at Play
WOUVERMANS . .	137	Travellers Halting
TURNER . . .	138	A View of Herne Bay
GIERNAERT . .	139	The Card Players
MORLAND . . .	140	Fishermen Coming Ashore
J. MILTON . . .	141	A View in India
BREUGHEL . . .	142	Orpheus Playing to the Animals, panel
NETSCHER . . .	143	Flora, panel
POLEMBURGH . .	144	Ruins and Figures, a pair
G. DOW (after) . .	145	The Philosopher and A Venetian Doctor, 2

By or attributed to	LOT	*Subject.*
GRIEFF . . .	146	A Port Scene, with Figures
ENGLISH SCHOOL .	147	A Portrait of Baron Comyn
BERGHEM . . .	148	A Landscape, with Peasants and Cattle
LOMBARDI . . .	149	Guido Reni painting Beatrice Cenci
A. DEL SARTO (after) .	150	The Holy Family
WILLIAMS . . .	151	Horses in a Landscape
WESTALL . . .	152	Mary Queen of Scots and Douglas
A. A. GLENDENING .	153	The Wharf, near Bolton Abbey
ENGLISH SCHOOL .	154	A Portrait of a Lady
CAMPIDOGLIO . .	155	Interior of a Larder
BURGESS . . .	156	A Spanish Lady and Portrait of a Girl, 2
J. R. SMITH . . .	157	A Portrait of a Gentleman and A Drawing, Prince Albert, 2
CIMAMBUE . . .	158	The Holy Family
TITIAN (after) . .	159	Bacchus and Ariadne
UNKNOWN . . .	160	The Countess of Cumberland
S. ROSA . . .	161	A Rocky Landscape, Figures and Sheep
F. DE WOUTERS, 1786	162	Soldiers on a Road near a Château, signed and dated
VAN DER BURGH .	163	A Dutch Farm Scene, with Cattle
BONINGTON . . .	164	A View of Cromer
SCHELLINCKS . .	165	Hawking Party on a Road, signed
WOUVERMANS . .	166	Horses at a Stream
DUTCH SCHOOL . .	167	The Cobbler
RUBENS . . .	168	Christ Blessing Little Children
VAN DEN DAELE .	169	The Broken Doll
J. ZEITTER . . .	170	An Interior and Figures
E. ELLIS . . .	171	A Coast Scene
UNKNOWN . . .	172	A Portrait of Cromwell
UNKNOWN . . .	173	A ditto, Sir Francis Drake
HONDECOETER . .	174	Fowl in a Landscape
NORWICH SCHOOL .	175	A Landscape and Figures
FLOCKENHAUSE . .	176	A Landscape and A Coast Scene, 2
UNKNOWN . . .	177	A Portrait of Zabulon
HONDECOETER . .	178	Fowl in a Landscape

By or attributed to	LOT	*Subject.*
TIEPOLO . . .	179	An Allegory
A. H. VICKERS . .	180	Wallasey, Cheshire, and Companion
CLAUDE . . .	181	A Landscape and Figures
OPIE	182	A Portrait of a Youth and another, 2
TENIERS . . .	183	Figures Dancing and 2 others, 3
UNKNOWN . . .	184	A Portrait of a Divine
ENGLISH SCHOOL .	185	A Portrait of a Lady
MORLAND . . .	186	Washing Day
FRENCH SCHOOL . .	187	Girl blowing Bubbles
VANDYCK . . .	188	Head of a Man
DUTCH SCHOOL . .	189	The Toper
JAN STEEN . . .	190	The Smoker
R. WILSON . . .	191	A Mountainous Landscape and Figures
VERNET . . .	192	A Port Scene
LOCATELLI . . .	193	A Landscape and Figures, oval
UNKNOWN . . .	194	Coronation of the Virgin, copper
F. RICHARDS . .	195	A Landscape, water-colour
WILKIE . . .	196	"Bumbledon," Sketch
G. G. KILBURNE, 1865	197	The Gleaner, water-colour
STANFIELD . . .	198	A View on the Rhine. A Gallery work
G. ARNOLD . . .	199	A Village Scene
T. B.	200	A Landscape, with Huntsmen
ENGLISH SCHOOL .	201	Dog in a Landscape and another, 2
J. B. PYNE . . .	202	A Coast Scene and companion
SWANEVELDT . .	203	The Journey to Emmaus and A Landscape, 2
TIEPOLO . . .	204	A Mythological Subject and Still Life, 2
BONINGTON . . .	205	Classical Ruins
DUTCH SCHOOL . .	206	Gathering Manna
HONDECOETER . .	207	Poultry in a Landscape
DUTCH SCHOOL . .	208	A Landscape, Horses and Figures
GAINSBOROUGH . .	209	A Landscape
CORREGGIO . . .	210	"Ecce Homo"
UNKNOWN . . .	211	A Classical Landscape

By or attributed to	LOT	*Subject.*
HAYER . . .	212	A Landscape and Figures
J. W. CARMICHAEL .	213	Broadstairs
SCOTT	214	A View of Westminster
BEERSTRAATEN . .	215	A Winter Scene
FRENCH SCHOOL .	216	The Ballet Girls
B. KILLINGBROOK, 1772	217	Racehorse and Groom
TURNER . . .	218	A River Scene
FRENCH SCHOOL .	219	A Lady as Diana
GREAVES . . .	220	Life Guards and Trumpeter, water colour
REMBRANDT (after) .	221	A Landcape, with 3 Trees, and another, 2
ITALIAN SCHOOL .	222	Virgin, Child, and Saint, unframed
W. WEEKES. . .	223	Sheep on a Mountain, ditto
UNKNOWN . . .	224	Four unframed Sketches

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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ALL FINE ART PROPERTY,
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ESTABLISHED 1794

FRIDAY, OCTOBER 16*th*, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PICTURES.

By, or attributed to

CORREGGIO.

1 A Figure Subject, 42*in.* by 64*in.*

DUTCH SCHOOL.

2 Figure of a Woman, *on panel*, 36*in.* by 24½*in.*

ENGLISH SCHOOL.

3 Landscape, with cottage and figure, 13*in.* by 10*in.*

W. VAN DER VELDE.

4 Seascape, with ships in a gale

ITALIAN SCHOOL.

5 Figure Subject, 46*in.* by 36*in.*

BOTTICELLI.

6 Figure Subject, 38*in.* by 55*in.*

SIR J. REYNOLDS.

7 Robinetta, 25*in.* by 31*in.*

SIR G. KNELLER.

8 Portrait of a Lady, *octagonal*, 29*in.* by 33*in.*

J. VAN HUGHTENBURG.

9 Battle Scene, *on panel*, $7\frac{1}{2}$*in.* by $11\frac{1}{4}$*in.*

C. LORRAINE.

10 Seaport Scene, with figures and boats, $13\frac{3}{4}$*in.* by $15\frac{1}{2}$*in.*

A. CARACCI.

11 St. Sebastian, $18\frac{1}{2}$*in.* by 14*in.*

W. SHAYER.

12 Coast Scene, with figures, horses and boats, $27\frac{1}{2}$*in.* by $35\frac{1}{2}$*in*

ITALIAN SCHOOL.

13 Scriptural Subject, *unframed*

RUBENS.

14 Venus and Adonis, 33*in.* by $43\frac{1}{2}$*in.*

SIR G. KNELLER.

15 Portrait of the Earl of Montague, *oval*, 25*in.* by 30*in.*

SIR G. KNELLER.

16 Portrait of a Lady wearing brown dress, 15*in.* by 12*in.*

J. VARLEY, 1827.

17 Rocky Landscape, with ruins and figures, *drawing*, 12½*in.* by 17¼*in.*

SIR J. GILBERT, *after Sir Joshua Reynolds.*

18 Master Crewe as Henry VIII.

NIEMANN.

19 Moorland Scenes, *a pair*, 45*in.* by 27*in.*

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OLD PICTURES.

C. LORRAINE.

20 Seaport Scenes, with figures, buildings, and boats, 67*in.* by 41*in.*

ITALIAN SCHOOL.

22 The Ascension, 51*in.* by 68*in.*

23 The Holy Family, 48½*in.* by 60*in.*

24 St. Mary Magdalene, 51*in.* by 61½*in.*

ITALIAN SCHOOL.

25 The Scourging of Christ, *in finely carved frame*, 83*in.* by 59*in.*

DE VINCI.

26 The Blessing of St. John, 49*in.* by 60*in.*

G. LA VECQ, *Dordrecht.*

27 Healing the Cripples, 49*in.* by 56*in.*

R. DA TIVOLI.

28 Rocky Landscape, with river, buildings and figures, 67*in.* by 41*in.*

SPAGNOLETTO.

29 Death of St. Sebastian, 42*in.* by 50*in.*

FLEMISH SCHOOL.

30 The Holy Family, *on panel*, 33*in.* by 44*in.*

ITALIAN SCHOOL.

31 Elijah and the Raven, 43*in.* by 37*in.*

ZUCCARALLI.

32 Classical Landscape, with figures in foreground, river and mountains in the distance, 57*in.* by 41½*in.*

ITALIAN SCHOOL.

33 St. Athanasias, 36*in.* by 46*in.*

SPANISH SCHOOL.

34 The Finding of Moses, 38*in.* by 38*in.*

ITALIAN SCHOOL.

35 St. Dominic, 30½*in.* by 38*in.*

ZUCCARELLI.

36 Rocky Landscape, with figures at a well, 36*in.* by 48*in.*

ITALIAN SCHOOL.

37 Portrait of Saints, *a pair*, 38*in.* by 46*in.*

GOLTZIUS.

38 THE ADORATION OF THE MAGI, *on copper*, 45*in.* by 23*in.*

ITALIAN SCHOOL.

39 Ecce Agnus, 38½*in.* by 25½*in.*

PANINI.

40 Classical Ruins, 40*in.* by 32½*in.*

ITALIAN SCHOOL.

41 Christ Carrying the Cross, 24*in.* by 39*in.*

ENGLISH SCHOOL.

42 Portraits of a Lady and Child, 31*in.* by 39*in.*

J. Welsby.

43 Coast Scene, 36*in.* by 24*in.*

English School.

44 St. John and the Lamb, 28*in.* by 34½*in.*

Rubens.

45 The Deposition from the Cross, 28½*in.* by 29½*in.*

46 The Entombment, *on panel*, 28*in.* by 36*in.*

Italian School.

47 The Crucifixion, 28*in.* by 36*in.*

Van Dyck (*after*).

48 The Holy Family, 25*in.* by 31½*in.*

Ribera.

49 Head of a Saint, 24½*in.* by 31*in.*, and a similar subject 2

Dutch School.

50 Portrait of a Lady, with flowers and fruit, 36*in.* by 29½*in.*

51 Fruit, 33*in.* by 27½*in.*

52 Paroquet and Fruit, 29½*in.* by 25*in.*

Italian School.

53 The Raising of Lazarus, *on panel*, 36½*in.* by 23½*in.*

54 The Madonna and Infant Saviour, 24½*in.* by 32*in.*

55 A Similar Subject, 25*in.* by 36*in.*

FLEMISH SCHOOL.

56 THE CRUCIFIXION, *on panel,* 22*in.* by 28*in.*

CARAVAGGIO.

57 Christ Breaking Bread at Emmaus, 26*in.* by 32¼*in.*

A. VAN DER NEER.

58 River Scene, with buildings on the bank, figures and ferry boats in the foreground, *on panel,* 29*in.* by 23½*in.*

ENGLISH SCHOOL.

59 Dead Game, 30*in.* by 25*in.*, and a similar subject 2

SIR G. KNELLER.

60 Portrait of Queen Anne, 23½*in.* by 29*in.*

ITALIAN SCHOOL.

61 St. Jerome, *on panel,* 22*in.* by 32¼*in.*

62 Nascendo Morimur, *on panel,* 25½*in.* by 20½*in.*

FRENCH SCHOOL.

63 Portrait of Louis XIV., 26*in.* by 37*in.*

64 Portrait of a Gentleman, 25*in.* by 29*in.*

ITALIAN SCHOOL.

65 Interior of a Palace, 33*in.* by 36*in.*, and Classical Ruins 2

66 The Madonna and Infant Saviour, 25*in.* by 29*in.*

UNKNOWN.

67 River Scene, with bridge and church in the distance, 24*in.* by 20½*in.*

CUYP.

68 Landscape, with ruins and cattle, 27*in.* by 22½*in.*

R. WILSON.

69 Landscape, with buildings, 25*in.* by 18½*in.*

J. JACKSON.

70 Portrait of Lady Agar Ellis, 20*in.* by 24*in.*

FLEMISH SCHOOL.

71 The Adoration of the Magi, *on panel*, 22*in.* by 28½*in.*

A. VAN DYCK.

72 THE RAISING OF THE CROSS, *on panel*, 17*in.* by 22½*in.*

*** *Painted for the Canons of the Collegiate Church of Courtrai.*

SAFTLEVEN.

73 After the Flood, *on panel*, 20*in.* by 17½*in.*

FLEMISH SCHOOL.

74 The Last Communion, *on copper*, 21½*in.* by 17*in.*

ENGLISH SCHOOL.

75 Portraits of Ladies 2

ITALIAN SCHOOL.

76 The Crucifixion, 17½*in.* by 24½*in.*

FLEMISH SCHOOL.

77 The Resurrection, *on copper*, 19*in.* by 25½*in.*

UNKNOWN.

78 Portrait of a Queen, 15*in.* by 21½*in.*

79 Portrait of a Gentleman, 16*in.* by 22*in.*

RUBENS (*after*).

80 The Women taken in Adultery, and Christ and the Doctors, *a pair*, 16*in.* by 13*in.*

BAROCCIO.

81 The Holy Family, *on panel*, 15*in.* by 20½*in.*

A. OSTADE.

82 Interior, with figures, *on panel*, 11*in.* by 15*in.*

FLEMISH SCHOOL.

83 Scene from the Life of Christ, *on panel*, 9½*in.* by 13*in.*

ITALIAN SCHOOL.

84 The Holy Family, 9½*in.* by 11½*in.*

DUTCH SCHOOL.

85 Landscape, with figures, Horse and Hounds, 14*in.* by 18½*in.*

SIR G. KNELLER.

86 Portraits of Gentlemen, *a set of four, oval,* 21*in.* by 28*in.*

ITALIAN SCHOOL.

87 The Holy Family, 11*in.* by 15¼*in.*

88 Solomon and the Queen of Sheba, and Christ in the Temple 2

D. WILKIE.

89 The Village School, 13*in.* by 10*in.*

DUTCH SCHOOL.

90 Fruit 2

ITALIAN SCHOOL.

91 Christ washing the Apostles feet—Christ before Pilate, and The Scourging of Christ, *a set of three,* 7¾*in.* by 9¾*in.*

A. CARACCI.

92 The Entombment, 9½*in.* by 12¾*in.*

ITALIAN SCHOOL.

93 The Resurrection, *on panel,* 9¼*in.* by 14*in.*

94 The Angel Gabriel, *on panel*, 9*in.* by 7½*in.*

95 The Holy Family, and another, *on panel*, 10½*in.* by 9½*in.*

96 The Madonna and Infant Saviour, and St. Peter and St. Paul, *on panels* 2

DUTCH SCHOOL.

97 Figure Subjects, *a pair*, *unframed*, and an Interior with figures, *on panel*

OLD AND MODERN PICTURES.

THE PROPERTY OF A LADY.

J. LINGELBACH.

98 Coast Scene, with shipping, buildings, and figures, 37*in.* by 52*in.*

EARLY ENGLISH SCHOOL.

99 Portrait of a Gentleman, in armour, 28*in.* by 24*in.*

HOPPNER.

100 Portrait of a Child

ENGLISH SCHOOL.

101 Portrait of a Lady, *on panel*, 13*in.* by 11*in.*

G. Morland.

102 Rocky Landscapes, with figures and cattle, 12*in.* by 14*in.*, *a pair*

N. Berghem.

103 Rocky Landscape, with buildings and figures, 33*in.* by 24*in.*

G. Morland.

104 Winter Scene, with figures and donkeys outside a stable, 26*in.* by 36*in.*

A. de Breanski.

105 River Scene, with church and figures, 15½*in.* by 23*in.*

106 Nuneham-on-Thames, 15½*in.* by 23½*in.*

107 Landscapes, *a pair*

J. Farquharson, A.R.A., 1894.

108 Highland Scene, 17*in.* by 12*in.*

Sir J. Gilbert, R.A.

109 A Young Satyr, 14*in.* by 18*in.*

R. A. K. Marshall.

110 Landscapes, with figures and sheep, *a pair*

A. Lavezzari.

111 Italian Scene, 8½*in.* by 11½*in.*

A. Gilbert.

112 In the Highlands, 6½*in.* by 15*in.*

Augustus Egg, R.A.

113 The Night before Naseby, 15½*in.* by 19*in.*

*** *Exhibited at the Royal Academy*, 1859.

A. Morris.

114 Sheep and Dog, 38*in.* by 29*in.*

Clarkson Stanfield, R.A.

115 The Bandit's Cave, 18*in.* by 23*in.*

G. de Breanski.

116 Hastings

G. Armfield.

117 Spaniels and Woodcock, 25*in.* by 25*in.*

A. Meadows.

118 The Grand Canal, Venice, and The Bosphorus, *a pair*

J. Linnell.

119 Sheep in a Pasture

T. Stothard.

120 Venus and Cupid, *on panel*, 13½*in.* by 11*in.*

J. W. Perrin.

121 The Monk, 9*in.* by 6½*in.*

W. Hemsley.

122 A Juvenile Attempt, and Saying Grace, 9*in.* by 11*in.*

J. L. van Leempatten.

123 Farmyard Scene, 8½*in.* by 13½*in.*

DRAWINGS.

J. Varley.

124 River Scene, with castle

I. Mogford.

125 Tarbert

E. Bates.

126 A Bad Day's Pay

D. Law.

127 Staithes, Yorkshire

Collingwood Smith.

128 Ben Nevis, and St. Malo, *a pair*

A. W. Ennes.

129 The Devon Coast, 15*in.* by 23½*in.*

THE PROPERTY OF A GENTLEMAN.

The following Works by

STEPHEN HAWEIS.

130 The Cane Thatched Cabins, Forte dei Marmi, 31½*in.* by 25*in.*

131 A Similar Subject, 31¼*in.* by 25*in.*

132 Goldfish, *oval*, 24*in.* by 30*in.*

133 Eros in the Linen Basket, 32*in.* by 25*in.*

134 Le Jardin en Fête, Costa S. Giorgio, 23*in.* by 17*in.*

135 Lady Bathers, Forte dei Marmi, 18*in.* by 15*in.*

136 The Luxemburg Gardens, Paris, 23½*in.* by 17½*in.*

137 Oranges, a Venetian Idyll, 24*in.* by 17*in.*

End of Sale.

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PALL MALL.

544

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN & SPANISH SCHOOLS,

Portraits of the Early British School,

LANDSCAPES OF THE NORWICH SCHOOL,

WATER-COLOUR DRAWINGS,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 21st of OCTOBER, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of OCTOBER, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Bath of Psyche," *after Lord Leighton*; Rabbits, *crayons*, and three photographs 5

2 Landscape with cottage, *water-colours*; "Return of the Life-boat;" "A Water Party," and Head of a Girl, *oils* 4

3 Girl at devotion, *oleograph*; three other prints, and a bronzed plaque

4 "Highland Ponies"; "Rural Felicity"; a number of prints, *after works by J. Mahoney*; Head of a Man, *Dürer, and others*; an easel, and a palette

6 England's Battles by Sea and Land (3 vols.), a number of Prints, a pack of cards, and a wool-work panel

7 A set of twelve—"The Months," and other Prints, *in portfolio*

8 A pair—"Feeding Poultry," and "Minding Sheep," and a Portrait of a Gentleman 3

9 Interior of a Studio with three figures, *mezzotint*; Christian Frederick Zincke and his wife, *by J. Faber*; Lord Holland, and other Portraits 8

10 "Saturday Evening," *after W. R. Bigg, by W. Nutter, stipple*

11 A pair—"Fisherman going out," and "Fisherman's Return," *after J. T. Serres*, and three others 5

12 Four—Views in Switzerland, *coloured*, and twelve Water-colour Sketches 16

13 Dutch Figure Subjects, and other Prints, Photographs, etc., *in a box*

14 A pair of Figure Subjects, six Photographs, Portrait of Col. Tynte, M.P., two others, and a Figure Subject, *after Bunbury, by T. Ryder, in colours* 12

15 Notre Dame at Antwerp; "The Intriguing Abbé," *mezzotint*, and a number of Drawings, *by Old Masters*, and old Prints

16 Madame Catalini, Miss Stephens, and others

ENGRAVINGS, &c.—*continued.*

17 Thirty Chromolithographs, *after Birket Foster, T. S. Cooper and others, in a large portfolio*

18 "Coaching," *coloured* 3

19 Portrait of a Lady, *after Sir J. Reynolds, by R. B. Parkes, signed proof*

20 A Lady and child, *after Sir J. Reynolds, by R. B. Parkes, signed proof*

21 The Duchess of Rutland, *after Sir J. Reynolds, by R. B. Parkes, signed proof*

22 Napoleon, *by F. Weber*

23 "Sleeping Bacchantes," *after F. Boucher*

24 "L'Elégance," *by N. Bertrand, in colours;* "Les Rétraites," *drawing, by Daumer,* and a Study, *after Boucher*

25 Grand Review in Hyde Park, *after W. Heath, by W. Summers,* and Lord Nelson, *after J. Hoppner, by W. O. Burgess*

26 A pair of Figure Subjects, *ascribed to Angelica Kauffman, water-colours*

27 Three—Lady Crosbie; "L'Ordonnance," and "Les Adieux"

28 "Orpheus and Eurydice," *after A. Kauffman, by T. Burke, in colours, circle*

29 "The Fern Gatherers," *after Morland*

30 Four old carved oak Panels—Figure Subjects

30B A set of six—"Fox Hunting," *by R. F., in colours, published by H. Humphreys,* 1811

30C A set of six—"Fox Hunting," *after Alken*

30D "Fox breaking Cover," *after Wolstenholme*"; "Cannon-ball," a race horse; "Going to Cover," and "Belle of the Hunt," *by Charles Hunt*

30E A set of four—Military Incidents, *in colours*

30F "La Mariée," and "Tête d'Étude," *in colours* 2

30G "After the Battle of Waterloo," *in colours*

30H Four—Portraits of Racehorses, etc., *in colours*

30K Five—Studies, *after C. Méryon, in two frames*

30L "Reading the Will," *by John Burnet, after Wilkie,* and "Yes or No?" *after Millais, by S. Cousins* 2

30M "Beatrice," *after Peters,* and four others 5

30N "Lucy of Leinster," and twelve others, *coloured* 13

30P "Alinda," *after Ward,* and two others, *in colours* 3

30R "The Fern Gatherers," *after Morland*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. J. Hemmings	31	A pair—River Views
A. Bowers	32	Two—A Farm House, and View in Surrey
Unknown	33	A pair—Tiger Shooting
J. Mahoney	34	Valentine's Day, *signed*
J. Mahoney	35	Nine—Illustrations to "Little Dorrit," etc.
Unknown	36	One-hundred-and-thirty-eight Studies
Keiserman, etc.	37	Four—Three Landscapes, and Beatrice Cenci, *G. H. Rolls*
Unknown	38	A pair—Landscapes with waterfalls
Rembrandt	39	A Figure Subject
Unknown	40	Three—Portraits of Ladies, *pencil tinted*
T. Serres	40A	Three—Marine Views
O. Norie & B. Simkin.	40B	Three—Military Subjects
Edith Martineau, etc.	40C	Three—"Psyche's Task"; Old East India Docks, *F. C. Purton*, and Entrance of the Simplon Tunnel, *Nightingale*
E. K. Bradford, 1845, etc.	40D	Two—The Suir, near Clonmel, Ireland, and Ruins, *C. S. Malan*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
Unknown	41	Four—Two Portraits, and two Figure Subjects
Unknown	42	Four—Still Life; two Landscapes, and A Figure Subject
Unknown	43	Four—Dead Game; two Landscapes, and A Figure Subject
Unknown	44	An Equestrian Portrait of Frederick the Great
English School	45	Two—Boy blowing bubbles, and "Afternoon Tea"
J. Jacop	46	A Marine View with women in a boat
English School	47	Landscape with farmhouse and pond

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	48	A pair—Marine Views
DUTCH SCHOOL	49	A pair—Flowers, *panels*
W. HAMILTON	50	A Figure Subject
EARLY ENGLISH SCH'L.	51	Four Portraits of Ladies
UNKNOWN	52	The Grand Canal
TENIERS	53	An Interior with figures
ZUCCARELLI	54	A Landscape with ruins and figures
J. F. MARSHALL	55	Juno
J. MORRIS	56	A pair—Sporting Dogs and game
VAN GOYEN	57	A pair—River Views
DUTCH SCHOOL	58	Still Life
TURNER	59	A Woodland Scene
L. RUBBIS	60	A pair—The Outlaw, and Musicians before a shrine
ENGLISH SCHOOL	61	Cattle and figures on the banks of a river
ENGLISH SCHOOL	62	Portrait of a Gentleman
F. BEICHERON	63	A Market Girl with fruit and vegetables
BERGHEM	64	Herdsman, cattle and goats in a landscape
VANDYCK	65	Portrait of Vandyck
UNKNOWN	66	The Earl of Surrey in the Wizard's Room
UNKNOWN	67	The Shoemaker
ZUCCARELLI	68	An Italian River View
ADRIAN DE BRACHELEER	69	"La Recréation devant le Perron," *signed, panel*
UNKNOWN	70	Portrait of a Divine
ROBERT	71	A Landscape with ruins and figures
R. WILSON	72	A Landscape
UNKNOWN	73	Three—Two Landscapes, and A Coast Scene: sunset
UNKNOWN	74	A Landscape with river, cattle and figures
T. LUNY	75	A Marine View: coming storm

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RATHBONE	76	Landscape with old water mill
JOHN WALLACE, ETC.	77	Two—Chudleigh, and Castle and figures, *panels*
CROME, ETC.	78	Two—Windmill and figure, and Portrait of Charles I, *panel*
W. WOOLARD	79	"The Fishing Fleet," *signed*
W. WOOLARD	80	Two—Herring Fishers, and "Setting the Line," *water-colours*
UNKNOWN	81	The Walnut Seller
UNKNOWN	82	The Holy Family
BORGOGNONE	83	The Fight for the Standard, *panel*
PALAMEDES	84	An Interior with figures, *panel*
DUTCH SCHOOL	85	A pair—Incidents of the Wars of the Netherlands, *panels*
A. VIVIANI	86	A pair—Mediterranean Coast Scenes
A. VIVIANI	87	A pair—Views in Italy
A. AGLIO	88	Christ entering Jerusalem, *a gallery work*
UNKNOWN	89	Italian Peasants loading barges
T. MACQUOID	90	Street in Toledo, *signed and dated* 1868
V. CROME, ETC.	91	Four—Haidée; Mother and Child; Landscape with church, and Terriers ratting
UNKNOWN	92	Two—Portrait of Rebecca Feltham, and An Old Man: candlelight
WEBB	92A	A Dutch Coast Scene with boats and figures
COLE	92B	A Landscape
COOPER	92C	Cattle in a Landscape
DUTCH SCHOOL	92D	A Figure Subject
DUTCH SCHOOL	93	Landscape with river and bridge
H. SAFTLEVEN, 1623	94	Landscape with ruins and figures
SOLEMAKER	95	Landscape with figures and cattle resting
BERGHEM	96	Landscape with figures and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. LANG	97	Mountainous Landscape with waterfall and figures
COTMAN	98	Fishing Boats
GAINSBOROUGH	99	The Fruit Seller
TURNER	100	Rouen
BASSANO	101	The Vintage
CROME	102	The Lock, *panel*
VERONESE	103	St. Catherine
W. R.	104	An Italian Girl
DE HEEM	105	Vase of Flowers, Fruit and Paroquet
D. SYMONS	106	Two River Views
UNKNOWN	107	Lady by a marble fountain
UNKNOWN	108	Lady and Child
MORLAND	109	Pigs
DUTCH SCHOOL	110	Landscape with shepherd and sheep
FRENCH SCHOOL	111	Christ appearing to Mary Magdalen
BAPTISTE	112	A Group of Flowers
EARLY ENGLISH	113	View of Westminster, *water-colours*
A. STORCK	114	A River View with boats and figures fishing
A. STORCK	115	The companion picture
C. VADER-DENDERA	116	Egypt, *signed and dated* 1864
J. M. KITE, ETC.	117	Two—On the Seine, and Flowers in a Nankin Vase, *G. L. Sage, water-colours*
G. STUBBS	118	A Tea Tray, painted with fox-hunting scenes, *signed and dated* 1786
OTTO GEORGI	119	Egyptian Ruins, *signed and dated* 1864
OTTO GEORGI	120	Pyramid at Meeve, *signed and dated* 1864
DUTCH SCHOOL	121	Sportsmen, dogs and dead game
DUTCH SCHOOL	122	Harbour Scene with fishing boats, *panel*
DUTCH SCHOOL	123	Two—A Figure Subject, and A Landscape and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	124	Two—A Battle Scene, and A Landscape and figures
ENGLISH SCHOOL	125	Travellers crossing a bridge
BARNES	126	The Alps
DUTCH SCHOOL	127	Nymphs sleeping, *panel*
OTTO GEORGI	128	On the Nile, *signed and dated* 1863
MULLER, 1840	129	A Landscape with figures
CROME	130	Landscape and Cottage
UNKNOWN	131	Portrait of a Princess
MULLER	134	Avenue of Sphinx
ALEXANDER JOHNSON	135	The Elopement from Haddon Hall
NICOL	136	"After Work," *panel*
LEADER	137	The Church Pool, Bettwys-y-coed
PANGELLIS	138	A Vegetable Stall
EARLY ITALIAN SCH'L	139	The Virgin and Child enthroned with Angels, *panel*
ECKHOUT	140	The Adoration of the Magi, *panel*
JAN FYT	141	Dead Birds, *panel*
DUTCH SCHOOL	142	The Musician, *panel*
KNELLER	143	Portrait of the Young Pretender
	144	A carved and gilt frame, 12 *in. by* 11 *in.*
P. VAN SCHENDEL	145	A Figure Subject: candlelight, *panel*
HERRING	146	Horses' Heads
D. JAMES	147	Marine View with shipping, *signed*
R. CLEMINSON	148	Fox in Hiding, *signed*
FARRAN	149	Cambridgeshire Fens, *signed*
N. B.	150	"In the Garden"
UNKNOWN	151	Two — Cattle and goats, and Donkeys in a stable
W. BOHM	152	A pair—Portraits of Ladies
UNKNOWN	153	Portrait of a Nobleman, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VANDER VELDE	154	Two—Warships, and A Swiss Landscape
H. PIDDING, 1855	155	The Latest War News
EMMA SANDERS, 1847, ETC.	156	Two—Horses in a meadow, and A Lion's Head, *S. Wilson*
MULLER	157	An Eastern Scene, *signed*
FRENCH SCHOOL	158	Portrait of a Lady
HARLOW	159	Portrait of a Lady
SNYDERS	160	Dogs Fighting
LANDSEER	160A	A pair—Dogs in Landscape, *circular*
E. J. COBBETT	160B	The Music Lesson, *signed*
ENGLISH SCHOOL	160C	Portrait of Washington
BRAUWER	160D	Boors Carousing, *panel*
BOUCHER	160E	Fête Champêtre
ENGLISH SCHOOL	161	Portrait of a Child with dog, *oval*
UNKNOWN	162	A Scriptural Scene
N. PARK	163	Scotch Oxen alarmed, *signed and dated* 1874
J. P. PEELE	164	Girl with rabbit, *signed and dated* 1856
DUTCH SCHOOL	165	Two: Portrait of Lady Jane Grey, and Abraham's Sacrifice, *in colours*
IBBETSON	166	A Lake Scene
GAINSBOROUGH, ETC.	167	Three—Two Landscapes and figures, and Cromwell and his daughter, *Unknown*
CUYP	168	Horsemen in Landscape
DUTCH SCHOOL	169	A Village Festival
ITALIAN SCHOOL	170	A Figure Subject
ROSS	171	Portrait of a Gentleman
CROME, ETC.	172	Two—A Cottage in Landscape, and A Coast Scene
NORWICH SCHOOL	173	Old Cottage
ITALIAN SCHOOL	174	Figures in a Landscape
RATHBONE	175	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. Bristowe	176	An Exterior with figures, *panel, signed*
Mrs. Allingham	177	A Surrey Cottage, *signed*
Bonnington, etc.	178	Two — A Coast Scene, and A Lake Scene, *Cotman*
Foster	179	Children by a Stile
D. Woodcock	180	Two Studies
Baxter, etc.	181	Two—Red Riding Hood, and Sheep, *Verboeckhoven*
Unknown	182	Sailing Ship off the coast
F. W. Hayes	183	A pair—Landscapes, *signed*
J. G. Philp	184	St. Antony Lighthouse
Harlowe	185	Portrait of a Child in a landscape
Both	186	An Italian Landscape with figures and cattle
Italian School	187	Christ and the Widow of Nain
E. Varey	188	A pair—Printing, and Music
French School	189	A pair—Children with birds, and Children fishing
Bartolomeo Maniton	190	Six Portraits, *panels*
Unknown	191	Portrait of Mrs. Methold of Hepworth House, Suffolk
Kneller	192	Portrait of a Youth holding a bunch of grapes
Wouvermans	193	A Camp Scene
H. Foley	194	Cathedral and Old Town
W. Williams	195	Harvest Field, *signed and dated* 1869
Schendel	196	The Supper at Emmaus
Edmund Gill	197	The Torrent Walk
W. J. King	198	Two Fishing Villages
J. J. Hill	199	Two River Views
W. J. King	200	Two—Astyll, Anglesea, and A Landscape
J. Thors	201	Landscape with man on horseback
Webb	202	Marine View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. THORS	203	Landscape with farm buildings, *signed and dated* 1867
W. A. SMITH	204	Portrait of Catherine Ince
W. A. SMITH	205	Portraits of two Children: Charles Bell Ince and Eugene Ince
VAN GOYEN	206	Two—A River View, *panel*, and A Portrait of a Burgomaster
ZUCCARELLI	207	Landscape with figures
DUTCH SCHOOL	208	A Battle Scene, *panel*
FLEMISH SCHOOL	209	Susannah and the Elders
W. VERNON	210	River and Castle: sunset
J. THORS	211	View near Nottingham
G. HICKIN	212	Poultry, *signed*
UNKNOWN	213	The Fugitives
TITIAN (*after*)	214	Venus reclining
L. MEIFFRE	215	Gipsies Resting, *signed*
HOGARTH	216	Portrait of a Gentleman
BERGHEM	217	Hilly Landscape with figures, cattle and goats
CRESWICK	218	Landscape with figures and castle
ENGLISH SCHOOL	219	Birds' Nests and Still Life
BAKALOWICZ	220	Lady holding bouquet, *panel, signed*
ENGLISH SCHOOL	221	A pair—Portraits
KRUSEMAN, 1876	222	Landscape with figures and cattle, *signed and dated*
EARLY ENGLISH SCH'L.	223	The Stag Hunt
HONDECOETER	224	Game
STANFIELD	225	Marine View and Shipping
EARLY ENGLISH SCH'L.	226	Two Landscapes
CARACCI	227	A Figure Subject
ALFRED VICKERS	228	A Landscape

FINIS.

1914
Oct. 21
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Telephone No. **4725** (Gerrard). SALE No. 5,354.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

545

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

Pictures, Engravings,

PORCELAIN, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, OCTOBER 21st, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, OCTOBER 21st, 1914,

At ONE o'clock precisely.

LOT

1 A pair of coloured Prints, Le Concert and Le Bal Paré, and a pair of ditto, figure subjects
2 An oval ditto, after MORLAND, a landscape, and Master Lambton, 3
3 A set of 4 French coloured Prints
4 A set of 4 ditto ditto
5 An oil Painting, Kinfauns Castle, near Perth
6 A Dutch Landscape, with River and Equestrian Figures
7 "Hide and Seek," A Group of Peasants (on copper), and an etching, after CASANOVA
8 A Drawing, Party Feasting, MORLAND
9 Another, The Guardian Angel, A Lady, The Old Mill, and 3 others, 6
10 A Drawing, Lake Scene, J. MCWHIRTER, 1898
11 A Portrait of an Old Lady, and a drawing, The Judgment of Paris
12 Two dozen bottles of Champagne, Cluseret Pére et Fils, Epernay
13 Two dozen ditto ditto
14 Two dozen ditto ditto, more or less
15 Two dozen ditto ditto, vintage 1906
16 Two dozen ditto ditto
17 Two dozen ditto ditto, more or less

LOT

18 Two dozen bottles Claret, Château Beycheville, 1884

19 Two dozen ditto ditto

20 Two dozen ditto De Dompierre d'Hornoy 1884, more or less

21 An old French Print, *Portraits à la Mode* (silhouettes), by OUVRIER, after SCHENAU

22 A 9½in. famille verte Bowl and Cover, painted with flowers, a square teapot, and a small beaker

23 An old pewter Flower Pot, a small oval copper kettle, and an openwork brass bracket with cherub's head

24 A pair of Glass Pictures, the Duke of Schomberg and Lady, and another, "The Resurrection"

25 Five old coloured Sporting Prints, after H. ALKEN, 1822, in oak frames

26 A pair of tall wrought iron Fire Dogs with basket tops

27 A Wedgwood "shell-pattern" Dessert Service, with nautilus centrepiece and stand, 6 dishes, 2 small ditto, 1 with dolphin handles, and 18 escalop plates

28 A Sheraton design Settee, inlaid mahogany, covered in striped green silk, and 2 loose seat cushions

29 Two pairs of olive green velvet Window Curtains, a 2ft. 5 oak writing table, a gilt newspaper stand, and a brass electric table lamp

30 Four coloured fancy Portraits and 8 other prints, &c., various

31 A 5ft. mahogany Writing Desk, fitted 4 drawers, pull-out flap at side and raised back with drawers and compartments

32 A 5ft. 4 walnut shaped Writing Desk with linen fold panels, fitted 6 drawers and raised back with 6 small drawers and pigeon-holes

33 *A Bracket Clock, by* CHANCELLOR, London, in inlaid mahogany case, with circular painted dial, brass handle, and ball-and-claw feet

34 A Sheraton mahogany Knife Box

35 A pair of Old English silk-work Pictures

36 An Old English carved oak Corner Cupboard

LOT

37 A set of 6 decorated and painted satinwood Chairs, cane backs and seats, at per chair

38 A 3ft. William and Mary oak Table, fitted 3 drawers, on cabriole legs

39 An Old English mahogany Bureau, fall-down front and 4 drawers under, brass drop handles

40 A Chippendale mahogany Table on carved pillar and claw

41 A brass Fender on paw feet with standards and a set of brasses

42 A pair of antique brass Firedogs with grotesque masks

43 A 4ft. 4 mahogany Writing Desk, of Louis Seize design, inlaid brass, cylinder front, 3 drawers over and 4 drawers under, marble slab

44 A set of 6 Dining Room Chairs, the seats and backs covered in stamped morocco, at per chair

44A A set of 6 ditto, en suite

45 A 2ft. 4 inlaid mahogany Bureau Bookcase, cylinder front, enclosed by a pair of glazed doors, and 4 drawers under

46 A 4ft. inlaid mahogany Dressing Table, bow front, fitted 7 drawers, brass drop handles, on tapered legs

47 An Easy Chair covered in striped pink floral silk tapestry

48 A similar Chair

49 A 4ft. 6 green and brass French Bedstead with spring mattress, 2 bordered mattresses, and a bolster

50 A 5ft. black and brass French Bedstead, a 4ft. 6 mattress, a bolster, and 2 pillows

51 A Queen Anne mahogany Toilet Glass, with oblong plate, and fitted 3 drawers, and a circular mahogany music stool

52 A Georgian mahogany 15in. square Writing Box, a ditto nest of 6 drawers, 13in. by 9, and an oblong mahogany tea caddy

53 Two Chippendale Arm Chairs, with shield-shaped backs, *nearly similar*, and loose seats

54 A pair of Chippendale oblong Stools with square legs and stretcher rails, and loose seats in blue striped damask

LOT

55 An Old English inlaid mahogany Cheval Glass, in reeded frame, plate 41½in. by 23

56 An Old English snakewood oblong-shaped Muff Box, interior lined green silk damask, on stand with square tapered legs

57 A Hepplewhite mahogany oval 2-flap Tea Table, fitted drawers with brass drop handles, on square tapered legs. *Belonged to the late Monsignor Toussel*

58 A richly carved mahogany Hanging Cabinet with shaped shelves, and enclosed by a pair of glazed doors

59 A lady's mahogany cylinder-front Writing Table with slide and long drawer decorated in pastoral subject and flowers

60 A rosewood and marqueterie Bureau, fall-down front, with well, and small drawers, gilt-metal mounts and gallery

61 A 2ft. 3 satinwood China Cabinet, fitted shelves, enclosed by a glazed door, decorated with figures and flowers

62 A Wellington Nest of 6 Drawers, inlaid mahogany, bow front, and brass handles

63 A mahogany swing-frame Toilet Glass with 3 drawers and a ditto oval hanging mirror

64 A pair of large French Vases, turquoise blue, the panels painted with figures and river scenes

65 A large decorated Group of 3 Figures by a tree, supporting openwork basket, richly encrusted with flowers

66 A similar Group with basket

67 A pair of oval Plaques, painted in WATTEAU subjects and encrusted with flowers, on plush shields

68 A set of 5 Vases, covers and beakers, painted with sprays of flowers

69 A 7¼-octave Grand Pianoforte, overstrung iron frame, in ebonized case, by BECHSTEIN

70 A Chippendale Wall Mirror in carved scroll foliage frame

71 An artist's oak adjustable Easel

72 A 5ft. 6 carved walnut Bedstead of Louis XVI. design with cane panels

LOT

73 A 4ft. 2 Old English mahogany Wardrobe, fitted 4 sliding trays, enclosed by a pair of moulded panel doors, 2 long and 2 short drawers under, turned handles

74 A 4ft. 10 carved Chest with canted corners, the front and sides painted with fruit and flowers, gilt handles and engraved mounts

75 An antique 4-fold leather and gilt panel Screen

76 A 6ft. 6 mahogany Side Table, fitted drawer, on fluted circular tapered legs

77 A Turkey Corridor Rug, crimson ground, 12ft. by 3ft.

78 A Grandfather Clock with brass dial, in richly carved mahogany case with flutings, festoons, and pateræ

79 An 11ft. 9 Chippendale mahogany Bookcase of Gothic design, enclosed by 3 pairs of glazed doors with shaped astragals, a pair of panelled doors and 8 drawers under, carved borders and pilasters, gadroon and dental cornice

80 A Chippendale style mahogany 25in. Hanging Cabinet with pair of glazed doors, interior lined velvet, pierced pediment above, and 2 open shelves under, 50in. high

81 The companion Cabinet

82 An old satinwood 3ft. 6 Pier Table with silvered-glass back and shelf above, on fluted pillars, 4ft. 6 high

83 An old satinwood Davenport with revolving desk, pen and ink drawer at side and 4 long drawers below, 2 keys

84 A 3ft. 6 Sheraton satinwood semi-circular Table, on square-tapered legs

85 A Panel of old Needlework with exotic birds and flowers on a white ground, 7ft. by 30in.

86 An Old French coloured Print, "*Daphnis and Chloe*," by Noel, Jr., after Chasselet, in gilt frame

87 A pair of oval satinwood Tables, on tapered legs and stretchers, painted figures and flowers

88 A 3-fold dressing table Glass with bevelled panels, inlaid mahogany frame

LOT

89 A Delft blue and white Vase and Cover, a pair of ditto beakers, and 18 pieces of stoneware dessert service

90 A French green and gilt Tazza, painted flowers, a pair of gilt-metal 2-light candelabra, a bronze figure, The Wandering Musician, and a set of ivory chessman (imperfect)

91 A pair of Old English diamond-cut glass quart Decanters and Stoppers and a pair of ditto ewers

92 A Sheffield plated 3-light Candelabrum with beaded edges

93 A stuffed-over Easy Chair, spring and hair stuffed and covered in yellow silk damask

94 A similar Chair

95 A pair of Chelsea-Derby Groups, Musicians

96 A Queen Anne walnut Writing Table, fitted 3 drawers

97 A Sheraton inlaid mahogany angle Washstand

98 A small Old English Pier Glass with landscape frieze

99 A satinwood serpentine-front Chest of 3 long Drawers, decorated with figures and flowers

100 A 3ft. 6 ditto Writing Table, kidney shaped, fitted 5 drawers, on tapered legs, top lined olive green leather

101 A pair of old Canton enamel Cups and Covers, dark blue ground, with symbols in medallions

102 An old Sheraton mahogany Spinet, inlaid with ebonized lines, on turned legs, by TOMKINSON, Dean Street

103 A large Settee with loose seat cushion, covered in figured silk

104 A pair of Easy Chairs, en suite

105 A Chinese blue and white Tea Caddy with Georgian silver mount and a Spode cup and saucer, dark blue, painted flowers

106 A mounted and engraved Claret Jug, a Wedgwood biscuit box and plated cover, 2 butter dish stands and covers, a breakfast cruet, and 2 soda water bottle stands

LOT

107 An engraved shaped Teapot, a dish cross, and a pair of chamber candlesticks and extinguishers with gadroon borders

108 A set of 4 Sheffield-plated Decanter Stands with honeysuckle, gadroon and shell border

109 A pair of ditto Telescopic Candlesticks with chased borders

110 A pair of ditto Candlesticks with ditto

111 A pair of oblong hot-water Stands and a pair of table candlesticks with chased borders

112 *A Bracket Clock, by* BARRAUD, *Cornhill*, in Chippendale case with carved fretwork angles, silvered dial, brass handle and feet

113 A Lowestoft Teapot, soft paste, decorated with Chinese figures in colours

114 A Staffordshire Toby Jug (a seated figure of a man holding jug and glass)

115 A pair of silver resist lustre ware Cups and Saucers, decorated with a band of grapes and vine leaves

116 A 7-octave upright Grand Pianoforte, trichord, overstrung, in rosewood case, by STEINWAY

117 A Chippendale 13in. square Bedside Table, on square legs, with pierced fret brackets, and brass drop handles

118 A Hepplewhite mahogany and banded satinwood oblong Pembroke Table, fitted drawer, on square tapered legs, with X stretcher, 35½in. by 28

119 An Old English cedar wood Specimen Cabinet, with box top, and a pair of panelled doors, enclosing 20 short drawers, 25in. by 15 by 28 high

120 A Georgian mahogany Knife Tray, 4 mahogany bottle-stands, and a "cat" or plate stand

121 An Old English mahogany Cradle, with caned panels, on swing stand, and a ditto child's Bergère chair and table

122 An old inlaid mahogany Cabinet with folding top, forming a carving table, the interior lined as a refrigerator, 2ft. wide

LOT

122A A Winged Settee and 2 easy chairs, on carved mahogany legs, covered in figured silk

123 A 4ft. MAHOGANY AND RICHLY GILT BOOKCASE, enclosed by a pair of mirror doors, and a pair of panelled doors, carved with satyr mask, vines, and flowers, scroll and dental cornice with vase

124 A carved and gilt circular Table with 9 medallions painted in cupids, and group, "Hope," scroll, honeysuckle and annular decorations

125 An Old English mahogany dwarf Chest of 4 Drawers, brass drop handles

126 A ditto ditto 2-flap Dining Table, a chased shield, and a 2-fold bamboo screen with painted panels

127 A bordered Hearthrug, cream centre

128 A Sheraton 2-flap Table and a 2-fold tapestry screen

129 Two plain mahogany Tables, on pillar and claw

130 A pair of carved oak Hall Chairs, seats in morocco, and a square mahogany table, on pillar and claw

131 A carved Model of a Pagoda

132 A large Barbotine Flower Vase, 2 dessert dishes, and 7 plates (A.F.)

133 A small black and gold lacquer Cabinet, 3 ditto small boxes, and 42 mother-o'-pearl counters

134 A mahogany Angle Bracket with mirror panel and a rosewood card table, on pillar and plinth

135 A stuffed over Settee, covered in floral tapestry

136 An Easy Chair, en suite

137 A stuffed over Settee, covered in pink striped moiré silk

138 Two Easy Chairs, en suite

139 A pair of Japanese Vases, blue ground, painted with views, and a pair of ditto bowls and covers with medallions

140 A large china Clock with figures in relief, painted and encrusted with flowers, scrolls and shells, group surmounts, on openwork base, and a pair of 6-light candelabra, supported by male and female figures, en suite

LOT

141 A Group, Hot Cakes, and another, Tailor's Wife on Goat

142 A 6ft. Old English mahogany Wardrobe, fitted 7 sliding trays, enclosed by a pair of panelled doors, 2 deep drawers under

143 A 3ft. 9 ditto Tallboy Chest of 7 long and 2 short Drawers

144 Two Japanese black and gold lacquer Boxes

145 An oblong Trunk, leather covered and studded with brass nails

146 A 4ft. oak roll-top Desk with interior fittings, 9 drawers under

147 A 15in. antique mahogany Washstand, on spiral legs and platform

148 A 3ft. mahogany circular Table, on pillar and claw, and a walnut revolving bookstand

149 An inlaid mahogany Bookstand with music rack under and a mahogany 3-fold dwarf screen with silk tapestry panels

150 A Spanish mahogany oblong Sarcophagus and a fender stool in silk tapestry

151 A statuary marble Bust of The Duke of Kent, ascribed to CHANTRÉY

152 A 3ft. 6 Louis XIV., oak side Table (no top), carved with shell and scrolls, on shaped legs and stretchers

153 A 3ft 6 ebonized Cabinet, inlaid tortoiseshell and buhl, enclosed by a panelled door with ormolu female mask, figures, and acanthus foliage

154 A set of 6 Sheraton inlaid mahogany Chairs with stuffed seats in morocco, at per chair

155 A square mahogany Show Table, rising glazed top and sides, on tapered legs, inlaid flowers, 18in. wide

156 A 5ft. oak Dresser, fitted 3 drawers, and raised back with shelves and cupboards, on cabriole legs

157 A mahogany circular top Table, inlaid, and on tapered legs, 24in. wide

LOT

158 An Old English mahogany enclosed Washstand with jug and basin, 14in. wide

159 A ditto Toilet Mirror, bevelled plate, fitted 3 drawers

160 A Sheraton oval ditto, bevelled plate, on serpentine plateau, fitted 3 drawers

161 A small Old English Toilet Mirror, and a mahogany table dumb waiter

162 A pair of rosewood Pedestals, inlaid flowers and scrolls, 3ft. 6 high

163 A Turkey Rug, red and blue, 6ft. 6 by 4ft. 2, and a mahogany fluted torchere, on circular base

164 A carved walnut Fender Stool in striped green velvet and a 3-fold mahogany dwarf screen

165 An Old English mahogany Chest of 4 long and 2 short Drawers, turned handles

166 An Old English oak Linen Chest with 2 drawers under

167 A ditto mahogany Chest of 3 long and 2 short Drawers, brass drop handles

168 An Italian ebonized and ivory Cabinet, fitted small drawers, enclosed by a pair of panelled doors, on stand, with spiral legs

169 A carved mahogany Angle Cabinet, enclosed by 2 glazed and panelled doors, trellis cornice

170 A Queen Anne inlaid burr walnut Bureau, fall-down front, and 4 drawers under

171 Twelve tall Champagne Glasses, 7 liqueur glasses, 10 small tumblers, 3 soda water glasses, and 36 wine glasses, various

172 A mezzotint Engraving, Lord Nelson, full length, proof before letters

173 A Print, Sportsman and Native Boy, and a large Japanese wall plaque in colours

174 A Worcester Tea and Coffee Service, blue and gold border, 46 pieces

175 A Tea Service, forget-me-not pattern, 60 pieces

176 A pair of 6-light marble and bronze Candelabra, on triangular bases

LOT

177 A small Empire Clock with Cupid at a grindstone and amatory trophies

178 A 5-hole KENTS' Knife Cleaning Machine

179 A 24in. mahogany Show Table with glazed top and sides

180 A Spanish mahogany octagonal Liqueur Case with 8 bottles, 7 stoppers and 8 glasses

181 A Old English mahogany 2-tier Dumb Waiter

182 Two Halberds, an Arabian sword in sharkskin case, and a hunting knife, in case

183 A 23in. mahogany Boot Cupboard, enclosed by a panelled door

184 A Grandfather's Clock, in Sheraton mahogany case, engraved brass dial, by RICHD. BENNETT, Newport (pendulum and 2 weights)

185 A 4ft. 4 carved oak Coffer

186 A town made Axminster Rug, blue ground, 6ft. 5 by 3ft.

187 A Persian Rug, dark centre, brown border, 7ft. 7 by 4ft.

188 A Persian corridor Rug, blue ground, cream border, 15ft. 6 by 3ft. 4

189 A Georgian mahogany Card Table, with shaped folding top, platform under, on club feet

190 An Adams gilt Convex Mirror, with eagle surmount, and scroll foliage

191 A brass Warming Pan and 2 sets of brasses

192 A Skin Rug, a small Persian rug, an embroidered table centre, and a large roll of felt

193 A 3ft. deal Cupboard, fitted shelves, enclosed by a pair of panelled doors

194 A 3ft. 8 mahogany Gun Cabinet, enclosed by a pair of sliding glazed doors, and a pair of panelled doors

195 A carved Indian Plaque with figures and animals in high relief and a tortoishell tea caddy

196 An inlaid mahogany Hanging Cupboard with panelled door, and a mahogany medicine cupboard, enclosed by a pair of mirror doors

197 Three glass Water Bottles, 4 tumblers, 3 diamond-cut cruet bottles, 12 green hocks, and 8 ruby claret glasses

LOT

198 Eighteen Old English tall Sherry Glasses

199 Four ditto Ale Glasses, 4 goblets, various, 3 finger bowls, 2 pairs of cut salt cellars, and another

200 Three pairs of massive Glass Dishes, in sizes, and a diamond-cut preserve dish

201 An Old English Spirit Frame with 4 blue and gilt bottles and stoppers, and a sugar bowl

202 A Dresden blue and white Dessert Service, 23 pieces, and another, 15 pieces

203 A Spode Ice Pail, white and gold, 27 plates, blue and gilt borders, 6 Japanese bowls, and an Hispano lustre vase

FINIS.

Oct 23
LoPo

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

546 CATALOGUE

OF

ENGRAVINGS

Including the Property of the late Canon WADNAN of St. Joseph's Presbytery, Bridgwater (sold by order of the Executors); the Stock of the late Mr. F. H. KEET of Waterloo Road, S.E. (to be sold without reserve by order of Executors)

COMPRISING

FANCY SUBJECTS

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Caricatures, Views, Scriptural and Classical Subjects, Naval, Military and Historical Subjects, Sporting Incidents, Portraits, etc., suitable for Extra Illustrating, Modern Etchings and Engravings

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, OCTOBER 23rd, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 23rd, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

THE STOCK OF THE LATE MR. F. H. KEET OF WATERLOO ROAD, S.E. (*sold by order of the Executors*).

To be sold without reserve

1	Large modern Lithographs	*a large parcel*
2	Miscellaneous Engravings	*a parcel*
3	Drawings, by Thos. Sydney and W. Pearson	*a parcel*
4	Landscapes, *various*, *drawings*	*a parcel*
5	Modern Lithographs	*a parcel*
6	A similar lot	*ditto*
7	Ditto	*ditto*

8	Maps, and Miscellaneous Engravings	*in portfolio*
9	Drawings, and Miscellaneous Engravings	*in portfolio*
10	Miscellaneous Engravings	*in two portfolios*
11	Ditto	*in portfolio*
12	Portraits, by Houbracken, Vertue, Nantueil, etc.	15
13	Portraits, after J. Smith, Beckett, etc., *mezzotints*	7
14	Caricatures, *some in colours*	*a parcel*
15	Portraits, by S. W. Reynolds, Baillie, and others, *mezzotints*	17
16	Portraits, *various*	*a parcel*
17	Figure Subjects, etc., by Baillie	15
18	Sporting Subjects, *some in colours*	
19	Ditto	*a parcel*
20	Fancy Subjects, *reprints in colours*	18
21	A Lady going to Bathe, by Dawe, *mezzotint*	1
22	Fancy Subjects, *various*	*a parcel*
23	Views of Paris, etc.	13
24	Illustrations to a Greek Poem, by C. Turner, after W. Haygarth, *mezzotints*	9
25	Views of Henley—Abingdon—Wallingford, and Streatley, by Stadler, *aquatints, three in colours*	4
26	Views of Brighton, etc.	*a parcel*
27	Miscellaneous Engravings	*a parcel*
28	Relating to Boxing	24
29	The Elopement, by Hellyer, after Singleton, and others	4
30	Fancy Subjects, *some in colours*	15
31	The Death of Admiral Hood, by S. W. Reynolds, after Northcote, *mezzotint*	1
32	A River Scene in Devonshire, by D. Lucas, *mezzotint*	1
33	Military Subjects, etc.	*a parcel*
34	Death of the Earl of Chatham, by Bartolozzi, after Copley, and Death of Col. Moorhouse, by Stalker, after Howe	2
35	Landscape by M. Osborne, *signed remarque proof*, and others	7
36	The Ladies Waldegrave, by Shury, and others, by R. B. Parks, *mezzotints*	7

37 Drawings, *various* *a large parcel*

38 Americana. The Government House, after C. Milbourne, *lithograph in colours* 4

39 A similar lot 4

40 Ditto 4

41 Ditto 4

FRAMED.

42 Children Playing at Soldiers, by Keating, after Morland, and three others, *in colours* 4

43 Death of Sir Ralph Abercrombie, by F. Legat, after Stothard, *proof*, and Penn's Treaty with the Indians, by Hall, after West 2

44 Napoleon, by Wagstaffe—Lord Anson, after Reynolds, *mezzotint*, and two others 4

45 Canterbury Pilgrims, by Schiavonetti, *proof*, and others 7

46 Lord Nelson, by Burgess, after Hoppner, *in colours*, and others 7

47 Battle of Waterloo, *in colours* 1

48 On the Scent, by Joseph Pratt, after Rosa Bonheur, *mezzotint, signed proof*, and three others 4

49 Scarcity in India, by C. Knight, after Singleton 1

50 G. F. Cooke, by Ward, and Kemble as Hamlet, by S. W. Reynolds, *mezzotints* 2

51 Death of Nelson, by G. Clint, after S. Drummond, *mezzotint* 1

52 Visit to Grandfather and Grandmother, after Smith and Northcote, *in colours, a pair* 2

53 The Origin of the Horn Fair, by Delattre, and other Fancy Subjects 9

54 Trafalgar House, and The Tweed above Berwick, after D. Y. Cameron, and others 5

55 Sporting Subjects, *various, mostly in colours* 13

56 Portraits, etc. 31

57 Miscellaneous Engravings 32

58 Prince of Wales, and Prince Coburg, *on glass*, and others 10

59 Declaration of Independence, by P. Maverick, and one other 2

60 Portrait of Francis Lord Rawdon, by J. Jones, after Reynolds, *mezzotint* 1

61 Rural Amusement (Brothers Pattison), by Bromley, after Lawrence, *mezzotint*, and one other 2

62 Mrs. Abingdon, by R. B. Parks, and others 11

63 Come In, and Turn Out, by and after Richter, *in colours, a pair* 2

64 Plan of Sheerness Dockyard, by Cleveley and Canot, and others 15

65 The Miniature, by Maile, after Harper, and others 4

66 Hunting, after Wolstenholme, *in colours* 4

67 A Trip to Melton, and A Trip to Brighton, after Alken and J. D. Paul, *in colours* 14

68 Sporting Subjects, *in colours* 9

69 Miscellaneous Engravings 27

WATER-COLOUR DRAWINGS.

(**Framed.**)

70 Landscapes. Coast Scenes, etc., *various* 12

71 Ditto 12

72 W. Pearson. Arran, and others 7

73 —— Landscapes, etc. 10

74 —— Coast Scenes, with shipping 12

75 —— River Scenes, etc. 9

76 Thos. Sidney. Venice, and others 9

77 —— Autumn, and others 6

78 —— Landscapes, *various* 10

79 P. W. Brunt. Landscapes 12

80 G. Barbaro. Fruit, and a Landscape, by P. W. Brunt 2

81 . . . . Landscapes, *various* 8

82 . . . . Ditto 10

83 . . . . Ditto 10

84 LANDSCAPES, *various* 8
85 T. SYDNEY. Venice, and others 4
86 W. PEARSON. Seascapes, etc. 8
87 DITTO. A similar lot 7
88 T. SYDNEY. St. Peter's Chapel, etc. 5

PAINTINGS.

89 L. TAYLOR — Coast Scene, with shipping, and a Landscape 2
90 A. E. MULREADY — The Dead Robin—"Christmas Morn," and others 13
91 . . . . — Landscapes, *various* 9
92 . . . . — Figure Subjects and Portraits, *various* 8
93 EARLY ENGLISH SCHOOL — Seascape with Men-o'-War, *on panel* 1
94 HOLBEIN — Head of a Man, *on panel* 1
95 . . . . — Landscapes, etc. 8
96 W. L. WYLLIE — Man-o'-War, and a Chinese Landscape 2

VARIOUS PROPERTIES.

IN PORTFOLIO.

97 Portraits, by Faber, etc. Samuel Croxall—Josephi Carreras, Arutin George, etc., *mezzotints* 4
98 Portraits, by Faber, J. Smith, etc. Mary Princess of Orange—Henry Briggs—William III., and Robert Bragge, *mezzotints* 4
99 Portraits, by Val. Green, Faber, etc. Nell Gwyn—W. A Sessarakoo, Layton Smith, etc., *mezzotints* 4
100 Portraits of Antoine Barberin—Bernard de Foix—Duc Despernon—Mrs. Fitzherbert, etc. 6
101 Fancy Subjects, by S. W. Reynolds, Bartolozzi, and others 8

102 Engravings—Etchings, and Drawings *a parcel*

103 Engravings—Drawings—Small Portraits, etc. *a parcel*

104 Ladies' Costume and Coloured Fashion Plates—Baxter and Le Blond Prints—Water-Colour Drawings, and Coloured Caricatures, by Woodward, etc. 35

105 Paris Views, etc., by Schmidt and Gilio, *aquatints* 17

106 Swiss Costumes, and Views, *aquatints, in colours* 6

107 Etchings, by W. Hollar and others 23

108 Panoramic View of the Thames 1

109 Views of Plymouth Sound and Mount Edgcumbe 2

110 Views of Prince of Wales Island —Batavia—Isle of Tenedos, and The Bosphorus 4

111 View of Raby Castle with Earl Darlington's Staghounds, and others, after J. M. W. Turner, *proofs* 4

112 Portrait of Kemble, by F. Bartolozzi, and Mrs. Pitt, by W. Say 2

113 Viscountess St. Asaph, and others, after Hoppner 6

114 A Burgomaster, and one other, after Rembrandt 2

115 Benjamin Stillingfleet—Sir Richard Perrott, and others 4

116 Portraits of Celebrated Persons 5

117 New Zealand Warriors Dancing Round a Fire, and others *a parcel*

118 Views of Mont Blanc, *in colours* 2

119 Swiss View, and a Costume Drawing 2

120 Swiss Views, *in colours* 6

121 Napoleonic Caricatures, by Cruikshank, and others 6

122 A Collection relating to Carlisle House, with tickets and letterpress *a parcel*

123 J. B. Greuze. Costumes and Habits, *very rare* 1 *vol.*

124 Napoleon and his Battles, with portrait and plates, Paris, 1806, *in volume* 1

125 The Sower, and The Gleaner, by R. Westall, *drawings* 2

126 By Ibbotson, Lawrence, and others, *ditto* 5

127 Caricatures, *various* *a parcel*

128 Bower of Venus, *proofs* 12

129 Ornaments and Designs *a parcel*

130 Ceyx and Alcyone, by Woollett, and others 6

131 Lord Lynedoch, by S. W Reynolds, after Lawrence, *mezzotint* 1

132 Lord Kenyon, after Opie, and others *a parcel*

133 Seaport Scenes, by Merke, after Orme, *aquatints, in colours* (5), and one other 6

134 Early Line and other Portraits 26

135 Mezzotint Portraits, by S. W. Reynolds, etc *a parcel*

136 Micellaneous Engravings *in portfolio*

137 Ditto *ditto*

138 Ditto *in two portfolios*

139 Water-Colour Drawings, *various* *a parcel*

140 Fancy Subjects *a parcel*

141 Topography, *various* *a parcel*

142 Mezzotints and Line Portraits *a parcel*

143 Ditto *a parcel*

144 Miscellaneous Engravings *a parcel*

145 Views—Sporting Subjects—Drawings, etc. *a parcel*

146 The Children in the Wood, by Collyer and Tidd, after Stothard, *circle, in red* 1

147 Rabbits, by Minna Bolingbroke, *signed proof* 1

148 A Dutch School, by V. Green, after Jan Steen, *mezzotint* 1

149 L'Etoile du Soir, and L'Etoile du Matin, *a pair* 2

150 The Double Attack—Mad Bullock—Abusive Fruit Woman, and one other, all by Carrington Bowles, *mezzotints* 4

151 The Gin Shop Displayed, *proof and print*, and Love, by the same, *mezzotints* 3

152 Lady Betty Bustle and her Maid Lucy, and The Double Attack or French Politeness, by the same, *mezzotints, fine*

153 Lady Fashion's Secretary's Office, and Le Beau Monde, by the same, *mezzotints* 2

154 La Fayette and General Washington, by le Mire, after le Paon 2

155 Overland Sketches, by Lieut. C. B. Young, and Sketches in Egypt, by H. Pilleau, *lithographs, in colours* *a parcel*

156 Interior of Haugoumont—Centre of the British Army at La Haye Saint, and View of the Village of Waterloo, by Sutherland, after W. H. and A. M. S., *aquatints, in colours* 3

157 Lady Charlotte Campbell, by C. Wilkin, after Hoppner 1

158 Countess of Euston, by and after the Same 1

159 Lady Catherine Howard, ditto 1

160 Lady Gertrude Villiers, ditto 1

161 Miss Stevens, by Meyer, after Harlow, *mezzotint* 1

162 Marie Antoinette, by Keating, after De Brehan, *oval, in colours* 1

163 Brotherly Affection, by W. Sedgwick, after Kauffman, *oval, in colours* 1

164 The Bentinck, by Duncan, after Huggins, *aquatint, in colours* 1

165 Coaching Subjects, after Newhouse, *aquatints, in colours* 8

166 Fox Hunting, after Alken, *aquatints, in colours* 4

167 Epsom Races, after Alken, *aquatints, in colours, a pair* 2

168 The Negligent Lover, by J. Watson, and two others, *proofs*, by C. Bowles, *mezzotints* 3

169 The Scramble—The Old Man's Wish, and Miss in Her Teens, by C. Bowles, *mezzotints* 3

170 The Blooming Peach—Roast Beef, and two others, by the same, *mezzotints* 4

171 A Whet on the Road—The Blooming Peach—You are Clean, Fair Lady, and one other, by the same, *mezzotints* 4

172 Malmsbury Abbey, by Jukes, after Hanks, Plates I. and II., *aquatints, in colours, a pair* 2

173 The Landlord's Family, and The Tenant's Family, by C. Knight, after T. Stothard, *a pair, fine impressions, in brown* 2

174 Americana. View of Rockford, Ills., from the Seminary, *published by J. H. Wakeman Rockford, Ills., lithograph, in colours, scarce* 1

THE PROPERTY OF THE LATE CANON WADNAN, OF ST. JOSEPH'S PRESBYTERY, BRIDGWATER.

(*Sold by order of the Executors.*)

175	Miscellaneous Engravings	*in portfolios*
176	A similar lot	*ditto*
177	Ditto	*ditto*
178	Ditto	*in 2 portfolios*
179	Ditto	*a parcel*
180	Italian Architecture, by Volparto, *fine impressions*	*in a tin case*
181	Portraits, by Houbracken, and others	*a parcel*
182	The Flemish Rat Catcher, by R. Lowerie, after Ostade, *mezzotint, fine*	1
183	The Beggar Boy, by Say, after Owen, *mezzotint, in colours*	1
184	Elkanah Hannahat Samuel, by Graham, *mezzotint*, and others	
185	Old Age, by Tassaert, *mezzotint*, and others	8
186	Adrienne le Couvreur, by Drevet, and others	16
187	Augustus Keppel, by Houston, *mezzotint*, and others	11
188	Foreign Views, *some aquatints*	*a parcel*
189	Hobimas Village, by Prestel, and others	*a parcel*
190	Views, by Piranesi, Woollett, and others	*a parcel*
191	Miscellaneous Engravings	*ditto*

FRAMED.

192	BAXTER. The Ninth Hour—Descent from the Cross, and The Third Day He Rose Again, *stamped mounts*	3
193	Sailor Boy's Return, by Gaugain, after Bigg, and Portrait of Queen Mary	2
194	Death of Major Pierson, after Copley	1

VARIOUS PROPERTIES.

195 Views of Carlton House—Gothic Tower at Whitton, and Sir Francis Dashwood's House at West Wycomb, by W. Woollett, *fine*, and two others 5

196 Views of Foots Cray—Coombank near Sevenoaks, and Hall Barn, *a pair*, by W. Woollett, *fine* 4

197 Fox Hunting, *aquatints, in colours, proofs, a set of four* 4

198 The Newbus Ox, by W. Ward, after Weaver, *mezzotint, in colours* 1

199 Coaching Recollections. All Right, by C. Hunt, after Henderson, *aquatint, in colours* 1

200 October—November, and December, after Hamilton, *ovals* 3

201 La Fleur de Village, and Companion, *aquatints, in colours, a pair* 2

202 Le Menuet de la Mariée, after Debucourt—Le Dejeuner Anglais, after Lavrience, and one other, *in colours* 3

203 Summer Amusement, and Winter Amusement, after Hamilton, *ovals, in colours, a pair*, and two others 4

204 Evening, by Herbert Hillier, *signed proof* 1

205 An Old Garden, Amsterdam, by J. S. Poortenaas, *signed prooof* 1

206 Lady Hamilton as Nature, by Sydney Wilson, *mezzotint, signed proof* 1

207 A Country Lane in Cornwall, by Alfred Hartley, *signed proof, in colours* 1

208 Tuscan Roses, by M. Cormack, *mezzotint, in colours, signed proof* 1

209 A Girl's Head, by Norman Hirst, and Landscape, by M. Osborne, *signed proofs* 2

210 George Washington, by J. Fagan, *signed remarque proof, on vellum* 1

211 Illustrations to Don Quixote, by W. Say, Evesey, and C. Turner, after J. Porter, *mezzotints, a set of six* 6

212 Views of Teignmouth, Hastings, etc., after Turner and Fielding, *aquatints, in colours* 4

212A Sportsman's Return, by Ward, after Morland, *mezzotint, in colours, varnished* 1

213 Richmond, by Heath, after Hofland, and Ancient and Modern Italy, after Turner, *proofs, a pair* 3

214 Views of New York and Salem, by Balth 2

215 A. Durer. Prodigal Son, and two others 3

216 Sir R. Beaumont, by H. Meyer, after Dahl, *proof*, and others 4

217 Reconnoitering, and The Advance Guard, by J. Payrau, after Meissonier, *signed remarque proofs, on vellum, a pair* 2

218 Speech Day at Christ's Hospital, and Trial of Lord Russell, *proofs* 2

219 The Angelus, and Companion, by A. Danman, *signed proofs* 2

220 The Wash House, Pertheny, by Frank Brangwyn, *signed proof* 1

221 St. Nicholas Church, Paris, by the same, *signed proof* 1

WATER-COLOUR DRAWINGS.

(In portfolio.)

222 Old Master Drawings. By Jordaens, A. Caracci, Cavaliere, Francesco Vanni, etc. Group of Bacchanals and Satyrs, *from Sir J. Thornhill's Collection*, and others 6

223 —— By Tiepolo, Titian, Dominichino, etc., *from the Earl Spencer's, The Esdaile Collections, etc.* 6

224 —— By Tiepolo, Pedro Valpuesta, Bloemart, and Guido Reni, *from Sir Joshua Reynolds' Collection* 6

225 —— By Michael Angelo, Mitelli, Dietrich, Grignon, etc., *from the Esdaile and other Collections* 7

226 —— By Claude Lorraine, Ramberg, Cesare Nebbia, Paulo Veronese, etc., *from the Esdaile and other Collections* 6

227 —— By Zucchero, Beccafumi, Breughel, Cantarini da Pesaro, Bonnet, etc., *from Sir Peter Lely's Collection* 6

228 Old Master Drawings. By Pillement, Mytens, Schotel, Lodovico Cardi da Cigolo, etc., *from Sir Joshua Reynolds' Collection*, and others 6

229 —— By Tiepolo, Valentino, Harlow, Cotman, etc., *with collectors' marks* 6

230 —— By Murillo, De Witt, Maes, Hollar, etc., *some stamped with collectors' marks* 6

231 —— By Boucher, Mytens, Guido Reni, Bartolozzi, and Paul Sandby, *some with collectors' marks* 6

232 Original Drawings by H. Fuseli. Allegorical Subject, and one other, *in colours* 2

233 —— Heads, *some tinted* 13

234 —— Illustrations to Milton's Poems 12

235 —— Ditto 12

236 —— Ditto 7

237 Cruikshank. The Best Way to Settle the Franco-Prussian Difficulty, and one other 2

238 —— The Mitrailleuse at Forbach, and one other 2

239 —— Jack Storms the Giant's Castle, and one other 2

240 —— Between Two Stools, and one other 2

FRAMED.

241 G. J. Pinwell. Sweet Melancholy, and two Paintings 3

242 Phil May. Lady outside a Café 1

243 Van Reest. Shipping Scenes 6

244 J. Bryne. Turpin's Ride to York 1

245 Cipriani. Fame, *engraved* 1

246 Loutherbourg. Landscape and Cattle 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Musical Instruments, on Tuesday, October 27th.

Books and MSS., on Wednesday, October 28th, and following day.

Porcelain, Objects of Art, and Old English Furniture, on Friday, October 30th.

Postage Stamps, on Tuesday, November 3rd, and following day.

Engravings, on Friday, November 6th.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

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Established 1794

547 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Including Mrs. Robinson, by J. R. SMITH, after ROMNEY, fine impression; Benjamin Franklin, by J. McARDELL, after B. WILSON, fine impression, and many others

CARICATURES, TOPOGRAPHY, NAVAL, MILITARY AND MARINE SCENES, SPORTING SUBJECTS, MODERN ETCHINGS AND ENGRAVINGS

Baxter Colour Prints

The Property of a Gentleman

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, NOVEMBER 6th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s*. 6*d*.; above Five Pounds, 5*s*., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

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*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 6th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BAXTER COLOUR PRINTS

THE PROPERTY OF A GENTLEMAN.

(In Portfolio)

1	Tintern Abbey—Crucis Abby—Warwick and Balmoral Castles	4
2	London from Greenwich—Surrey Zoological Garden—Cader Idris, and Water Mill on the Wye	4
3	Windsor Forest—Windsor Castle (2), and Long Walk	4
4	Abbeville (C.L. 330), *fine*	1
5	River Scene, Holland, *pocket-book lettering, fine*	1
6	King of the French leaving Eu, *ditto, fine*	1

7	Virginia Water, *fine*	1
8	La Tarantella, *pocket-book lettering, fine*	1
9	Queen on Dais, *tint print*	1
10	Fruit, No. 2, after Lance, *stamped mount, fine*	1
11	Map of Victories of Napoleon III.	1
12	The Bride, *on music cover*	1
13	Daughter of the Regiment	1
14	Two Lovers under a Tree, *in sepia* (C. L. 69)	1
15	So Nice, and Copper. Your Honour, *stamped mounts*	2
16	First Impression, *small, fine*	1
17	De la Rue's Queen Victoria, *fine*	1
18	Crossing the Brook, after Westall, *fine*	1
19	The Andalusians, *pocket-book lettering, fine*	1
20	Australia. News from Home, *stamped mount*	1
21	Paul and Virginia	1
22	The Bride, *stamp in red*	1
23	Verona, *on music cover*	1
24	The End of Time, *in The Perennial*	1 *vol.*
25	The Welsh Harper, *in Life as it is*	1 *vol.*
26	Reception and Massacre of Rev. J. Williams, *in sepia, a pair*	2
27	Greek Dance and Fairy Scenes, *fine*	2
28	Paul and Virginia, *small, fine*	1
29	Summer and Winter, *small, fine*	2
30	Royal Exchange, *fine*	1

ENGRAVINGS

(In Portfolio.)

31	The Peasant's Little Maid—Original Etchings—Lithographs, etc.	25
32	Original Drawings, by Cosway, G. Dawe, and others	8
33	Trade Cards. Etchings, and Views	12
34	Oxford. Views of Colleges—Buildings, etc., by Rooker, Dixon, and others	40

35 Oxford. Views—Colleges—Interiors—Street Scenes, etc., by Skelton, Taylor, and others 55

36 —— Views of Colleges and Buildings, by Taylor, Green, Storer, etc. 50

37 Cambridge and Oxford Views—College Scenes, and Buildings, etc., by Challis, Sparrow, and others 24

38 A Folio Scrap-Book, containing French and English Coloured Costumes—Views—Fancy Subjects—Portraits, etc. 1 *vol.*

39 Large Views, by Piranesi, Dunker, Gomelin, and others *a parcel*

40 Piranesi. Vasi—Candelabri, and Decoration, etc. *a parcel*

41 Venice and Livorna—Views of The Canals—Waterways, etc., by Galli, Fambrini, etc. 18

42 Panoramic View of the City of Funchal, *length, 4ft. 10½in., folding to ob. fol., in colours* 1

43 Views of Roman Arches—River Scenes—Bridges, etc., *aquatints, in colours* 16

44 Large Modern Engravings 15

45 The Port of Calais, after Turner, and others 12

46 Dutch Engravings, *various* 14

47 Le Blond. Windsor Castle, etc. 14

48 Large Portraits, by S. W. Reynolds, and others 10

49 Portraits by C. Turner, and others 21

50 Portraits of Ladies, after Lawrence and others 8

51 Cupid and his Bow, *in colours*, and others 7

52 Una and the Lion, and others, *in colours* 6

53 Finding of Cupid, by T. Burke, and two others 3

54 American Views and Maps, etc. *a parcel*

55 Portuguese Synagogue in London, *aquatint, in colours, rare* 1

56 Rowlandson Caricatures. Joint Stock Street, etc. 6

57 Push Pin—Jumping in Sacks, and other Prints of Games 6

58 Angling Prints, *various* 9

59 Skating Prints and Caricatures 6

60 Ballooning Prints, *various* 11

61 Sporting Subjects, after Alken, *proofs* 7

62 Archery at Hatfield, *proof*, and one other 2

63 Shooting, *plates* 2 *and* 4, by Woollett, after Stubbs 2

64 Coloured Costume Plates, 1803 10

65 Le Baronne Prillis de Warren, by Helleu, *signed proof* 1

66 Sheep, by T. George Cooper, after Sidney Cooper, *signed proofs* 6

67 Chase of the Fox—Infantile Sports, and Field Sports, *a pair* 164

68 Naval and Marine Subjects, by Morris, Parr, Godfrey, etc. *a parcel*

69 Views of Versailles, by Tinney, Rigaud, Angier, and others *a parcel*

70 Views of Chantilly—Monceaux, etc., by Rigaud *a parcel*

71 Views of Chambort—Vincennes, by Rigaud, and others *a parcel*

72 Guildhall—Paris, by Rigaud 15

73 Battle of Waterloo, by Cook, after Sauerweid, *two proofs and a print* 3

74 Village Politicians, by Raimbach, and Chelsea Pensioners, by J. Burnet, after Wilkie, and one other 3

75 Tam-o-Shanter, by H. Meyer, after A. Cooper, and Nonpareil, by G. Hunt, after F. C. Turner 2

76 Mr. Edwin as Lingo, by Hodges, *mezzotint* 1

77 Burial of Genl. Fraser, by W. Nutter, after Graham, and four others 5

78 Children in the Wood, after Reynolds, and Cecilia, and four others 6

79 Le Matin, by Larmessin, after Lancret, and others 4

80 J. Callot. Miseries of War 1 *vol.*

81 A. Durer. Collection of 37 etchings 1 *vol.*

82 J. Henderson, after Romney, *proof*, and one other, *mezzotints* 2

83 J. Tidcomb, by Faber, and two others, *mezzotints* 3

84 Robert Bloomfield, by J. Young, after Rising, and one other, *mezzotints* 2

85 Arthur Beardmore, by J. Watson, after R. E. Pine, and Sanderson, by Vanderbank, *mezzotints* 2

86 Ann Yearsley, by J. Grozer, after Shiells, and others, *mezzotints* 4

87 W. Powell, by J. Dixon, after Lawrenson, *mezzotint* 1

88 Lee Hankey. Old Square, Lincoln's Inn, *signed proof* 1

89 Axel Haig. Aisles of Amiens, *signed proof* 1

90 Chess Players, by Blanchard, and Arbitration, by Tomkins, *signed proofs* 2

91 Portraits, and Views, *various* *a large parcel*

92 Views of Scotland, *various* *ditto*

93 View from Edinburgh Castle—Views of Zoological Gardens —Whitehall, etc., *lithographs* *a parcel*

94 St. George's, Hanover Square, by Malton, and St. Paul's Choir, by Pollard 2

95 Views of London Buildings and Squares, by S. Nicholls 30

96 Panoramic View of Cape Town, by Walker, after Bowler, *lithographs, in colours* 1

97 Scriptural and Classical Subjects, etc. *a parcel*

98 Battle of the Nile—Military Costume Plates, etc. *a parcel*

99 French Portraits, *lithographs* *a parcel*

100 Mrs. Siddons as Tragic Muse, by Haward, after Reynolds, and others 4

101 Stephen Hough, by and after H. Meyer, *proof*—Edward Forster, Governor of the Royal Exchange Assurance, by C. Turner, after Hoppner, and others, *mezzotints* 7

102 Sir Ralph Woodford, by C. Turner, *proof*, and others, *mezzotints* 11

103 Mezzotint and Line Portraits *a parcel*

104 Landscape, by H. Herkomer, and one other, *signed proofs* 2

105 Miscellaneous Engravings *a large parcel*

106 Views on the Rhine, by Sutherland, after Schutz, *aquatints, in colours* 23

107 View of Oxford, etc., by Skelton, *in colours*, and two others 8

108 Interiors, with figures 8

109 Joseph Edmondson, by J. Jones, after T. Beach, *mezzotint, fine* 1

110 Mr. Shuter, Beard and Dunstall, by Finlayson, after Zoffany, *mezzotint* 1

111 A Conversazione, by Dickinson, after Bunbury, and others *a parcel*

112 Installation of Lord Westmorland, by Worlidge, and others

113 Grand Procession of Freemasons in the Strand, 1742, by and after A. Benoist, *on two sheets* 2

114 Rembrandt. Ecce Homo, and Descent from the Cross 2

115 Annual Orations at Christ's Hospital, by Walker, after Stothard, *and key*, and two others 4

116 Chevalier Bayard, by V. Green, *mezzotint*, and Battle Scenes, by Lebrun (6) 7

117 French Subjects, after Huet and Boucher, *in colours* (4), and two others 6

118 The Cottage Fireside, by Barney, and Shuttlecock, after Hamilton 2

119 Landing of British Troops in Egypt, after Loutherbourg, *in red* 1

120 A Dutch Lady, by Read, after Rembrandt—The Woodman, by Simon, after Gainsborough, and one other 3

121 Venus and Diana, *in colours*, and Cupid and Hymen, by Bartolozzi 2

122 The Mayor of Garrat, by Richter, *in colours* 1

123 The Village School, by V. Green, after J. Steen, *mezzotint, proof* 1

124 Lucas van Leyden. Two boys carrying helmet and flag 1

125 H. Aldegraver. Interiors with figures, etc. 5

126 Ceyx and Alcione, and Celadon and Amelia, by Woollett, *proofs, a pair* 2

127 View of Southwark, by Richardson, *on two sheets*—Panorama of London, and one other, *in colours* 4

128 A Brewhouse Yard, by Earlom, after Garrard, *mezzotint, in colours* 1

129 Meux's Brewery, *aquatint* 1

130 Barclay Perkin's & Co. Brewhouse, Southwark, after Shayer, *aquatint, in colours* 1

131 View of Botallack Mine, and two Views of Logan Rock, Cornwall, *lithographs, in colours* 3

132 Liber Studiorum. Flint Castle, Vessels Unloading (*R* 4), by C. Turner, *mezzotint, fine* 1

133 Liber Studiorum. The Farm Yard (*R* 17), by C. Turner, *mezzotint, fine* 1

134 —— The Straw Yard (*R* 7), by the same, *mezzotint, fine, first state, from the J. M. W. Turner sale* 1

135 —— The Young Anglers (*R* 32), by R. Dunkarton, *mezzotint, fine, second state* 1

136 View of Bath, by Roberts, after T. Robins, and Vale of Copley, by Monkhouse, *lithograph* 2

137 Weymouth Bay, by S. Alken, and the Menai Suspension Bridge, by J. Edge, after Fielding, *aquatints, in colours* 2

138 View of Launceston, Cornwall, by Jukes, after Roberts, *aquatint, in colours* 1

139 Vauxhall Bridge, *in colours*—View of Worcester, by P. Sandby and one other 3

140 Cape Coast Castle, by J. Hill, after G. Webster, *aquatint, in colours* 1

141 Tom Jones taking Molly Seagrim, and companion, by E. Scott, after G. Morland, *a pair, on strainers* 2

142 Live Bait. Fishing for Jack, by R. G. Reeve, after J. Pollard, *aquatint, in colours* 1

143 Sportsman, and companion, by and after J. Pierson, *in colours, a pair* 2

144 Historical Subjects, by Ryland, after Kauffman, *circles, in colours, a pair* 2

145 Saturday Morning and Evening, by T. Burke, and Nutter, after Bigg, *a pair, fine impressions* 2

146 The Young Cottager, by Whessell, after Gainsborough, *in colours* 1

147 Evening, and Night, by H. Gillbank, after Wheatley, *mezzotints, a pair* 2

148 Much Ado about Nothing, by Simon, and Merry Wives of Windsor, by Thew, after Rev. Peters 2

149 French School. Interiors, with figures, *ovals, in brown, proofs, a set of three* 3

150 The Charmers, by Knight, after Peters, *in colours* 1

150A Country Club, by Dickinson, after Bunbury, and three others 4

151 The Seasons, after Hamilton, *in red* 4

152 Calais. The Market Place, by Sutherland, after J. Glendall, *aquatint, in colours* 1

153 View of the Town of Sydney, New South Wales, by W. S. Blake, *aquatint, fine,* and a View of Richmond by the same 2

154 Boy Discovering the Golden Eggs, by Young, after Paye, *mezzotint* 1

155 Departure from Brighton, by Murphy, after Wheatley, *mezzotint* 1

156 Rabbits, and Guinea Pigs, by J. R. Smith, after Morland, *mezzotints, fine* 2

157 Female Lucubration, by Dawe, after S. Foldsum, *mezzotint, fine, proof* 1

158 Letter Woman, by Dawe, after H. Morland, *mezzotint, fine* 1

159 Love and Honour, after Bunbury, by Bartolozzi, *proof, in brown* 1

160 Mary Dickinson, "The Country Girl," by Dickinson, after Peters, *mezzotint, scarce* 1

161 Cherry Girl, by White, after Crewe, and one other, *in colours* 2

162 Summer, by Bartolozzi, after Hamilton, *in colours, fine* 1

163 Edwin and Angelina, by Marcuard, after Flaxman, *in colours* 1

164 Infant Study, and another, Cupids with Fire, *in colours* 2

165 Boy with Parachute, and Young Angler, *in colours* 2

166 Shepherd and Shepherdess, after de Loutherbourg, *in colours* 1

167 Madame Storace, by Bettelini, and one other, by Bartolozzi, *in colours* 2

168 Spring, by Bartolozzi, after Hamilton, *in colours, fine* 1

169 Shipping. Final Destruction of Bomarsund, and others, *lithographs* 4

170 —— The Leith, by Duncan, after Huggins—The Nemeses, by Walters, *lithograph,* and two others 4

171 —— The Victoria, by Dolby, after Robins, *in colours,* and The City of Paris, *lithographs* 2

172 SHIPPING. H.M.S. Black Eagle by Dutton, *proof, in colours*—The Alexandria, by Dolby, after Robins, and others, *lithographs* 4

173 —— The Essex East Indiaman, by Jukes, after Luny, *a set of four, aquatints, fine* 4

174 Naval Battles, by Tomkins, Fittler, etc. 8

175 AMERICANA. Yachts Sappho and Dauntless, *lithographs, in colours* 2

176 La Surprise, by S. W. Reynolds, after Dubufe, *mezzotint*—The Goblin Story, by Tomkins, after Hamilton, and two others 4

177 Panoramic View of British Horse Racing, by Pollard and Dubourg, after C. Thompson, *aquatint, in colours* 1

178 The Durham White Ox, *proof*, and The Holderness Cow, by W. Ward, after Garrard, *mezzotints, fine* 2

179 Racehorse Highflyer, by Jukes, after Gilpin, *aquatint*, and others 5

180 THE RABY PACK, by W. Ward, *mezzotint*, CUT CLOSE 1

181 Ptarmigans, by Lewis and Woodcock, and Shooting, by Meadows, after Reinagle, *aquatints, a pair* 2

182 Game Cock, *mezzotint, in colours* 1

183 Fairlop Fair, by and after J. Polland, *aquatint, in colours* 1

184 J. Leech. The Old Foxhunter, *chromo-lithograph* 1

185 Woburn Sheepshearing, by Woollett, after Garrard, and large plates of birds 16

186 By and after Hogarth 19

187 Cupid and Psyche, by Bartolozzi, *in colours* 1

188 Paris and Helen, by Cooper, after Burney, and Winter, *in colours* 2

189 Child Asleep, by Bartolozzi, *in colours* 1

190 PUSS IN DANGER, BY J. DEAN, MEZZOTINT, IN COLOURS, FINE 1

191 Le Diner des Moissoneurs, by Duthe, after Lambert, *in colours, fine* 1

192 Le Berger Complaisant, by Bonnefoy, after Blaisot, *in colours, fine* 1

193 The Elopement, by G. Maile, *in colours, rare* 1

194 A. DURER. VIRGIN AND CHILD WITH THE BUTTERFLY 1

195 Early Maps of America 8
196 Maurice, Prince of Orange, and others 11
197 Shakespearian Subject, *in colours, mezzotints* 2

FRAMED.

THE PROPERTY OF DR. CARTER, OF BURNLEY, WESTBURY-ON-TRYM.

198 AMERICANA. BENJAMIN FRANKLIN, by James McArdell, after B. Wilson, *mezzotint, fine impression, undescribed, 1st state* 1

199 MRS. ROBINSON, by J. R. Smith, after Romney, *a fine impression, mezzotint, in original frame* 1
200 FATHER'S DARLING, AND MOTHER'S HOPE, by Freeman and Stadler, after Adam Buck, *in colours, a pair* 2
201 Plan of the Battle of the Nile, by Laurie, *in colours,* and Miss Humfrey, by Cousins 2
202 Steeple Chasing, after J. Pollard, *lithographs, in colours, a pair* 2
203 Hare Hunting, by Canning, after Seymour, *in colours* 1
204 Richard Penrose, by J. Jones, after Hewson, *mezzotint* 1
205 Racehorse Rowton, by Hunt, after Ferneley, *aquatint, in colours* 1
206 NEW ZEALAND. View of Nelson Haven in Tasman's Gulf, and View of the Part of the Town of Wellington, by T. Allom, after C. Heaphy, *lithographs, in colours, a pair* 2
207 Caricatures, by Debucourt, after Vernet, *aquatints, in colours, proofs* 2
208 Les Aveugles—Route de St. Cloude, and Route de Poissey, all by Debucourt, after Vernet, *aquatints, in colours* 3
209 Fishermen going out, by S. W. Reynolds, after Morland, *mezzotint* 1

210 Carolus de Longeval, by L. Vorsterman, after Rubens, and two others 3

211 Line Portraits, by Lombart, Snyderhoef, Jode, Galle, etc. 7

212 Landscapes, by Piranesi (2), and Testa, etc. 8

213 Landscape, *in oils*, etc. 7

214 Battle Scenes (13), after Orme, *in colours* 1

215 A Jew Rabbi, by S. W. Reynolds, after Rembrandt, *mezzotint* 1

216 The Shepherd Boy, after Westall, *in colours* 1

217 A Race over Beacon Course, Newmarket, by Houston, after Sartorius, *mezzotint, in colours*, and two others 3

218 Sporting Subject, *various* 9

219 Midsummer Night's Dream, by Cousins, after Landseer, *mezzotint, proof* 1

220 Classical Subjects, by Bartolozzi, after Kauffman, *in colours, a pair* 2

221 Girl and Calves, by W. Ward, and Boy and Pigs, by Dawe, after Morland, *mezzotints* 2

222 W. Ansell. La Cour de l'Ange Gabriell Requier, *signed proof* 1

223 Andrew Affleck. Monastery of St. Jerome, *signed proof* 1

224 Sultana, and a Lady, by Scorodomoff, after de Loutherbourg, *in red, ovals* 2

225 Amyntor and Theodore, by Tomkins—The Pilgrim, by Barney, *in colours*, and one other 2

226 Birth of Shakespeare, by Bartolozzi, after Kauffman, *oval, in red* 1

227 The Miller's Lass, *oval*—Paulus Æmelius, by Bartolozzi, after Kauffman, *in red*, and two others 4

228 Christian, Duke of Brunswick, by Van Voest, *proof before letters* 1

229 Baron Sperges, by Pichler, after Lampi, and C. Weigel, by Vogel, *mezzotints* 2

230 Ariadne, by Doughty, after Reynolds, and one other, *mezzotints* 2

231 Steeple Chasing, by E. G. Hester, after Sturgess, *aquatints, in colours, a set of four* 4

232 Sportsman's Visit, by Hunt, after Lambert, *a pair*—Horses Watering, and Going to a Fair, after Jones, *aquatints, in colours* 4

233 Tired Soldier, and Companion, after Singleton, *a pair* 2

234 Departure of Cain, and Companion, by Godby, after Singleton, *in colours, a pair* 2

235 Sailor Boy's Return, and Companion, by Gaugain, after Bigg, *in colours* 2

236 Photographs of Horses (2), and one other 3

237 Mrs. Abingdon, by R. B. Parkes, *mezzotint, signed proof* 1

238 Lady Russell, by the same, *ditto* 1

239 Mrs. Parker, by the same, *ditto* 1

WATER-COLOUR DRAWINGS.

(In portfolio.)

240 Le Seuer. Study of a Head 1

241 Muirhead Bone. Breakwater, Falmouth, *pen and wash* 1

242 Beerestraaten (Jan) Village Scene in Winter, *en Gouache* 1

243 Austin (S.) North Shore, Liverpool 1

244 Browne (H. K.) Irish Peasantry 1

245 Girtin (T.) Wayside Inn 1

246 Duncan (E.) Thames Barge, near Blackwall 1

247 —— Gathering Wreckage 1

248 Callot (J.) Twelve Drawings of Saints, *sepia* 12

249 Claude. Landscape 1

250 —— Ruins 1

251 Constable. Landscape, *in monochrome* 1

252 Cattermole (G.) Scene from "The Abbot" 1

253 Noble (R. P.) Richmond Bridge 1

254 Owen (S.) Coast Scene 1

255 Prout (S.) Launceston Castle 1

256 Roberts (David) Collegiate Church, Shrewsbury 1

257 Nasmyth (P.) Landscape 1

258 Rayner (Louise) Old Houses, Gloucester 1

259 Browne (H. K.) "Phiz," Sporting Subjects, *a pair, in chalks* 2

260 Leigh (J. M.) Figure Study Costume 1

261 Leitch (R. P.) Seascape 1

262 Pocock (N.) View of Hoylake 1

263 Hayter (Sir G.) Ruins at Tivoli, etc. (4), and Van Huysum. Fruit Piece 5

264 Italian School. Various Studies of Vases, etc. 39

265 Cipriani. Angels 1

266 —— Queen of Edward IV., and two others 3

267 Italian School. Various 15

268 Green (V.) Views in Wales 2

269 Cosway (R.) Juno, *pencil and colours* 1

270 Rooke (T. M.) Triumph of Soul, *pen and wash* 1

271 H. B. Views of Bank Hall, and South Shore, Liverpool 2

272 Rossetti. Allegorical Subject, *with note on back by W. M. Rossetti relating to same* 1

273 Verdier. Venus at the Boar Hunt—Toilet of Venus, and one other 3

274 Japanese Drawings Relating to the Aino People *in solander case*

275 S. Fokke. Roman Subjects, *a set of seven* 7

276 Boucher. Cupids (2), and three others 5

277 J. T. Wilson, 1869. Enfield. Forty Hill, The Rummer, Rising Sun, and Rose and Crown 4

278 Gainsborough. Interior, with figures, *from M. Cully's Sale at Copeland Castle* 1

279 Ottamer Ellinger. Christ and the Money Changers—Meeting of the Virgin—Raising the Cross, and one other 4

280 F. Stone. The Secret 1

281 C. Cattermole. A Monk reading and Ruins, by S. Prout 2

FRAMED.

282 Raphael des Reis. Portrait of Jean Baptiste Bernadotte, Grandfather of King Gustav of Sweden, *fine* 1

283 Thos. Unwins. Venetia Lady Digby, after Van Dyck 1

284 . . . . Landscape, with cattle and figure, and two others 3

285 D. Roberts. Interior of Cathedral, and one other 2

PAINTINGS.

286 . . . . Chinese Seascapes, *a pair* 2

287 . . . . The Wreck, and one other 2

288 Hogarth. Portrait of J. Thompson, the poet 1

289 . . . . Dead Game 1

290 Parrish. Winter Scene, with figures skating 1

291 Sartorious. Racehorse and Jockey 1

292 H. Alken. Fox Hunting, *unframed* 1

293 . . . . River Scene, with boats, and others 6

294 . . . . Coast Scenes, with shipping, *a pair* 2

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Old English Furniture, November 13th.

Postage Stamps, November 17th and 18th.

Engravings, November 20th.

*** Property may be included in the above sales, and should be sent to the Auctioneers at least ten days prior to the advertised dates.

Women's Printing Society, Ltd., Brick St., Piccadilly.

Telephone No. 4725 (Gerrard). Sale No. 5,358.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

548

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 12th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 12th, 1914,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

1 A Mezzotint and a French Print
2 Sir Robert Fletcher, mezzotint, after REYNOLDS
3 Two Proof Etchings
4 Mrs. Mills, after ENGLEHEART
5 Five Coaching Prints and 13 others, 18
6 A pair of coloured Prints, by PEARSON, and Lt.-Colonel Gore, 2
7 Twelve Japanese Prints, unframed
8 A Folio of unframed Prints
9 Twelve Sketches, by SMIRKE
10 Mrs. Young, by BOND, and a Pastel, 2
11 Ariadne and Sappho, by FACIUS, after KAUFFMAN, oval, in colours, a pair
12 The Rt. Hon. Charles Hope, after RAEBURN, and another, 2
13 A Folio containing 4 mezzotint Portraits of Scottish Advocates
14 Nine BAXTER and LE BLOND Prints
15 Frances, Countess of Essex, and 2 others, 3
16 A Naval Engagement on the Serpentine, 1814, and another, 2
17 Destruction of the House of Commons by Fire, 1834, and another, 2

LOT

18 A pair of circular coloured Prints, after KAUFFMAN
19 George John, Earl of Spencer, and another, 2
20 Four Sporting Prints
21 Four French Prints and 2 others, 6
22 Four tinted Portraits, unframed
23 Three Engravings and 3 Drawings, 6
24 "Virago," by J. HARRIS, and 2 others, 3

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
SOUTHGATE . .	26	Fish, water-colour
CHAIGNEAU . . .	27	The Shepherdess, ditto
J. ZEITTER . . .	28	The Young Gamekeeper
ENGLISH SCHOOL .	29	A Portrait of a Lady, pencil and colour, and An oil Sketch, CONSTABLE, 2
G. D. LESLIE, R.A. .	30	A Portrait of a Lady, black and white
C. E. SWAN . . .	31	"Watching"
GAINSBOROUGH . .	32	A Landscape, Sketch
TURNER . . .	33	A River Scene, black and white
BARBIZON SCHOOL .	34	A Lake Scene
BARBIZON SCHOOL .	35	Woman Leading Sheep
D. ROBERTS . .	36	A Continental Town and Figures
ITALIAN SCHOOL .	37	Madonna and Child
HOLBEIN (after) . .	38	A Portrait of a Lady
J. VAN DUYNEN . .	39	Fish on a Table
D. TENIERS . .	40	An Interior
UNKNOWN . . .	41	A bronze Plaque and 5 Pictures, 6
SCHENCK . . .	42	"Ecce Homo"
UNKNOWN . . .	43	Two Portraits
DUTCH SCHOOL . .	44	The Annunciation
SMITH . . .	45	Ladies Reclining, water-colour
G. TRAVERS . .	46	Figures and Cattle crossing a Bridge
R. T. AVELLE . .	47	The Young Woodcutter

By or attributed to	LOT	*Subject*
SPANISH SCHOOL	48	A Man on a white Horse
J. POLLARD	49	A pair of Hunting Subjects
GAINSBOROUGH	50	Cows Drinking
CROME	51	A Beach Scene, with Figures, unfinished
P. VAN LINT	52	A Lake Scene, Buildings and Figures
FLEMISH SCHOOL	53	The Adoration
ENGLISH SCHOOL	54	Lady Margaret Needham
ITALIAN SCHOOL	55	The Crucifixion
UNKNOWN	56	Two Japanese Panels
UNKNOWN	57	Six ditto
GIRARDET	58	An Eastern Scene
VICKERS	59	A Landscape
REMBRANDT (after)	60	The Falconer's Son
UNKNOWN	61	Three Pictures and a Drawing, 4
VAN DER CAPELLA	62	A View on the Scheldt
ENGLISH SCHOOL	63	Three Sisters in a Landscape
UNKNOWN	64	Lord Vere of Tilbury
DUTCH SCHOOL	65	"The Peep Show"
E. COLLIER, 1706	66	Skull and Crossbones on a Table, with Still Life
OLD FRANCKS	67	A Scriptural Subject
STANFIELD	68	A Wreck in the Downs
REMBRANDT	69	Heads of a Man and Woman, oval, a pair
A. F. TERIGGI	70	Venus and Cupid, on ivory
CARMICHAEL	71	A Seapiece
WARD	72	Bull Baiting, engraved
LELY	73	A Portrait of the Artist
VERNET	74	A Seapiece and Figures
ITALIAN SCHOOL	75	Five Saints
LAWRENCE	76	Lord Lyttleton, Sketch
FLEMISH SCHOOOL	77	Portraits of a Man and Woman
UNKNOWN	78	Landscape, with Avenue of Trees
ITALIAN SCHOOL	79	A Figure Subject and another, 2
MORLAND	80	"The First of September"

By or attributed to	LOT	*Subject.*
W. S. COLEMAN . .	81	Figure Subjects, a pair, water-colour
G.F.J. . . .	82	Still Life
ABBEY ALSTON, 1902 .	83	"Spring Time"
ENGLISH SCHOOL .	84	A Portrait of a Lady
ENGLISH SCHOOL .	85	Girl with Dog
ENGLISH SCHOOL .	86	Sir Ralph Lumley
R. ELMORE . . .	87	A Portrait of a Gentleman
P. NEEFS . . .	88	Interior of a Church and Figures, unframed
POUSSIN . . .	89	A Classical Landscape and Figures
CUYP	90	A River Scene and Cattle
POUSSIN . . .	91	St. Paul Preaching
FLEMISH SCHOOL .	92	St. Jerome
C. WIMMER . .	93	A Winter Scene and 2 others, 3
ENGLISH SCHOOL .	94	An unframed Portrait of a Lady
MORLAND . . .	95	An Interior and Figures
GREUZE . . .	96	Head of a Girl
W. LUCAS . . .	97	Forget-me-not, water-colour
R. DE TIVOLI . .	98	Goat and Shepherd and another, 2
KNELLER . . .	99	Queen Anne
BAROCCIO (after) .	100	The Holy Family
B. HERBERT . .	101	A Country Fair
LORENZO LOTTO . .	102	A Figure Subject
ENGLISH SCHOOL .	103	The Duchess of Bedford
REMBRANDT SCHOOL.	104	Peter Denying Christ
UNKNOWN . . .	105	A Portrait of Mary Allingham
REMBRANDT SCHOOL.	106	The Flight into Egypt and another, 2
FLEMISH SCHOOL .	107	A Doctor and his Wife
TENIERS . . .	108	The Musician
VAN GOYEN . .	109	A River Scene
RUYSDAEL . . .	110	A River Scene and Boats
P. KREMER . . .	111	A Fête Champêtre
BEERSTRAAKEN . .	112	A Winter Scene
DUTCH SCHOOL . .	113	Cattle at a Stream
ENGLISH SCHOOL .	114	A Portrait of an Admiral
CRESWICK . . .	115	A River Scene, Man Fishing

By or attributed to	LOT	*Subject.*
E. C. WILLIAMS	116	A Wooded Landscape and Figures
R. P. LEITCH	117	A Highland Loch
L. CRANACH	118	A Portrait of a Lady
REMBRANDT	119	Head of a Rabbi
ITALIAN SCHOOL	120	A Landscape

PORTRAITS OF THE GARRICK FAMILY.

The Property of Major PATTON-BETHUNE.

ENGLISH SCHOOL	121	A Portrait of William Garrick, David Garrick's younger brother
ENGLISH SCHOOL	122	A Portrait of J. S. Patton, who married David Garrick's niece
A. POND	123	A Portrait of Muriel Doksey, David Garrick's niece
UNKNOWN	124	A Portrait of David Garrick's Mother
UNKNOWN	125	A Portrait of Captain Garrick, David Garrick's father
C. JERVAS	126	A Portrait of Muriel Garrick, sister of David Garrick, who married Mr. Doksey
C. JERVAS	127	A Portrait of Peter Garrick, eldest brother of David Garrick
N. DANCE, R.A.	128	A Portrait of David Garrick
COTES	129	A pastel Portrait of Mrs. David Garrick with rose in Dress

Various Properties.

ITALIAN SCHOOL	130	The Ascension of the Virgin
DUTCH SCHOOL	131	Fish and Still Life, a pair
DUTCH SCHOOL	132	A River Scene, Cattle and Figures
KNELLER	133	A Portrait of a Man in Armour

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	134	A Portrait of a Lady
DUTCH SCHOOL	135	An Interior and another, unframed, 2
UNKNOWN	136	Scenes in Venice, a pair
UNKNOWN	137	Lord Nelson, sketch
UNKNOWN	138	Landscapes and Figures, a pair
TURNER	139	A River Scene
DUTCH SCHOOL	140	Still Life
UNKNOWN	141	A Portrait of a Lady
VAN FALENS	142	Horsemen at a Ford
ZIEM	143	A Venetian Scene
HONDECOETER	144	Birds in a Landscape, a pair
J. HORLOR	145	A Lake Scene and 2 others, 3
ENGLISH SCHOOL	146	A Portrait of a Lady
DUTCH SCHOOL	147	Peasants Dancing
DUTCH SCHOOL	148	Peasants Smoking and 2 others, 3
LANCE	149	Fruit
DUTCH SCHOOL	150	The Cobbler
CORREGGIO	151	The Holy Family
FRENCH SCHOOL	152	A Portrait of a Man
CLAUDE	153	A Classical Landscape
DUTCH SCHOOL	154	An Interior and Figures
ROMNEY (after)	155	Lady Hamilton
ENGLISH SCHOOL	156	Admiral Gell
EYRE CROWE, R.A.	157	Thirty-two oil Sketches
EYRE CROWE, R.A.	158	Thirty-two ditto
EYRE CROWE, R.A.	159	Twenty-nine ditto
FRENCH SCHOOL	160	A Garden Scene and Figures
DROUAIS (after)	161	A Portrait of Mdlle. Lavoisier and another, 2
DUTCH SCHOOL	162	A Coast Scene and another, 2
E. DA TREVISE	163	The Adoration of the Wise Men
UNKNOWN	164	A Portrait of a Lady
CARLTON SMITH	165	The Rest
UNKNOWN	166	Lady Langham, daughter of Sir T. Samwell, Bart.
DANCKERT	167	Richmond Castle, Yorkshire, and Engraving

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	168	Views in Holland, a pair
E. LARA . . .	169	A Farm Scene
STOTHARD . . .	170	"Falstaff" and companion
VAN DER WERF . .	171	Shepherd and Shepherdess and The Gossips, 2
DUTCH SCHOOL . .	172	The Composer
SCHELLINCKS . .	173	Hawking Party on a Road
EGUSQUISA . .	174	A Figure Subject
ITALIAN SCHOOL. .	175	Classical Subjects in relief, a pair
J. ZOON . . .	176	Fruit
MARIANI . . .	177	The Market Place, Bruges
VAN DER DOES . .	178	A Landscape and Horseman
KOEKKOEK . .	179	A Seapiece
SIR W. DORIGNY. .	180	Venus rising from the Sea
DUTCH SCHOOL . .	181	Figure Subjects, 2
UNKNOWN . . .	182	A Portrait of a Man and another, 2
UNKNOWN . . .	183	Anne Boleyn
SPANISH SCHOOL .	184	St. Peter and St. Paul
NORWICH SCHOOL .	185	A Landscape
DUTCH SCHOOL . .	186	Man and Woman Drinking
REYNOLDS (after)	187	The Fortune Teller, unframed
ITALIAN SCHOOL .	188	Saints, a pair
HERRING . . .	189	Donkey and Pigs
NORWICH SCHOOL .	190	A Moonlight Scene
HONDECOETER . .	191	Poultry
DUTCH SCHOOL . .	192	The Flute Player
FRENCH SCHOOL .	193	Venus and Cupid
ENGLISH SCHOOL .	194	A Portrait of a Lady holding Flower
VEROCCIO . . .	195	St. Martin and the Beggar
FERG	196	A River Scene and Figures
DUTCH SCHOOL . .	197	Peasants Drinking
WYNANTS . . .	198	A River Scene and Figures
IBBETSON . . .	199	A River Scene
UNKNOWN . . .	200	Ruins
UNKNOWN . . .	201	Four Chinese Paintings
FRENCH SCHOOL .	202	Figures in a Garden
WHEATLEY . .	203	Girl holding a Child

By or attributed to	LOT	*Subject.*
NETSCHER (after)	204	The Duet and companion
UNKNOWN	205	Head of the Virgin and 2 others, 3
BASSANO	206	Adoration of the Shepherds
HEMSKERCK	207	The Miser and An Interior, 2
UNKNOWN	208	Wm. Cecil, Nicholas Bacon, and Thomas Cromwell
FLEMISH SCHOOL	209	A Portrait of a Gentleman
LELY	210	A Portrait of a Lady
LE SEUER	211	Christ in the Temple
UNKNOWN	212	A Landscape and another, 2
UNKNOWN	213	A Cricketer
C. E. SWAN	214	Snake and Cubs and 2 others, 3
CUYP	215	Village Scene and Cattle
ALBANO	216	Nymphs and Satyrs
UNKNOWN	217	A Portrait of a Boy, framed, 1591
ENGLISH SCHOOL	218	Two Landscapes, unframed
UNKNOWN	219	Spanish Kings, a pair
HONDECOETER	220	Poultry, &c.
DUTCH SCHOOL	221	The Sick Lady
FRENCH SCHOOL	222	A Portrait of a Lady with Dog, oval
REYNOLDS (after)	223	Lady Hamilton
J. HARTUNG	224	"Jack in the Box"
G. ARMFIELD	225	Dogs, a pair
ITALIAN SCHOOL.	226	Two Scriptural Subjects
UNKNOWN	227	The Adoration
UNKNOWN	228	Salome with the Head of John the Baptist
MICHAU	229	A Landscape, Cattle and Figures, and A River Scene, 2
FRENCH SCHOOL	230	Still Life
SIR W. ROSS	231	The Fortune Teller, after REYNOLDS
G. DOW	232	The Violin Player and an unframed Battle Scene, 2
UNKNOWN	233	A Portrait of Darwin, unframed
SERRES	234	A Landscape and Figures

By or attributed to	LOT	*Subject.*
VENETIAN SCHOOL .	235	A Portrait of P. de Jacobi
FORTUNY . . .	236	A Pastel
UNKNOWN . . .	237	The Sportsman and companion
UNKNOWN . . .	238	A View in Richmond Park and 2 others, 3
	239	A carved and gilt Frame
	240	A ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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549

A CATALOGUE OF

NEARLY NEW

MODERN FURNITURE

Ornamental Items, Plated Articles, and Engravings,

By direction of the Executors of the late Mrs. ELGAR.
Removed from Parkside, Knightsbridge, S.W.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, NOVEMBER 18th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, NOV. 18th, 1914,

At ONE o'clock precisely.

By direction of the Executors of the late Mrs. ELGAR.

Lots 1 to 20 are on View and will be sold in the Warehouse.

LOT

1 An iron Curb Fender, a bordered hearthrug, a cabriole-frame easy chair, a Windsor elbow chair, and 2 rail-back chairs

2 Two Folding Chairs, a deck chair, and a stool

3 A deal Kitchen Table, fitted drawer

4 Two mahogany 2-tier open Shelves, a coffee mill, 4 Britannia metal dish covers, a scales and weights, and a japanned coal bin

5 A Kitchen Dial, in mahogany case

6 A Cabinet Refrigerator, in carved oak case

7 A quantity of useful Crockery, 50 pieces, 2 copper moulds, a brass kettle and stand, 2 breakfast sets and trays, and 6 small soup bowls and covers

8 A 4-hole Cruet Frame, 19 pieces of plated spoons and forks, a knife box, and 9 knives

LOT

9 A Mincing Machine, sundry small moulds, 62 pieces of dinner and other crockery, and 12 brown pans

10 A wicker Linen Basket and Cover, a pair of 6-tread steps, a large water can, and 2 housemaids' boxes

11 Two tin Fish Kettles, an oval stewpan, 4 frying pans, 12 saucepans, an iron stand, and useful tin and iron ware

12 A KENT's 3-hole Knife Machine

13 A marble Pestle, a flour tub, a small bread pan, 4 enamelled bowls, a pastry board, 2 sieves, a freezing tub, and a soda tub

14 A 2ft. 6 iron French Bedstead, wire spring mattress, 2 mattresses, bolster, pillow, and an overlay

15 A ditto Lot

16 A half-circular mahogany Washstand, 7 pieces of marone and gilt washstand fittings, slop vase and cover, and a mahogany towel rail

17 A 24in. tall stained Wardrobe, enclosed by a panelled door

18 A ditto oblong Toilet Glass, in moulded frame

19 A walnut Bedside Cupboard with tray top and a ditto medicine cupboard

20 A japanned Sponge Bath, a mahogany-frame mirror, a linen basket, a cane-seat chair, 2 mats, a nest of 4 drawers, and 2 pairs of cretonne window curtains

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In the Large Auction Gallery.

21 A mahogany Chest of 5 Drawers

22 A ditto ditto

23 A 3ft. brass and iron French Bedstead, wire spring mattress, hair mattress, bolster, and pillow

24 A deal Table, a walnut medicine cupboard, an elbow chair, a cane-seat chair, a hanging mirror, 2 mats, 2 waste-paper baskets, a hassock, and a pair of curtains

25 A walnut Oblong Table, a "Ewbank" carpet sweeper, 8 trays, various, a linen basket, a paper basket, a knife box, &c.

LOT

26 A 27½in. fine Persian engraved Tray with inscriptions, and folding stand

27 A 21in. ditto ditto and a square metal stand

28 A double set of MINTON's rose-pattern Washstand Fittings, 12 pieces, a white slop vase and cover, and a water bottle and tumbler

29 A 2ft. 3 walnut pedestal Nest of 6 Drawers, brass drop handles

30 A pair of pink sateen Window Curtains, a brass cornice rod, an oak medicine cupboard, a pottery bust of a boy, a book box, 2 thermometers, and a wicker linen basket and cover

31 A pair of cretonne Window Curtains with band holders, a brass cornice pole, and a stained ash table

32 A white painted Shelf, a wicker linen basket and cover, a hassock, a mahogany towel rail, a paper basket, a pair of wooden candlesticks, and a portable wardrobe

33 A brass Curb Fender, a folding brass spark guard, and 2 brass electric table lamps

34 A Chair, a slop pail, a japanned footbath, a bevelled mirror, in plated frame, and 2 glass powder boxes with plated covers

35 Three Brushes, a mahogany stool, a camp stool, an X-frame, a wicker linen basket, a 4-tread steps, 5 brass rods, 4 brass water cans, japanned rack, and 10 cretonne furniture covers

36 A 3ft. 3 brass square-rail French Bedstead, hair-stuffed box-spring mattress, a wool and hair mattress, a feather bolster, and a down pillow

38 A 2ft. 3 2-tier mahogany Table, a waste-paper basket, 4 wooden stands, a box ottoman, and a white painted stand with 5 boxes

39 A 4ft. 1 pierced brass Curb Fender

40 A 4ft. 6 brass tubular-rail French Bedstead, a hair-stuffed box-spring mattress, a wool and hair mattress, a feather bolster, and 2 down pillows

LOT

41 A green moiré silk Throwover and 2 pairs of terra-cotta window curtains

42 A white enamelled and decorated angle Washstand, enclosed by a panelled door, marble slab and raised back with mirrors and 2 small cupboards

43 A ditto ditto China Cupboard, fitted shelves, enclosed by 3 glazed doors, 4ft. 6 wide

44 A ditto ditto, enclosed by a pair of glazed doors, 3ft. 7 wide, en suite

45 A ditto ditto, enclosed by a glazed door, 2ft. wide, en suite

46 An 8ft. ditto Wardrobe, fitted shelves and dress pegs, enclosed by 3 doors, the centre with bevelled plate and side doors with medallions

47 A 4ft. 6 ditto ditto Dressing Table, fitted 5 drawers, on fluted tapered legs, the back with triple folding mirror, plate glass top, en suite

48 A ditto pedestal Cupboard, 16in. wide, en suite

49 A small iron Jewel Safe, fitted drawer, 16in. by 15 by 20

50 *A 6ft. 6 mahogany and satinwood Sheraton Wardrobe*, fitted 3 sliding trays, enclosed by a pair of panelled doors, 3 long and 2 short drawers under, pegs at side, enclosed by a bevelled mirror drawer

51 *A 4ft. ditto ditto shaped-front Dressing Table*, fitted 5 drawers, with triple folding mirror, on square tapered legs, plate glass top

52 *A large ditto ditto angle Washstand*, enclosed by a pair of panelled doors, marble top and canopy over, with 3 cupboards, enclosed by 3 bevelled mirror doors

53 A ditto ditto Pedestal Cupboard with plate glass top

54 A pair of ditto ditto Chairs with shield-shaped backs and loose seats in silk tapestry

55 A double set of floral Washstand Fittings, 11 pieces, a ditto slop vase and cover, and a water bottle and tumbler

56 A ditto ditto oblong Table, fitted drawer and platform under, 2ft. 5 wide

LOT

57 A Lady's Easy Chair with seat and back down cushions in silk tapestry

58 A Chippendale mahogany Chair with carved shaped back, and loose seat in crimson morocco

59 Another, with trellis-pattern back, and ditto in ditto

60 A 2ft. 6 Dutch marqueterie oblong Table on end standards and stretcher

61 A ditto circular Tip-up Table on pillar and claw, 2ft. 6 wide

62 An 18in. inlaid mahogany revolving Bookcase with platform under, on club feet

63 A 20in. ditto Card Table with folding and revolving top, platform under

64 An embossed copper Curb Fender, a set of copper implements, a pair of dogs, a stop, and a brass coal tongs

65 An inlaid mahogany Coal Purdonium, liner and scoop, and a brass 4-bulb electric radiator

66 A Pouffe Seat, a waste-paper basket, an ebonized stand, an Indian embroidered panel, a pair of silk window curtains, and a mahogany tray

67 A Sheraton inlaid mahogany Bureau, fall-down front, interior drawers and pigeon-holes and 4 long drawers under, 3ft. 6 wide

68 A stuffed-over Divan Easy Chair, spring and hair stuffed and covered in cretonne, and extra cover

69 A circular-back ditto, covered en suite, and ditto

70 A ditto ditto, covered in silk tapestry, on cabriole legs, and ditto

71 A pair of crimson moiré silk Portière Curtains, lined, and a pair of ditto window curtains

72 A pair of extra wide ditto, en suite

73 A mahogany Wall Mirror with carved gilt moulding, ribbon surmount and bevelled plate

74 Four Doorstops, covered morocco, a silk shade, 4 wicker baskets, 2 small carved stands, 3 brass glave heads, and a morocco book stand

LOT

75 The Past Century, 7; a Guide to Modern Cookery, Wm. Gilbert, of Colchester, and unbound books, a parcel

76 Three pairs of pink silk Window Curtains with appliqué ribbon borders

77 A pair of Hepplewhite mahogany Chairs with loose seats in tapestry

78 A blue and white china Umbrella Stand, an oval mirror with pastes, and 2 candle sconces

79 A mahogany 2-tier Table with moulded and inlaid top

80 An embossed copper Curb Fender, a set of copper implements, a pair of firedogs, and a stop

81 *A set of screw-frame mahogany Dining Tables*, on boldly carved cabriole legs and claw-and-ball feet, 3 extra leaves, opening 7ft. 9 by 4ft., and the felt cover for same

82 *A set of* 6 *ditto Dining Room Chairs*, richly carved, on cabriole legs with claw-and-ball feet, loose seats and stuffed backs in crimson morocco, at per chair

83 *A pair of Elbow Chairs*, en suite, at per chair

84 *A 6ft.* 6 *ditto Sideboard*, fitted 2 centre drawers, cupboard and cellarette with carved borders, cabriole legs and claw-and-ball feet, lions' head and ring handles, ormolu festoon rail at back, with convex mirror

85 *A 4ft.* 6 *ditto Carving Table*, fitted 2 drawers, en suite

86 A ditto 3-tier Plate Stand and a ditto folding Bridge table

87 A ditto Cheval Screen with needlework panel, bird and scrolls

88 A ditto Sutherland Table

89 A ditto dwarf China Cabinet, fitted plate glass shelves, enclosed by glazed door, and cupboard under, 30in. wide

90 A pair of ditto rail Jardinières with brass liners, on tripod supports

91 A large winged Easy Chair with loose down cushion in tapestry, on claw-and-ball feet

92 A Clock, in marble case, striking on gong, by Barwise, London

LOT

93 An oak-frame Tantalus with 3 cut glass bottles and stoppers, and 2 cut glass decanters and stoppers

94 An Electric Fan and a ditto table fan

95 An ADAM'S oval gilt Mirror with paterae, in compartments

96 A Chesterfield Settee, spring and hair stuffed and covered in silk damask, and extra cover

97 A stuffed-over Easy Chair, en suite, and extra cover

99 A 2ft. 9 inlaid mahogany bow-front Table, fitted drawer, on tapered legs, the top with shell medallion

100 A 2ft. 4 mahogany Pembroke Table, fitted drawer, on square tapered legs

101 A 4ft. 3 pierced brass Fender, with griffins at end, a set of brasses, coal tongs, a pair of firedogs, stop, a brass trivet, and a brass door stop

102 An embossed brass Coal Scuttle, liner and scoop, and a brass 4-bulb electric radiator

103 A white enamelled Settee, spring and hair stuffed and covered in pink striped moiré silk, and extra rep cover

104 A stuffed-over square-back Easy Chair, covered en suite, and ditto

105 A circular-back ditto, covered en suite, and ditto

106 A lady's square-back Chair, covered en suite, and ditto

107 Another, smaller, covered en suite, and ditto, and a low-seat ditto, and ditto

108 Four ditto single Chairs with stuffed seats and backs, covered en suite, and ditto

109 A ditto Duet Stool with adjustable seat, covered en suite, and ditto

110 A 3-fold ditto Screen with panels, en suite

111 A 2ft. 10 satinwood serpentine-front Dwarf Cabinet, enclosed by a pair of panelled doors, 3 drawers in frieze

112 A 2ft. inlaid ditto Show Table with rising glazed top and sides, on tapered legs and stretchers

113 A 2ft. 6 ditto oval 2-tier Tea Table with plate glass tray top, on square legs and stretchers

LOT

114 A Louis XV.-design mahogany Table with parqueterie top, 4 drawers, 1 fitted for writing, and platform under, 15½in. wide

115 A 14in. ditto Table with drawer, brass moulding, and platform under, with trellis gallery, ormolu mounts

116 A mahogany Book Table with brass pierced gallery and platform under, with lyre ends, 22in. wide

117 A mahogany Cheval Screen with needlework panel

118 A ditto pole Fire Screen with silk embroidered oval panel, on pillar and claw

119 A Chinese blackwood 2-tier Stand with marble top

120 A pair of ebonized Jar Stands, an inlaid mahogany coffee table, a pouffe seat, and a paper basket

121 A Louis XV. design Commode, rosewood and kingwood, 3 long drawers with marqueterie front and sides, rouge marble top and ormolu mounts, 3ft. 2 wide

122 A ditto rosewood Dressing Table, rising top with mirror and boxes, slide and drawer, ormolu mounts, 23in. wide

123 *A Louis Seize design half-circular Show Cabinet*, fitted 3 plate glass shelves, enclosed by a bent glazed door and sides, richly chased ormolu mounts, and marble top

124 A 7¼-OCTAVE BOUDOIR GRAND PIANOFORTE, iron frame, overstrung, trichord, in fine satinwood case, by STEINWAY & SONS, and the green felt cover for same

125 A Wall Mirror, in carved gilt frame, with scrolls and flowers

126 A shaped ditto, in ditto, with scrolls and ribbon surmount

127 An antique walnut Chest with 4 long and 3 short drawers, and writing slide

128 An engraved Sundial, supported by group, "The Three Graces," on triangular base

Ornamental Items.

129 A Mantel Clock, in ormolu case, with boy surmount, by F. GERVAIS, Paris

LOT

130 A pair of bronze Vases with Cupids and festoons of flowers, signed AUG. MOREAU

131 A pair of 9in. carved ivory Figures, "Summer" and "Autumn," on ebonized bases

132 A ditto Spill Vase with carved panels, a match stand, and a bronze boy holding flambeau, fitted for electric light

133 A Venetian glass Goblet, a ditto helmet-shaped ewer, and an opal glass goblet, painted in subjects

134 Two large glass Goblets and 5 ale glasses

135 Nine Ale Glasses with lace-pattern stems

136 Four Ale Glasses, 3 with lace-pattern stems, and 3 others

137 A pair of old Dutch silver Wall Plaques with views of Haarlem and Gravenhage, each with 2 candle sconces

138 A Mantel Clock, in gilt-metal and bevelled glass case

139 Two bronze Storks on tortoises, a ditto tortoise, a ditto Cupid, a ditto crab, 2 ditto balls, a pair of pewter candlesticks, an embossed bowl, and a brass pestle and mortar

140 An oblong mauve Jardinière, 11 small fern pots, and 15 other items

141 A cut and engraved glass Rose Bowl, 2 goblets, 2 ale glasses, and a hexagonal glass vase

142 Eighteen green glass Vases and flower holders, and 12 others

143 Two glass Celery Vases, a cut sugar basin, a glass lamp, a tall flower vase, a glass bowl, and a glass teapot

144 A pair of oval silk needlework Pictures, baskets of flowers

145 A pair of 13in. Japanese bronze Vases, engraved and inlaid with gold, and with medallions of figure subjects, signed

146 A COPELAND'S Tea Service, blue and gilt, painted flowers, 39 pieces

147 A ditto Breakfast Service, decorated flowers, 56 pieces

148 Twenty-three Coffee Cups and Saucers, painted flowers, 6 white ditto and 3 saucers, 6 plates, and a dessert stand, 20 pieces of green tea service, and 27 others

149 An Old English Dinner Service, Chinese decorations in colours, 137 pieces

LOT

150 A Chinese Soup Tureen and Cover with landscapes and figures in colours

151 A Coffee Maker with blue and white china receiver and 2 large goblets, 4 flower vases, and 19 pieces of glass

152 A copper Réchauffé Dish with lamp, a copper jug, 15 hammered brass bowls, 2 brass nutcrackers, and a ditto jardinière

153 Fifty engraved Wine Glasses, a pair of ditto decanters, and 12 ice plates

154 Seven Bohemian glass enamelled Goblets, 3 others, a plateau and 6 liqueur glasses, and a jardinière

155 An Old English cut glass Jug, a pair of decanters and stoppers, a pair of ditto goblets, 3 water jugs, a water bottle, 4 small dishes, and 9 other pieces

156 Forty Ale Glasses of Old English design

Plated Articles.

157 A set of 12 Fish Knives and 12 Forks with carved ivory handles, in mahogany case

158 A set of 12 Fruit Knives and 12 Forks with chased bronze Japanese handles, inlaid gold, in mahogany case

159 A Table Service, 77 pieces

160 A pair of oval Entrée Dishes and Covers with chased scroll borders, and shifting handles to form four

161 A ditto ditto, fluted and beaded, and ditto

162 An engraved circular Tray, 13in. diam., and a pair of large escalop shell dishes

163 A Knife, Fork and Steel, silver mounted, and with ivory handles, in case

164 Twelve Fish Knives and 12 Forks with ivory handles

165 A Fish Carver and Fork, a crumb scoop, a grape scissors, 7 fruit knives, 9 forks, a pair of nutcrackers, and a pair of lobster picks

166 A Snuffers and Tray with gadroon border and a pair of decanter stands with chased borders

LOT

167 A 6-division Toast Rack, a hammered bottle holder, 4 knife rests, a cheese scoop, an oyster knife and fork, and a pair of fruit servers

168 An oval Chop Dish and Cover with handle, a ditto vegetable dish and cover, and a circular chop dish and cover

169 A 6-division Toast Rack, an egg boiler, a jam dish and cover, and a 3-division biscuit and cheese dish

170 A Biscuit and Cheese Stand and a cake basket with pierced border

171 A Fish Dish with drainer and server and a partly fluted coffee pot

172 A combination Toast Rack &c., a jam spoon, a gilt egg cutter, 6 fruit knives with green handles, 4 napkin rings, in case, an egg frame with 4 cups and 3 spoons, and 12 olive forks

173 One dozen Table Knives with ivory handles and silver ferrules

174 One dozen ditto ditto

175 Eleven ditto ditto, a carver and fork, and 12 ditto cheese knives

Engravings.

176 The Cries of London, in colours, 4

177 A fine coloured Lithograph, The Launch of the "Trafalgar," by DAY & HAGHE, after W. PANWELL

178 A Print, The Credulous Lovers, another, Castle Ruins, 3 small prints, in red, and 7 others

179 A pair of Prints, Astronomy, Venus instructing Cupid, in colours, The Mushroom Gatherer, after WESTALL, and another

180 The Fortune Teller, in colours

181 An old glass Picture, Girl with Mask

Another Property.

Drawings, by LEON BAKST.

LOT	
182	Scheherazade
183	Ditto
184	Ditto
185	Papillons
186	Ditto
187	Legende de Joseph
188	Morabah
189	Daphnis and Chloë
190	Tokina

FINIS.

550

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Established 1794

CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Including Duty and Affection, by P. W. TOMKINS, after Miss JULIA CONYERS, a pair, finely printed in colours

The Property of a Gentleman

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

NAVAL, MILITARY AND HISTORICAL SUBJECTS, CARICATURES, ETCHINGS BY AND AFTER THE EARLY MASTERS

Rare Sporting Prints

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, NOVEMBER 20th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 179

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 20th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Costumes, etc., *lithographs, in colours*	*a parcel*
2	Military Subjects, *some in colours*	*a parcel*
3	Caricatures, *some in colours*	*a parcel*
4	Madame Celeste, by Picker, and others, *lithographs*, etc.	21
5	Lippi and Masaccio. Fall and Expulsion, and others, *Arundel chromolithographs, eight on four sheets*	4
6	Naval and Marine Subjects	9
7	Sporting Subjects, *various, some in colours*	*a parcel*
8	Songs, by Alken, and others, *in colours*	*a parcel*
9	French Caricatures, by Pigal, and others, *in colours*	20
10	G. Cruikshank. Worship of Wealth, Illustrations to Dr. Prosody, *aquatints, in colours* (17), etc.	19

11 Caricatures, *mostly in colours* *a parcel*

12 Solicitation Amoureuse de Golo, by Mixelle, *in colours* 1

13 Battle of Waterloo, by Dubourg, after Atkinson, and others, *in colours* 15

14 Plates from Boydell's Shakespeare 12

15 Her Majesty's Visit to Spithead, by Haghe, after Gilbert, etc. *a parcel*

16 Caricatures—Book Illustrations, etc. *a parcel*

17 Le Blond. Windsor Castle, etc. *a parcel*

18 Portraits—Lithographs, etc. *a parcel*

19 Napoleon, *lithograph*, etc. *a parcel*

20 Landscapes, Portraits, etc. *in portfolio*

21 Fancy Subjects *a parcel*

22 Mezzotint Portraits, by Faber, Lupton, S. W. Reynolds, Fisher, etc. *a parcel*

23 Line Portraits, *various* *a parcel*

24 Drawings, *various* *a parcel*

25 By and after the Early Masters *in portfolio*

26 Coloured Fashion Plates of Ladies' Costume—Military Costumes—Portraits—Views—Caricatures, etc. *in two scrapbooks*

27 Mezzotint Portraits—Coloured Costume Plates—Views of Paris—Caricatures, etc. *in folio scrapbook*

28 Edgeworth's (Miss) Tales, thirty-six India proof illustrations 36

29 Hogarth. March of the Guards towards Scotland, 1745—Strolling Actresses Dressing in a Barn, *first state*, and Southwark Fair 3

30 —— A Modern Midnight Conversation, *mezzotints, a pair*—Portrait of Capt. Thos. Coram, and two others 5

31 —— The Four Stages of Cruelty

32 —— Roast Beef of Old England, and three others 4

33 —— Garrick in the Green Room, *mezzotint*—Strolling Actresses Dressing in a Barn, *first state*—Reading the Will, after Wilkie 3

34 —— Analysis of Beauty, Plates 1 and 2—Portrait of Lord Lovat—Wm. Hogarth—John Wilkes, and four others 9

35 HOGARTH. The Hay Maker—The Lottery, and Plates to Don Quixote, and others 15

36 —— Hudibras in Tribulation 10 *plates*

37 —— Industry and Idleness 11 *plates*

38 —— Royal Masquerade, Somerset House, and two others 3

39 —— Taste in High Life—The Dying Usher or The Wife the Physician, *mezzotint*, and two others 4

40 —— A Country Inn at the Time of an Election, and numerous others *a parcel*

41 Miscellaneous Engravings, etc. *a parcel*

42 Drawings of Somersetshire, etc. 12

43 Flora—Primavera, and others 12

44 Portraits, by R. Morghen, etc. 12

45 Engravings, by Old Masters, *some proofs* 14

46 Danæ, *proof*, and others 10

47 Rembrandt, *mezzotint*, *proof*, etc. 3

48 Lucas van Leyden. Two Boys Carrying Helmet and Flag 1

49 Interiors, with figures, by Aldegraveur 5

50 Portraits, after J. Smith, Beckett, etc., *mezzotints* 7

51 Scriptural and Classical Subjects, etc. *in portfolio*

52 An Elephant Folio Scrap-Book, containing Scriptural Subjects, by Pavon, Morghen, etc., *some proofs* 1 *vol.*

53 Finden's Royal Gallery of British Art 1 *vol.*

54 Fishermen Landing, by E. Bell, after Hoppner, *mezzotint*, etc. *a parcel*

55 Dutch Pastime, by Collyer, after Teniers, *proof*, and others *a parcel*

56 The Quack Doctors, by Hess, after Douw, and others 11

57 Large Landscapes, by Bauduins, after Van der Meulen, *fine* 12

58 The Boxes, after Rowlandson, *in colours*, etc. 10

59 Death of the Earl of Chatham, by Bartolozzi, after Copley, *proof* 1

60 Robert Burns, by Burnet, after Allen 8

61 Le Villageois, by Larmessin, and La Femme Rusée, by Beauvarlet 2

62 Arrivée de la Reine a l'Hotel de Ville, after Moreau, and others, *some proofs* 8

63 Miscellaneous Engravings, Drawings, etc. *in portfolio*

64 Flight of Napoleon, and others, by Sutherland, after Heath, *aquatints, in colours* 4

65 A collection of Views, etc., relating to the Duke of Wellington *a parcel*

66 Views of Australia, by Byrne, after Westall 9

67 Caricatures and Costume Plates, *in colours* *a parcel*

68 French, and other Costumes, *aquatints, in colours* *a parcel*

69 Vue de l'Hotel Royal des Invalides, by Janinet, after Durand, *aquatint, in colours, oval* 1

70 River Scene, with Shipping, by Demarteau, *in colours* 1

71 La Poste Secrete, by Charbonier, after Boucher, *oval, in red* 1

72 La Tabagie Hollandoise, by Janinet, after Ostade, *aquatint, in colours, fine* 1

73 View in Queen Charlotte's Sound, New Zealand, by J. Webber, and one other 2

74 Tregonwell Frampton, Esq., Keeper of Ye Running Horses, at Newmarket, to King William III.; etc., by J. Faber, after J. Wootton, *mezzotint*, and one other 2

75 Portrait of a man in armour, by Visscher, after Van Eyck, and others 10

76 Americana. The Highlander's Plait or Farewell to the Highlands, by Dubourg, after Smith, *with verses under, aquatint, in colours, rare* 1

77 —— George Washington, by Nutter, after Stuart, *fine* 1

78 —— Lady Harriet Ackland, by and after R. Pollard, *in brown, on strainer* 1

79 —— Cession of Mataire, *in colours* 1

80 —— View of City of Charleston, after G. Cooke, *aquatint* 1

81 —— Battle of New Orleans, by Yeager, after West, *in colours* 1

82 Liber Studiorum. Flint Castle, Vessels Unloading, by C. Turner, *mezzotint* 1

83 —— Farm Yard, by the same, *mezzotint* 1

84 Liber Studiorum. The Straw Yard, by the same, *mezzotint, first state, from Turner sale* 1

85 Men-o'-War off Flamborough Head, *aquatint, in colours* 1

86 View of Weymouth, and View of Weymouth and Portland, by J. Bluck, after J W. Upham, *aquatints, in colours, a pair* 2

87 Views of Margaret Street, and Westminster Bridge, by Malton 2

88 Scottish Portrait. John Burns (D.D.) Minister of Barony, after J. Graham, by W. Ward 21

89 A similar lot 21

90 Ditto 21

91 Ditto 21

92 Ditto 21

93 Portraits. Joseph Hume, M.P.—William Earl of Lonsdale, K.G.—Rt. Hon. Andrew Rutherford—Fawcett and Kemble, *proofs, mezzotints* 4

94 A similar lot 4

95 Portraits. The Hon. Shute Barrington, LL.D., Lord Bishop of Durham—Francis, Earl of Guildford, and four others, *mezzotints* 6

96 A similar lot 6

97 Portraits. Andrew Rutherford, Lord Advocate for Scotland —Earl of Lonsdale, and four others, *mezzotints* 6

98 A similar lot 6

99 Joseph Hume, M.P.—The Hon. Shute Barrington, LL.D., and two others, *mezzotints* 4

100 William, Earl of Lonsdale—Francis, Earl of Guildford, and four others, *mezzotints* 6

101 A similar lot 6

102 Ditto 6

103 Gen. Lord Sandys, by Bellin—Sir Charles Napier, by Robinson—Lord Geo. Manners, by Zobel, etc. 4

104 Astley Cooper, M.D., by Samuel Cousins, after Lawrence, *fine proof* 1

105 The Earl of Liverpool, painted and engraved by C. Turner, *proof* 1

106 Rt. Hon. Robt. Dundas, after H. Raeburn, by W. Sharp, *proof* 1

107 Rt. Hon. Thomas Lefroy, Lord Chief Justice, *proof and print* 2

108 Sir Thomas Harrison, Chamberlain of London, and other Mezzotints 6

109 Rt. Hon. John McMahon, by C. Turner, and others 12

110 The Rt. Hon. Lady Bellasis, and Madam Jane Long, after P. Lely, *rare* 2

111 Hon. Lady Ashley, and Madam Saunders, after P. Lely, *rare* 2

112 The Lady Williams, after Wessing, and one other 2

113 Mr. Richard Baxter, and Nathaniel Lee, and others 4

114 Duke of Newcastle—Earl of Lincoln, and other early Portraits 7

115 French Portraits, after Nantueil, *proofs* 3

116 John Taylor, by J. Dixon, and others, *some proofs* 6

117 John Hoppner—David Wilkie, and others 13

118 Russian Portraits, by D. Dighton 8

119 Landscapes, after Vernet, and others 9

120 Master Lambton, after Lawrence, by S. Cousins 1

121 Miss Powell, after Reynolds, by Houston, *proof* 1

122 Princess Maria, by Vanderbanc, and one other 2

123 Duchesse de la Valliere, by Schenck, *mezzotint* 1

124 Mr. O'Brien, by Watson, after Cotes 1

125 Johannes Locke, by J. Smith, after Kneller 1

126 William Pitt, by Houston, and two others, *mezzotints* 3

127 Admiral Stellingwerf, by Helst, and one other 2

128 Henry Count de Bergh, by Delff 1

129 Admiral van Tromp, by Bovy, after Bone 1

130 Pichegru, by Coqueret, after Hilaire, *mezzotint* 1

131 Nicolas Couston, by C. Dupuis 1

132 Edmond Halley, by Blanchon, in red, and two others 3

133 William, Duke of Gloucester, by J. Smith (2), and Prince William, *mezzotints* 3

134 Line Portraits, by Faithorne—Nanteuil, Edelinck, and others 20

135 Dr. Hague, by Meyer—John, Earl of Exeter, by J. Smith, *mezzotints*, and others 5

136 C. W. Stockdale—Mr. Joseph Martyn, and Charles, Duke of Shrewsbury, by J. Smith, *mezzotints* 3

137 Dudley Woodbridge—James, Earl of Salisbury, and Madame Constance Hall, by J. Smith, *mezzotints* 3

138 Sir James Earle, by Dunkarton—William Heberden, by J. Ward, and other Medical Portraits, *mezzotints* 6

139 Admiral van der Helst, by Visscher 1

140 Long Minuet, by Bunbury, *in brown* 1

141 Portrait, of a Gentleman, by Greenwood, *proof*, and Tiberius Hemsterhuys, by Palthe, *mezzotints* 2

142 Anne Marie Louise d'Orleans, by Van Schuppen 1

143 Portrait of a Girl, by Le Clerc, *oval, in red* 1

144 Admiral Jan Everts, by Blooteling 1

145 Admiral van Tromp, by Suyderhoef, after H. Pot 1

146 Prince Waldeck, *mezzotint* 1

147 Mrs. Siddons, as Zara, by J. R. Smith, after Lawrence 1

148 Countess of Northumberland, after Sir P. Lely, *mezzotint* 1

149 George Morland, by W. Ward, after Muller, *mezzotint* 1

150 Line Portraits of Ladies, by Knight, Lombart, Larmessin, etc. 24

151 Duke of Marlborough, by Schenk—Mrs. Long, by Tompson —Queen Anne, by Simon, and others, *mezzotints* 12

152 Prince Stuart, by Wille—Charles I., and others, by White, Simon, Houbracken, etc.

153 Charles II., by White, others by Hubert, Loggan, etc. 26

SPORTING AND FANCY SUBJECTS.

154 Stag Hunting, *a set of four, in colours*, and Bobtail, by and after Whessell 5

155 Quails, by C. Turner, after Barrenger, *mezzotint, in colours* 1

156 Racing, by Stock, after Walsh, *in colours* 4

157 St. Alban's Steeple Chase, *in colours, on strainers* 4

158 G. Osbaldeston, Esq. Extraordinary Match of 200 Miles Against Time, by and after J. Pollard, *aquatint, in colours* 1

159 Coursing, after Alken, *in colours* 1

160 Newmarket—Epsom—Ipswich, and Ascot Heath, after Alken, *aquatints, in colours, a set of four* 4

161 The Golfers, by Wagstaff, after Lees 2

162 J. Leech. A Nice Game for Two or More, and Yes My Dears! *chromolithographs* 2

163 —— None but the Brave, and A Shocking Young Lady Indeed, *ditto* 2

164 —— Where There's a Will There's a Way, and A Capital Finish, *ditto* 2

165 Aviation. March of the Intellect and Invention, by Berthoud, *in colours* 1

166 Race Horses. Mango, by C. Hunt, and St. Patrick, by Sutherland, after Herring, *aquatints, in colours* 2

167 —— Glencoe, by Duncan, after Hancock, *in colours*, and Dan O'Connell, *aquatints* 2

168 Death of Tom Moody, by Heath, after Pollard, *lithograph, in colours*, and one other 2

169 The Berkshire Hunt, by P. Thomas, after J. Goode, *proof, mezzotint* 1

170 The Loyal Fox Hunters, by Harris, after Turner, *in colours* 1

171 Francis Couplet, by J. Faber, after Kneller, *mezzotint, first state* 1

172 Surrey Yeoman Cavalry, by and after C. Tomkins, *aquatint, in colours* 1

173 Shooting, August to January, after Turner, *aquatints, in colours, varnished, a set of six* 6

174 West Country Mails at the Gloucester Coffee House, Piccadilly, by Rosenberg, after Pollard, *aquatint* 1

175 Duke of Beaufort Coach, by Hunt, after Shayer, *aquatint, in colours* 1

176 Earl of Kingston upon Hull, Hunting, by Peter Tillemans, *on strainer, scarce* 1

177 Fox Disturbed at his Repast, by C. Turner, after Snyders, *mezzotint, proof, fine* 1

178 Portrait of a Man, with dog, *mezzotint, proof* 1

179 Bottom Fishing, by and after J. Pollard, *aquatint, in colours* 1

180 Steeple Chasing, *aquatints, in colours, fine, a set of four, proofs before all letters* 4

181 The Royal Mails Starting from the General Post Office, London, by R. G. Reeves, after James Pollard, *aquatint, in colours, fine impression* 1

182 Grouse Shooters in the Forest of Bowland, by G. Dawe, after J. Northcote, *mezzotint, in colours, on strainer* 1

183 Birth of Venus, by Facius, after Barry, *oval, in red,* and others 14

184 Beauty Governed by Reason, and Beauty Directed by Prudence, by Delattre, after Kauffman, *circles, a pair* 2

185 Annette and Lubin, and Julia, by C. White, after Crewe, *ovals, a pair* 2

186 Queen Eleanor, by Blake, after Stothard, *circle, proof* 1

187 Perseverance, by Ryland, after Kauffman, *oval, in red* 1

188 Infancy (Master Hare), by Thew, after Reynolds, *in colours* 1

189 Historical Scene, by Ryland, after Kauffman, *in red* 1

190 Dido, by Delattre, after the same, *in red* 1

191 The Pet Lamb, *in colours* 1

192 The Grantham Children, by T. Cheesman, after Sir Joshua Reynolds 1

193 Una, by T. Burke, after Kauffman, *oval, in red* 1

194 Classical Subjects, by Ryland, after Kauffman, *circles, in red, a pair* 2

195 Female Lucubration, by P. Dawe, after Foldson, *mezzotint* 1

196 Francis Drake, by V. Green, and others 5

197 Prince of Wales, by J. Smith—Queen Caroline, by Faber, and two others, *mezzotints* 4

198 Woodcock Shooting, by Howitt, *in colours,* and three others 4

199 Duchess of Richmond, by Ryland, after Kauffman, *oval* 1

200 Angelica and Sacriponte, by T. Burke, after Kauffman, *circle* 1

201 The Sword, and The Dance, by Bartolozzi, after Harding, *circles, proofs, a pair, in red* 2

202 Arthur and Emmeline, by P. W. Tomkins, after C. Ansell, *circle, in brown* 1

203 Lovers Parting, by Ryland, after J. Huck, *oval* 1

204 Father's Delight, by Agar, *proof* 1

205 Happy Father, by Bartolozzi, after Cipriani, and two Scriptural Subjects, *in colours* 3

206 The Wood Nymph, by J. R. Smith, after Woodford, *oval, in colours, fine impression but cut close* 1

207 Psyche abandonné par l'Amour, by Fessard, after Le Moyne, and three others 4

208 Les Nymphes au Bain, by Ouvrier, and Le Graces au Bain, by Ryland, after Boucher, and one other 3

209 The Seasons, by Purcell, after Mercier, *mezzotints, a set of four* 4

210 Maria, by P. W. Tomkins, after J. Russell 1

211 A Shower, by and after J. Hoppner, and one other, *mezzotints* 2

212 Ermina, by J. Hogg, after Kauffman, *oval, in red* 1

213 Classical Subject, by Ryland, after Kauffman, *circle, in red, proof* 1

214 La Modestie—La Prétendue, and La Candeur, *in colours* 3

215 Breakfast at Breteuil, and A Visit to the Convent at Amiens, by Lewis, and Inn Yard at Calais, by Stadler and Lewis, all after G. Byron, *aquatints, in colours* 3

216 The Chase, and The Death, by Peltro, after Sartorius 2

217 A Girl Holding Dove, Seated in a landscape, and An Interior, with girl holding an urn, a pair of charming colour prints, fine impressions, proofs before all letters, a pair 2

FRAMED.

THE PROPERTY OF A GENTLEMAN.

218 DUTY AND AFFECTION, by P. W. Tomkins, after Miss Julia Conyers, a very fine pair, in colours, brilliant impressions 2

219 Racing. Epsom, by C. Hunt, after J. Pollard, *aquatints, in colours, varnished, in original maple frames*, very rare 6

220 Coaching Subjects, after Pollard, *lithographs, in colours, a pair* 2

221 Partridge and Grouse Shooting, *published by T. Helme, in colours, a pair* 2

222 Shooting by Debucourt, after Vernet, *aquatint* 1

223 The Cambridge Telegraph, after J. Pollard, *aquatint, in colours* 1

224 Fox Hunting, by Clarke, after Alken—Stag Hunting and Shooting, *aquatints, in colours* 3

225 The Quicksilver Royal Mail, by Hunt, after Pollard, *aquatint, in colours* 1

226 Full Cry, by and after Wolstenholme, *aquatint, in colours* 1

227 Mrs. Hartley, by Sherwin, *oval, in red, proof* 1

228 Helen, by Scorodomoff, after Kauffman, *oval, in red*, and others 4

229 Venus Bathing, by Bartolozzi, *oval, in brown*, and one other 2

230 Fancy Subject, *oval, in colours* 1

231 Miss Croker, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

232 Mrs. Tickell, by J. Conde, after R. Cosway 1

233 Classical Subject, by Bartolozzi, after Kauffman, *oval, in brown* 1

234 Infancy, by White, after Cosway, *oval, in brown* 1

235 Damon and Musidora, by Bartolozzi, after Kauffman, *oval, in red* 1

236 Auld Robin Gray, by Bartolozzi, after Bunbury, *circle, in red* 1

237 Charlotte, by White, after Bunbury, *oval, in colours* 1

238 Fancy Subjects, by Bartolozzi, after Kauffman, *ovals, in red, a pair* 2

239 Farewell, *oval, in colours* 1

240 The Ladies Beauclerc, *in colours* 1

241 Summer, by Adam Buck, *aquatint, in colours* 1

242 Comediens Italiens, by Baron, after Watteau 1

243 Lady Gower and Child, by Cousins, after Lawrence, *mezzotint* 1

244 Portrait of a Lady, by T. Watson, after Reynolds, *mezzotint* 1

245 M. Schongauer. Christ carrying the Cross, and two others 3

246 Portrait of a Lady, by McArdell, and one other, *mezzotint*, 2

247 Fishermen returning, by Jukes, after Morland, *aquatint, in colours* 1

248 Steeple Chasing, after Alken, *in colours* 2

249 Capt. Coram, by W. Nutter, and others 8

250 Death of Sir Ralph Abercrombie, by F. Legat, *proof*, and Penn's Treaty with the Indians, by Hall, after West 2

251 The Miniature, by Maile, after Harper, etc. 4

252 Sporting Subjects, *in colours* 9

WATER-COLOUR DRAWINGS.

(In portfolio.)

253 Old Master Drawings. Cipriani—Domenichino—Brower, etc., *from Earl Spencer and other collections* 7

254 —— Tiepolo—Pellegrino—Boucher, etc., *from the collection of John Auldjo*, and others 7

255 —— Luca Giordano—Vosterman—Guercino—Da Vinci, etc., *from collections of Count Caylus*, and others 7

256 Guilio Romano—Chardin—Tiepolo—Guercino, etc., *from collection of Charles Bagot*, and others 7

257 Cipriani—Correggio — Boucher — Tibaldi — Poussin, and others, *from Collection Segrada* and others 7

258 —— Ferris—Abraham—Drentwet—Callot, and others, *from the Paignon Digouvel and other collections* 7

259 —— Boucher—Westall—Virgil Solis—Tiepolo, etc., *from the collection of Sir J. Thornhill*, and others 7

260 Drawings by the Early Masters, etc. 12

261 W. Le Cave, 1789, *signed.* Landscape, with buildings, peasants, and cattle, *a pair* 2

262 . . . . Portrait of a Naval Officer 1
263 . . . . Two Pastel Portraits of Gentlemen, *fine* 2
264 Sir P. Lely. Portrait of a Lady, *in coloured crayons, on blue paper* 1
265 Gainsborough. Lady with Dog 1
266 Figure Subjects, by Maratti, etc. 8
267 C. B. Newhouse. Sporting Subjects (3), and others, by Marny, etc. 7
268 Sir A. W. Callcott. Landscapes, *a pair*, others, by N. Pocock, M. Cosway, etc. 6
269 H. Wigstead. Interior, with figures 1
270 Early Italian Drawings 7
271 Figure Subjects, by Le Couteur, and Tassart 3
272 J. P. Jackson. Harbour Scene, etc. 4
273 R. R. Haydon. Figure Subjects 7
274 H. Fuseli. Illustration to Homer, Book XVI., *fine* 1
275 Drawings by the Old Masters 14
276 Ditto 12
276A Ditto 14
277 S. Fokke, *signed*. Roman Historical Subjects 7

FRAMED.

278 James Maris. Italian Street Musician 1
279 G. Mallett. Souvenir, and one other, by Brankeonich 2
280 G. Eckstein, *signed*. Second Life Guards 1
281 David Cox, *signed*. Landscape, with cattle and figures on a road 1
282 Copley Fielding, *signed*. Lake Scene 1
283 R. Hills. Stag at a Stream 1
284 T. L. Rowbotham, 1864, *signed*. Lake Scene in Italy 1
285 T. M. Richardson, 1840. Tree Felling 1

End of Sale.

NOTICE.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Antique Furniture November 27th.

Musical Instruments, *from various sources*, Tuesday, December 1st.

The Valuable Stock of Musical Instruments. Goodwill and Lease of Mr. J. Werro, of 39, Essex Road, Islington, on Tuesday, December 1st, and two following days.

Postage Stamps, Tuesday, December 1st, and following day.

Baxter Colour Prints, on Friday, December 4th.

Engraving of the Old and Modern Schools, Drawings, etc., on Friday, December 4th.

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CATALOGUE

OF

ENGRAVINGS

COMPRISING

FINE FANCY SUBJECTS

OF THE EARLY ENGLISH SCHOOL

Many in colours

RARE PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

CARICATURES, TOPOGRAPHY, SCRIPTURAL & CLASSICAL SUBJECTS, NAVAL, MILITARY & HISTORICAL INCIDENTS. etc.

SPORTING SUBJECTS

Modern Etchings and Engravings

By well-known artists

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, DECEMBER 4th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s*. 6*d*.; above Five Pounds, 5*s*., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, DECEMBER 4th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1	Portraits, *various*	*a parcel*
2	Modern Etchings, etc., *various*	*in portfolio*
3	Modern Etchings, by Lalanne, etc.	*a parcel*
4	Landscapes, etc., by E. Edwards	36
5	Modern Etchings, and Lithographs	*a parcel*
6	Lilian, by T. G. Appleton, after Frank Dicksee, *mezzotints, signed artist's proofs and prints*	17
7	On a Yorkshire Moor, after G. E. Lodge—Bolting the Otter, and others	11
8	Conversion of Paul, after Alma Tadema (2), and others, *some proofs*	11

9 Caroline, by M. Cormack—Miss Rich, by Clouston, and Mrs. Sheridan, by Arendzen, *signed proofs* 3

10 Above the Mill, by Focillion, after David Murray (4), and others 9

11 Cavaliers en route, by E. Chiquet, after Meissonier, *signed remarque proof on vellum* 1

12 Le Liseur, by L. Ruet, after the same, *ditto* 1

13 The Critic, by and after the same, *ditto* 1

14 Le Graveur, by and after the same, *ditto* 1

15 While Shepherds Watch, by Heydemann, and Moonlit Pastures, by Baur, after J. M. Haye, *signed remarque artist's proof on vellum, a pair* 2

16 The Victory Breaking the Lines at Trafalgar, by Burnet, after Turner 1

17 The Peninsular Heroes, by Bromley, after Knight, *mezzotint, lettered proof* 1

18 Dutch Fishing Boats in a Gale, and a Shipwreck, by Burnet, after Turner, *proofs, a pair* 2

19 Naval Heroes, by Knight, after Cooper, *mezzotint, proof* 1

20 Midsummer Night's Dream, by Samuel Cousins, after Landseer, *mezzotint, signed proof* 1

21 Photogravеurs, after Rembrandt 17

22 Arctic Explorer, by Le Couteux, *proof*, and others *a parcel*

23 Lady Hamilton as Nature, by Sydney Wilson, after Romney, *mezzotint, signed proof* 1

24 E. Lonsueil. La Passage —Little Benares, and two others, *signed proofs* 4

25 Fantin La Tour. Hommage a Berlioz, *lithograph, signed proof* 1

26 Erin, by G. Dale, after Halle—Candida, by W. Henderson, *signed proofs*, and others 16

27 An Alien, after G. Norman (5)—The Minuet, by S. Cousins, after Millais, and others 9

28 On a Yorkshire Moor, after Lodge—Above the Mill, by Focillion, after D. Murray, etc. 10

29 Blow, Blow, by Boulard, after Millais 6

30 Girl with Parasol, by Tissot, *signed proof*, and others 14

31 Trying Moments, and Two Connoisseurs, by Abbot, after L. Moran, *signed remarque artist's proof on vellum, a pair* 2

32 Young Troubadour, by A. Mathey. after E. Manby, and The Gleaner, by C. Billy, after Langee, *ditto* 2

33 Return from the Fields, by Roderiquez, after Langee, and Close of Day, by Lathrop, *ditto* 2

34 Poissy, by Baur, after Daubigny, *signed remarque proof, on vellum* 1

35 Apollo and Sibyl, by T. A. Prior, after Turner, *signed proof* 1

36 Dido Building Carthage, by and after the same, *signed proof* 1

37 Towing the Temeraire, by and after the same, *proof* 1

38 Stratford-on-Avon, after Constable, *proof*—Harvesting, after Burt, and others, *signed proofs* 4

39 Miss Rich, by R. S. Clouston, *mezzotint, signed proofs* 3

40 Whispers, after F. Leighton, *signed proofs* 6

41 Tholan. Canal Scenes, *signed proofs* 2

42 M. Menpes. The Pool—The Workshop, and one other, *signed proofs* 3

43 —— Gateway, New College, and two Canal Scenes, Venice, *signed proofs* 3

44 Squire Hallett, by T. G. Appleton, after Gainsborough, *mezzotint, signed proof* 1

45 Countess Euston, by E. M. Hester, after Hoppner, *mezzotint, in colours, signed proof* 1

46 Edinburgh, and Castle, by Alfred Bentley, *signed proofs* 2

47 Landscapes, by J. C. Poortemans, *signed proofs, a pair* 2

48 Bridge of Sighs—Santa Maria Della Salute, and A Glimpse of Amsterdam, by M. Menpes, *signed proofs* 3

49 Palazzi on the Canal, Venice, and two others, by the same, *signed proofs* 3

50 Straits of Dover, by W. Chapman, after Turner, *proof before all letters* 1

51 Beauteous Hampstead, by J. Beaumont, after Pillement, *signed remarque proof on vellum* 1

52 Mrs. Tickell, by T. G. Appleton, *mezzotint, signed proof* 1

53 Lady Langham, by E. Tily, after Hoppner, *signed proof, on vellum, in colours* 1

54 Lady Hamilton as Ariadne, by H. T. Greenhead, *mezzotint, signed proof* 1

55 The Frankland Sisters, by E. Stodart, *in colours, signed proof* 1

56 Squire Hallett, by T. G. Appleton, *mezzotint, signed proof* 1

57 Andrew Affleck. St. Germain, L'Auxerrois, Paris, *signed proof* 1

58 Ditto. Sisors, France, *signed proof* 1

59 A. Legros. Charity, and two others 3

60 Frank Short. Ebb Tide, Putney Bridge, *mezzotint, signed proof* 1

61 —— The Curfew, *aquatint, signed proof* 1

62 —— Georges Dock, Liverpool, *etching, signed proof* 1

63 Lee Hankey. Gateway in Spain, and a Dutch Market, *signed proofs* 2

64 E. Bejot. Pont St. Paul, St. Louis, Paris, *signed proof* 1

65 J. McN. Whistler. La Retameuse (*W.* 5) 1

66 Departing Day, by Camille Fonce, after K. Heffner, *signed remarque artist's proof, on vellum* 1

FRAMED.

67 Mrs. Whatman and Madame L. de Grandcourt, by E. Gulland, *mezzotints, in colours, proofs, a pair* 2

68 Stag Hunting, after Archibald Thorburn, *signed proofs, a set of three* 3

69 Elizabeth and Selina Beresford, by J. W. Chapman, and one other, *in colours* 3

70 June in the Austrian Tyrol, and Companion, after J. McWhirter, *in colours, a pair* 2

71 The Dancing Girl, after Godward, *in colours* 1

72 The Duchess of Rutland, by Samuel Cousins, after Reynolds, *mezzotint, in colours* 1

73 Duchess of Devonshire, by and after the same, *ditto* 1

74 Landscapes, by J. Fullwood, *a pair,* and one other, after A. Strutt, *signed proofs* 3

75 W. L. Wyllie. Rochester, and Companion, a pair, *signed proofs* 2

ENGRAVINGS OF THE EARLY ENGLISH AND FRENCH SCHOOLS, ETC.

(In Portfolio.)

76 Miscellaneous Engravings and Landscapes *a parcel*

77 Royal Circus—Vauxhall Gardens, etc. 6

78 Interior of Surrey Chapel—View of Surrey Theatre and Waterloo Place 3

79 View of New Customs House, by J. C. Stadler, *aquatint, in colours* 1

80 Vue au Rhin a Lauffenbourg, by Basle, *aquatint, in colours*, 1789 1

81 View of the Bosphorus—Prince of Wales' Island, etc. 4

82 Fancy Subjects, *some in colours* 10

83 Portrait of Sir Hugh Myddleton, and The Opening of the New River, *scarce* 2

84 Charles I. on Horseback, *proof*, and Charles I. and his Family, by Baron 2

85 Madame Parson, by P. Lely, and Lady William, by I. Beckett, *rare* 2

86 Elizabeth, Daughter of S. Cooper, by W. Faithorne, *proof, rare* 1

87 Isabella, Daughter of James, Duke of York, *ditto* 1

88 Richard, Lord Clifford and his Sister, by J. Smith, and other early portraits 5

89 Sir Edward Littleton—John Tillotson, and others 6

90 Master Montague—Lord Rous and F. Sharpe 3

91 Robert Burns—R. Earlom—D. Wilkie, and other portraits 11

92 Sir J. Mansfield, by C. Turner, and other Legal Portraits 4

93 Marquis of Buckingham—Lord Brougham—Sir W. and Thomas Chambers 4

94 George Birkbeck, M.D., and others 6

95 Samuel Johnson, by J. Watson, after Sir J. Reynolds 1

96 George Jardine of Glasgow, by T. Hodgetts, after H. Raeburn, *fine* 1

97 Sir Thomas Lawrence, by S. Cousins, *proof* 1

98 Benjamin West—W. Pitt—Lord Russell, and others 6

99 The Hon. Sir Henry Russell, Chief Justice of Bengal, by S. W. Reynolds, *proof* 1

100 Lord Thurlow, by F. Bartolozzi, and Lord Truro 2

101 Royal Academicians, by Bestland, after Singleton, etc. *a parcel*

102 Abraham offering up His Son, by Dunkarton, *mezzotint, in colours*, etc. *a parcel*

103 Line and Lithograph Portraits *in portfolio*

104 Swiss Views, *some in colours* *a parcel*

105 Foreign Views, *in colours* *a parcel*

106 Line Portraits, by Pontius, and others 22

107 Views of Bordeaux—St. Petersburg, etc. *a parcel*

108 Etchings, by and after the Early Masters, etc. *a parcel*

109 Ditto *a parcel*

110 Early Views of Belgium *a parcel*

111 Tippo Sultaun, by A. Cardon—Charles Philippe of France, by Freschi, and others 7

112 Maps and Views, relating to America *a parcel*

113 Early Designs, Woodcuts, etc. *a parcel*

114 George Cranfield Berkeley, by Birche, after Gainsborough, etc. 6

115 Theatrical Subjects, after Zoffany, etc. 6

116 Fancy Subjects, after Shelley 17

117 Battle of Waterloo, by Reeve, after Heath, etc. 4

118 Sporting Subjects, *in colours* 11

119 Woodcutter and Cowboy, by Ogborne, after Westall, *in colours*, and others 4

120 Views of Rome, by Piranesi, etc. 10

121 Yacht Sappho, and two others, *lithographs* 3

122 Charles Hope, by Dawe, after Raeburn, and two others, *mezzotints* 3

123 Wreckers off Forte Rouge, by Quilley, after Stanfield, and others 8

124 Miss Dawkins, by Stee—A Greek Lady, by Bowles, *mezzotints*, etc. 16

125 Landscapes, by D. Lucas, *mezzotints*—Views of Lisbon, etc. *in portfolio*

126 Miscellaneous Engravings *in two portfolios*

127 Ditto *a large parcel*

128 Views, etc. *a parcel*

129 Portraits, etc. *a parcel*

130 A Concert of Birds, by R. Earlom, and others 4

131 Deux Jours de Marriage, and companion, by Charon, after Berger 2

132 The Countess of Blessington, by S. Cousins, after Lawrence, *mezzotint* 1

133 Dr. Hague, by Meyer—John, Earl of Exeter, by J. Smith, *mezzotints*, and others 5

134 Dudley Woodbridge—James, Earl of Salisbury, and Madame Hall, by J. Smith, *mezzotints* 3

135 Thomas Gill, by J. Smith—Sir James Earle, by Dunkarton—W. Heberden, by J. Ward, and other Medical Portraits, *mezzotints* 6

136 Lady Dover, and Duchess of Sutherland, by Phillips, and The Dew Branch, by McInnes, *mezzotints* 3

137 Master Hope, and Miss Fane, by Cousins, and others, *mezzotints* 5

138 Ladies Maryborough, by Thompson, after Lawrence 1

139 Sir Chaloner Ogle, by Verdlen, after Hansen, *mezzotint* 1

140 A Lady Reading, by Earlom, after F. Boll, *mezzotint* 1

141 John Lee—Duke of Orleans—Muscipula, and others, by S. W. Reynolds, *mezzotints* 5

142 French Subjects, by Flipart and Chenu, and others, *various* 16

143 George II.—Earl of Plymouth, and George, Prince of Denmark, by J. R. Smith, and Rev. Mason, by Doughty, *mezzotints* 4

144 Madame Long, and Madame Graham, by R. Thompson, *mezzotints, fine* 2

145 John, Earl of Mulgrave, by E. Cooper, and J. Smith, *mezzotints, fine* 2

146 Music Lesson, *proof*, and others 6

147 Interior, with figures, by Bosse, and others 5

148 Costume Plates, *in colours* *a parcel*

149 Caricatures, by Rowlandson, etc., *in colours* 20

150 Fancy Subjects 11

151 St. Paul's and Piazza, Covent Garden, by Rooker, after P. Sandby, *a pair* 2

152 A Game of Chess, by Bretherton, after Bunbury, *oval, in red* 1

153 French Costumes, after Vernet, *aquatints, in colours* 4

154 L'Enfant Cheri—Les Regrets—C'est Papa, and Dites Donc, S'il-vous-plait, after Le Prince, and Fragonard 4

155 A Scrap-Book, containing Sporting Subjects, by Alken, *in colours*—The Mask, and A Ghost, by Schiavonetti, after Westall and Reynolds—H.B. Caricatures, etc. 1 *vol.*

156 Maid of the Oaks—Conjugal Peace, and others, by Sayer, *mezzotints, in colours* 4

157 Duchess of York, by the same, *mezzotint, in colours* 1

158 Tom Bowling—Sailor's Return—Neglected Tar and Lucky Escape, by the same, *mezzotints, in colours* 4

159 The Seasons, by the same, *ditto, a set of four* 4

160 Blue Coat Hospital, Dublin, by Malton, and Hackney School, by R. G. Reeve, *aquatints, in colours* 2

161 Ludlow Castle—Oatlands Park, and others, *aquatints, in colours* 10

162 South East View of St. Paul's, by Havell, after Glendall, *aquatint, in colours* 1

163 Battle of Waterloo, and Allied Armies in Paris, by Bowyer, *aquatints, in colours* 2

164 Duchess of Marlborough, by Houston, after Reynolds, *mezzotint* 1

165 Views of London, by Malton, and others, *some in colours* *a parcel*

166 New South Wales. View of the Town of Sydney, by W. S. Blake, *aquatints, rare* 2

167 View of Edinburgh, by J. Clarke, *aquatint, in colours* 1

168 A County Volunteer, *aquatint, in colours, proof before letters* 1

169 Defence of the Breach at St. Jean D'Acre, by A. Fogg, after Hamilton, *in colours* 1

170 Sailors Carousing, by W. Ward, after Ibbetson, *mezzotint* 1

171 Marriage à la Mode, by Earlom, after Hogarth, *mezzotints, a set of six, fine* 6

172 Amelia, by R. Laurie, after Singleton, *mezzotint* 1

173 The Champion of England at the Coronation of His Majesty George IV., published by Dickinson, *aquatint, in colours, panorama, in original box* 1

174 Coursing, by Nichols and Bluck, after Reinagle, *aquatint, in colours* 1

175 The Mail Coach in a Flood, by Rosenbourg, after J. Pollard, *aquatint, in colours* 1

176 A Cool Customer, by H. Alken, *aquatint, in colours, fine* 1

177 The Meet, by the same, *ditto* 1

178 Racehorse Dan O'Connell, *aquatint, in colours* 1

179 View of the Carriage Match, by and after J. Bodger, *large plate* 1

180 Coursing, by Harris, after Shayer, *a set of four*, and others 7

181 Coaching Scenes, by and after C. B. Newhouse, *aquatints, in colours, a set of four* 4

182 Most Howdacious!!! by C. Hunt, after Alken, *aquatint* 1

183 A Fine Young English Gentleman, by and after the same, *aquatint* 1

184 Sweetbrier, by and after Stubbs 1

185 Duck, Pheasant, Woodcock and Snipe Shooting, and Coursing, by Wells, Simpson, and Dodd, after Ibbetson, *a set of five, in brown, rare* 5

186 Charles XII. and Euclid, by C. Hunt, after Herring, *aquatint, in colours* 1

187 The Right Sort, by E. Duncan, after H. Alken, *aquatint, in colours, fine* 1

188 Horse Dealing, Nos. 1 and 2, by J. Harris, after Scanlan, *aquatints, in colours, a pair* 2

189 Harmony, and Companion, by and after E. Martin, *in colours, a pair* 2

190 Happy News, and Companion, by and after the same, *in colours, a pair* 2

191 Louisa, and Lady Reading, by and after the same, *in colours, a pair* 2

192 The Muses Crowning the Bust of Pope, by Tomkins, after Kauffman, *oval in red, proof* 1

193 Flora and Ceres, and Companion, by Cardon, after Cosway, *a pair* 2

194 Mrs. Abingdon as Thalia, by Bartolozzi, and Docet Amor, by Conde, after Cosway, *in colours* 2

195 Minerva, Venus and Leda, by Conde, after Cosway, *in brown* 3

196 Richard Penrose, by J. Jones, and Countess of Sefton, after Reynolds, *mezzotints* 2

197 Cupids, by Bartolozzi, after Cosway, and others 8

198 Girl with Fawn, *proof, circle* 1

199 Spring, by Bartolozzi, after Hamilton, and others 20

200 Betty, by Dixon, and Molly, by Faber, *mezzotints* 2

201 Deliberation, by Bromley, after Masquerier, and The Miser, by Granger, *in colours*, and one other 3

202 Infantile Sports, by R. Pollard, *mezzotint* 1

203 Griselda, by Bartolozzi, after Kauffman, *oval* 1

204 Views of Isle of Wight, etc., by Bowyer, after de Loutherbourg, *aquatints, in colours* 9

205 Les Soins Maternels, by and after Wille, and others 6

206 Miss Murray, by Houston, *mezzotint*—Surprise, by C. Knight, after Westall, and others 6

207 Freeing of Amoret, by Bartolozzi, after Opie, and others 26

208 The Mother's Hope, after Adam Buck, *in colours* 1

209 The Fortune Teller, by J. K. Sherwin, after Reynolds 1

210 The Red Breast, by J. Ward, after Thompson, *mezzotint* 1

211 Love, by W. Say, after Reynolds, *mezzotint* 1

212 Lady and Child, *oval, in colours* 1

213 The Charmers, by Knight, after Peters 1

214 Sly Boots, by and after T. Rowlandson, *oval, in brown, scarce* 1

215 Flirtilla, Designed and Engraved by J. R. Smith, *in brown* 1

216 Julia de Roubigne, by P. Dawe, after G. Morland, *oval, mezzotint* 1

217 Domestic Happiness, and The Coquette at her Toilet, by W. Ward, after G. Morland, *mezzotints, a pair*, scarce, 2

218 La Surprise, by Samuel Cousins, after Dubufe, *mezzotint, proof before all letters* 1

219 The Gardens at Carlton House, by Dickinson, after Bunbury, *in red* 1

220 The Gamesters, by W. Ward, and The Fortune Teller, by J. R. Smith, after Rev. Peters, *mezzotints, a pair, fine* 2

FRAMED.

221 Delia in Town, by J. R. Smith, after Morland, *oval, in brown, fine* 1

222 Mrs. Yates as Medea, by W. Dickinson, *mezzotint* 1

223 Mr. Kemble as Richard III., by Bartolozzi, after Hamilton 1

224 Madlle. Lundens, and Companion, by Maile and Say, after Rubens, *mezzotint, in colours* 2

225 Deathbed of the Just, by Bartolozzi, after Peters, *in colours* 1

226 Mrs. Fitzherbert, after Cosway—Vocal Music, after Morland, and Euphrosine, after Amiconi 3

227 Cecilia, by Nutter, after Stothard, *ovals, in colours, a pair* 2

228 Royal Mails Leaving the Post Office, by Reeve, after Pollard, *aquatint, in colours* 1

229 The Gipsy Woman (Duchess of Devonshire), by Bell, after Beechey, *mezzotint, in colours* 1

230 Boy Angling, and Girl Feeding Pigs, by Nutter, Ogborne and Gaugain, after Westall, *in colours, a pair* 2

231 Lady and Child, and Amusement, by White, after Emma Crewe, *circles, in colours, a pair* 2

232 The Angel, and The Infant, by P. Sintzenich, *ovals, in colours, a pair* 2

233 Shepherd, and Shepherdess, *small ovals, in colours, fine, a pair* 2

234 John Howard, Esq., Col. of the Cheshire Yeomanry, by C. Hunt, after Spode, *aquatint in colours* 1

235 Mrs. Jordan, by Ogborne, after Romney 1

236 Miss Croker, by Samuel Cousins, after Lawrence, *mezzotint* 1

237 A Wood Nymph, and The Shepherdess, by J. R. Smith, after Woodford; *ovals; in colours, varnished, a pair* 2

238 L'Hiver, by Duruisseau, after J. B. Huet, *in colours, scarce* 1

239 The Hand Maid, by J. Hogg, after Walton, *circle, proof* 1

240 English and Scottish Peasant Boys, by Barnard, after R. K. Porter, *mezzotint, in colours, a pair* 2

241 Lady Elizabeth Grey, after Kauffman—Prince Edmund, after Hamilton, both by Bartolozzi, and David Garrick, by T. Watson, *mezzotint* 3

242 Love Enamoured, by P. W. Tomkins, after Hoppner, and two others 3

243 View of Greenock, by Clarke, *aquatint, in colours* 1

244 View of Dundee, by the same, *ditto* 1

245 View of Perth, by the same, *ditto* 1

246 View of Inverness, by the same, *ditto* 1

247 View of Rothesay, by the same, *ditto* 1

248 Fly and Bottom Fishing, after Pollard, *aquatints, in colours, varnished, a pair* 2

249 African Hospitality, by J. R. Smith, after Morland—Lord Amherst, by Dunkarton, *mezzotints*, and one other 3

250 Canterbury Pilgrims, by Schiavonetti, after Stothard 1

251 Pedestrians. Westhall, Howard, etc., *lithographs* 6

252 Sayers' Battles in the Ring, *lithograph*, and others, *twenty-two in five frames* 5

253 Lord Molesworth, by Pelham—Mr. Isaac, by White, and others, *mezzotints* 6

254 John Howard, by Hogg, after Wheatley—Mr. Foote, by Haid, and one other 3

255 Florizel and her Maidens, after Riley, *in colours*, and two others 3

256 Death of Nelson, after Drummond, and two others, after Boilley, *in colours* 3

257 Charles James Fox, by J. Jones, *mezzotint*, and others 6

258 Glorious First of June, by Pouncy, after Cleveley—Death of Wolfe, by Woollett, and others (*four on strainers*) 6

259 Racehorse Gladiateur, by and after Hunt, and others, *in colours* 9

260 Caricatures, etc., *in colours* 8

261 View from Richmond Hill, by Heath, after Hofland, and others 4

262 Rembrandt. Christ at the Well, and others, *various* 11

263 Duke of Wellington, *mezzotint, in colours* 1

264 A Fruit Piece, and a Flower Piece, after Van Huysum, *mezzotints, a pair* 2

265 Noce de Village, after Taunay, *in colours* 1

266 Portrait of a Lady, *mezzotint, in colours*, and two others 3

267 Extravagance, by Darcis, after Singleton, and one other 2

268 A. Durer. Portrait of Erasmus, and one other, by Herkomer 2

269 Mrs. Billington as St. Cecilia, after Reynolds, *mezzotint* 1

270 Landscapes, etc. 11

WATER-COLOUR DRAWINGS.

(In Portfolio.)

271 An Oblong Folio Scrap-Book, containing a collection of Old Master Drawings, *bound in whole red morocco* 1 *vol.*

272 Another, *bound in whole green morocco* 1 *vol.*

273 Cipriani. Head of a Girl 1

274 J. Varley. Landscapes 7

275 Landscapes, *various* 12

276 Le Cave, *signed*. Landscape, with building, cattle and peasants 2

277 Gainsborough. Lady with dog 1

278 H. Wigstead. Interior, with figures 1

279 J. P. Jackson. Lulworth Cove, etc. 4

280 P. R. Hayden. Figure Subjects

281 H. Fuslei. Illustration to Homer 1
282 D. Cox. Landscape, with figure on a road, and one other, by Varley 2
283 Figure Subjects, by Cesari (2), and two others 4
284 French School. Design for Tapestry 1
285 J. F. Parrosell. Matin and Soir, *a pair* 2
286 Z. Blyhooft. Battle Scene, *fine* 1
287 Figure Subjects, by Verdier, etc. 5
288 Chinese Drawings on Rice-Paper and Talc *a parcel*
289 Early Italian School. Head of the Saviour, *unframed painting* 1
290 Landscapes, by S. Prout 3

FRAMED.

291 Bacchanalian Subjects, *a pair* 2
292 G. Eckstein, *signed*. 2nd Life Guards 1
293 David Cox, *signed*. Landscape, with cattle and figures 1
294 Copley Fielding, *signed*. Lake Scene 1
295 R. Hills. Stag at a Stream 1
296 . . . . Italian Views, *en gouache* 8

End of Sale.

552

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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CATALOGUE

MONDAY, DECEMBER 7th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LE BLOND COLOUR PRINTS.

(In Portfolio.)

1	Prince Albert—Duke of Wellington—Prince Albert and Queen Victoria on Horseback—Crystal Palace (2), and Royal Family in Scotland	8
2	Scene at Windsor Castle, and the Whole of the Royal Family	6
3	The Showman, and the Pedlar, *ovals*	2
4	Fisherman's Hut, and Leisure Hour, *ovals*	2
5	Cherry Seller, and Good News, *ovals*	2
6	Young Angler, and Burning Glass, *ovals*	2
7	Image Boy, and Wedding Day, *ovals*	2
8	A Scrap Book, containing Baxter Licensee Prints, etc.	1 *vol.*
9	Village Spring, and Waiting at the Ferry, *ovals*	2
10	Pet Rabbits, and Village Spring, *ovals*	2
11	Fisherman's Hut, and Waiting at the Ferry, *ovals*	2

12	Reconciliation—The Grotto, and one other	3
13	The Grotto, and Blackberry Gatherers, *ovals*	2
14	Moonlight, and Waiting at the Ferry, *ovals*	2
15	The Pedlar, and Pet Rabbits, *ovals*	2
16	Dancing Dogs, and Blowing Bubbles, *ovals*	2
17	Pet Rabbits, and The Cherry Seller, *ovals*	2
18	Waiting at the Ferry, and Fisherman's Hut, *ovals*	2
19	Blackberry Gatherers, and Leisure Hour, *ovals*	2
20	Fisherman's Hut, and Pet Rabbits, *ovals*	2
21	Cherry Seller, and Waiting at the Ferry, *ovals*	2
22	Pet Rabbits, and Leisure Hour, *ovals*	2
23	Pet Rabbits—The Pedlar, and Cherry Seller, *ovals*	3
24	The Mill Stream, and Waiting at the Ferry, *ovals*	2
25	Gleaners, and Village Spring, *ovals*	2
26	Snowballing, and Blackberry Gatherers, *ovals*	2
27	Bird's Nest, and Learning to Ride, *ovals*	2
28	Fifth of November, *oval*	1
29	May Day, *oval*	1
30	Dancing Days, and The Grotto, *ovals*	2
31	Hop Garden—Princess Royal, and others	*a parcel*
32	Italy, and others	*a parcel*
33	Red Riding Hood—Nelson—Peel, and others	*a parcel*
34	Needle Prints, *various*	*a parcel*
35	Gardener's Shed—Fruit Girl of the Alps—The Bridesmaid, and one other	4
36	A similar lot	4
37	KRONHEIM. Le Papillon, and others, *rare*	4
38	—— L'Enfant Gate, and others, *ditto*	6
39	—— Angling, and others	*a parcel*
40	Summer, and Winter, *large, fine, a pair*	2

FRAMED.

41	The Grotto, *oval*	1
42	The Bride	1

43 Great Exhibition 2
44 Figure Subjects, and Landscapes 4
45 Ditto 4
46 Italy, and one other 2
47 Princess Royal, and The Bride 2
48 Little Red Riding Hood, and The Nativity 2
49 Little Red Riding Hood, and Stolen Pleasures 2
50 Landscapes (2), and three others 5
51 Lake Scene 1

BAXTER COLOUR PRINTS.

In Portfolio.

52 Derwentwater, *in Loitering among the Lakes*, and Rev. J. Williams, *in Missionary's Farewell* 2 *vols.*
53 Turn of the Monsoon, and Bird of Spring, *in Spring* (2)—Avalanche at Lewes, and Winter Bird, *in Winter* (2)—Vineyard, and Autumnal Artist, *in Autumn* 5 *vols.*
54 Evening on the Sea, and The Shore, *in The Sea*—Polar Sky, and The Seasons, *in The Heavens* 3 *vols.*
55 Turn of the Monsoon, and Bird of Spring, *in Spring*—Isola Bella, and Summer Fly, *in Summer*—Vineyard, and Autumnal Artist, *in Autumn*—Avalanche at Lewes, and Winter Bird, *in Winter*, and Hindoo and Mahomedan Buildings, *in Views in India* 5 *vols.*
56 Yggdrasill the Mundane Tree, *in Northern Antiquities*, and Shells, *in Shells and Their Inmates*, 2 *vols.*, and one other 3
57 Descent from the Cross, *stamped mount*, and Christ Blessing Bread, *with nimbus* 2
58 Flowers, by G. Baxter, *a pair of drawings* 2
59 Lady Chapel, Warwick 1
60 Jenny Dean's Interview 1
61 Verona 1
62 Boa Ghaunt, *rare variety* 1
63 Burns, and Highland Mary 1

64 Te-po — Vineyard—Autumnal Artist — Milo Cortona — Windsor Castle, and Rev. John Williams, *in black* 6

65 Ascent of Mont Blanc, *a set of four* 4

66 Boys with Kite in a Tree (C. L. 28), *in Tales of Truth* (*Book No.* 20), a fine impression, in original vol., excessively rare 1 *vol.*

67 Holy Family, *on music covers* (7)—The Third Day, and Descent from the Cross, *stamped mounts*, and one other 10

68 Reception and Massacre of the Rev. J. Williams at Tanna, *a pair* 2

69 Rev. J. Williams, *original mount* 1

70 Rev. J. Waterhouse Superintending the Landing of Missionaries at Taranaki 1

71 Lake Como—Cader Idris—Llangollen, and Water Mill on the Wye 4

72 Welsh Drovers, *stamp in red*, and View from Richmond Hill, Morning, after B. Warren, *with lettering* 2

73 Brougham and Balmoral Castles, *stamps in red* 2

74 Crucis Abbey, and Netley Abbey, *stamps in red* 2

75 View near Ilkley, *pocket book lettering* 1

76 La Tarantella, *ditto* 1

77 St. Ruth's Priory, *stamped mount* 1

78 Winter, *small*, and Mid-day near Folkestone, *pocket book lettering* 2

79 View in the Arctic Region, *stamped mount* 1

80 Morning Call, and Duke of Wellington's Funeral, *ditto* 2

81 Paul and Virginia, *small* 1

82 Tintern Abbey—River Camel—Brougham Castle and Stolzenfels, *all with pocket book lettering* 4

83 Tintern Abbey, *stamp in red*—Lake Luggelaw—Stolzenfels, and Brougham Castle 4

84 Harrow on Hill, Winter, *small*, and Christ Blessing Bread 3

85 Hop Garden, *stamped mount*, Arrival at Kingstown, and Rev. Wesley 3

86 Welsh Drovers—Lake Bala, and others 4

87 The Gleaner, *stamped mount*, and Crystal Palace Gems 5

88 Houses of Parliament, *stamp in red, fine* 1

89 The Great Exhibition, Exterior, *small, stamp in red, fine* 1
90 Duke of Wellington's Funeral, *stamped mount, fine* 1
91 Landing of Her Majesty in Ireland, *on music cover, fine* 1
92 Caroline Mordaunt 1
93 Ben Nevis, and Little Gardeners 2
94 Claremont, *pocket book lettering, fine* 1
95 New Year's Token 1
96 Little Red Riding Hood, *stamped mount* 1
97 Nuremberg 1
98 News from Australia, *stamped mount* 2
99 Soldier's Farewell, *ditto* 1
100 So Nice, and So Tired, *stamped mounts* 2
101 Verona, *on music, complete* 1
102 The Reconciliation, *stamped mount* 1
103 Norfolk Bridge, New Shoreham, *in sepia, fine* 1
104 Near Folkestone, Mid-day, and Crossing the Brook 2
105 Fisherman's Home 1
106 First Impression, *small* 1
107 Holy Family—Descent from the Cross, and Ninth Hour, *stamped mounts* 3
108 Fisherman's Home 1
109 Yes I am come of High Degree 1
110 Temples of Philæ 1
111 Diagrams, Plate XXX., *scarce* 1
112 Ditto, *another variety* 1
113 Sunshine and Cloudy Sky, *title page, from Smiles and Tears* 1
114 Virginia Water 1
115 Temples of Philæ 1
116 Near Folkestone, Mid-day, and Cleopatra 2
116A Crucis Abbey—Deserted Rock Quarry, and others 15
116B Hop Garden, and The Cornfield 2
116C Stolen Pleasures, and Paul and Virginia 2
117 Duke of Buccleugh's Residence at Richmond, *pocket book lettering* 1
118 Claremont, *ditto* 1

119	Temples of Philæ, *pocket book lettering*	1
120	Welsh Drovers, *stamped mount*	1
121	Chalees Satoon, *small*	1
122	The Tanjore struck by Lightning off Ceylon	1
123	Crystal Palace, New York, *stamped mount*	1
124	Landing of Columbus	1
125	Yes I am Come of High Degree, *from tales of the Great and Brave*	1
126	Tintern Abbey, *stamped mount*	1
127	Crossing the Brook, *ditto*	1
128	Welsh Drovers, *stamp in red*	1
129	Gems of the Great Exhibition, Nos. 2 and 4, *stamped mounts*	2
130	Interior and Exterior, Great Exhibition, *a pair*	2
131	Crystal Palace, New York, *stamped mount*	1
132	Returning from Prayer	1
133	Chalees Satoon, and one other	2
134	Sebastopol—River Camel, and Brougham Castle, *stamps in red*	3
135	So Nice, *stamped mount*, and Little Red Riding Hood	2
136	Gems of the Great Exhibition, No. 6, *stamped mount*	1
137	The Bride, and Holy Family, *on music covers*	2
138	Lover's Seat, and Dripping Well, Hastings, and Ben Nevis, *three on one sheet*	1
139	The Tarantella Dance, *stamp in red, fine*	1
140	Ben Nevis, and Dripping Well, Hastings, *stamps in red, fine*	2
141	Summer Time, *stamped mount, fine*	1
142	The Hop Garden, *ditto*	1
143	Allied Sovereigns Set, uncut sheet	1
144	Floral Needle-box Cover	1
145	The Regal Needle-box Set, *ten on one sheet*	1
146	The Allied Sovereigns Set, uncut sheet, fine	1
147	Heroes of India, *needle-box set*	1
148	Allied Sovereigns (5)	1
149	Queens Floral, *needle-box set* (24)	3

150	Soldier's Farewell, *stamped mount*	1
151	Morning Call, and Copper, Your Honour, *stamped mounts*	2
152	The Cornfield, *stamped mount*	1
153	So Nice, *stamped mount*, FINE	1
154	Me Warm Now, *ditto, fine*	1
155	Prince of Wales landing at Osborne, *blue line mount*	1
156	THE RECONCILIATION, STAMP IN RED, FINE	1
157	Copper, Your Honour, *stamped mount*—Me Warm Now, and two others	4
158	Paul and Virginia—Copper, Your Honour—Llangollen, and Windsor Castle	4
159	Morning Call, *stamped mount*	1
160	Greek Dance, *stamp in red*—Arctic Expedition, and Jenny Lind	3
161	The Harem, *stamp in red*—News from Home, *stamped mount*, and Windsor	3
162	STOLEN PLEASURES, *stamped mount, fine*	1
163	So Nice, and So Tired, *stamped mounts*	2
164	First Lesson	1
165	Short Change	1
166	Infantile Jealousy	1
167	Returning from Prayer	1
168	Duke of Wellington's Funeral, *stamped mount*	1
169	Morning Call, *stamped mount*	1
170	Fruit pieces, after Lance, Nos. 1 and 2, *stamped mounts*	2
171	BELLE OF THE VILLAGE, *on music*	1
172	Holy Family, *Brougham lettering*	1
173	Nine Portraits, *in three sheets*	3
174	Copper, Your Honour—Cape Wilberforce, and three others	5
175	Queen Victoria, and Review at Portsmouth	2
176	The Bride	1
177	See-Saw, and three others	4
178	So Nasty	1
179	News from Home—Ascent of Mont Blanc (2), *stamped mounts*, and Landing of Her Majesty in Ireland	4

180 Jenny Lind, *stamped mount*, and Lord Nelson 2
181 Sir Robert Peel 1
182 Allied Sovereigns—Windsor Castle, and Brougham Castle 3
183 Jenny Lind, *stamped mount*, and two others 3
184 Napoleon III., *short moustache*—Sir Robert Peel, and Empress Eugenie 3
185 Queen with hand on Table, and Soldier's Farewell 2
186 Vespers, and the Bride, *both on music covers, complete* 2
187 Rev. John Wesley 1
188 The Bride, *stamp in red*, and Queen with hand on Table 2
189 Jenny Lind—Belle of the Village, and one other 3
190 Prince Frederick, and Empress Eugenie 2
191 Princess Royal, stamped mount 1
192 Queen Victoria, with Hand on Table, C.L. 209, stamped mount 1
193 Duke of Wellington without Arm, stamped mount 1
194 Daughter of the Regiment, stamped mount, fine 1
195 Prince Albert, and Queen Victoria, *fine* 2
196 The Bride, *on music, complete, fine* 1
197 Napoleon I., *stamped mount* 1
198 Robert Peel, *ditto* 1
199 Princess Royal, *on music* 1
200 Prince Albert, *in Hussar uniform* 1
201 Jetty Treffz, *stamped mount* 1
202 Queen with hand on Table (C.L. 208) 1
203 Princess Royal, and Empress Eugenie 2
204 Cupid and Psyche—A Nymph, and Sabrina 3
205 Queen with hand on Table 1
206 Prince Albert, and Queen Victoria, *a pair* 2
207 Lover's Letter Box, *stamped mount* 1
208 St. Bernard Dogs 1
209 The Bridesmaid, *stamped mount* 1
210 Indians Reposing 1
210A Daughter of the Regiment 1
210B Queen with hand on Table, and Duke of Wellington 2

211 Day before Marriage 1
212 Lover's Letter Box, *stamped mount* 1
213 St. Bernard Dogs, stamped mount, fine 1
214 Day before Marriage 1
215 Mountain Stream 1
216 The Reconciliation, *stamped mount* 1
217 The Bridesmaid 1
218 Winter, *large, fine* 1
219 Lover's Letter Box 1
220 Belle of the Village 1
221 Summer, and Winter, *large, a pair* 2
222 Lucerne, *signed* 1
223 Lucerne, stamped mount, very rare 1
223A Belle of the Village 1

FRAMED.

224 Belle of the Village, *stamped mount* 1
225 Lucerne 1
226 Winter, *large* 1
227 Parting Look, on stamped mount, very rare 1
228 The Ordinance of Baptism, *original mount* 1
229 The Gardener's Shed 1
230 Rev. William Knibb 1
231 The Nativity (2), the Saviour Blessing Bread, and one other 4
232 Copper, Your Honour, *stamped mount,* and Me Warm Now 2
233 So Nice—Soldier's Farewell, and Ascent of Mont Blanc 3
234 River Trefy, *stamp in red*—Windsor Castle—Windsor Castle from Long Walk, and Heidelburg 4
235 So Tired 1
236 I Don't Like It, *stamped mount* 1
237 Returning from Prayer, *ditto* 1

238	Veiled Vestal	1
239	Flora	1
240	Fruit Girl of the Alps, *stamped mount*	1
241	Cluster of Passion Flowers and Roses	1
242	The Bride, *on music*	1
243	Yes I am Come of High Degree, *title page from Tales of the Great and Brave*	1
244	Prince Albert	1
245	Jenny Lind	1
246	Needlebox set Heroes of India	1
247	Rev. R. Moffatt, and Rev. J. Williams, *original mounts, a pair*	2
248	News from Australia, *stamped mount*	1
249	Conchologists	1
250	Houses of Parliament	1
251	Jenny Lind	1
252	Fruit Girl of the Alps	1
253	The Bridesmaid	1
254	Prince of Wales, *on cut music cover*	1
255	The Gleaners	1
256	The Ordinance of Baptism	1
257	Gems of the Great Exhibition, No. 1, and Interior of Great Exhibition (*unframed*)	2
258	Napoleon III., and Empress Eugenie, *a pair*	2
259	St. Bernard Dogs	1
260	Me Warm Now, and Cape Wilberforce	2
261	News from Home, and Australia, *a pair*	2
262	The Bride, and Prince Albert	2
263	Fairy Scenes and Pas de Trois, *stamped mounts, a pair*	2
264	The Allied Sovereigns, *uncut sheet*	1
265	Reception, and Massacre of Rev. J. Williams, *in original frames, a pair*	2
266	The May Queen Set	1
267	Queen's Floral Needlebox set, *ten in one frame*	1
268	Crystal Palace Gems, No. 3 and No. 6, *a pair*	2

269	St. Bernard Dogs	1
270	Te-po—Isola Bella, and Mr. Medhurst with Choo-tih-Lang	3
271	The Gardener's Shed	1
272	St. Bernard Dogs	1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

VALUABLE CHINESE PORCELAIN of the Khang-he period, being a portion of the Collection of the late ALFRED WALKER, Esq., of Youlgrave, Derbyshire, and collected by him between the years 1880-1890, also OLD ENGLISH PORCELAIN AND FURNITURE, on Friday, December 11th.

POSTAGE STAMPS, on Tuesday, December 15th, and following day.

ENGRAVINGS, on Friday, December 18th.

BOOKS, AND MSS., early in December.

CHOICE POTTERY, from the Collection of the late HENRY WILLETT, Esq., F.G.S., during December.

MUSICAL INSTRUMENTS, early in January.

Women s Printing Society, Ltd., Brick St., Piccadilly.

Telephone No. 4725 (Gerrard). SALE No 5,361.

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KING STREET, ST. JAMES'S SQUARE, S.W.

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By Old and Modern Masters,

FROM VARIOUS SOURCES;

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Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 10th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 10th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT	
1	Six Prints
2	"Effects of Extravagance and Idleness," by WARD, after MORLAND, mezzotint, and 2 Portraits, after KNELLER, 3
3	"Peace" and "War." after SINGLETON, a pair
4	Nineteen Prints and Photos and 5 Drawings, 24
5	Children Relieving a Beggar Boy, after BEECHEY
6	Mrs. Billington, after REYNOLDS
7	New London Royal Mail and 2 others, after POLLARD, 3
8	Mrs. Matthews and Lady G. Fitzpatrick, after REYNOLDS, 2
9	Mrs. Whatman and Mdme. Grandcourt, in colours, a pair
10	The Flower Girl, after VON BREMEN
11	"Miss Elis," by HUNT, after COOPER
12	Racehorses, a pair, by POLLARD, and another, 2
13	Four varnished Sporting Prints
14	Church of St. Saulve, signed proof, by F. BRANGWYN
15	Zaardam Zaamill, ditto, by A. AFFLECK
16	Five Proof Engravings

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
CRESWICK . . .	17	"Solitude"
CHEVALIER . , .	18	A Coast Scene

By or attributed to	LOT	*Subject.*
KNELL . . .	19	Two Coast Scenes and another, 3
UNKNOWN . . .	20	A Portrait
H. KNIGHT . . .	21	Farmyard, St. Clements, Cornwall
H. KNIGHT . . .	22	St. Clements
H. KNIGHT . . .	23	Winter, Devon
R. R. REINAGLE . .	24	Cobham Church
H. DAWSON . . .	25	Nottingham Castle, panel
N. POCOCK, 1786 . .	26	The Coming Storm, panel
ROWBOTHAM . .	27	A Lake Scene, water-colour
CHAMBERS . . .	28	Sheerness Harbour, ditto
A. DE BREANSKI .	29	A Landscape and Cattle
G. DAWSON . . .	30	A Waterfall
F. DE BEUF . .	31	Exterior of a Cottage, panel
DARGELAS . . .	32	Child Saying Prayers
LUTCH SCHOOL . .	33	A River Scene, Buildings, Cattle, and Figures
J. COLLET . . .	34	A Figure Subject and A Female Study, 2
BRAUWER . . .	35	An Interior and Figures
UNKNOWN . . .	36	A Fighting Cock and an unframed Sketch, 2
UNKNOWN . . .	37	A Portrait of a Gentleman
MORLAND . . .	38	A Coast Scene and Figures
LADBURY . . .	39	A View in Windsor Park
DUTCH SCHOOL . .	40	Still Life
DUTCH SCHOOL . .	41	A River Scene
DUTCH SCHOOL . .	42	A Figure Subject
J. GIFFARD . . .	43	In the Highlands
WOOTTON . . .	44	Groom, Hunters and Dogs
COGA	45	The Holy Family
MULLENS . . .	46	Girl and Pet Bird
UNKNOWN . . .	47	Interior of Manchester Cathedral and 2 others, 3
SCHIERTZ . . .	48	Midnight Sun, Norway
LUNY	49	Ferry Boat and 2 others, 3
UNKNOWN . . .	50	The Singers
UNKNOWN . . .	51	Cricket at Islington
STEENWYCK. . .	52	A Cathedral Interior

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	53	Flower Pieces, a pair, panel
RATHBONE and IBBETSON. . .	54	A Landscape, Lake, and Figures
SARTORIUS . . .	55	Dogs in a Landscape, a pair
VAN STAVEREN . .	56	The Hermit
SEYMOUR . . .	57	Interior of a Stable and another, 2
ENGLISH SCHOOL .	58	David Garrick and Franklin, a pair
SNYDERS. . . .	59	Still Life
DUTCH SCHOOL . .	60	Birds and Insects
FYT	61	Dead Game
F. J. SLINGER . .	62	The Enthusiast
H. SCHOUTEN . .	63	A Summer Afternoon
SARTORIUS . . .	64	Horse and Groom
SMITH, of Chichester .	65	A Landscape and Sheep
UNKNOWN . . .	66	Flowers and Fruit, 2
UNKNOWN . . .	67	A Landscape and Cattle
FRENCH SCHOOL .	68	Girl with Violin, pastel
UNKNOWN . . .	69	A pastel Portrait of a Lady
UNKNOWN . . .	70	In the Atlantic
COOPER . .	71	Bull and Cows
G. W. GODWARD .	72	A Roman Lady
YEEND KING . .	73	A Landscape and Figures
BUTLER . . .	74	A Seapiece
J. H. F. BACON, R.A. .	75	A Portrait of a Lady
D. TENIERS . .	76	A Dutch Interior and Figures
UNKNOWN . . .	77	Two Landscapes
ENGLISH SCHOOL .	78	A Portrait of an Officer in Uniform, unframed, $\frac{3}{4}$-length
G. ENGLEHEART . .	79	A Portrait of a Gentleman standing in a Landscape, full-length, pencil and colour
C. SPITZWEY . .	80	The Nightwatchman
UNKNOWN . . .	81	Magdalen with Skull
W. A. MACDONALD .	82	Westminster
A. CRABBÉ . .	83	The Wasp
UNKNOWN . . .	84	A pastel Portrait of a Lady and An Officer, 2
WIDGERY . . .	85	Cattle on a Common

By or attributed to	LOT	*Subject.*
UNKNOWN	86	Three Pictures
UNKNOWN	87	A Patriarch
S. SHELLEY, 1803	88	"Hamlet" and Companion, water-colours
A. HAMMOND	89	"Through Trafalgar Square," ditto
PATEL	90	An Incident from Ovid's Metamorphoses
A. KAUFFMAN	91	A Figure Subject
W. H. WOOD	92	"In Disgrace"
DUTCH SCHOOL	93	An Interior, with Figure of a Cavalier seated at a Table
DUTCH SCHOOL	94	A Portrait of a Nobleman with flowing Wig
BAPTISTE	95	Flowers and Still Life
BAPTISTE	96	The Companion Picture
ENGLISH SCHOOL	97	A Portrait of a Gentleman in red Coat, lace Tie and powdered Hair, half-length
J. HIGHMORE	98	A Portrait of a Lady in yellow Dress, with blue Cloak, half-length
FRENCH SCHOOL	99	An Encampment
DUTCH SCHOOL	100	A Cathedral Interior
CANALETTO	100A	Venetian Scenes, a pair
ITALIAN SCHOOL	100B	A Magdalen
UNKNOWN	100C	A Harbour Scene and Shipping
UNKNOWN	100D	A Seapiece and Shipping
MIGNON	100E	Flowers
COPLEY FIELDING	101	A Landscape, with Cattle and Figures on a road in the foreground, mountains in the distance, water-colour, signed
ONSLOW FORD	102	A Portrait of a Young Man
ONSLOW FORD	103	A Portrait of J. MacWhirter in his Studio. Exhibited at the Franco-British Exhibition, 1912, No. 109
ANDREWS	104	Lady and Gentleman in a Garden
FRED YATES	105	A Landscape

By or attributed to	LOT	*Subject.*
VAN BEIN	106	Falmouth Beach
VAN BEIN	107	"Evening," Cornwall
VAN BEIN	108	A Rustic Cottage
E. LONG, R.A.	109	The Pyre
JOINVILLE	110	The Winebibber
UNKNOWN	110A	A Battle Scene
DUTCH SCHOOL	110B	A Landscape, River and Figures
UNKNOWN	110C	Fruit, with Bullfinch, and Fruit, 2
FRENCH SCHOOL	110D	A Portrait of Maria Theresa
O. MARCELLIS	110E	Flowers and Insects
DUTCH SCHOOL	111	A Landscape
UNKNOWN	112	A Chinese River Scene
J. ORROCK	113	Coast Scene Sketches, water-colour
FRENCH SCHOOL	114	Figures in a Garden
A. NEUFOILLE	115	Belgian Cavalry and Horse Buyer, 2
CHARNER	116	Ploughing in Flanders
FLEMISH SCHOOL	117	Christ with Cross
FRENCH SCHOOL	118	A Fair
C. STUART	119	Lord Amherst
DAVID	120	A Dutch Landscape
ENGLISH SCHOOL	120A	Two unframed Portraits
UNKNOWN	120B	Mermaids and Dolphin
ENGLISH SCHOOL	120C	A Portrait of a Young Prince with Negro Attendant, full-length, unframed
KNELLER	120D	Lady with Lamb, unframed
UNKNOWN	120E	A Coast Scene, with Fishermen
DUTCH SCHOOL	120F	A Winter Scene
G. CATTERMOLE	121	"Ivanhoe," water-colour
EYRE CROWE, R.A.	122	A Coast Scene and another, 2
P. J. ANTOINE	123	Lady in a Garden and another, 2
J. D. WINGFIELD	124	Antwerp and 5 others, 6
B. WEST	125	A Mythological Subject
BOTH	126	A Road Scene
F. W. WILLIAMS	127	A Landscape and Waterfall
W. DUFFIELD	128	Dogs and Wild Duck
TURNER	129	A Classical Landscape and Figure
VANDYCK	130	A Portrait of Charles I. in profile

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	131	The Quack Doctor and A Figure Subject, 2
DUTCH SCHOOL .	132	Still Life
DE HEEM . .	133	Fruit, unframed
STANFIELD .	134	A River Scene, with Battleship
DUTCH SCHOOL .	135	A Landscape, Cattle, and Figures
ITALIAN SCHOOL	136	The Crucifixion
KNELLER . .	137	A Portrait of a Gentleman
WESTALL . .	138	Figure of a Girl seated under a Tree
J. WILSON . .	139	A River Scene, with Sheep
J. F. HERRING .	140	Horses
P. J. DE LOUTHERBOURGH, R.A. .	141	The Sacrifice
J. A. HOUSTON .	142	Sancho Panza
W. COLLINS .	143	A Coast Scene
LADBROKE . .	144	A Landscape
TITIAN (after) .	145	Girl with Globe
D. TENIERS .	146	A Landscape
HOGARTH . .	147	Woman and Child
IBBETSON . .	148	A Landscape and Figures
UNKNOWN . .	149	The Earl of Darnley
IBBETSON . .	150	The Hermitage and 2 others, 3
UNKNOWN . .	151	Paul Jones
REYNOLDS . .	152	Venus and Cupid
FRENCH SCHOOL .	153	A Portrait of a Gentleman
DUTCH SCHOOL .	154	A ditto
UNKNOWN . .	155	A Triptych, in 3 parts
TENIERS . .	156	Interior of an Inn
A. SUKER . .	157	A Landscape and Waterfall
UNKNOWN . .	158	Figure of a Saint
ITALIAN SCHOOL .	159	Head of Picus Mirandola
ENGLISH SCHOOL .	160	A Portrait of Bunyan
G. NETSCHER .	161	Rinaldo and Armida
RUYSDAEL .	162	A Landscape
VAN DER NEER .	163	A River Scene
A. W. DEVIS .	164	Children Playing
SHAYER . .	165	Boy with Donkey

By or attributed to	LOT	*Subject.*
KNELLER . . .	166	A Portrait of a Man in Armour and an unframed Portrait, 2
REMBRANDT (after) .	167	The Miser
G. DE BREANSKI .	168	A Coast Scene
G. BOYLE . . .	169	A Landscape
FOSTER . . .	170	Children Playing, a pair
UNKNOWN . . .	171	A pastel Portrait of a Lady
UNKNOWN . . .	172	A Figure Subject, panel
CUYP	173	A Portrait of a Man
BAYES	174	Three Drawings
CROME	175	A Norwich Farm
CROME	176	The Companion
DUTCH SCHOOL . .	177	A Landscape and Cattle
UNKNOWN . . .	178	Fruit, a pair
MORLAND . . .	179	An Interior, Horses and Dogs
MOORE . . .	180	Off Seaford
WEBB	181	Paris
UNKNOWN . . .	182	St. Cecilia
FREUND . . .	183	A Dutch Interior
LADBROKE . . .	184	A Landscape and Figures
NEEFS	185	Interior of a Church
RATHBONE . . .	186	The Old Mill
CROME . . .	187	A Landscape
DUDLEY HARDY .	188	A Scene in Morocco, water-colour
VERNET . . .	189	A River Scene, with Ruins
ALBERT . . .	190	A Coast Scene, water-colour
UNKNOWN . . .	191	A Golfing Picture
MORLAND . . .	192	A Landscape and Figures
ENGLISH SCHOOL .	193	A Portrait of a Lady
OLD FRANCKS . .	194	The Feast at Cana
UNKNOWN . . .	195	Two Pastels and an unframed Landscape, 3
OLD CROME . .	196	Walsham Mill
PANINI . . .	197	Ruins, a pair
E. W. COOKE . .	198	Off Dover
D. GARDNER . .	199	Girl with Dog
A. STORCK . . .	200	A Harbour Scene

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	201	A River Scene and Figures, water-colour
UNKNOWN . . .	202	Two Sepia Sketches
KNELLER .	203	A Portrait of a Gentleman and another, 2
UNKNOWN . . .	204	Still Life
BLIECK . . .	205	Cavaliers in a Courtyard
UNKNOWN . . .	206	A Landscape
UNKNOWN . . .	207	A Landscape, Figures, and Donkey
ENGLISH SCHOOL .	208	A Portrait of a Man in blue Coat
FLEMISH SCHOOL .	209	A Figure Subject
UNKNOWN . . .	210	Charles I. and another, 2
TURNER . . .	211	A Venetian Scene
UNKNOWN . . .	212	A Pen-and-ink Drawing and 2 others, 3
VON BERG . . .	213	Cattle in a Landscape
NORWICH SCHOOL .	214	A Cottage, with oak Tree
WARD	215	Cattle in a Shed
DUTCH SCHOOL . .	216	The Ford
PANINI . . .	217	Ruins and Figures
KNELLER . . .	218	A Portrait of a Youth
UNKNOWN . . .	219	A Canal Scene, Venice
DUTCH SCHOOL . .	220	Two unframed Pictures
221	A coloured Print, after HOPPNER	

Picture Frames.

222 Four carved Frames
223 A carved and gilt Frame
224 A ditto, larger
225 A carved and gilt Frame
226 A ditto
227 A ditto
228 A French carved and gilt Frame

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554

CATALOGUE

OF

ENGRAVINGS

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And from various sources

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FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

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MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, DECEMBER 18th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s*. 6*d*.; above Five Pounds, 5*s*., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, DECEMBER 18th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1	Modern Etchings, *various*	*a parcel*
2	On the Banks of the Somme, by Legros, and others	13
3	S. Palmer. Lonely Tower, *signed proof*	1
4	Ditto. Rising Moon	1
5	Ditto. Sleeping Shepherd	1
6	J. C. Poortenaas. Old Houses, Amsterdam, *signed proof*	1
7	R. Goff. Grand Canal, Venice—Hungerford Bridge, and one other, *signed proofs*	3
8	Alfred Hartley. Landscape, *in colours*, and Venice, by Mortimer Menpes, *signed proofs*	2
9	Th. Rousseau. Landscapes, *etchings and lithographs, from the Burty Coll.*	9

10 Chateau de Blois, and Morning after the Storm, by Ruskin and Lupton, after Turner, *mezzotints, proofs* 8

11 E. M. Synge. Venetian Doorway, *signed proof* 1

12 W. Lee Hankey. Pastoral, and Harvest Moon, *signed proofs* 2

13 Seymour Haden. Hands Etching and Penton Hook 2

14 Frank J. Short, 1884. Old Houses in the Healtheries, *signed proof* 1

15 M. Goenette. Somnolina, *signed proof* 1

16 R. Goff. Enkhuisen, N. Holland, *signed proof* 1

17 Frank Short. Entrance to the Meuse, *trial proof, signed* 1

18 —— Smugglers, *signed proof* 1

19 —— Road into Arran, *signed proof* 1

20 —— Old Gravel Pits, Moseley, near Birmingham, *signed proof* 1

21 Oliver Hall. Bolton Castle—J. Strang. Plac du Centre, Morlaix, and P. Robertson. Parliament Square, *signed proofs* 3

22 Happy Family, by Cousins, after Landseer, *mezzotint* 1

23 The Sower, after Millet 1

24 Whistler. Thames Police, *framed* 1

25 Landscapes and figures, by Maller, after Yeend King, *signed proofs, a pair*, and two others, *ditto* 4

26 Elizabeth, and Selina Beresford, by J. W. Chapman, *mezzotints*, and one other, *in colours, ditto* 3

27 The Dancing Girl, after Godward, *in colours, ditto* 1

28 Duchess of Devonshire, by Samuel Cousins, *mezzotint, in colours, ditto* 1

29 Topography, *various* *a parcel*

30 Line and Stipple Portraits *a parcel*

31 Portraits, *various* *a parcel*

32 Portraits of Ladies *a parcel*

33 Portraits, by Houbraken *a parcel*

34 Duke of Wellington, by Alix, *in colours*, others, by Faber, McArdell, etc. *a parcel*

35 Fancy Subjects, by Houston, Clowes, etc., *various* *a parcel*

36 French Classical Subjects, etc. *a parcel*

37 Miscellaneous Engravings *a parcel*

38 Fancy Subjects *a parcel*
39 Ditto 12
40 Landscapes, Designs, etc. *a parcel*
41 Drawings, *various* *a large parcel*
42 Views of London, etc. *a parcel*
43 Topography, *various* *a parcel*
44 Three Portfolios 3
45 Costume Plates, *in colours* 26
46 Views of Rome, by Rosini, etc. *a large parcel*
47 Landscapes, by Piranesi—Others, after Rubens, etc. 18
48 A Scrap-Book, containing Landscapes, Scriptural and Classical Subjects, etc. 1 *vol.*
49 Miscellaneous Engravings *a large parcel*
50 Gathering Wood and Fruit, by Meadows, after Morland, *a pair*, etc. 8
51 Duke of Brunswick, by Houston, *mezzotint*, and Military Prints, *in colours* 15
52 Miscellaneous Engravings *a parcel*
53 Foreign Views *in portfolio*
54 Deux Jours de Marriage, and Companion, by Charon, after Berger, *a pair* 2
55 Ladies and Gentlemen Fashion Plates, *in colours* *a parcel*
56 Book Illustrations—Portraits, etc. 4 *parcels*
57 —— Fancy Subjects *a parcel*
58 —— Views, by Havell, Hassell, etc. 2 *parcels*
59 Views of Oxford, by Sayer, Taylor, Skelton, etc. *a parcel*
60 Marriage a la Mode—Industry and Idleness, and others, by Cook, after Hogarth 25
61 Early Line Portraits 13
62 Miss Foote, by Picart, after Clint, and other theatrical portraits 20
63 Contemplating Philosopher, by Marcuard, *oval in red*, and others 11
64 Medical Portraits 8
65 French and other Costumes, *in colours* *a parcel*
66 Arundel Chromos., Memling (Hans) The Altar Piece, *nine on five sheets* 5

67 Arundel Chromos., Memling (Hans) Angelico (Fra) The Transfiguration—Christ and Mary Magdalene—The Annunciation, and A Fresco, by O'Nelli 4

68 —— Bartolomeo (Fra) Jesus and His Disciples at Emmaus—A. Durer. The Apostles—The Giotto Chapel, Padua, and two others 6

69 —— Perugino. The Crucifixion, *centre and two side panels* 3

70 —— Luini. Adoration of the Magi, and others 35

71 —— Vasco. St. Peter enthroned as Pope, and others 5

72 English and Continental Views *in portfolio*

73 Washington's Farewell, and others 13

74 Cupid, by S. W. Reynolds, *proof*, Mrs. Fitzherbert, etc. 13

75 Portraits of Pope, Handel, etc. *a parcel*

76 Sir William Chambers, by V. Green, and others 5

77 Lord Brougham—Lord Chancellor of England, and others 6

78 Battle of Trafalgar, *a pair*, and Charles II. at Dover 4

79 Portraits of the Royal Family, *in Penmanship* 8

80 Views of Eton, by Percival Skelton, *a set of six, in colours* 6

81 Assassination of the Hon. Spencer Percival at the House of Commons, *in colours* 1

82 Exposition au Salon du Louvre, 1787, by P. A. Martini, after Bornet 1

83 Rosalind and Companion, by F. Bartolozzi, after A. Kauffman, *proofs* 2

84 Faith and Hope, by F. Bartolozzi, after Ramberg 2

85 Astronomy, by F. Bartolozzi, and others 5

86 Princess of Wales, after Cosway, and other Fancy Subjects 5

87 Dinner Given, by Mr. Sergeant Wilde, at Newark, October, 1829, *in colours* 1

88 View of Staines Church, by R. Havell, *aquatint, in colours* 1

89 Buttermere Lake, and Derwentwater, *aquatints, in colours* 2

90 Vale of Festiniog, Merioneth, by J. Bailey, *aquatint, in colours* 1

91 Kirkstall Abbey, Yorkshire, *aquatint, in colours*, and one other 2

92 Views in Cambridgeshire 6

93 Views in Oxfordshire, *some in colours* 15

94 Caricatures relating to Oxford 4

95 Rembrandt Etchings, *various* 14

96 Hollar Etchings, *various* 7

97 Russian Military, and other Subjects—Etchings, by I. A. Klein 28

98 Cricket Match Extraordinary, by T .Rowlandson, *in colours* 1

99 Ditto, at Irelands Royal Brighton Gardens, by G. Hunt, *aquatint, in colours*

100 Ditto, at Hitcham House, by W. Pukett, *aquatint, in colours* 1

101 German Spa and Pump Room, Brighton, drawn and engraved by M. Seers, *aquatint, in colours, scarce* 1

102 Colonial and Miscellaneous Engravings *a parcel*

103 London Views, depicting London after the Great Fire of 1666—Views of London Bridge, etc., by Scott, and others 5

104 Copley Fielding—D. Cox—Turner, etc. Seascapes with Shipping, etc.—Views of Plymouth, Calais, Teignmouth, etc. 8

105 London Views. Four Scarce Views, by Allen, depicting Exterior and Interior Views of Exeter Change in The Strand 4

106 —— Old Views of Grosvenor Square—Highgate— Hampstead—Finchley—Greenwich, etc. 9

107 —— Large Folding View of The Temple and Temple Gardens in 1671—View of The Ironmongers' Hall in Fenchurch Street—View on the Thames from Somerset Gardens to Westminster Bridge, etc. 4

108 Buck, Kip, and others. Views of Canterbury—Tunbridge Wells—Sandgate and Saltwood Castles—Old London Bridge, etc. 8

109 Turner (J. M. W.), Vandervelde, etc. Engravings and Etchings—Views of Hindhead Hill—Solway Moss—Clyde—Views of Shipping, etc. 11

110 —— Views of Oxford and Worcester, with Views of the Various Colleges—Street Scenes, etc. 5

111 Fancy Subjects, by Collet, etc.—The Unlucky Attempt—The Canonical Beau, or Mars in the Dumps, and others 6

112 Wilkie (Sir D.) The Village Festival—The Cut Finger—Alfred in The Neatherd's Cottage, and others 12

113 Marquis of Stafford's Collection of Pictures, *small plates, in colours* *in portfolio*

114 Rehearsing a Cotillion, by J. Cruikshank, after J. Nixon, *in colours* 1

115 Cathedrals. Cologne, Beauvais, St. Ouen, and Amiens (2), *aquatints, in colours,* and Antwerp Cathedral, by Woolnoth 6

116 Views of Moscow (10), with portrait and letter-press 1

117 Cattle, by J. R. Smith, after Morland, *mezzotint, in colours,* and others 5

118 A Shipwreck, by C. Turner—The Chaff Cutter, by W. Pether—Encampment at Brighton, and one other, *mezzotints* 4

119 Rembrandt, by W. Pether, *mezzotint,* and others 15

120 The Fishery, by W. Woollett, after R. Wright, PROOF 1

121 Paris. The Military School, and three others, by Dadley 4

122 Views of Amsterdam, Hague, Dresden, Berlin, and others, by Sayer, *in colours* 7

123 Views of Rome, and Venice, by the same, *in colours* 11

124 Views of London, etc., *in colours* *a parcel*

125 Gainsborough (T.) Views, etc., *in mezzotint and line*—Cottage by Moonlight—The Watering Place—The Windmill, etc., engraved by S. W. Reynolds, Middiman, and others 12

126 Fancy Subjects, by Sherwin (J. K.) and W. Sharp. A Young Woman of the Sandwich Islands—Madonna and Child, etc. 6

127 Turner (J. M. W.), Cooke, and others. Old View of London Bridge—Views of Plymouth Citadel—Old View of Cromer, etc. 7

128 Etchings, by Mortimer, Varley and others. Views—Fancy Subjects, etc.—The Watermill—Banditti Gambling—Pastoral Scene, etc. 11

129 A Lion, by Graham, after Daniell, *mezzotint,* and one other 2

130 French Interior, by Dennel 1

131 Dublin. Blue Coat Hospital, by Malton, and Hackney School, by Reeve, *aquatints, in colours* 2

132 Leicester Covers, after Alken, *aquatints, in colours, a set of four* 4

133 Route de Poste, and Route de Poissy, by Debucourt, after Vernet, *aquatints, in colours* 2

134 Swiss, and other Costumes, etc. *in portfolio*

135 Italian Views, *aquatints, in colours,* etc. *a parcel*

136 Fores's Hunting Sketches, by J. Harris, after H. Alken, *aquatints, in colours, a set of six* 6

137 Bull Fighting, by J. Adam, *lithographs, in colours* 11

138 Steeple Chasing, and other sporting subjects, *in colours* 12

139 Abelard and Eloisa, after Kauffman, *circle, in colours* 1

140 Hebe, by H. Cardon, after Huet Villiers, *in colours* 1

141 The Sleeping Girl, by J. Jones, after Reynolds 1

142 La Retour Desiré, and two others, by Duflos, after Schenau 3

143 Fancy Subjects, by Danzel, Flipart and Ingouf, after Greuze 4

144 Fancy Subjects, by and after Alken, V. Green, Bartolozzi, Ingouf, etc. 12

145 A French Deligence, by S. G. Hughes, after C. H., *aquatint, in colours* 1

146 A Scrap Book, containing about 200 fancy subjects 1 *vol.*

147 Lee Mill Bridges, and others, drawn and etched, by S. Prout 6

148 Cardinal Mazarin, and two others, by Nantueil 3

149 Duke of Monmouth, by Simon, after Dahl, *mezzotint* 1

150 G. H. Sumner, by W. Ward, after T. Stewardson, *mezzotint* 1

151 Earl of Chesterfield, by Brooks, after Hoare, *mezzotint* 1

152 Duchess of Mazarin, by Valck 1

153 Mrs. Cosway, by Conde, after Cosway, *in brown* 1

154 Mrs. Susanna Cent Livre, by Pelham, after Firmin, *mezzotint* 1

155 John Hibbert, by Ward, after Hoppner, *mezzotint, proof* 1

156 Miss Elliot, by Saunders, after Cosway, *mezzotint* 1

157 Portraits, by Houbraken, Vertue, Jones, etc. *in portfolio*

158 Japanese Colour Prints, by Hiroshige, etc. 15

159 Ditto *in portfolio*

160 Madame Hare, by J. Smith, after Verelst—Sir Francis Drake, by Houbraken, and Henry Callender, after L. F. Abbot 3

161 John Earl of Mulgrave, by E. Cooper, and J. Smith, *mezzotints, fine impressions* 2

162 Madame Long, and Madame Graham, by R. Tompson, after P. Lely, *mezzotints, fine* 2

163 Mr. Kean as Richard III., by C. Turner, after J. Halls, *mezzotint, in colours* 1

164 Lord Hinchingbrook—Mrs. Hackett, and others, by J. Smith, *mezzotints* 4

165 Lady Byron, by Faber—Mrs. Pilkington, by R. Purcell, and one other, *mezzotints* 3

166 Madame Loftus, and others, by Smith 4

167 Mrs. Bull, by J. Watson, and others, *mezzotints* 4

168 Charles White, F.R.S. Surgeon, Manchester, by W. Ward, after J. Allen, *mezzotint, in colours, scarce* 1

169 Portraits, by Houbraken, Early Ornament, etc. *a parcel*

170 Swiss Views, *aquatints, in colours, a pair*—View on the Hudson River, etc. 5

171 Lady Lingonier, by J. Western—Mrs. Chambers, by C. Corbutt, and Countess of Waldegrave, by J. Smith, *mezzotints* 3

172 Miss Murray, by Houston, *in colours*—Miss Parsons, by Housman, and two others, *mezzotints* 4

173 Sleeping, Reading, and others, by J. Agar, after Thurston, *six on one sheet, in colours* 1

174 Commerce, *in colours* 1

175 Fancy Portrait of a Girl, *in colours, fine* 1

176 The Woodland Maid, by W. Bond, after T. Lawrence, *in colours, scarce* 1

FRAMED.

THE PROPERTY OF MAJOR W. VAUGHAN-JONES
OF LAUNCESTON PLACE, KENSINGTON.

177 Two Modern Etchings, one by Rajon 2
178 View of Brighthelmston, by Canot, after Lambert 1
179 Martha Gunn, by Nutter, after Russell 1
180 The Itinerant Potters, by Whessell, after Wheatley, and Gathering Fruit, by Meadows, after Morland 2
181 Venus, by the Master of the Die, and others 7
182 Girl and Pigs, by R. Earlom, after Gainsborough, *mezzotint* 1
183 Fishermen, by J. Young, after G. Morland, *mezzotint* 1
184 Rustic Ease, by and after the same, *mezzotint* 1
185 The Fortune Teller, by W. Ward, after Rev. Peters, *mezzotint* 1
186 Schoolboys Giving Charity to a Blind Man, by J. R. Smith, after W. Bigg, *mezzotint* 1
187 Cornelia and Her Children (Lady Cockburn), by C. Wilkin, after Sir Joshua Reynolds 1
188 Evelina, by Baldrey, after Hoppner 1
189 Girl and Kitten, by Lenus, *proof*, and Shepherd's Flute, by Tomkins, after Hamilton 2
190 Belinda, by Burrows, after Morland, *circle* 1
191 MISS FARREN (COUNTESS OF DERBY), BY F. BARTOLOZZI, AFTER SIR THOS. LAWRENCE, FINE IMPRESSION, 2ND. STATE 1

192 ADAM BUCK. I could not Learn my Book Mamma, and Companion, *a pair* 2
193 What's that Mother, by Freeman, after Adam Buck, *in colours* 1

194 Venus, by Roberts and Ziegler, after Adam Buck, *aquatint, in colours* 1

195 Mrs. Fitzherbert, by J. Conde, after R. Cosway 1

196 The Spill, after Northcote, *mezzotint, oval, scarce* 1

196A Diana and Nymphs, by Vanderberghe, after Dietricy, *in colours, fine, a pair* 2

197 Serena (Miss Sneyd), by J. Jones, after Romney, *mezzotint* 1

198 Children and Cats, after Corbould, *in colours* 1

199 Death of Wolfe, by Woollett, after West 1

200 Abra, by Burke, after Kauffman, and one other, *ovals, in red* 2

201 Lady Sarah Bunbury, by Fisher, after Reynolds, *mezzotint* 1

202 Master George Hoare, by Wilkin, after Reynolds, *proof* 1

203 The Fruit Girl, by J. Young, after Zoffany, *open letter proof, mezzotint* 1

204 Regiments of the Line, and Companion, after Hays, *lithographs, in colours* 2

205 Le Marchand Opiat, by Le Grand, after Girardon, *in colours* 1

206 Mrs. Billington, by Pastorini, and others 6

207 Hebe, by C. Turner, *mezzotint*, and three others 4

208 Rubens Children, by Tassaert, *mezzotint*, and others 5

209 Mr. Thynne, by Faithorne—Happy Cottagers, after Wheatley, and three others 5

210 Coaching Subjects (2), and two others, *in colours* 4

211 Fancy Subjects, 9 *in* 7 *frames* 7

212 Pasqual Paoli, by R. Houston, *mezzotint* 1

213 After Morland, *in colours* 5

214 Fancy Subjects, *in colours* 9

215 Angling, Coaching and others 7

216 Sheerness Dockyard, by Canot, after Cleveley, and others 9

216A Village Festival, by Craig, after Wouvermans, and three others, *in colours* 4

WATER-COLOUR DRAWINGS.

(In Portfolio.)

217 HEATH. Second Life Guards at Waterloo 1

218 HOGARTH. Figure Subjects, *a pair, original drawing from which C. Bowles engraved the plates* 2

219 Figure Subjects, by Cortona, Maretti, etc., *some with Collector's Marks* 8

220 Figure Subjects, by Le Brun, Restout, etc. 6

221 Figure Subjects, and Landscapes 9

222 Figure Subjects, by Ghisi, Petre, etc., *some with Collector's Marks* 7

223 Seascape, by Van Goyen, and others 5

224 OLD MASTER DRAWINGS, by Moreau le Jeune, Canova, Pillement, Carl Vanmander 6

225 —— Figure subjects—Satyrs—Studies of Heads—River Scene, with boats, etc., by Piazzetta, De Witte, Gerard Lairesse, etc. 6
From Lord Hampden, and other Collections, bearing marks.

226 —— Berettini, Tiepolo, El Mays, Zuccarelli, and others, *in sepia, red crayon, etc.* 6
From the collection of Count de Fries, and others, bearing Collector's Stamp.

227 —— By Da Vinci, Bloemart, Claude, and others. Figure Studies — Allegorical Figures — Street Scene, with Musicians, and Figures Dancing, etc. 6
From the Collection of Mr. Hawkins of the British Museum, and others, with Collector's Marks.

228 —— By Carlo Dolci, Bartolozzi, Barenger, Tibialong, etc. Groups of Figures—Landscape, with dog and game—Military Figures, etc. 6
From the Wellesley and R. Johnson Collections, bearing Collector's Marks.

229 —— By Paul Veronese, Swanevelt, Stradamos, Tiepolo, and others. Historical Scene—River and Bridge, etc.—Military Camp—Figure Subjects, etc. 6
From the Collections of Mr. Hawkins of the British Museum, Nathaniel Hone, and others, bearing Collector's Marks.

230 J. J. RAWLINS, 1837, *signed.* Fencing 1

231 S. Mylins. View of Chatsworth—Bournemouth—Poole, and Peveril Castle 4

232 Alken. Holyhead and Chester Mails 1

233 Figure Subjects and Landscapes, by Goodall, Mullen, L. J. Wood, etc. 5

234 Figure Subjects and Landscapes, by Ghezzi—Domenchino, and others, *from Earl Spencer Collection, etc.* 6

FRAMED.

235 Wm. Hamilton. Nymphs 1

236 Persian School. Exterior, with figures, and one other 2

237 G. C., 1796. Miniature Portrait of a Gentleman, in case 1

238 Sir F. Leighton, 1866, *signed.* Lady holding vase of flowers 1

239 W. Hunt, *signed.* Portrait of his Mother 1

240 T. Stothard. Justice 1

241 Ernest Crofts. Studies of Soldiers 5

242 A similar lot 5

243 . . . Mountainous Landscape 1

244 W. Callow. Whitby Abbey 1

245 Val Havers. An Idyll 1

246 G. A. Fripp. Near Tintagel 1

247 J. Holland. Interior of a Church 1

248 D. Cox. Cottages at Bettws-y-Coed 1

249 Copley Fielding. Bolton Abbey 1

250 Le Cave. Landscapes, with figures and cattle, *a pair* 2

251 J. F. Lewis. Courtyard of a Mosque, and Maudarch of the Artists 2

251a Van Dyck. Portrait of himself, *original drawing tinted* 1

PAINTINGS.

252	David Teniers.	Figures outside an Inn, and Companion, *on panel*	2
253	Cipriani.	Cupid, *oval*	1
254	Dutch School.	Adoration of the Magi, *on panel*	1
255	———	Interior, with figures, *on panel*, and two others	3
256	D. Wilkie.	Blindman's Buff, *on panel*	1
257	P. Breughel.	An Incantation, *on panel*	1
258	. . . .	Head of a man, wearing ruff	1
259	E. Williams.	Coast Scene, with shipping and figures	1
260	Val Havers.	End of the Village	1
261	Ditto.	A Study	1
262	Early English.	Portrait of a Gentleman	1
263	Peppercorn.	Landscape, and one other	2
264	S. Rosa.	Landscape, with figures and cattle	
265	Loutherbourg.	Naval Engagement, *on panel*	1
266	. . . .	Landscape, and Rocky Coast Scene, *on panel*	2
267	J. Artois.	Boar Hunting	1
268	. . . .	Interior, with figures, *on panel*, and one other	2
269	. . . .	Mountainous Landscape, and Coast Scene, with shipping and figures	2
270	. . . .	Portraits of ladies	4
271	. . . .	River Scene, with shipping and bridge	1
272	. . . .	Mountainous Landscape in the Highlands, with figures on a road	1
273	J. de Heem.	Flowers and fruit	1
274	Dutch School.	The Philosopher	1
275	Peter Monamy.	Seascape, with shipping and wreck	1

276	Stubbs.	Racehorses (2), and a Pointer	3
277	Pollard.	London and Leeds Coach	1
278	Seymour.	Landscape, with horsemen and hounds	1
279	Kneller.	Portrait of a Gentleman, and one other	2
280	. . . .	Landscape, with cattle and figures, 60*in.* by 46*in.*	1
281	. . . .	Landscape, with figures, 60*in.* by 45*in.*	1

End of Sale.

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